



Smithsonian

Archives of American Art

A Finding Aid to the Aline Kistler Papers, 1930-1936, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Aline Kistler papers
Date:	1930-1936
Identifier:	AAA.kistalin
Creator:	Kistler, Aline
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of arts administrator Aline Kistler measure 0.2 linear feet and date from 1930 to 1936. The papers relate to Kistler's career as an editor of <i>Prints</i> journal and education director at the California Palace of the Legion of Honor, and include correspondence, interviews, lecture and research notes on art, printed material, and writings.

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

The collection is available on 35mm microfilm reel 284 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed on reel 284 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Aline Kistler papers, 1930-1936. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Arts administrator Aline Kistler (1895-) was the education director at the California Palace of the Legion of Honor in San Francisco, California. Kistler was also an authority on prints, and edited the journal *Prints*.

Scope and Contents

The papers of arts administrator Aline Kistler measure 0.2 linear feet and date from 1930 to 1936. The papers relate to Kistler's career as an editor of *Prints* journal and education director at the California Palace of the Legion of Honor, and include correspondence, interviews, lecture and research notes on art, printed material, and writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

California Palace of the Legion of Honor

Occupations:

Arts administrators -- California

Editors -- California

Container Listing

Series 1: Aline Kistler papers, 1930-1936

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence relates to Kistler's work as editor of *Prints*, a print collector's journal. Two typescript interviews are with Jacob Epstein and Barbara Lee. Printed material includes announcements for lectures at the California Palace of the Legion of Honor. The bulk of the collection consists of typescripts of essays on various art subjects and research notes. Subjects include architecture, prints, and French Impressionists. Lists of works of art include price lists and inventory lists of the California Palace of the Legion of Honor.

Box 1, Folder 1	Correspondence, 1930-1936
Box 1, Folder 2	Interviews, circa 1935
Box 1, Folder 3	Lists, 1933
Box 1, Folder 4	Printed Material, circa 1933
Box 1, Folder 5-6	Research and Lecture Notes, circa 1933
Box 1, Folder 7	Writings, circa 1933

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