



Smithsonian
Archives of American Art

A Finding Aid to the April Kingsley
and Budd Hopkins Papers, circa
1945-2017, in the Archives of American Art

Ryan Evans

12 November 2019

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	April Kingsley and Budd Hopkins papers
Identifier:	AAA.kingapri
Date:	circa 1945-2017
Extent:	11 Linear feet 0.209 Gigabytes
Creator:	Hopkins, Budd, 1931-2011 Kingsley, April
Language:	English .
Summary:	The papers of art critic, curator, and educator April Kingsley and painter, sculptor, writer, and educator Budd Hopkins measure 11 feet and 0.209 Gigabytes, and date from circa 1945-2017. Kingsley's papers are comprised primarily of artist files for figures that April had a significant engagement with, project files, interviews with artists, subject file index cards, biographical materials, and miscellaneous correspondence. Hopkins' papers are comprised of biographical material, as well as correspondence with various prominent art world figures including Richard Diebenkorn, Robert Motherwell, Carl Andre, Howardena Pindell, and Robert Rosenblum. Hopkins' personal business records include correspondence and sale and consignment information. Also found are writings, printed material, including exhibition invitations and catalogs and press clippings, and photographic material depicting Hopkins and his artwork.

Administrative Information

Acquisition Information

The bulk of April Kingsley and Budd Hopkins papers was donated in 2018 by Grace Hopkins, their daughter. Portions of the Budd Hopkins papers were donated by Budd Hopkins between 1980 and 1983.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

April Kingsley and Budd Hopkins Papers, circa 1945-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

April Kingsley (1941-) is an art historian, critic, and curator living in Harwich, Massachusetts. Budd Hopkins (1931-2011) was an Abstract Expressionist artist and writer of both art criticism and UFO and abduction phenomena accounts, who lived primarily in New York City and Cape Cod.

Following a short-lived career as a nurse while married to her first husband, Kingsley completed a Masters of Fine Arts from New York University, and later a PhD in Art History from the City University Graduate Center. Kingsley studied in depth the Abstract Expressionist art movement, and also focused heavily on women artists and contemporary craft art. Kingsley held curatorial positions at a range of institutions including at The Museum of Modern Art, The American Craft Museum, and at the Pasadena Art Museum. She has written major monographs on numerous artists including Jean Miotte and Alice Dalton Bown, and contributed to the catalogs of more than 75 artists. Among her most notable publications are *The Turning Point: The Abstract Expressionists and the Transformation of American Art* (1992) and *Emotional Impact: American Figurative Expressionism* (2013). Kingsley and Hopkins were married from 1973-1991, and had one daughter, Grace Hopkins-Lisle. Kingsley currently resides in Harwich, Massachusetts with her husband Donald Spyke, who she married in 2005.

Born Elliott Budd Hopkins in 1931 in Wheeling West Virginia, Hopkins survived an early battle with polio as a toddler, following which a period of convalescence made an early engagement with drawing possible. He graduated from Oberlin College with an art history degree where he heard a lecture from a future mentor Robert Motherwell. After college Hopkins moved to New York City and became a fixture of the Abstract Expressionist circle, and by 1956 had his first solo show of paintings. In 1976 he earned a Guggenheim Fellowship as well as a grant from the National Endowment for the Arts in 1979. His paintings, which range from gestural Abstract Expressionism to color plane geometric compositions are held in major museum collections ranging from the Metropolitan Museum of Art, the Museum of Modern Art in New York, and the British Museum. In the 1980s Hopkins turned to making large scale sculptures evocative of ancient ritualist architecture, an addition to his well-known painting practice. Hopkins also published a number of reviews of the work of other artists which were very well received at the time. As much as his art career perhaps, Budd Hopkins is known for spreading the word about alien abduction in his popular books on the subject, following a UFO sighting he recounts in Cape Cod in 1964. While Hopkins does not claim to have been abducted he regularly held support groups for others to share their stories. He passed in 2011 in his home in New York City.

Scope and Contents

The papers of art critic, curator, and educator April Kingsley and painter, sculptor, writer, and educator Budd Hopkins measure 11 feet and 0.209 Gigabytes, and date from circa 1945-2017. Kingsley's papers are comprised primarily of artist files for figures that April had a significant engagement with, with contents ranging from correspondence to printed material, including invitations and catalogs and press clippings, as well as notes and manuscript material including reviews. Project files include various topics of interest and research for tentative and actualized exhibitions, as well as writing projects and committee work related to Kingsley's tenure at the American Craft Museum and the Kresge Museum at Michigan State University. Also found are recorded interviews with artists and other figures conducted by April Kingsley between the years of 1988 and 1990, most of which are affiliated with the Abstract Expressionist movement. The subject file index cards are comprised of various sets of notes and citations regarding themes, movements, and artists central to Kingsley's ongoing research throughout her career. Also included are various biographical materials and miscellaneous correspondence that comprise the personal papers subseries.

