



# Smithsonian

*Archives of American Art*

Lynton Kistler and Jean Charlot papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lynton Kistler and Jean Charlot papers
<b>Identifier:</b>	AAA.kistlynt
<b>Date:</b>	1933-1982
<b>Creator:</b>	Kistler, Lynton R., , 1897-1993 Charlot, Jean, 1898-1979
<b>Extent:</b>	2 Items (partial reels of microfilm)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lynton Kistler gave these papers to the Thomas Hale Library, University of Hawaii at Manoa, which owns the Jean Charlot papers. At Kistler's request these papers were photocopied for the Archives of American Art. After microfilming, AAA discarded the photocopies.

### Location of Originals

Originals located at the University of Hawaii at Manoa, Thomas Hale Hamilton Library.

### Available Formats

35mm microfilm reels 4076-4077 available at all Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Lithographic printer. Kistler began working in the plant of his father, Will A. Kistler, and developed many advances in the use of the offset press. The Kistler Studio of Lithography, Los Angeles, was established to help artists cultivate the extensive possibilities of aluminum and zinc plates in color lithography. Jean Charlot was a lithographer and muralist who began his collaboration with Kistler in the 1930s. Their close association in the development of color lithography, and their friendship is reflected in these papers. Charlot went to Hawaii in 1949 to do a mural commission. He remained there until his death in 1979.

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## Scope and Contents

Correspondence between printmaker Lynton Kistler and artist Jean Charlot, 1933-1979, and letters between Kistler and Charlot's family after his death in 1979. Also included is a file on the Kistler and Charlot

collaborative project for a series of color lithographs entitled PICTURE BOOK, printed in 1933 and 1973, and correspondence, 1953-1982, between Kistler and clients for his and Charlots' work.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graphic arts -- 20th century -- United States

Occupations:

Illustrators  
Lithographers  
Painters  
Printmakers