

# Oral history interview with Larry Kirkland

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Oral history interview with Larry Kirkland

**Date:** 2009 Aug. 26-27

Identifier: AAA.kirkla09

**Creator:** Kirkland, Larry, 1950- (Interviewee)

Berman, Avis (Interviewer)

United States. General Services Administration. Design Excellence and

the Arts Oral History Project

**Extent:** 4 Items (Sound recording: 4 sound files (6 hr., 26 min.); digital, way file)

94 Pages (Transcript)

Language: English.

#### **Administrative Information**

#### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Conditions Governing Use

Authorization to quote or reproduce for the purposes of publication requires written permission from Larry Kirkland. Contact Reference Services for more information.

## Biographical / Historical

Larry Kirkland (1950- ) is a sculptor in Washington, D.C. Kirkland has done public art installation pieces for The American Red Cross, and the National Academy of Sciences, as well as numerous international commissions.

## **Scope and Contents**

An interview of Larry Kirkland conducted 2009 Aug. 26-27, by Avis Berman, for the Archives of American Arts' U.S. General Services Administration, Design Excellence and the Arts oral history project, at Kirkland's studio, in Washington, D.C.

### System Details

Originally recorded on 1 sound disc (digital, 4 wma files).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project