Hopkins' papers are comprised of biographical material including biographies and a chronology, correspondence with various prominent art world figures including Richard Diebenkorn, Robert Motherwell, Carl Andre, Howardena Pindell, and Robert Rosenblum. Personal business records include correspondence and sale and consignment information related to particular galleries, as well as records regarding the Long Point Gallery co-founded by Hopkins and twelve other artists on Cape Cod in 1977. His writings include manuscript material regarding one of Hopkins' titles on UFO abductions, as well as various typescripts for reviews and essays written by Hopkins, as well as one audio recording for a lecture regarding his essay "Modernism and the Collage Aesthetic." Printed material including exhibition invitations and catalogs and press clippings are also found. Photographic materials include images of Hopkins, exhibition installations, and artwork in various formats, such as photographic prints, negatives, slides, and transparencies.

Arrangement

The collection is arranged in two series:

- Series 1: April Kingsley papers, circa 1960s-2017 (7.7 Linear Feet; Boxes 1-8, 0.209 Gigabytes; ER01)
- Series 2: Budd Hopkins papers, circa 1945-2010 (3.3 Linear Feet; Boxes 7, 9-11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Women art critics

Types of Materials:

Interviews
Sound recordings

Names:

Diebenkorn, Richard, 1922-1993
Long Point Gallery (Provincetown, Mass.)
Motherwell, Robert
Pindell, Howardena, 1943-
Rosenblum, Robert

Occupations:

Art critics -- New York (State) -- New York
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: April Kingsley Papers, circa 1960s-2017

7.7 Linear feet (Boxes 1-8)

0.209 Gigabytes (ER01)

April Kingsley papers are comprised primarily of artist files for figures that Kingsley had a significant engagement with, project files, interviews with artists, subject file index cards, and various biographical materials and miscellaneous correspondence that comprise the personal papers subseries.

1.1: Artist Files, circa 1966-2011

4.8 Linear feet (Boxes 1-5)

0.209 Gigabytes (ER01)

Artist files were kept for figures that Kingsley had a significant engagement with, with contents ranging from correspondence to printed material including invitations and catalogs and press clippings, as well as notes and manuscript material including reviews. Some of the correspondence is addressed to both Kingsley and Hopkins during their relationship, or directly to Budd Hopkins. Two of the artist files, Robert Motherwell and Sidney Simon, contain audio recordings on sound cassettes. The Fritz Bultman artist files contain digital photographs from a writing project of April's *Fritz Bultman: New York – Paris 12 Paintings*.

Box 1, Folder 1	Cecile Abish, circa 1974-1984
Box 1, Folder 2	Vito Acconci, circa 1976-1988
Box 1, Folder 3	Alice Adams, circa 1980-2006
Box 1, Folder 4	Pat Adams, circa 1972-1990
Box 1, Folder 5	Miran Ahn, circa 1983-1989
Box 1, Folder 6	John Van Alstine, circa 2008-2011
Box 1, Folder 7	Carl Andre, circa 1976-1988
Box 1, Folder 8	Eleanor Antin, circa 1972-1980
Box 1, Folder 9	Stephen Antonakos, circa 1974-1996
Box 1, Folder 10	Asher (Michael and Elise), circa 1971-1988
Box 1, Folder 11	Ellsworth Ausby and Jamillah Jennings, circa 1982-1996
Box 1, Folder 12	Alice Austen, circa 1984-1985

Box 1, Folder 13	Alice Aycock, circa 1975-1980
Box 1, Folder 14	Helène Aylon, circa 1975-1989
Box 1, Folder 15	Nancy Azara, circa 1984
Box 1, Folder 16	Balthus, circa 1979
Box 1, Folder 17	Rudolf Baranik, circa 1973-1988
Box 1, Folder 18	Bill Barrell, circa 1986-1999
Box 1, Folder 19	Bill Barrett, circa 2006-2008
Box 1, Folder 20	Rachel bas-Cohain, circa 1974-1982
Box 1, Folder 21	Betsy Bauer, circa 1999-2002
Box 1, Folder 22	William Baziotes (and Ethel), circa 1988-1990
Box 1, Folder 23	Romare Bearden , circa 1997
Box 1, Folder 24	Robert Beauchamp , circa 1972-1988
Box 1, Folder 25	Fletcher Benton, 2009
Box 1, Folder 26	Cathy Billian, circa 1980-1983
Box 1, Folder 27	Willie Birch, circa 1980
Box 1, Folder 28	Ronald Bladen, circa 1981-1990
Box 1, Folder 29	Varujan Boghosian, 1983, 1987
Box 1, Folder 30	Emily Du Bois, circa 1998-2003
Box 1, Folder 31	Chakaia Booker, circa 2007-2008
Box 1, Folder 32	Paolo Case Borgatta, circa 1993
Box 1, Folder 33	Jonathan Borofsky, circa 1975-1985
Box 1, Folder 34	Vivian Bower, circa 1996-2009

