



Smithsonian

Archives of American Art

Oral history interview with Narcissa Swift King

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Narcissa Swift King
Date:	1991 Oct. 7-1992 Jan. 20
Identifier:	AAA.king91
Creator:	King, Narcissa Swift (Interviewee) Campbell, Suzan (Interviewer)
Extent:	2 Sound cassettes (Sound recordings ; analog) 56 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Narcissa Swift King, 1991 Oct. 7-1992 Jan. 20, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Narcissa Swift King, 1991 Oct. 7-1992 Jan. 20, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Georgia O'Keeffe Foundation.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Narcissa Swift King (1911-1998) was from Chicago, Illinois. She was active in the Civil Rights Movement. King was the great-granddaughter of Gustavus F. Swift, founder of the Swift meat packing company. She helped found and became the first chairwoman of the Chicago Urban League's woman's board in 1964. King moved to Santa Fe, New Mexico, in 1979, and was active in the arts community there. She was married to Clinton Blair King.

Scope and Contents

An interview of Narcissa Swift King conducted 1991 Oct. 7-1992 Jan. 20, by Suzan Campbell, for the Archives of American Art.

Scope and Contents

King discusses her friendship with the painter Georgia O'Keeffe, her time in Taos and Santa Fe, New Mexico, and associations with Mabel Dodge Luhan; Alfred Stieglitz; Rebecca James; Thornton Wilder. She also discusses her husband, artist Clinton Blair King, as well as O'Keeffe's painting, "Narcissa's Last Orchid."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Activists
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- O'Keeffe, Georgia, 1887-1986

Occupations:

- Civil rights leaders