



Smithsonian
Archives of American Art

A Finding Aid to the W. Langdon Kihn
Papers, 1904-1990, bulk 1904-1957,
in the Archives of American Art

Kathleen Brown

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

August 14, 2008

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	W. Langdon Kihn papers
Identifier:	AAA.kihnwlan
Date:	1904-1990 (bulk 1904-1957)
Extent:	8.5 Linear feet
Creator:	Kihn, W. Langdon
Language:	English
Summary:	The papers of painter and illustrator W. Langdon Kihn measure approximately 8.5 linear feet and date from 1904-1990, with the bulk of the materials dating from 1904-1957. Papers document Kihn's career and travels associated with his interests in documenting the native American tribal nations of the United States and Canada in portraiture and writings. Found here are biographical materials, voluminous correspondence, memoirs and writings, one travel diary, printed material, financial records, three sketchbooks, sketches, and photographs.

Administrative Information

Provenance

Helen Kihn, W. Langdon Kihn's widow, donated the bulk of the collection in 1959. In 1994 Phyllis Kihn, the artist's daughter, donated pages 1-8 of Kihn's original manuscript of his memoirs and a transcript of the complete memoirs.

Alternative Forms Available

The bulk of the collection is available on 35 mm microfilm reels 3701-3713 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Much of the collection was microfilmed upon receipt, and merged and re-processed, arranged and described by Kathleen Brown in 2008 as part of the Terra Foundation for American Art Digitization and Processing Project.

Preferred Citation

W. Langdon Kihn papers, 1904-1990, bulk 1904-1957. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The W. Langdon Kihn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Born in Brooklyn, New York, W. (Wilfred) Langdon Kihn (1898-1959) is best known for his portraits of American Indians and illustrations of their history, culture and rapidly disappearing way of life. In 1919, Kihn joined his art teacher Winold Reiss on a trip to the Blackfeet Reservation in Montana where he completed his first series of portraits. This marked the beginning of his lifelong career of documenting the tribal nations of the United States and Canada. Through commissions from Canadian and American Railroad companies, Kihn spent much of the 1920s traversing both the United States and Northwest Canada where he had the opportunity to record the members and lives of various tribes. During this period, his paintings also traveled the country in a one man exhibition of his American Indian portraits, which was arranged by the Brooklyn Museum, and traveled to about 40 institutions in the United States. However his largest and best known commission was a project to research and paint North American Indians for serial publication in *National Geographic*. Kihn received the commission in 1935 and his association with the organization spanned two decades, culminating in the 1955 exhibition of his work at the National Geographic Museum, Washington, D.C, and the publication *Indians of the Americas*, with copious illustrations derived from Kihn's paintings and drawings.

In addition to his travels and work in North America, Kihn enjoyed a brief stint between 1929-1932 painting in France and Spain. Upon his return he focused upon obtaining commercial work and enjoyed success as an illustrator, whose work was featured in *Beaver, Kings and Cabins* (1933) and *Flat Tail* (1935), among other books. Kihn also wrote articles about his travels; amateur painters, whom he specialized in teaching; and American Indian legends and tribal cultures. Between 1948-1951 he was a partner in the Guy Wiggins-W. Langdon Kihn Art School in Essex, Connecticut. He married Helen Butler in 1920 and in between their travels the couple eventually settled in East Haddam, Connecticut. W. Langdon Kihn died in 1957.

Scope and Content Note

The papers of painter and illustrator W. Langdon Kihn measure approximately 8.5 linear feet and date from 1904-1990, with the bulk of the materials dating from 1904-1957. Papers document Kihn's career and travels associated with his interests in documenting the native American tribal nations of the United States and Canada in portraiture and writings. Found here are biographical material, voluminous correspondence, memoirs and writings, one travel diary, printed material, financial records, three sketchbooks, sketches, and photographs.

Biographical materials include address books, membership cards, exhibition and price lists, legal and travel documents, as well as biographical notes. Additional biographical sketches are found in the Writings and Notes series.

Correspondence is the largest series in the collection, almost half of the papers. In addition to letters to W. Langdon Kihn, this series include both originals and drafts of his outgoing letters; letters to his wife Helen from friends; third party business correspondence between his father, Alfred Kihn, and various parties undertaken on his son's behalf; and third party correspondence addressed to his friend and colleague, the Canadian ethnographer, Marius Barbeau. In addition to Barbeau, significant correspondents include Constance Lindsay Skinner, Chester and Maud Dale, Sir Henry Wellcome, Pierre and Marie "May" Lecompte du Noüy, and Reginald and Gladys Laubin. Although there is little correspondence with other artists, those represented with cards and letters in this collection include Boris Artzybasheff, Maynard Dixon, Olin Dows, Thornton Oakley, and Kihn's summer art school partner, Gus Wiggins. Correspondence with Franklin L. Fisher, Chief of National Geographic Magazine's Illustrated Division and Matthew W. Striling, Chief of the Bureau of American Ethnology at the Smithsonian Institution dominate the period spanning from 1935 - 1952, the years of Kihn's close association with the National Geographic Society.

Writings and notes includes manuscripts and typescripts of articles, poems, lectures, memoirs, and other writings by Kihn and others. There is one travel diary dated circa 1924-1925, and numerous writings about Kihn's travels and documentation of native American Indians.

Printed materials include exhibition catalogs, travel brochures, and magazine and newspaper clippings. Also found here are copies of Kihn's illustrations for books by other authors, including *Beaver, Kings and Cabins*, by Constance Lindsay Skinner, as well as proofs from the *National Geographic* series on American Indians arranged by geographic location. Financial records consist of invoices and receipts related to Kihn's artwork, traveling, and exhibitions.