Box 1, Folder 35	Lisa Bradley, circa 1995-1998
Box 1, Folder 36	Helene Brandt, circa 1981-2002
Box 1, Folder 37	James Brooks, circa 1972-2005
Box 1, Folder 38-40	Alice Dalton Brown, circa 1990s-2010
Box 2, Folder 1	Alice Dalton Brown, 2001, 2006
Box 2, Folder 2	Marvin Brown, circa 1986-1987
Box 2, Folder 3-5	Fritz Bultman, circa 1973-2004 <i>Includes born-digital records; see ER01.</i>
Folder ER01	<i>Fritz Bultman: New York – Paris 12 Paintings, Digital Photographs , 2004 0.209 Gigabytes (13 computer files)</i>
Box 2, Folder 6	Donald Thomas Burgy, circa 1971-1978
Box 2, Folder 7	Toby Buinagurio, circa 1979-1990
Box 2, Folder 8	Kathy Butterly, circa 1997-2002
Box 2, Folder 9	Sydney Byrd, circa 1993-1996
Box 2, Folder 10	Robert Cameron, circa 2006
Box 2, Folder 11	Kenneth Campbell, circa 1973-1987
Box 2, Folder 12	Victor Candell, circa 1978
Box 2, Folder 13	Giorgio Cavallon, 1974
Box 2, Folder 14	Syd Carpenter, circa 1994
Box 2, Folder 15	Via Celmins, circa 1972
Box 2, Folder 16	Louisa Chase, circa 1979-1982
Box 2, Folder 17	Judy Chicago, circa 1978-2002

Box 2, Folder 18	Carmen Cicero, circa 1973-1987
Box 2, Folder 19	Ed Clark, circa 1972-2011
Box 2, Folder 20	John Clem Clarke, circa 1998
Box 2, Folder 21	Ed Colston, circa 1987
Box 2, Folder 22	Houston Conwill, circa 1978-1990
Box 2, Folder 23	Christopher Cook, circa 1967-1971
Box 2, Folder 24	Nassos Daphnis, circa 1974-1990
Box 2, Folder 25	Willem De Kooning, circa 1974-1984
Box 2, Folder 26	Agnes Denes, circa 1973-1980
Box 2, Folder 27	Edwin Dickinson, circa 1986
Box 2, Folder 28	Marylyn Dintenfass, circa 1982-2005
Box 2, Folder 29	Tom Doyle, circa 1974-1982
Box 2, Folder 30	Walter Dusenberg, 2007
Box 2, Folder 31	Rico Eastman, circa 2007-2008
Box 2, Folder 32	Mel Edwards, circa 1980-2009
Box 2, Folder 33	Lauren Ewing, circa 2007
Box 2, Folder 34	Rafael Ferrer, circa 1971-1980
Box 2, Folder 35	Dan Flavin, 1972-1979
Box 2, Folder 36	Ron Fondaw, circa 1994-1995
Box 2, Folder 37	Mary Frank, circa 1973-1985
Box 2, Folder 38	Jane Freeman, circa 1995
Box 2, Folder 39	Norbert Freese, circa 2001-2002

Box 2, Folder 40	Nancy Fried, circa 1990
Box 2, Folder 41	Roland Gebhardt, circa 1980
Box 3, Folder 1	Maira Geoffrion, circa 1988
Box 3, Folder 2	Michel Gerard, circa 2006
Box 3, Folder 3	Chris Gianakos, circa 2002-2004
Box 3, Folder 4	Dan Gillespie, circa 1994-1997
Box 3, Folder 5	Ann Gillen, circa 1976-1995
Box 3, Folder 6	Arshile Gorky, circa 1976-2004
Box 3, Folder 7-8	Adolph Gottlieb, circa 1984-1985
Box 3, Folder 9	John Grillo, circa 1966-182
Box 3, Folder 10	Philip Guston , circa 1976-1991
Box 3, Folder 11	Ira Joel Haber, circa 1976-2005
Box 3, Folder 12	Carol Haerer, circa 1978-2001
Box 3, Folder 13	Harmony Hammond, circa 1979-1986
Box 3, Folder 14	Maren Hassinger, circa 1974-1985
Box 3, Folder 15	Al Held, 1972
Box 3, Folder 16	Robert Henry, circa 2001-2005
Box 3, Folder 17-18	Caspar Henselmann, circa 1982-2007
Box 3, Folder 19	Hera, circa 1980-1983
Box 3, Folder 20	Hans Hofmann, circa 1990
Box 3, Folder 21	Nancy Holt, circa 1978-1987

