



Smithsonian  
*Archives of American Art*

William King papers

Funding for the preservation and transfer of the motion picture  
film provided by the Smithsonian's Women's Committee.

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William King papers
<b>Identifier:</b>	AAA.kingwill
<b>Date:</b>	1910-2007
<b>Extent:</b>	15.7 Linear feet ((partially microfilmed on 2 reels))
<b>Creator:</b>	King, William, 1925-2015
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This collection was donated in installments from 1969-2008 by William King. Two linear feet of material was microfilmed upon receipt (reels 487-488).

### Available Formats

2.0 linear feet of correspondence, photographs, financial record, works of art and printed material available on 35mm microfilm reels 487-488 at Archives of American Art offices and through interlibrary loan

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; New York, N.Y.

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## Scope and Contents

Biographical material, correspondence, photographs, project files, writings, financial records, works of art, audio visual material, and printed material regarding the career of sculptor William King.

## Scope and Contents

Biographical material includes a yearbook and an award from the National Academy of Design. Business and personal correspondence is with family, friends, and others among them Terry Dintenfass, John Waggaman, Willard Cummings, E. E. Cummings, Gay Talese, and John Canaday. Photographs are of King's family, friends, works of art, and installation shots. Detailed project files contain notes, diagrams, paper cut-outs, blueprints, and technical material. Writings include 16 v. of daily diaries and notes by King and the book "Uncle King's Album". Financial records include sales ledgers and records, contracts for sculptures, cancelled checks, receipts, deposit books, bank statements, and income tax records. Works of art include sketches, a sketchbook, drawings for editorial cartoons, and illustrated cards.

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## Scope and Contents

Audio visual material includes six untranscribed cassettes of an interview with King's mother, Florence D. King, a videocassette of King creating *Amitie* at SUNY Plattsburgh, 1977, 8 mm motion picture films and VHS videocassette copies relating to sculptures *Twins* and *The Creative Spirit*, a DVD video recording of King's profile for the Luce Center, Smithsonian Museum of American Art, and an audio cassette recording of the 11th International Sculpture Conference (and corresponding program booklet) honoring King. Printed material includes exhibition catalogs, invitations, announcements, and newspaper clippings. Also included is a memorandum book belonging to King's father Walter Blake King.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture -- Photographs  
Sculpture, American

Types of Materials:

Sketchbooks  
Sound recordings  
Video recordings

Names:

Alan Gallery (Charles Alan)  
Canaday, John, 1907-1985  
Cummings, E. E. (Edward Estlin), 1894-1962  
Cummings, Willard Warren, 1915-1975  
Dintenfass, Terry, 1920-  
Talese, Gay  
Waggaman, John F., 1923-

Occupations:

Sculptors -- New York (State) -- New York