Three sketchbooks and loose sketches include illustrated field notes and other drawings that document Kihn's travels and of native Americans. Photographs are of Kihn, and of Kihn at work. There are also photographs of Kihn's artwork.

Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, circa 1916-1957 (Box 1; 0.4 linear feet)
- Series 2: Correspondence, circa 1904-1959 (Boxes 1-5; 4.0 linear feet)
- Series 3: Writings and Notes, circa 1920-1990 (Box 5-6; 1.0 linear feet)
- Series 4: Printed Material, circa 1920-1957 (Boxes 6-8, OV 10; 2.2 linear feet)
- Series 5: Financial Records, 1920-1955 (Box 8; 0.3 linear feet)
- Series 6: Sketchbooks and Sketches, circa 1922-1955 (Boxes 8-9, OV 10; 0.5 linear feet)
- Series 7: Photographs, circa 1920-1955 (Box 9; 5 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Book illustrators -- Connecticut
Indians of North America -- Pictorial works
Painters -- Connecticut

Types of Materials:

Diaries
Photographs
Poetry
Sketchbooks
Sketches
Writings

Names:

Artzybasheff, Boris, 1899-1965
Barbeau, Marius, 1883-1969
Dale, Chester, b. 1883
Dale, Maud, 1875-1953
Dixon, Maynard, 1875-1946
Downs, Olin
Fisher, Franklin L.
Kihn, Alfred
Kihn, Helen Butler
Laubin, Gladys
Laubin, Reginald
Lecomte du Noüy, Marie
Lecomte du Noüy, Pierre, 1883-1947
National Geographic Society (U.S.)
Oakley, Thorton, 1881-1953
Skinner, Constance Lindsay, 1882-1939
Stirling, Matthew Williams, 1896-1975
Wellcome, Henry S., Sir (Henry Solomon), 1853-1936
Wiggins, Guy C. (Guy Carleton), 1883-1962

Container Listing

Series 1: Biographical Materials, circa 1916-1957

(Box 1; 0.4 linear feet)

Biographical materials include address books, social cards, membership cards, biographical notes, exhibition lists, price lists, legal contracts, leases, insurance forms, and travel tickets and claim checks, which document Kihn's associates, work, and travel.

Many of the biographical notes are drafts for entries in biographical encyclopedias. Additional biographical sketches and can be found in Writings and Notes.

Box 1, Folder 1	Biographical Notes, before 1957
Box 1, Folder 2	Address Books, before 1957
Box 1, Folder 3	Address Book: Allied Brooklyn Artists Members, 1925
Box 1, Folder 4	Names and Addresses: Alaska, before 1957
Box 1, Folder 5	Loose Names and Addresses, circa 1920-1950 <i>(social cards, envelopes, notes and lists)</i>
Box 1, Folder 6	Canadian Exhibition Price Lists and Notes, circa 1924
Box 1, Folder 7-9	Exhibition and Price Lists, circa 1922-1957 <i>(3 folders)</i>
Box 1, Folder 10	List of Works in the Collection of Edward Lyman Bill and Raymond Bill, 1956
Box 1, Folder 11	Inventory of Works by W. Langdon Kihn in the Kihn Estate, probably 1957
Box 1, Folder 12	Legal Documents, circa 1916-1955
Box 1, Folder 13	Membership Cards and Certificates, circa 1920-1952
Box 1, Folder 14	Tickets and Claim Checks, circa 1922-1947

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Series 2: Correspondence, circa 1904-1959

(Boxes 1-5, 4.0 linear feet)

Personal and work-related correspondence is between Kihn and immediate family, close friends, and colleagues who shared his interest in American Indian culture. Kihn's outgoing correspondence is well-represented through handwritten drafts and carbon copies. Although the bulk of the incoming correspondence is addressed to Kihn, letters from mutual friends addressed to his wife Helen are scattered throughout both the personal and chronological correspondence.

The Correspondence series is arranged into 2 subseries:

- 2.1: General and Personal Correspondence, circa 1916-1957
- 2.2: Chronological Correspondence, 1904-1959

2.1: General and Personal Correspondence, circa 1916-1957

This subseries consists primarily of personal correspondence, including holiday cards and invitations, although letters related to commissions and exhibitions are scattered throughout.

This subseries includes the letters of W. Langdon Kihn, Alfred and Carrie Kihn (his parents), and Helen Kihn (his wife). Langdon Kihn's correspondence contains letters to his parents from his early trips out west, and drafts and fragments of letters to colleagues promoting his early exhibitions. There is also a selection of Christmas cards of his own design, which he sent to friends and family.

Notable correspondents, most of whom are also represented in the chronological correspondence, include the Canadian ethnographer, Marius Barbeau; well-known collectors, Dale and Maud Chester and Sir Henry Wellcome; artists Maynard Dixon and Guy Wiggins; French biophysicist and philosopher Pierre du Noüy; and military historian Captian Russell V. Steele, whose letters frequently include illustrations of soldiers in military uniforms.

Folders are arranged in alphabetical order by correspondent name. Letters and letter fragments with missing or illegible signatures have been filed in a folder titled "Unidentified," which is located at the end of this subseries.

Box 1, Folder 15

General A, circa 1922-1950

- Adams, C.
- Adams, J Donald
- Adams, Mrs. John Adams
- Ament, Robert. S.
- American Indian Defense Association
- Armer, Ruth
- Armer, Sidney
- Armstead, George Brooks
- Arnaud, Odette
- Artic Institute of North America
- Artzybasheff, Boris and Elizabeth
- Austrain, H.

Box 1, Folder 16

Bosworth, Tom, circa 1928-1930

Box 1, Folder 17

General Ba-Boo, circa 1922-1950

- Barbona, Ruth

- Barbeau, Marius
- Batchelor, J
- Beau, Henri
- Beck, Charles W. Jr.
- Bernet-Rollande, L.
- Bill, Edward Lyman
- Black Hawk
- Blassingame, Lurton
- Bogree, Jane
- Booth, Mr. and Mrs. John R. Jr.