Box 3, Folder 22	Jenny Holzer, circa 1980s
Box 3, Folder 23-24	Budd Hopkins, circa 1972-1973
Box 3, Folder 25	Edward Hopper, circa 1970-1974
Box 3, Folder 26	Douglas Huebler, circa 1969-2007
Box 3, Folder 27	Peter Hutchinson, circa 1977-2000
Box 3, Folder 28	Richard Hunt, circa 1966-2008
Box 3, Folder 29	Frances Hynes, circa 1991
Box 3, Folder 30	Will Insley, circa 1976-1980
Box 3, Folder 31	Jon Isherwood, circa 2006
Box 3, Folder 32	Mary Jackson, circa 1994
Box 3, Folder 33	Max Jansons, 1978, 2005
Box 3, Folder 34	Buffie Johnson, circa 1982
Box 3, Folder 35	Patricia Johnson, circa 1987-1989
Box 4, Folder 1	Jun Kaneko, circa 1994
Box 4, Folder 2	Vera Klement, circa 2010
Box 4, Folder 3	Frank Kline, circa 1980s-1990s
Box 4, Folder 4	Gary Komarin, circa 1977-2003
Box 4, Folder 5	Irving Kriesberg, 1977, 2002
Box 4, Folder 6	Gary Kuehn, circa 1982-1985
Box 4, Folder 7	Pat Lasch, circa 1979-1982
Box 4, Folder 8	Norman Lewis, 1999
Box 4, Folder 9	James Little, circa 1981-1990

Box 4, Folder 10	Robert Lobe, circa 1970s-2006
Box 4, Folder 11	Michael Loew, circa 1979-1990
Box 4, Folder 12	Morris Louis, circa 1986
Box 4, Folder 13	Al Loving, circa 1970s-1998
Box 4, Folder 14	Joseph Mannino, circa 1984-1994
Box 4, Folder 15	Marisol, circa 1982-1983
Box 4, Folder 16	Beverly Mayeri, circa 1990-1996
Box 4, Folder 17	Charles McGee, circa 2007-2008
Box 4, Folder 18	Creighton Michael, 2003
Box 4, Folder 19	Brenda Miller, circa 1976-1981
Box 4, Folder 20	Jay Milder, circa 2003-2010
Box 4, Folder 21-22	Jean Miotte, circa 1998
Box 4, Folder 23	Mary Miss, circa 1973-2006
Box 4, Folder 24	Tyrone Mitchell, circa 1986-1992
Box 4, Folder 25	Tamotsu Miura , 1995
Box 4, Folder 26	Judy Moonelis, circa 1992-1998
Box 4, Folder 27	Henry Moore, circa 1981-1983
Box 4, Folder 28	John L. Moore, circa 1988, 2009
Box 4, Folder 29-31	Robert Motherwell, circa 1977-1992 <i>Folder 31 includes one sound cassette (microcassette), notation: R.M.'s Memorial Service, Oct. 23, 1991 at MET.</i>
Box 4, Folder 32	Barbara Munger, circa 1972

Box 4, Folder 33	Sana Musasama, circa 1993, 1998
Box 4, Folder 34	Terry Myers, circa 1986-1988
Box 4, Folder 35	Bruce Nauman, circa 1966-1985
Box 4, Folder 36	Alice Neel, circa 1984
Box 4, Folder 37	Sylvia Netzer, circa 1994
Box 4, Folder 38	Barnett Newman, circa 1967-1994
Box 4, Folder 39	Georges Noel, circa 1973
Box 4, Folder 40	Nathan Oliveira , circa 2010
Box 4, Folder 41	Lillian Orlowsky, circa 2006-2007
Box 4, Folder 42	Albert Pfarr, circa 1994
Box 4, Folder 43	Howardena Pindell, circa 1978-2003
Box 4, Folder 44	Adrian Piper, circa 1986-1990
Box 4, Folder 45	Pissarro, circa 1981
Box 4, Folder 46	PULSA, circa 1968-1970
Box 4, Folder 47	Geno Rodriguez, circa 1980-1982
Box 4, Folder 48	Sal Romano , circa 1970-2005
Box 4, Folder 49	Mark Rothko, circa 1980s
Box 4, Folder 50	Judith Rothschild, 1977-1993
Box 4, Folder 51	Michael Rubin, circa 1989-1990
Box 4, Folder 52	Christopher Russell, 1994
Box 5, Folder 1	Livio Saganic, circa 1982-1986
Box 5, Folder 2	Gerald Samuels, circa 1970s

Box 5, Folder 3	Arturo Sandoval, circa 1993-1998
Box 5, Folder 4	Miriam Schapiro, circa 1978-2000
Box 5, Folder 5	Jon Schueler, circa 2006
Box 5, Folder 6	Kurt Schwitters, circa 1970
Box 5, Folder 7-8	Mary Shaffer, circa 1977-2009
Box 5, Folder 9	David Shapiro (and Christopher Wilmarth), 1978, 1983
Box 5, Folder 10	Paul Sharits, circa 1973
Box 5, Folder 11-12	Sidney Simon, circa 1989-1997 <i>Folder 12 includes one sound cassette (microcassette), notation: SS Talk Nov. 5, 1991.</i>
Box 5, Folder 13	Sandy Skoglund, circa 2004
Box 5, Folder 14	David Smith, circa 1982-1997
Box 5, Folder 15	Robert Smithson, 1973, 1983
Box 5, Folder 16	Herman Somberg, circa 1972-1990
Box 5, Folder 17	Houghton Cranford Smith, circa 1989
Box 5, Folder 18	Nancy Spero, circa 1973-1983
Box 5, Folder 19	Ann Sperry, circa 1988-1997
Box 5, Folder 20	Nora Speyer, circa 1983
Box 5, Folder 21	Robert Stackhouse, circa 1980
Box 5, Folder 22	Frank Stella, circa 1980s
Box 5, Folder 23	Clifford Still, circa 1989
Box 5, Folder 24	Marjorie Strider, circa 1972-1987

