



Smithsonian

Archives of American Art

Jay P Kinney primers on drawing

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jay P Kinney primers on drawing
Date:	1890-1906
Identifier:	AAA.kinnjay
Creator:	Kinney, Jay P., b. 1875
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2003 by Jean Quinette.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Educator; Copperstown, N.Y. Jay P Kinney (no period after the "P") was Jean Quinette's grandfather. b. 1875; d. 1975. Also wrote books on forestry.

Scope and Contents

Six published primers on drawing owned by Jay P Kinney, including "Syllabus for Secondary Schools: Academic Drawing and Advanced Drawing", Albany: New York State Education Department, 1906; State of New York, Department of Public Instruction, "Drawing for use in Teachers' Institutes and Training Classes", Albany: Weed-Parsons Printing Company, 1896; State of New York, Department of Public Instruction, "Outline Course of Art Instruction", prepared by Gratia L. Rice, State Director of Drawing, Albany: The Argus Company, 1894; [John Warren] "Ball's Form Study and Drawing Book, no. 3, 1000 Questions and Answers", Syracuse: C.W. Bardeen, 1891; Grace Hooper, "How to Teach Drawing" (New York: Teacher's Publishing Company, 1890); D.R. Augsburg [Director of Drawing in the public schools of Oakland, California], "Augsburg's Drawing Book I" (New York: Educational Publishing Company, 1901).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Drawing -- Study and teaching -- United States
Drawing -- Technique