Box 1, Folder 18

General Bow-By, before 1957

- Bowen, Catherine Drinker
- Bowles, Dorothy and Chester
- Bray, Muriel
- Brooklyn Children's Museum
- Brown, Sonia Gordon
- Budlong, Mary
- Butler, Margaret
- Butler, William
- Bye, George T.

Box 1, Folder 19

General C, before 1957

- Cadmen, Benaldine Noble
- Cappius, E.
- Cartier, Jacques
- Caspanu [?], Millicent
- Caskey, James F.
- Charles Scribner's Sons
- Chase, ?
- Church, Esther
- Clark, Allan
- Clark, Joy
- Clark, Margery
- Clark, Mary Moore
- Coburn, Mary
- Continental Theater
- Cookingham, Louise K.
- Courtright, George and Eugenie
- Crago, W. H.
- Crussaie, Dr. and Mme.

Box 1, Folder 20

General D, 1916, before 1957

- D., Myrtle
- Dale, Maud and Chester
- De Bogory, Natalie
- DeLeon, Bertha
- Dixon, Maynard
- Doolittle, Mary F.
- Dow, Emily K.
- Driemeyer, Betty

- Dudley, Lillian

Box 1, Folder 21

General E-F, before 1957

- Eastern Association of Indian Affairs
- Eaton, Earle Hooker
- Emery, Roe
- Ennis, Howard Jr.
- Explorers Club
- F., E.
- First Unitarian Church of Philadelphia
- Fisher, Franklin
- Fitzpatrick, Lee ("Fitz")
- Flandrau, Grace

Box 1, Folder 22

General G, before 1957

- Gallup, Anna Billings
- Galvin, Bob
- Gates, Allen H.
- Gatewood, Bill
- Gaultier de la Verendrye, Juliette
- Gaza, Maria Josepha
- Gibbs, A. Hamilton
- Gibbs, Jeanette
- Gliewe, Ramon
- Goismsditch, Herbert B.
- Goulding, Margaret
- Gray, Fred
- Green, W.W. and LuLu
- Griffiths, Nellie
- Griswold, Charlotte B.
- Grosso, Alfonso
- Grosvenor, Mr. And Mrs. Gilbert

Box 1, Folder 23

General H, before 1957

- Hamilton, Margaret
- Hanson, Earl P.
- Hartford Courant
- Hartford Times
- Harris, Walter A.
- Hartman, Jennette (Mrs. E.R.)
- Harper and Brothers
- Hewitt, E. L.
- Hill, Mr. and Mrs. Louis W.
- Hinton, Harold B.
- Holden, Frances
- Holden, Lephe
- Hopkins, Ellen
- Hutchinson, Dorothy and James
- Hutchinson, George

Box 1, Folder 24

General J-L, circa 1920-1957

- James, Will
- Jason, T.
- Keithahn, Edward and Marie Antoinette ("Nette")
- Kirk, Ruth (Mrs. John)
- Lasker, Bruno
- Laubin, Reginald ("Redge") and Gladys
- Lay, Charles D.
- Leechman, Douglas
- Lomen, Laura and Carl
- Longheed, Sir James
- Lowry, Royal
- Lummis, Charles F.
- Lyme Minute Men

Box 1, Folder 25	Kihn, Alfred C. and Carrie, before 1957
Box 1, Folder 26	Kihn, Helen, circa 1920-1957
Box 1, Folder 27	Kihn, W. Langdon, circa 1920-1957
Box 1, Folder 28-29	Lecompte du Noüy, Pierre and Marie (May), circa 1927-1947 (2 folders)
Box 1, Folder 30	General M-N, circa 1920-1957 <ul style="list-style-type: none"> • MacMillan Company • Mallory, Lenore • Manfred, Ernest • Marsh, ? • Mason, Charles and Rose • Matthias, Reva • McDonald, E. • Meistrell, Malcom • Morden, William and Florence • Morse, Harry • N., Frances • National Gallery of Art, Washington DC • National Geographic Society • Newberry, Mary • Newsom, William ("Bill") • Niven, Pauline and Frederick
Box 1, Folder 31	General O-R, circa 1920-1957 <ul style="list-style-type: none"> • O'Neil, Henry • Paisano, Ulysses G. Sr. • Parsons, Sheldon • Pond, James B. • Post, Langdon • Price, Fred • Raynolds, Ellen • Reid, Russell

- Reiss, Henrietta
- Remington, Beatrice
- Rindge, Dottie
- Rosen, Elsie
- Rungins, Carl

Box 1, Folder 32 Skinner, Constance Lindsay, circa 1930s

Box 1, Folder 33 Steele, Captain Russell V., circa 1940s

Box 1, Folder 34 General S, circa 1920-1957

- Salmagundi Club
- Sawyer, Fannette
- Schellbach, Don
- Scott, Duncan Cambell
- Seaman, Joseph H.
- Shapiro, H.L.
- Smith, Theodora
- Soper, Mr. and Mrs. Ellis
- Speer, Ella Post
- Staats-Herold Corporation
- Stevens, Harry
- Stirling, Matt and Marion

Box 1, Folder 35 General T-V, circa 1920-1957

- Taber-Prang Co.
- Taylor, Cecilia E and H. Peach
- Thomas, Virginia
- Tillon, Edith
- Tompkins, V.
- Treasury Department, Section of Painting and Sculpture
- Tremaine, Mr. and Mrs. Burton
- Trujillo, Mrs. M. H.
- Tucker, Patricia
- Tyler, Flora C.
- Tyler, Gertrude
- Voorhees, Aimée