Box 5, Folder 25	Charles Strong, circa 1980-1987
Box 5, Folder 26	Michelle Stuart, circa 1972-1996
Box 5, Folder 27	Ann Tabachnick, circa 2000
Box 5, Folder 28	Bob Thompson, circa 1980s
Box 5, Folder 29	Hap Tivey, circa 1976-1979
Box 5, Folder 30	Julius Tobias, circa 1991
Box 5, Folder 31	Yvonne Thomas, circa 1987
Box 5, Folder 32	James Turrell, circa 1984-2001
Box 5, Folder 33	Jack Tworok, circa 1973-1987
Box 5, Folder 34	Boaz Vaadia, circa 1982
Box 5, Folder 35	Helene Valentin, circa 1973-1990
Box 5, Folder 36	Chris Weaver, circa 1994
Box 5, Folder 37	H.C. Westermann, circa 1978, 2002
Box 5, Folder 38	Hiram Williams, circa 2003
Box 5, Folder 39	William T. Williams, circa 1980-2006
Box 5, Folder 40	Russell Wright, circa 1996
Box 5, Folder 41	William Wyman, circa 1994
Box 5, Folder 42	Frank Young, circa 1982-1985

1.2: Project Files, circa 1970-2011

1.4 *Linear feet (Boxes 5-7)*

Project files include various topics of interest and research for tentative and actualized exhibitions, as well as writing projects and committee work related to Kingsley's tenure at the American Craft Museum and the Kresge Museum at Michigan State University. Audio recordings for two symposia and artist talks related to the project files are included, both on sound cassette.

Box 5, Folder 43 Abstract Expressionism, circa 1983

Box 5, Folder 44 American Craft Museum, Collections Committee, circa 1990s

Box 5, Folder 45 d'ART International, circa 1998-1999

Box 5, Folder 46-47 Art on Campus, Michigan State, circa 2006-2011

Box 5, Folder 48 Ashcan School, circa 1987-1994

Box 5, Folder 49 Book Promotion, *The Turning Point*, circa 1991-1992

Box 5, Folder 50 Book Proposals, circa 1980s-1990s

Box 6, Folder 1 Exhibition, *Afro-American Abstraction* P.S.1 (Mar. 1980), circa 1980

Box 6, Folder 2 Exhibition, *Art in the Toon Age* Kresge Art Museum, circa 2002

Box 6, Folder 3 Exhibition, *Form and Light: Contemporary Glass from the Permanent Collection* (Mar. 1994), circa 1994

Box 6, Folder 4 Exhibition on Glass, Tucson Museum of Art, circa 1996-1999

Box 6, Folder 5 Exhibition, Michigan's Finest, Invitational (May-Jul. 2009), 2008-2009

Box 6, Folder 6-7 Exhibition, *Radiant Structures: Contemporary American Beadwork*, circa 1994-1996

Box 6, Folder 8 Exhibition, *Sacred Spaces* (One Penn Plaza Lobby), circa 1989-1990

