



Smithsonian
Archives of American Art

A Finding Aid to the Enid Klass Correspondence
Regarding George Perutz Art Collection,
1965-2009, in the Archives of American Art

Hilary Price

2018/11/01

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Enid Klass correspondence regarding the George Perutz art collection
Identifier:	AAA.klasenid
Date:	1965-2009
Extent:	0.4 Linear feet
Creator:	Klass, Enid
Language:	English .
Summary:	<p>The Enid Klass correspondence regarding George Perutz art collection measures 0.4 linear feet and dates from 1965-2009.. The majority of the letters are from Perutz to various dealers and artists, inquiring about artworks and tracking provenance. There is also correspondence between George Perutz and his friend and art consultant Enid Klass indicating their exchange of often detailed information about various art works to consider buying and comments about the current art scene. Correspondence between Perutz and dealers have been forwarded to Klass, sometimes with an additional note to Klass. Perutz collected American art, including artists John James Audubon, Thomas Hart Benton, Stuart Davis, Philip Evergood, Marsden Hartley, Childe Hassam, Robert Henri, Edward Hopper, George Inness, Yasuo Kuniyoshi, John Marin, Maurice Prendergast, John Sloan, Grant Wood, and others. Correspondence with galleries includes Ankrum, Banfer, Downtown, David B. Findlay, Forum, Martha Jackson, Kennedy, Kraushaar, Landou-Alan, Midtown, Milch, Rosenberg, Jacques Seligmann, Zabriskie, and others.</p>

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2018, 2019 and 2020 by Enid Klass.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018. The 2019 addition was processed in 2020 by Ryan Evans.

Preferred Citation

Enid Klass correspondence regarding George Perutz art collection, 1965-2009. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Enid Klass (1931-) is an art consultant in New York, N.Y. George Perutz (1925-2016) was an art collector in Dallas, Texas. Enid Klass and George Perutz became friends in the 1950s when they both lived in Dallas, Texas. Following her stint as assistant in the Paintings Department of Parke-Bernet and Sotheby's, Klass became an art consultant assisting Perutz in the development of his American art collection.

Scope and Contents

The Enid Klass correspondence regarding George Perutz art collection measures 0.4 linear feet and dates from 1965-2009. The majority of the letters are from Perutz to various dealers and artists, inquiring about artworks and tracking provenance. There is also correspondence between George Perutz and his friend and art consultant Enid Klass indicating their exchange of often detailed information about various art works to consider buying and comments about the current art scene. Correspondence between Perutz and dealers have been forwarded to Klass, sometimes with an additional note to Klass. Perutz collected American art, including artists John James Audubon, Thomas Hart Benton, Stuart Davis, Philip Evergood, Marsden Hartley, Childe Hassam, Robert Henri, Edward Hopper, George Inness, Yasuo Kuniyoshi, John Marin, Maurice Prendergast, John Sloan, Grant Wood, and others. Correspondence with galleries includes Ankrum, Banfer, Downtown, David B. Findlay, Forum, Martha Jackson, Kennedy, Kraushaar, Landou-Alan, Midtown, Milch, Rosenberg, Jacques Seligmann, Zabriskie, and others. Also found are two exhibition catalogs annotated by Perutz.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Collectors and collecting

Names:

Perutz, George

Occupations:

Art dealers -- New York (State) -- New York

Container Listing

Series 1: Enid Klass Correspondence Regarding George Perutz Art Collection, 1965-2009

0.4 Linear feet (Box 1)

Box 1, Folder 1	Correspondence, 1965
Box 1, Folder 2-3	Correspondence, circa 1966
Box 1, Folder 4	Correspondence, 1967
Box 1, Folder 5	Correspondence, 1968
Box 1, Folder 6	Correspondence, 1969
Box 1, Folder 7	Correspondence, circa 1970s
Box 1, Folder 8	Correspondence, circa 1980s
Box 1, Folder 9	Correspondence , circa 1990s
Box 1, Folder 10	Correspondence, circa 2000-2009

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