Box 1, Folder 36 Wiggins, Guy, circa 1930s

Box 1, Folder 37 General W-Z, circa 1920-1957

- W., Jess
- Washburn, Tahoe and Linc
- Watson, Mr. and Mrs. Edwin
- Watson, Elmo Scott
- Weems, Carrington
- Wellcome, Sir Henry
- White, Catherine F.
- White, Peter
- Whitney, Carol

- Women's Day
- Zeusler

Box 1, Folder 38

Unidentified, before 1957

2.2: Chronological Correspondence, circa 1917-1959

Found in this subseries are letters to and from Kihn that document his career as an artist, illustrator, teacher, and writer. Scattered through out are personal correspondence, including letters addressed to his wife Helen from their mutual friends. There is also a cache of third party correspondence addressed to Marius Barbeau, a Canadian ethnologist who was a colleague and friend of Kihn's.

The earliest correspondence includes letters from his parents, particularly his father Alfred Kihn, who also trained as an artist and founded a steel engraving firm with his brother that specialized in bank note engraving. Kihn senior not only wrote proffering career advice, but also corresponded with his son's business and personal associates while Langdon Kihn was on extended trips. There are also letters from W. Langdon Kihn to his parents describing his trips, including his impressions of San Francisco, Glacier Park, experiences painting Indian portraits, as well as his 1929-1932 sojourn painting in Paris and Spain. These early letters also record exhibitions, primarily a traveling exhibition of his portraits of members of the Blackfeet Indian tribe, which was organized by the Brooklyn Museum of Art and traveled to over 40 institutions in the United States.

Letters to and from authors, publishers, advertisers, and collectors comprise a large amount of correspondence from late 1920s to the mid 1930s, which document his efforts at securing commissions for commercial work. During this time he also began to submit articles about his work and travels. Correspondents include the author Constance Lindsay Skinner; publishers Macmillan and Company; Little, Brown, and Company; Harcourt Brace and Company; and magazines including, *Fortune* and *Story Parade*.

The bulk of the chronological correspondence records his association with the *National Geographic* magazine, spanning from 1935-1955. The National Geographic Society commissioned Kihn to paint historical and contemporary scenes of the lives of over 35 tribal nations from the continental United States, Alaska, and the Northwest Territories. Engraved illustrations of his paintings were published in the magazine's ongoing series on American Indians between 1937 and 1949. Most of the related correspondence was between Kihn, Franklin L. Fisher, Chief of National Geographic's Illustrated Division and Matthew W. Stirling, Chief of the Bureau of American Ethnology at the Smithsonian Institution, who also played an important role in this project.

[See Appendix for a list of selected individuals, institutions, and organizations found in Series 2.2.](#)

Letters have been arranged in folders in chronological order. However, there are examples of early correspondence in which the original letter and the later response letter have been glued together. No attempt has been made to separate them and in some cases they may disrupt the chronological arrangement.

Appendix: Selected Individuals, Institutions, and Organizations found in Series 2.2

- Ament, Robert S.
- American Museum of Natural History, New York, N.Y.
- American Federation of Arts, Washington, D.C.
- Artzybasheff, Boris
- Barbeau, Marius
- Bill, Edward Lyman
- Blassingame, Lurton
- Bowles, Chester

- Brooklyn Museum
- Bye, George T.
- Canadian Pacific Railway Company, Montreal
- Cross, Wilbur L.
- Dixon, Maynard
- Eaton, Earle Hooker
- Eggers, G. W.
- Ennis, Howard
- Explorers Club, New York, N.Y.
- Fisher, Franklin
- Gallup, Anna Billings
- Great Northern Railroad Company, St. Paul, Minn.
- Grosvenor, Gilbert
- Halseth, Odd S.
- Kihn, Alfred
- Kihn, Helen
- Kihn, W. Langdon
- Kirk, Ruth
- Laubin, Reginald and Gladys
- Lecompte du Noüy, Marie (May)
- Lecompte du Noüy, Pierre
- Leechman, Douglas
- Lummis Charles, F.
- Macmillan Company
- Museum of the American Indian
- Niven, Frederick
- Oakley, Thornton
- Paisano, Ulysses
- Reid, Russell
- Schultz, Hart (Lone Wolf)
- Skinner, Constance Lindsay
- Standard, Paul
- Steele, Captain Russell V.
- Stefansson, Vilhjalmur
- Stirling, Matthew W.
- Watson, Elmo Scott
- Wellcome, Sir Henry
- White, D. Fedotoff
- Wiggins, Guy
- Ziegler, John

Box 1, Folder 39	Correspondence, 1904-1916
Box 1, Folder 40	Correspondence, 1917-1919
Box 1, Folder 41	Correspondence, 1920 January-August
Box 1, Folder 42	Correspondence, 1920 September-December
Box 1, Folder 43	Correspondence, 1921 January-May

Box 1, Folder 44	Correspondence, 1921 June-December
Box 1, Folder 45	Correspondence, 1922 January-April
Box 1, Folder 46	Correspondence, 1922 May
Box 1, Folder 47	Correspondence, 1922 June
Box 1, Folder 48	Correspondence, 1922 July
Box 1, Folder 49	Correspondence, 1922 August
Box 1, Folder 50	Correspondence, 1922 September
Box 1, Folder 51	Correspondence, 1922 October
Box 1, Folder 52	Correspondence, 1922 November-December
Box 1, Folder 53	Correspondence, 1923 January-February
Box 2, Folder 1	Correspondence, 1923 March-April
Box 2, Folder 2	Correspondence, 1923 May-June
Box 2, Folder 3	Correspondence, 1923 July-September
Box 2, Folder 4	Correspondence, 1923 October-November
Box 2, Folder 5	Correspondence, 1923 December
Box 2, Folder 6	Correspondence, 1924 January-February
Box 2, Folder 7	Correspondence, 1924 March-May
Box 2, Folder 8	Correspondence, 1924 June
Box 2, Folder 9	Correspondence, 1924 July-August
Box 2, Folder 10	Correspondence, 1924 September-October
Box 2, Folder 11	Correspondence, 1924 November-December
Box 2, Folder 12	Correspondence, 1925 January-February