Box 6, Folder 9 Exhibition, *Suitcase Paintings*, circa 2006-2008

Box 6, Folder 10 Exhibiton Proposal, *Someone in Time*, circa 2000

Box 6, Folder 11 Exhibition Research, Basketry, circa 1995

Box 6, Folder 12 Exhibition Research, Ceramic Installation, circa 1993-1995

Box 6, Folder 13 Exhibition Research, Chaos Theory, circa 1995

Box 6, Folder 14 Exhibition Research, Clay Sculpture, circa 1981-1986

Box 6, Folder 15 Exhibition Research, Fiber Artists, circa 1996

- Box 6, Folder 16-17 Exhibition Research, Figurative Expressionism, circa 1999-2011
- Box 6, Folder 18 Exhibition Research, Painted Porcelain, circa 1993
- Box 6, Folder 19 Exhibition Research, Pattern and Decoration, 2007-2009
- Box 6, Folder 20 Exhibition Research, Situational (Site-Specific) Ceramics, circa 1993-1995
- Box 6, Folder 21 Hispanic Artists, circa 1985-1996
- Box 6, Folder 22 Lecture Announcements and Notes, circa 1995-2005
- Box 6, Folder 23 Manuscripts, Article Clippings and Typescripts, circa 1970s-1990s
- Box 6, Folder 24 Manuscript, "Hotbed of Artistic Activity: Provincetown", circa 2010
- Box 6, Folder 25 Manuscript, "A Long Flowering: Recent Work Associated with the New School", 1994
- Box 6, Folder 26 Manuscript, *Sexual Imagery in Women's Art*", circa 1973-1998
- Box 6, Folder 27 Programming, Contemporary Art at One Penn Plaza, circa
- Box 7, Folder 1 Symposium, Craft Talk at CAA (Apr. 7, 1997), circa 1997
- Box 7, Folder 2 Symposium, "Distinctions and Beyond" American Craft Museum (Jan. 29, 1996), 1996
- Box 7, Folder 3 Symposium, "Uncommon Beauty in Common Objects" American Craft Museum, circa 1993-1995
1 Sound cassette
- Box 7, Folder 4 "Afro-American Quilts" Steve Tobin Lecture at American Craft Museum (June 1, 1993), 1993
1 Sound cassette

1.3: Interviews with Artists, circa 1988-1990

0.1 Linear feet (Box 7)

This sub-series includes recorded interviews with artists and other figures conducted by April Kingsley between the years of 1988 and 1990, most of which are affiliated with the Abstract Expressionist movement. All interviews are recorded on microcassette.

- Box 7, Folder 5, Item 1 Mary Abbott; Esteban Vicente, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 2 Mary Abbott, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 3 Mary Abbott; Esteban Vicente; David Hare, 1988
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 4 Vito Acconci; David Hare, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 5 Robert Beck; Yvonne Thomas, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 6 Baziotes; Sidney Simon, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 7 Sidney Simon, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 8 Moira Geoffrion, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 9 Moira Geoffrion, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 10 Marsicano, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 11 McNeil, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 12 Robert Motherwell; David Smith, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 13 Jack Tworkov; Willem de Kooning, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 14 William and Sally Scharf, circa 1988-1990
1 Sound cassettes (microcassette)
- Box 7, Folder 5, Item 15 William and Sally Scharf, circa 1988-1990
1 Sound cassettes (microcassette)

Box 7, Folder 5, Item 16	Yvonne Thomas, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 17	Peter Agostini, 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 18	Max Margulis, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 19	Stephen Pace; Sidney Simon, 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 20	Katherine Kuh, 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 21	Stephen Pace; Ed D., 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 22	Ed D., 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 23	Buffie Johnson, 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 24	John Grillo, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 25	Dorothy Dehner, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 26	Dorothy Dehner; UFO Show, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 27	Nene Schardt; Lillian Keesler , 1989 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 28	Dan Rice, 1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 29	Mildred Loew, circa 1988-1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 30	Conrad Marca-Relli, 1989 <i>1 Sound cassettes (microcassette)</i>

Box 7, Folder 5, Item 31	Fee Dawson, 1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 32	Fee Dawson, 1990 <i>1 Sound cassettes (microcassette)</i>
Box 7, Folder 5, Item 33	James Turrell, 1990 <i>1 Sound cassettes (microcassette)</i>

1.4: Subject File index Cards, circa 1960s-1990s

1 Linear foot (Box 8)

The subject file index cards are comprised of various sets of notes and citations regarding themes, movements, and artists central to Kingsley's ongoing research throughout her career.

Box 8, Folder 1-2	Abstract Expressionism Index Cards, circa 1970s
Box 8, Folder 3	Modern Art Movements Index Cards, circa 1960s
Box 8, Folder 3	Miscellaneous Citations Index Cards, circa 1970s
Box 8, Folder 4	Artist Files Index Cards, circa 1970s
Box 8, Folder 4	Artist Files Index Cards, circa 1980s
Box 8, Folder 4	Miscellaneous Topics Index Cards, circa 1980s
Box 8, Folder 4	Miscellaneous Topics Index Cards, circa 1990s

1.5: Personal Papers, circa 1963-2017

0.4 Linear feet (Box 7)

Various biographical material and miscellaneous correspondence comprise the personal papers subseries.

Box 7, Folder 6	Biographies, circa 1997-2003
Box 7, Folder 7	Clippings, circa 1970s-2005
Box 7, Folder 8	Correspondence, Amelia Musser, circa 2003-2005
Box 7, Folder 9	Correspondence, Miscellaneous, circa 1977-2012
Box 7, Folder 10	Huntington Museum, Executive Director Search, 2002

Box 7, Folder 11	Notebook, circa 1980
Box 7, Folder 12	Notebook: "The House, Born 1977", circa 1980
Box 7, Folder 13	Notebook: Ashcan School, circa 1970s
Box 7, Folder 14	Notes, circa 1970s-2010
Box 7, Folder 15-17	Phonebooks, circa 1970s-1980s
Box 7, Folder 18	Photographs of April Kingsley, circa 1970s-1990s
Box 7, Folder 19	Photographs of Artwork, circa 1980s-2005
Box 7, Folder 20	Photographs of Others, Places, circa 1980s-2000
Box 7, Folder 21	Printed Material, Miscellaneous, circa 1963-2017
Box 7, Folder 22	Dave Lind Memorial (Summer 1990), 1990 <i>1 Sound cassette</i>
Box 7, Folder 23	"Rusty" Unidentified Audio Recording, circa 1990 <i>1 Sound cassette</i>

