

Eugene Kingman papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Biographical / Historical	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Eugene Kingman papers

Date: 1932-1975

Identifier: AAA.kingeuge

Creator: Kingman, Eugene, 1909-1975

Extent: 1 Microfilm reel

Language: English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1984 by Elizabeth Y. Kingman, Kingman's widow.

Location of Originals

Originals returned to the lender, Elizabeth Y. Kingman, after microfilming.

Available Formats

35mm microfilm reel 3292 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Authorization to quote requires written permission from Elizabeth Y. Kingman. Contact Reference Services for more information.

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Biographical / Historical

Painter, lithographer, designer, administrator; Santa Fe, New Mexico.

Scope and Contents

Four loose-leaf books documenting Kingman's career containing biographical information, letters, clippings and photographs of Kingman and his paintings and lithographs; newspaper clippings, magazine articles and exhibition catalogs; a transcript of an interview of Kingman by his daughter Elizabeth A. Kingman, 1970, "Art, Environment, and Museums: A Well-Known Artist Defends Generality;" a story line, summary remarks and a paper by Kingman relating to the Llano Estacado exhibition, Museum of Texas Tech University, Lubbock, Texas, 1973; and an illustrated paper by Kingman, "Applying the Philosophy of Design: Art Museums," presented at the Mountain-Plains Museum Conference, Abilene, Kansas, 1974.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Arts administrators -- New Mexico -- Santa Fe Designers -- New Mexico -- Santa Fe Lithographers -- New Mexico -- Santa Fe Painters -- New Mexico -- Santa Fe

Functions:

Art museums