Box 2, Folder 13	Correspondence, 1925 March-May
Box 2, Folder 14	Correspondence, 1925 June-December
Box 2, Folder 15	Correspondence, 1926 January-April
Box 2, Folder 16	Correspondence, 1926 May-June
Box 2, Folder 17	Correspondence, 1926 July-August
Box 2, Folder 18	Correspondence, 1926 September-October
Box 2, Folder 19	Correspondence, 1926 November-December
Box 2, Folder 20	Correspondence, 1927 January-April
Box 2, Folder 21	Correspondence, 1927 May-December
Box 2, Folder 22	Correspondence, 1928 January-March
Box 2, Folder 23	Correspondence, 1928 April-December
Box 2, Folder 24	Correspondence, 1929 January-May
Box 2, Folder 25	Correspondence, 1929 June-December
Box 2, Folder 26	Correspondence, 1930 January-February
Box 2, Folder 27	Correspondence, 1930 March-April
Box 2, Folder 28	Correspondence, 1930 May-August
Box 2, Folder 29	Correspondence, 1930 September-December
Box 2, Folder 30	Correspondence, 1931 January-July
Box 2, Folder 31	Correspondence, 1931 August-December
Box 2, Folder 32	Correspondence, 1932 January-June
Box 2, Folder 33	Correspondence, 1932 July-December

Box 2, Folder 34	Correspondence, 1933 January-June
Box 3, Folder 1	Correspondence, 1933 July-December
Box 3, Folder 2	Correspondence, 1934 January-August
Box 3, Folder 3	Correspondence, 1934 September-December
Box 3, Folder 4	Correspondence, 1935 January-April
Box 3, Folder 5	Correspondence, 1935 May-September
Box 3, Folder 6	Correspondence, 1935 October-December
Box 3, Folder 7	Correspondence, 1936 January-February
Box 3, Folder 8	Correspondence, 1936 March-July
Box 3, Folder 9	Correspondence, 1936 August-December
Box 3, Folder 10	Correspondence, circa 1937
Box 3, Folder 11	Correspondence, 1937 January-May
Box 3, Folder 12	Correspondence, 1937 June-July
Box 3, Folder 13	Correspondence, 1937 August-December
Box 3, Folder 14	Correspondence, 1938 January-June
Box 3, Folder 15	Correspondence, 1938 July-December
Box 3, Folder 16	Correspondence, 1939 January-March
Box 3, Folder 17	Correspondence, 1939 April-May
Box 3, Folder 18	Correspondence, 1939 June-August
Box 3, Folder 19	Correspondence, 1939 September-December
Box 3, Folder 20	Correspondence, circa 1940 January-April
Box 3, Folder 21	Correspondence, 1940 May-December

Box 3, Folder 22	Correspondence, circa 1941 January-June
Box 3, Folder 23	Correspondence, 1941 July-December
Box 3, Folder 24	Correspondence, 1942 January-March
Box 3, Folder 25	Correspondence, 1942 April-May
Box 3, Folder 26	Correspondence, 1942 June-July
Box 3, Folder 27	Correspondence, 1942 August-December
Box 3, Folder 28	Correspondence, 1943 January-March
Box 3, Folder 29	Correspondence, 1943 April-June
Box 3, Folder 30	Correspondence, 1943 July-December
Box 3, Folder 31	Correspondence, circa 1944 January-March
Box 3, Folder 32	Correspondence, 1944 April-July
Box 3, Folder 33	Correspondence, 1944 August-December
Box 4, Folder 1	Correspondence, 1944 November-December
Box 4, Folder 2	Correspondence, 1945 January
Box 4, Folder 3	Correspondence, 1945 February-March
Box 4, Folder 4	Correspondence, 1945 April-June
Box 4, Folder 5	Correspondence, 1945 July-October
Box 4, Folder 6	Correspondence, 1945 November-December
Box 4, Folder 7	Correspondence, 1946 January-May
Box 4, Folder 8	Correspondence, 1946 June-September
Box 4, Folder 9	Correspondence, 1946 October-December

Box 4, Folder 10	Correspondence, circa 1947 January-March
Box 4, Folder 11	Correspondence, 1947 April-June
Box 4, Folder 12	Correspondence, 1947 July-October
Box 4, Folder 13	Correspondence, 1947 November-December
Box 4, Folder 14	Correspondence, circa 1948 January-February
Box 4, Folder 15	Correspondence, 1948 March-April
Box 4, Folder 16	Correspondence, 1948 May-August
Box 4, Folder 17	Correspondence, 1948 September-December
Box 4, Folder 18	Correspondence, 1949 January-April
Box 4, Folder 19	Correspondence, 1949 May
Box 4, Folder 20	Correspondence, 1949 June-July
Box 4, Folder 21	Correspondence, 1949 August-September
Box 4, Folder 22	Correspondence, 1949 October
Box 4, Folder 23	Correspondence, 1949 November-December
Box 4, Folder 24	Correspondence, 1950 January
Box 4, Folder 25	Correspondence, 1950 February
Box 4, Folder 26	Correspondence, 1950 March
Box 4, Folder 27	Correspondence, 1950 April
Box 4, Folder 28	Correspondence, 1950 May
Box 4, Folder 29	Correspondence, 1950 June-July
Box 4, Folder 30	Correspondence, 1950 August
Box 4, Folder 31	Correspondence, 1950 September-October

