



Smithsonian

Archives of American Art

Oral history interview with Dong Kingman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dong Kingman
Date:	1965 Jan. 12
Identifier:	AAA.kingma65
Creator:	Kingman, Dong, 1911-2000 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound cassette (Sound recording: 1 sound cassette ; (1 hour 30 min.)) 31 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Dong Kingman, 1965 Jan. 12, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Dong Kingman, 1965 January 12, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Dong Kingman (1911-2000) was a Chinese American painter and illustrator based in the San Francisco Bay Area and New York City. Kingman taught at Columbia University and Hunter College. He worked for the Works Progress Administration.

Scope and Contents

An interview of Dong M. Kingman conducted 1965 Jan. 12, by Harlan Phillips, for the Archives of American Art.

Scope and Contents

Kingman speaks of his childhood in Oakland, Calif.; his education in Hong Kong; his early exposure to art and the development of his talent; early gallery exhibitions; the beginning of the Federal Art Project (FAP) and his involvement with it; working on a mural in Chinatown in San Francisco; the opportunity to develop his technique; problems with the project; his methods; artists who were his colleagues on the project; and his opinion of the FAP overall.

General

Transferred from original acetate tape reel.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American art
- Asian American artists
- Asian American educators
- Asian American illustrators
- Asian American painters
- Chinese American art
- Chinese American artists
- Federal aid to the arts
- Mural painting and decoration

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Educators -- New York (State) -- New York

Illustrators -- New York (State) -- New York
Painters -- New York (State)