



Smithsonian

Archives of American Art

Bruce Anthony King photographs
and printed material

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Bruce Anthony King photographs and printed material
Date:	1974-1986
Identifier:	AAA.kingbruc
Creator:	King, Bruce Anthony, 1934-
Extent:	0.3 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Bruce Anthony King, 1975 and 1985.

Location of Originals

Reel 906: Originals returned to the lender, Bruce Anthony King, after microfilming.

Location of Originals

Unfilmed photographs of Janowitz and Morgan: Originals in possession of Bruce Anthony King.

Available Formats

35mm microfilm reels 906 and 1817 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Unfilmed photographs of Janowitz and Morgan are photocopies.

Biographical / Historical

Photographer, born 1934.

Scope and Contents

Photographs of artists (1974-1976) and miscellaneous printed material concerning King's photographs (1976-1986).

Scope and Contents

REEL 906: One hundred three photographs by King are of Leonard Baskin, his family, his studio, and his home.

Scope and Contents

REEL 1817: Six photographs of Harold Hugo, and 2 photographs of Boris Mirski (1974); previously microfilmed under Photos of Artists II and subsequently scanned.

Scope and Contents

Unfilmed: Photographs of artists (1976-1977) include Giovanni (John) Castano, Beverly Hallam and Mary-Leigh Smart, John Laurent, Judy and Todd McKee and their children, Peter Plamondon and his studio, and Robert C. Vose. Printed material includes photocopies of King's photographs of Joel Janowitz and Maud Morgan. Printed material containing photographs by King includes a book VISION AND REVISION (1979), a magazine SPECTRUM (Spring/Summer 1985), and a calendar NEW ENGLAND IMAGES (1986).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States -- Photographs
Portrait photography -- Photographs

Names:

Baskin, Leonard, 1922-2000
Castano, Giovanni, 1896-1978
Hallam, Beverly, 1923-2013
Hugo, Harold
Janowitz, Joel, 1945-
Laurent, John, 1947-
McKee, Todd
Mirski, Boris, 1898-1974
Morgan, Maud, 1903-1999
Plamondon, Peter M.
Smart, Mary, 1915-
Vose, Robert C. (Robert Churchill), 1911-1998

Occupations:

Photographers