Box 4, Folder 32	Correspondence, 1950 November
Box 4, Folder 33	Correspondence, 1950 December
Box 4, Folder 34	Correspondence, 1951 January-February
Box 4, Folder 35	Correspondence, 1951 March-April
Box 4, Folder 36	Correspondence, 1951 May-June
Box 4, Folder 37	Correspondence, 1951 July-August
Box 4, Folder 38	Correspondence, 1951 September-October
Box 4, Folder 39	Correspondence, 1951 November-December
Box 4, Folder 40	Correspondence, 1952 January-May
Box 4, Folder 41	Correspondence, 1952 June-December
Box 5, Folder 1	Correspondence, 1953 January-February
Box 5, Folder 2	Correspondence, 1953 March-December
Box 5, Folder 3	Correspondence, 1954 January-June
Box 5, Folder 4	Correspondence, 1954 July-December
Box 5, Folder 5	Correspondence, 1955
Box 5, Folder 6	Correspondence, 1956-1959

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Series 3: Writings and Notes, circa 1920-1990

(Boxes 5-6; 1.0 linear feet)

This series includes manuscripts and typescripts of articles, poems, lectures and other writings by W. Langdon Kihn and others. More detailed description is provided at the subseries level.

The Writings and Notes series is arranged into 2 subseries:

- 3.1: Writings and Notes by Kihn, date
- 3.2: Writings by Others, date

3.1: Writings and Notes by Kihn, circa 1920-1990

Writings by Kihn include his travel diary, memoir, and typescripts, manuscripts and drafts of published and unpublished articles on amateur painters, his travels documenting various North American tribal cultures and his sojourn painting in Spain. This subseries also includes Kihn's notebooks and loose field notes from his travels, and notes on the *National Geographic Indians of America* series.

Additional illustrated field notes *can be found in the Sketchbooks and Sketches series.

Materials in this series have been arranged first by format, then alphabetically by title.

Box 5, Folder 7	Travel Diary, circa 1924-1925
Box 5, Folder 8	<i>Aleutian Exodus</i> , 1942
Box 5, Folder 9	<i>The Amateur Painter</i> , circa 1940-1950
Box 5, Folder 10	<i>American Aborigine</i> , 1924
Box 5, Folder 11	<i>American Renaissance</i> , circa 1950-1957
Box 5, Folder 12	<i>Amerindians</i> , circa 1920-1957
Box 5, Folder 13	<i>An Artist among the Indians</i> , 1926
Box 5, Folder 14	<i>Artist and Advertiser</i> , circa 1925-1957
Box 5, Folder 15	<i>Eastern Woodland</i> , circa 1937-1951
Box 5, Folder 16	<i>The Gitksan on the Skeena</i> , 1925
Box 5, Folder 17	<i>The Horse Dance</i> , circa 1920-1957
Box 5, Folder 18	<i>Indians, Generally Speaking</i> , circa 1920-1957
Box 5, Folder 19	<i>Indians of the Plains</i> , circa 1937-1951

- Box 5, Folder 20 *Legend Concerning Pictographs on the Kootenay Lake*, 1922
- Box 5, Folder 21 *Little Chief*, circa 1920-1957
- Box 5, Folder 22 *The Little Lhasa of America: The Forbidden Village*, circa 1924-1957
- Box 5, Folder 23 Memoirs (Manuscript), circa 1950s
- Box 5, Folder 24 Memoirs (Typescript), 1990
- Box 5, Folder 25-26 *Narrative of North American Indians*, 1941, 1954
(2 folders)
- Box 5, Folder 27 *National Geographic on Indians of the Americas*, probably 1951
- Box 5, Folder 28 Northwest Indian Series Captions, probably 1947
- Box 5, Folder 29-30 *The Northwest Pacific Coast*, circa 1951
(2 folders)
- Box 5, Folder 31 *A Palette from Spain*, probably 1936
- Box 5, Folder 32 *Phantoms Ride*, circa 1920-1957
- Box 5, Folder 33-34 *The Sun Dance*, circa 1954
(2 folders)
- Box 5, Folder 35 *Sunday Painting*, 1949
- Box 5, Folder 36 *They Couldn't Paint in a Straight Line*, 1945
- Box 5, Folder 37 *Vacationing in Art*, circa 1932-1957
- Box 5, Folder 38 *Who Said You Couldn't Paint?*, 1946
- Box 5, Folder 39-43 Untitled and Incomplete Manuscripts and Typescripts, circa 1920-1957
(5 folders)
- Box 5, Folder 44-45 Notebooks, circa 1940s
(2 folders)
- Box 5, Folder 46 Notes on Kihn Exhibition at the American Museum of Natural History, probably 1952

Box 5, Folder 47-49 Notes, circa 1920-1957
(3 folders)

Box 6, Folder 1-2 Notes, circa 1920-1957
(2 folders)

Box 6, Folder 3 Notes, 1944, 1947

3.2: Writings by Others, circa 1920-1990

This series includes typescripts of poems, lectures, and writings by Agnes Akin Atkinson, C. Marius Barbeau, Lena Becker Scott, Constance Lindsay Skinner and others.

Folders in this series are arranged alphabetically by author. Typescripts without identifiable authors have been compiled in a folder titled "Unidentified Authors," which is located at the end of this subseries.

