



Smithsonian

Archives of American Art

A Finding Aid to the Margueritte Kimball Papers Relating to the Cranbrook Academy of Art, 1929-1996, in the Archives of American Art

Sarah Mundy

2022/04/27

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Organization Files, 1943-1996	4
Series 2: Printed Materials, 1929-1993	5

Collection Overview

Repository:	Archives of American Art
Title:	Margueritte Kimball papers relating to the Cranbrook Academy of Art
Date:	1929-1996
Identifier:	AAA.kimbarg
Creator:	Kimball, Margueritte Eleanor, 1906-1995
Extent:	2 Linear feet
Language:	English .
Summary:	The papers of Margueritte Kimball, financial secretary of the Cranbrook Academy of Art, measure 2.0 linear feet and date from 1929 to 1996. The collection documents the school's history through organization files collected by Kimball in her capacity as secretary, and printed material recording events at the academy.

Administrative Information

Acquisition Information

The collection was donated by Margueritte Kimball in 1993. The 107 snapshots of people and events at Cranbrook were donated by John Lorence in 1993, who received them from Kimball.

Related Materials

Also in the Archives of American Art is an interview with Margueritte Kimball conducted on March 10-April 13, 1993 by Robert Brown, for the Archives of American Art, regarding her years at the Cranbrook Academy of Art.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Margueritte Kimball papers relating to the Cranbrook Academy of Art, 1929-1996. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and

restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Margueritte Kimball (1906-1995) was a student at the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and served as the school's financial secretary for 26 years.

Born in Clinton, Massachusetts, Kimball graduated from Bryant and Stratton Commercial College in Boston and later took drawing classes at the Copley Society Studio. In 1941, Kimball traveled to Michigan where she visited Cranbrook, an educational complex consisting of several schools including the Cranbrook Academy of Art. She was accepted to the Academy after showing her drawings to the head of the painting department. In 1942 she began attending classes and embarked on her long career as the Academy's financial secretary. Kimball did not graduate from the school, but received an honorary degree on retirement, after which she returned to the Boston area where she died in 1995.

Scope and Contents

The papers of Margueritte Kimball, financial secretary of the Cranbrook Academy of Art, measure 2.0 linear feet and date from 1929 to 1996. The collection documents the school's history through organization files collected by Kimball in her capacity as secretary, and printed material recording events at the academy.

Organization files consist of correspondence, a file on Cranbrook's history which includes a letter from Henry Scripps Booth discussing Eliel Saarinen's association with the school, faculty and staff position charts, snapshots of people and events at the school, student rosters, Kingswood School Cranbrook yearbooks, and a sound recording of an interview with Kimball conducted by Ragnhild Reingardt. Printed materials consist of school catalogs, exhibition and sales catalogs and announcements, journals and magazines, and chronological files of mixed printed materials.

Arrangement

The collection is arranged as 2 series.

- Series 1: Organization Files, 1943-1996 (0.4 linear feet; Box 1, OV 4)
 - Series 2: Printed Materials, 1929-1993 (1.6 linear feet; Boxes 1-3, OVs 4-5)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Types of Materials:

Drawings
Interviews
Sound recordings

Names:

Booth, Henry Scripps, 1897-1988
Cranbrook Academy of Art
Cranbrook Kingswood School (Bloomfield Hills, Mich.)
Saarinen, Eiel, 1873-1950

Occupations:

Administrators -- Michigan -- Bloomfield Hills

Container Listing

Series 1: Organization Files, 1943-1996

0.4 Linear feet (Box 1, OVs 4-5)

Scope and Contents: Organization files contain correspondence, records of Cranbrook history including a letter from Henry Scripps Booth discussing Eliel Saarinen's association with the school, faculty and staff position charts, snapshots of people and events at the school, student rosters, Kingswood School Cranbrook yearbooks, and a sound recording of an interview with Kimball conducted by Ragnhild Reingardt.

Box 1, Folder 1	Conditions of Occupancy Form for Kimball's Apartment at Cranbrook, 1964
Box 1, Folder 2	Correspondence, 1950-1983
Box 1, Folder 3	Cranbrook History, 1951-circa 1984 Notes: Includes a letter by Henry Scripps Booth and an exhibition catalog both discussing the history of Eliel Saarinen at Cranbrook.
Box 1, Folder 4	Exhibition Announcement Mockup, 1958
Oversize 5	Faculty and Staff Position Charts for Years 1932-1969, circa 1969
Box 1, Folder 5	Interview with Kimball Conducted by Ragnhild Reingardt for "Cranbrook Memories", 1992 1 Sound cassette
Box 1, Folder 6	Notes, circa 1964
Box 1, Folder 7	Sketches by Unknown Artists, undated
Box 1, Folder 8	Snapshots of Cranbrook Graduation Ceremony, 1943
Box 1, Folder 9	Snapshots of People and Events at Cranbrook, circa 1965-1996 Notes: Photocopies of the original photographs are included in the folder along with notes by John Lorence identifying some of the people in the photographs.
Oversize 4, Folder 1	Student Rosters, 1950-1967
Box 1, Folder 10-11	Yearbooks, Kingswood School Cranbrook, 1944, 1946 Notes: 2 yearbooks

[Return to Table of Contents](#)

Series 2: Printed Materials, 1929-1993

1.6 Linear feet (Boxes 1-3, OV 4)

Scope and Contents: The series consists of clippings, school catalogs, exhibition and sales catalogs and announcements, journals and magazines published by the Cranbrook Academy of Art and the Cranbrook Educational Community, and chronological files of mixed printed materials.

Box 1, Folder 12	Booklets, 1982-1986
Box 1, Folder 13	Catalogs, Cranbrook Academy of Art, 1973-1982
Box 1, Folder 14-15	Exhibition and Sales Catalogs and Announcements, 1943-circa 1975
Box 1, Folder 16-18	Journals, The Cranbrook Quarterly, 1975-1992
Box 1, Folder 19-21	Magazines, The Cranbrook Magazine, 1969-1975
Box 1, Folder 22	Reports, Cranbrook Educational Community, 1978-1982
Box 1, Folder 23-24	General, 1929-1937
Box 2, Folder 1-6	General, 1942-1963
Box 3, Folder 1-5	General, 1964-1993
Oversize 4, Folder 2	General, circa 1988
Box 3, Folder 6	General, undated

[Return to Table of Contents](#)