



Smithsonian

Archives of American Art

Oral history interview with Dong Kingman

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dong Kingman
Identifier:	AAA.kingdong2
Date:	1996 Jul. 3-4
Creator:	Kingman, Dong, 1911- (Interviewee) Andersen, Irene Poon (Interviewer)
Extent:	1 Sound cassette (Sound recording (60 min.); 2 x 1-1/4 in.) 18 Pages (Transcript: supplementary material)
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1997 by Stan Andersen and Irene Poon Andersen.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Dong Kingman (1911-2000) was a Chinese American painter and illustrator based in the San Francisco Bay Area and New York City. Kingman taught at Columbia University and Hunter College. He worked for the Works Progress Administration.

Scope and Contents

An interview conducted by Stan and Irene Poon Andersen on July 3-4, 1996, New York City, with Dong Kingman. Accompanying the interview are a few newspaper and magazine articles, and a photograph of Kingman, taken by Irene Poon Andersen, 1996. The material was compiled following the 1995 exhibition "With New Eyes: Toward An Asian American Art History in the West," for which Poon Andersen was a curator and exhibitor.

Scope and Contents

Kingman discusses his early years and education in Oakland, Calif. and Hong Kong; teaching at Mills College, Oakland, University of Wyoming, Laramie and the San Diego Museum; working on the WPA art project; military service with the US Army OSS art department; leaving the Bay Area when he was drafted,

moving first to Washington, D.C. and later to New York City where has remained; and work on movies including "Flower Drum Song," "55 Days to Peking," and "Virgin Soldier."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and motion pictures
- Asian American art
- Asian American artists
- Asian American educators
- Asian American illustrators
- Asian American painters
- Chinese American art
- Chinese American artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Andersen, Stanley, 1922-
- Mills College -- Faculty
- San Diego Museum of Art
- United States. Works Progress Administration

Occupations:

- Artists -- California -- San Francisco Bay Area
- Artists -- New York (State) -- New York