Box 6, Folder 4 Atkinson, Agnes Akin - *The Fearless One*, circa 1930-1957

Box 6, Folder 5 Barbeau, Marius, circa 1924-1925

Box 6, Folder 6 Authors B-W, circa 1920-1957

Box 6, Folder 7 Skinner, Constance Lindsay - *Jaguar of San Cristobal*, 1927

Box 6, Folder 8-9 Scott, Lena Becker - *Dawn Boy of the Pueblos*, probably 1935
(2 folders)

Box 6, Folder 10 Unidentified Authors, 1932

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Series 4: Printed Material, circa 1920-1957

(Boxes 6-8, OV 10; 2.2 linear feet)

Items in this series document Kihn's life and work through exhibition announcements, catalogs, invitations, annual reports, course lists, book covers, publication announcements, brochures, travel related materials, ephemera, newspaper clippings, and magazines that contain articles about Kihn or examples of his work. There are also extensive examples of Kihn's work as an illustrator including proofs of his illustrations for the books *Beaver, Kings, and Cabins* (1933) by Constance Lindsay Skinner and *Dawn Boy of the Pueblos* (1935) by Laura Becker Scott, among others. Additionally there are proofs of plates, engraved after Kihn's original paintings and drawings, for the *National Geographic* magazines ongoing series on North American Indian life and history.

Printed materials are arranged by format type.

Box 6, Folder 11	Exhibition Announcements, Catalogs, and Invitations-Kihn, circa 1922
Box 6, Folder 12	Exhibition Announcements, Catalogs, and Invitations-Kihn, 1923
Box 6, Folder 13	Exhibition Announcements, Catalogs, and Invitations-Kihn, 1924-1927
Box 6, Folder 14	Exhibition Announcements, Catalogs, and Invitations-Kihn, 1927-1929
Box 6, Folder 15	Exhibition Announcements, Catalogs, and Invitations-Kihn, 1930-1948
Box 6, Folder 16	Exhibition Announcements, Catalogs, and Invitations-Kihn, 1949-1957
Box 6, Folder 17	Exhibition Announcements, Catalogs, and Invitations-Kihn, undated
Box 6, Folder 18	Exhibition Announcements, Catalogs, and Invitations-General, 1922, 1924
Box 6, Folder 19	Exhibition Announcements, Catalogs, and Invitations-General, circa 1925-1954
Box 6, Folder 20	Exhibition Press Releases, circa 1922-1956
Box 6, Folder 21	Ephemera, Brochures, and Publications-Annual Reports, circa 1926-1954
Box 6, Folder 22	Ephemera, Brochures, and Publications-Art Schools and College Course Lists, circa 1921-1956
Box 6, Folder 23	Ephemera, Brochures, and Publications-Book Covers and Publication Announcements, circa 1925-1957
Box 6, Folder 24	Ephemera, Brochures, and Publications-Buffalo, New York Trip, 1953
Box 6, Folder 25	Ephemera, Brochures, and Publications-Connecticut Forest and Park Association, circa 1938-1956

- Box 6, Folder 26 Ephemera, Brochures, and Publications-Event Programs and Promotional Brochures, circa 1920-1957
- Box 6, Folder 27 Ephemera, Brochures, and Publications-The Explorers Club, 1932-1950
- Box 6, Folder 28 Ephemera, Brochures, and Publications-Travel, circa 1929-1957
- Box 6, Folder 29 Ephemera, Brochures, and Publications-General, circa 1920-1957
- Box 7, Folder 1 Illustrations for *Beaver, Kings and Cabins*, circa 1933
- Box 7, Folder 2 Illustrations for *The Big Canoe*, circa 1933
- Box 7, Folder 3 Illustrations for *Dawn Boy*, circa 1935
- Box 7, Folder 4 Illustrations for *Desert Wife*, circa 1934
- Box 7, Folder 5 Unidentified Illustrations, circa 1930s
(see also OV 10)
- Box 7, Folder 6-7 Proofs of *Northeastern Woodland Indians*, 1937
(2 folders)
- Box 7, Folder 8 Proofs of *Indians of the Southwest*, circa 1938
- Box 7, Folder 9 Plates of *Indians of the Southwest*, circa 1938
- Box 7, Folder 10 Proofs of *The Plains Indians*, circa 1941
- Box 7, Folder 11 Proofs of *Totem Pole Indians of the Pacific Northwest*, circa 1944
- Box 7, Folder 12 Proofs of *Southeastern Indians*, circa 1945
- Box 7, Folder 13 Proofs of *Aborigines of the Far North*, circa 1948
- Box 7, Folder 14-15 Proofs of *Indians of the Americas*, circa 1955
(2 folders)
- Box 7, Folder 16 Proofs and Dummies for *National Geographic* and *As in the Days of Adam*, 1949, 1952
- Box 7, Folder 17 Unidentified Proofs, circa 1950s

Box 7, Folder 18	Printed Reproductions of Kihn's Art (examples of commercial work), circa 1924-1957
Box 7, Folder 19	Newspaper Clippings Scrapbook, 1913-1923 <i>(unbound scrapbook)</i>
Box 7, Folder 20	Newspaper and Magazine Clippings, 1921-1922
Box 7, Folder 21	Newspaper and Magazine Clippings, 1923-1924
Box 7, Folder 22	Newspaper and Magazine Clippings, 1925
Box 7, Folder 23	Newspaper and Magazine Clippings, 1926-1928
Box 7, Folder 24	Newspaper and Magazine Clippings, 1929
Box 7, Folder 25	Newspaper and Magazine Clippings, 1930-1932
Box 7, Folder 26	Newspaper and Magazine Clippings, 1933
Box 7, Folder 27	Newspaper and Magazine Clippings, 1934-1935
Box 7, Folder 28	Newspaper and Magazine Clippings, 1936-1938
Box 7, Folder 29	Newspaper and Magazine Clippings, 1941-1947
Box 7, Folder 30	Newspaper and Magazine Clippings, 1948-1949
Box 7, Folder 31	Newspaper and Magazine Clippings, 1950-1951
Box 7, Folder 32	Newspaper and Magazine Clippings, 1952-1954
Box 7, Folder 33	Newspaper and Magazine Clippings, undated
Box 7, Folder 34	Newspaper and Magazine Clippings - General, 1920-1950
Box 7, Folder 35	Magazines and Journals, 1907, 1921-1922
Box 7, Folder 36	Magazines and Journals, 1923
Box 7, Folder 37	Magazines and Journals, 1924
Box 8, Folder 1-2	Magazines and Journals, 1925