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Series 2: Budd Hopkins Papers, circa 1945-2010

3.3 Linear feet (Boxes 7, 9-11)

Hopkins' papers are comprised of biographical material including biographies and a chronology, as well as correspondence with various prominent art world figures including Richard Diebenkorn, Robert Motherwell, Carl Andre, Howardena Pindell, and Robert Rosenblum. Personal business records includes correspondence and sale and consignment information. Also included are writings, printed material including exhibition invitations and catalogs and press clippings, and photographic material including images of Hopkins as well as his artwork.

2.1: Biographical Material, circa 1948-2002

0.1 Linear feet (Box 7)

Biographical material includes biographies and a chronology.

Box 7, Folder 24	<i>Linsley Institute Annual: At Ease, 1948</i>
Box 7, Folder 25	Chronology, 1972
Box 7, Folder 26-27	Résumés, circa 1965-2002
Box 7, Folder 28	Miscellaneous Biographical Material, circa 1950-1995

2.2: Correspondence, circa 1948-2010

0.6 Linear feet (Boxes 7, 9)

Correspondence is with family, friends, and a number of prominent art world figures including Richard Diebenkorn, Robert Motherwell, Carl Andre, Howardena Pindell, and Robert Rosenblum.

Box 7, Folder 29	A, circa 1966-2003
Box 7, Folder 30	B, circa 1952-1994
Box 7, Folder 31	John Canady, 1971
Box 7, Folder 32	C, circa 1953-2002
Box 7, Folder 33	D, circa 1977-1989
Box 7, Folder 34	E, circa 1976-1985
Box 7, Folder 35	F, circa 1964-1995
Box 7, Folder 36	G, circa 1968-2005
Box 7, Folder 37	H, circa 1954-1985

Box 7, Folder 38	J, 1982
Box 7, Folder 39	K, 1978-1992
Box 7, Folder 40	L, circa 1963-1968
Box 9, Folder 1	Russ Mc Gregor, To, circa 1953-1954
Box 9, Folder 2	Russ Mc Gregor, From, circa 1948-1954
Box 9, Folder 3	Robert Motherwell, circa 1975-1976
Box 9, Folder 4	M, circa 1967-2001
Box 9, Folder 5	N, circa 1953-1998
Box 9, Folder 6	O, 1963-1996
Box 9, Folder 7	P, circa 1969-1997
Box 9, Folder 8	Nina Robison, circa 1950s
Box 9, Folder 9	R, circa 1963-2001
Box 9, Folder 10	Ruth Schoeni, To, circa 1952
Box 9, Folder 11	S, circa 1954-2002
Box 9, Folder 12	T, circa 1977-2001
Box 9, Folder 13	U, 1968-2004
Box 9, Folder 14	V, 1992
Box 9, Folder 15	W, circa 1972-1991
Box 9, Folder 16	Y, 1973, 1990
Box 9, Folder 17	First Name, Illegible, circa 1950s-2000
Box 9, Folder 18	Collectors, circa 1969-1987

Box 9, Folder 19	Dealers, circa 1965-1987
Box 9, Folder 20	Family , circa 1960s
Box 9, Folder 21	Family, Hopkins Family to Grace Hopkins-Lisle, circa 2006-2008
Box 9, Folder 22	From Budd Hopkins, circa 1963-2010
Box 9, Folder 23	Exhibition Visitor Notes, circa 1974
Box 9, Folder 24	Business Cards, circa 1960s-1990s

2.3: Personal Business Records, circa 1960s-2003

0.3 Linear feet (Box 9)

Personal business records includes correspondence and sale and consignment information related to particular galleries, as well as records regarding the Long Point Gallery co-founded by Hopkins and twelve other artists on Cape Cod in 1977.

Box 9, Folder 25	Artwork Valuations, circa 1960s-1990s
Box 9, Folder 26	Colburn Gallery, UVM, Guest Book (Nov. 1980), 1980
Box 9, Folder 27	Consignments and Loans, circa 1960s-2003
Box 9, Folder 28	Invoices, Statements, 1967-1985
Box 9, Folder 29	Galerie Liatowitsch, circa 1974-1977
Box 9, Folder 30	Jan Ciero Gallery, circa 1982-1997
Box 9, Folder 31	Lerner-Heller, circa 1977-1982
Box 9, Folder 32-33	Long Point Gallery, circa 1976-1996
Box 9, Folder 34	Price Lists, circa 1960s-1990s
Box 9, Folder 35	Print Sales , circa 1975-1985

2.4: Writings, circa 1945-2004

0.6 Linear feet (Boxes 9, 10)

The writings subseries includes manuscript material regarding one of Hopkins' titles on UFO abductions, as well as various typescripts for reviews and essays written by Hopkins, as well as one audio recording for a lecture regarding his essay "Modernism and the Collage Aesthetic."

