



Smithsonian  
*Archives of American Art*

Oral history interview with Margueritte Kimball

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margueritte Kimball
<b>Identifier:</b>	AAA.kimbal93
<b>Date:</b>	1993 Mar. 1-Apr. 13
<b>Extent:</b>	2 Items (sound cassettes Sound recording: (150 min.); analog.) 81 Pages (Transcript)
<b>Creator:</b>	Kimball, Margueritte Eleanor, 1906-1995 Brown, Robert F.
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archive of American Art's website.

---

## Biographical / Historical

Margueritte Eleanor Kimball (1906-1995) was a financial secretary at Cranbrook Academy of Art, in Bloomfield Hills, Mich.

---

## Scope and Contents

An interview with Margueritte Kimball conducted 1993 Mar. 10-Apr. 13, by Robert Brown, for the Archives of American Art, regarding her years at the Cranbrook Academy of Art.

---

## Scope and Contents

Kimball discusses her childhood in Clinton, Mass. and Nashua, N.H. in the family of a railroad employee; death of her father and move, in 1926, to Cambridge, Mass. where her mother worked as a milliner and opened a dressmaking business; training in bookkeeping; classes at Copley Society, Boston; enrollment

at Cranbrook Academy of Art, 1942, and working as financial secretary there until 1968; and her friendship with Carl and Olga Milles. She recalls Eliel and Loja Saarinen, Harry Bertoia, Zoltan Sepeshy, and many other teachers and students, and comments on students who attended via the G.I. Bill and on teacher-student relationship and administration of the Academy.

---

## System Details

Originally recorded on 2 sound cassettes.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- United States  
Design -- Study and teaching -- United States  
Handicraft -- Study and teaching -- United States

Types of Materials:

Interviews  
Sound recordings

Names:

Cranbrook Academy of Art

Functions:

Art Schools -- United States