(2 folders; see also OV 10)

Box 8, Folder 3	Magazines and Journals, 1926-1927
Box 8, Folder 4	Magazines and Journals, 1928
Box 8, Folder 5	Magazines and Journals, 1929-1932
Box 8, Folder 6	Magazines and Journals, 1933-1935
Box 8, Folder 7	Magazines and Journals, 1936
Box 8, Folder 8	Magazines and Journals, 1938-1939
Box 8, Folder 9	Magazines and Journals, 1940-1947
Box 8, Folder 10	Magazines and Journals, 1950
Box 8, Folder 11	Magazines and Journals, 1951-1952
Box OV 10, Folder	Oversize, Book Illustrations, circa 1930s <i>(See also Box 7, F5)</i>
Box OV 10, Folder	Oversize, Magazine, 1925 <i>(See also Box 8, F1-2)</i>

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Series 5: Financial Records, 1920-1955

(Box 8; 0.3 linear feet)

Found in this series are account books, invoices and receipts, including work related documents such as receipts for photographs of his work, shipping, picture framing, art supplies, travel related expenses; gallery invoices of paintings received; and payment invoices for illustrations and gallery sales. There are also receipts for household expenses.

Financial records are arranged by format and then chronologically by year.

Box 8, Folder 12	Account Book for the Guy Wiggins-W. Langdon Kihn Art School, 1949-1951
Box 8, Folder 13	Expense Account Books, circa 1938-1950
Box 8, Folder 14	Invoices and Receipts, 1920-1922
Box 8, Folder 15	Invoices and Receipts, 1923
Box 8, Folder 16	Invoices and Receipts, 1924-1925
Box 8, Folder 17	Invoices and Receipts, 1926
Box 8, Folder 18	Invoices and Receipts, 1927-1928
Box 8, Folder 19	Invoices and Receipts, 1929
Box 8, Folder 20	Invoices and Receipts, 1930
Box 8, Folder 21	Invoices and Receipts, 1931-1933
Box 8, Folder 22	Invoices and Receipts, 1934-1939
Box 8, Folder 23	Invoices and Receipts, 1940-1944
Box 8, Folder 24	Invoices and Receipts, 1945-1946
Box 8, Folder 25	Invoices and Receipts, 1946-1947
Box 8, Folder 26	Invoices and Receipts, 1949
Box 8, Folder 27	Invoices and Receipts, 1950-1955
Box 8, Folder 28	Invoices and Receipts, undated

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Series 6: Sketchbooks and Sketches, circa 1922-1955

(Box 8-9, OV 10; 0.5 linear feet)

Items in this series include illustrated field notes, ink studies for book and magazine illustrations, studies for federal art projects such as paintings for the Nathan Hale Library in Connecticut, three sketchbooks and loose sketches from Kihn's travels observing North American Indian tribal culture and a study and finished sign for the "Langdon Kihn Art Classes." There is also a folder of work by other artists.

Sketchbooks and sketches have been roughly grouped together by type and subject.

Box 8, Folder 29	Sketchbook, circa 1940s
Box 8, Folder 30	Sketchbook, undated
Box 8, Folder 31	"Plains Notes" Sketchbook, 1940
Box 8, Folder 32	Sketches of Landscapes and Birds, undated
Box 8, Folder 33-35	Sketches and Illustrated Field Notes on American Indians, circa 1922-1947 (3 folders; see OV 10 for oversized items)
Box 8, Folder 36	Sketches and Studies for Nathan Hale School, Rathbun Library, etc., circa 1930s
Box 8, Folder 37	Sketches of British Columbia and Southwest, circa 1935-1945
Box 9, Folder 1	Sketches (Southwest?), circa 1930s
Box 9, Folder 2	Sketches - General, circa 1930-1955
Box 9, Folder 3	Studies on Board, circa 1930-1955 (3 studies on brittle acidic board)
Box 9, Folder 4	"Langdon Kihn Art Classes" Sign, circa 1932-1948 (painted proof and printed sign)
Box 9, Folder 5	Studies for Book Illustrations for <i>Dawn Boy of the Pueblos</i> , circa 1935
Box 9, Folder 6	Studies and Ink Drawings for Book Illustrations for <i>Desert Wife</i> , circa 1934
Box 9, Folder 7	Studies and Ink Drawings for Book Illustrations for <i>Flat Tail</i> , circa 1935
Box 9, Folder 8	Studies for Book Illustrations for <i>Trail of the Borealis</i> , circa 1934
Box 9, Folder 9	Studies and Ink Drawings for Book Illustrations for <i>The Wolf Gang</i> , circa 1935

- Box 9, Folder 10 Ink Drawings for Illustrations for *Story Parade* and Other Projects, circa 1935-1945
- Box 9, Folder 11 Sketches and Artworks by Others, undated
- Box OV 10, Folder Oversize, Sketches and Illustrated Field Notes, undated
(*Oversized items from Box 8, F 33-35*)

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Series 7: Photographs, circa 1920-1955

This series includes photographs of Kihn at work, alone, and with others; source photographs used by Kihn; and photographs of his paintings and drawings.

Photographs have been grouped together by subject.

Box 9, Folder 12	W. Langdon Kihn and Others, circa 1920-1955
Box 9, Folder 13	Source Photographs used by Kihn, circa 1935-1947
Box 9, Folder 14-16	Reproductions of Artworks, circa 1920-1955 (3 folders)

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