



# Smithsonian

*Archives of American Art*

Paul King papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul King papers
<b>Date:</b>	1871-1977
<b>Identifier:</b>	AAA.kingpaul
<b>Creator:</b>	King, Paul Bernard, Sr., 1867-1947
<b>Extent:</b>	2.7 Linear feet ((on 1 partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 3320 lent for microfilming and unmicrofilmed material donated 1984 by Mr. & Mrs. Paul King, Jr., son and daughter-in-law of Paul King.

### Location of Originals

Reel 3320: Originals returned to the lenders, Mr. & Mrs. Paul King, Jr., after microfilming.

### Available Formats

35mm microfilm reel 3320 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Portrait and landscape painter. Began his career in Buffalo, New York, working as a lithographer's assistant. Studied at the Art Students League of New York under Mowbray, in Paris, and in Holland with Willy Sluiter, Bloomers, and Peters. During World War I, specialized in the application of camouflage. Member of the National Academy of Design, the Salmagundi Club, and many other art clubs. Director of Philadelphia Art Alliance and President of the Philadelphia School of Design for Women.

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## Scope and Contents

Biographical material; letters; business records; photographs; works of art; and printed material.

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## Scope and Contents

REEL 3320: Photographs, of works of art, of ancestors, family members, friends, and business associates; 16 original works of art, including one print and 15 pencil drawings; and one exhibition catalog, 1919.

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## Scope and Contents

UNMICROFILMED: 15 biographical accounts, 1929-1948; letters received by King and his family from friends, patrons, and colleagues express congratulations, thanks, and condolences, 1907-1959; a contract engaging William Bell as King's agent, 1939; 4 sales ledgers, 1926-1951; lists of paintings sold, 1948-1975; 4 address books, a gallery visitors' book, 1950-1952; printed material; and photographs, 1907-1940, of King, his family, and his works of art.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 20th century -- United States  
Portrait painting -- 20th century -- United States

Occupations:

Educators -- Pennsylvania -- Philadelphia  
Painters -- Pennsylvania -- Philadelphia