



Smithsonian

Archives of American Art

Elbridge Kingsley papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Elbridge Kingsley papers
Date:	1842-1900
Identifier:	AAA.kingelbr
Creator:	Kingsley, Elbridge, 1842-1918
Extent:	171 Items ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilm donated 1971 by the Forbes Library.

Location of Originals

Originals in: Forbes Library, Northampton, Massachusetts.

Available Formats

35mm microfilm reels 48 & 119-120 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Wood engraver; Hadley, Mass.

Scope and Contents

An autobiography; list of the Kingsley Collection; and photographs.

Scope and Contents

REELS 48 & 119: An autobiography (manuscript and typed copy), ca. 1900. Kingsley writes in detail of his childhood in Hatfield, Mass., education in Hadley, Mass., 1863-1872, where he studied at Cooper Institute and worked for I. W. Orr and Edward Sears as a wood engraver, the wood engraving process, the engraving office, association with J. Wells Champney and Charles Burleigh in Northampton, Mass., 1872-1877, work for Scribner's magazine from 1877, summers sketching in New England with John Parker Davis and Frank

French, beginning of the Society of American Wood Engravers, association with William B.P. Palmer and Gustav Kruell, details of his own works, Paris Exhibition of 1889, decline of the Society, association with Charles Freer, Timothy Cole, Dwight W. Tryon, and Mrs. John Dwight.

Scope and Contents

REEL 119 (fr. 709-748): Extensive list of wood engravings, paintings and photographic plates of the Elbridge Kingsley Collection, Forbes Library, Northampton, Mass.

Scope and Contents

REEL 120: Photographs of Hadley and nearby places, and some sample engravings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography -- Massachusetts -- Hadley
Wood-engraving

Names:

Burleigh, Charles
Champney, James Wells, 1843-1903
Cole, Timothy, 1852-1931
Cooper Institute
Davis, John Parker, 1832-1910
Dwight, John, Mrs
Exposition universelle de 1889 (Paris, France)
Freer, Charles Lang, 1856-1919
French, Frank, 1850-1933
Kruell, Gustav, 1843-1907
Orr, I. W.
Palmer, William B. P.
Sears, Edward
Society of American Wood Engravers
Tryon, Dwight William, 1849-1925

Occupations:

Wood-engravers -- Massachusetts

Preferred Titles:

Scribner's magazine