Box 9, Folder 36	Artist Statements, 1956-1972
Box 9, Folder 37	Artwork Proposals (Large-Scale), circa 1970s
Box 9, Folder 38	"For Robert Motherwell on Hearing of His Death", 1991
Box 9, Folder 39	"Franz Kline's Color Abstractions: Memories and a Fresh Look", circa 1970s
Box 9, Folder 40	Hopkins Criteria for Collage Analysis (Teaching Material), circa 1975
Box 9, Folder 41	"Budd Hopkins on Budd Hopkins", circa 1972
Box 9, Folder 42	"Budd Hopkins on Sculpture, UFOs Et Al: A Conversation with April Kingsley", circa 1980s
Box 9, Folder 43	Journal Entry (Jan. 13, 2004), 2004
Box 9, Folder 44	Lecture Notes, circa 1955-1990
Box 9, Folder 45-48	<i>Missing Time: The UFO Abduction Experience</i> , 1980
Box 10, Folder 1-2	"Modernism and the Collage Esthetic", 1979 <i>Folder 2 includes one sound cassette; notation: 4/29/1979, Montclair Art Museum.</i>
Box 10, Folder 3	"Mondrian," a Poem, circa 1990
Box 10, Folder 4	Notes and Sketches, circa 1960s-1990s
Box 10, Folder 5	"A Painter's Notes on Sculpture", circa 1990
Box 10, Folder 6	"Painting in the Present: An Interview with Budd Hopkins by Corinne Robins", circa 1980s
Box 10, Folder 7	"Piero: The Talisman", circa 1990
Box 10, Folder 8	"A Recent Look at American Painting", circa 1970s
Box 10, Folder 9	"Remo Farruggio", circa 1970s

Box 10, Folder 10	Reviews by Budd Hopkins, circa 1960s-1990s
Box 10, Folder 11	School Writings, circa 1945-1950
Box 10, Folder 12	Miscellaneous Writings by Budd Hopkins, circa 1960s-1970s
Box 10, Folder 13	Typescript Reviews by Others, circa 1960s-1970s
Box 10, Folder 14	Statement Regarding Budd Hopkins by Robert Motherwell, 1979

2.5: Printed Material, circa 1950-1990s

0.7 Linear feet (Box 10)

Printed material includes exhibition invitations and catalogs, and press clippings.

Box 10, Folder 15	<i>Sacred Spaces: The Book of Temples, The Book of Guardians, The Book of Altars</i> , 1983
Box 10, Folder 16	<i>Communiculture: A Journal of the Human Arts</i> (Summer 1976), 1976
Box 10, Folder 17	Jackie Fine Arts, Inc. Master Artwork Closing Documents, circa 1978
Box 10, Folder 18	<i>The Horace Richter Collection: The Mint Museum of Art</i> , circa 1960
Box 10, Folder 19-23	Exhibition Announcements and Catalogs, circa 1958-1980s
Box 10, Folder 24-32	Clippings, circa 1950s-1990s
Box 10, Folder 33	Press Releases, circa 1974-1994
Box 10, Folder 34-36	Miscellaneous Printed Material, circa 1960-1992

2.6: Photographic Material, circa 1950s-1990s

1 Linear foot (Box 11)

Photographic materials include images of Hopkins as well as artwork images in photographic prints, negatives, slides, and transparencies, with a small amount of exhibition installation images.

Box 11, Folder 1	Images of Budd Hopkins, circa 1950s-1990s
Box 11, Folder 2	Images of Budd Hopkins, Transparencies, 1966
Box 11, Folder 3	People and Places, circa 1960s-1990s

Box 11, Folder 4-7	Artwork Images, circa 1950s-1970s
Box 11, Folder 8	Artwork Images, Negatives, circa 1950s-1960s
Box 11, Folder 9-10	Artwork Images, Slides, circa 1970s-1980s
Box 11, Folder 11-21	Artwork Images, Transparencies, circa 1970s-1995
Box 11, Folder 22-24	Artwork Images, Sculpture, circa 1980s
Box 11, Folder 25	Fall 1988 Exhibition, Installation , circa 1988
Box 11, Folder 26	Artwork, Studio, and Installation Images, circa 1970s-1990s
Box 11, Folder 27	Artwork, Studio, and Installation Images, Slides, 1970-1980
Box 11, Folder 28	Contact Sheets, circa 1960s-1980s
Box 11, Folder 29	Artwork and People, Negatives, circa 1970s-1980s
Box 11, Folder 30	Artwork Images - Printing Proofs, circa 1980s
Box 11, Folder 31	Artwork Images - Other Artists, circa 1970s

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