



Smithsonian

Archives of American Art

Alice Klauber letters

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Alice Klauber letters
Date:	1907-1946
Identifier:	AAA.klaualic
Creator:	Klauber, Alice Ellen, 1871-1951
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The donor, Henry G. Gardiner, was affiliated with the San Diego Fine Arts Gallery. He received the Pach letters from Mrs. Paul Wormser of La Jolla, California. Included with his donation were photocopies of letters to Alfred Mitchell from Mrs. Thomas Eakins which were microfilmed and described separately. Originals are owned by the San Diego Museum of Art.

Location of Originals

Originals in the San Diego Museum of Art.

Available Formats

35mm microfilm roll 583 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All letters are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, curator, San Diego, Calif. Klauber was a member of the Women's Board of the Panama-Pacific Exposition, 1915-1916, in San Diego, working on art exhibitions, actively assisted by Robert Henri and Edgar L. Hewett. Later, she was a curator at the Fine Arts Gallery of San Diego (renamed San Diego Museum of Art in 1978).

Scope and Contents

Letters to Alice Klauber from Walter Pach and Robert Henri about art activities; letters to Klauber and Edgar L. Hewett regarding the Panama-California Exposition of 1915-1916 in San Diego; and a few letters from William Zorach, Pierre Matisse and Wayman Adams regarding exhibits at the Fine Arts Gallery of San Diego. All letters are copies.

Scope and Contents

The 19 letters from Pach, 1907-1929, regard arrangements for Klauber to attend the Chase School in Italy (Pach was a manager/instructor), and his travels and work in Italy, Belgium, and Paris. Henri, writing 1912-1918, in 34 letters, discusses Maratta's color system, trips to Ireland, California, and Santa Fe, his health and work. The series concerning the Panama- California Exposition of 1915-1916 comprise mainly letters and telegrams to the art department chair Edgar L. Hewett from artists George Bellows, Arthur B. Davies, William Glackens, Bertram Hartman, Childe Hassam, Henri, Marjorie Organ (Mrs. Robert Henri), George Luks, Ernest Lawson, Maurice Prendergast, Joseph Henry Sharp, and John Sloan regarding their work, and a few to Klauber on her work for the exposition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women museum curators
- Women painters

Names:

- Adams, Wayman, 1883-1959
- Bellows, George, 1882-1925
- Fine Arts Gallery of San Diego
- Glackens, William J., 1870-1938
- Hartman, C. Bertram, 1882-1960
- Hassam, Childe, 1859-1935
- Henri, Robert, 1865-1929
- Hewett, Edgar L. (Edgar Lee), 1865-1946
- Lawson, Ernest, 1873-1939
- Luks, George Benjamin, 1867-1933
- Matisse, Pierre, 1900-1989
- Organ, Marjorie, b. 1886
- Pach, Walter, 1883-1958
- Panama-California Exposition (1915 : San Diego, Calif.)
- Prendergast, Maurice Brazil, 1858-1924
- Sharp, Joseph Henry, 1859-1953
- Sloan, John, 1871-1951
- Zorach, William, 1887-1966

Occupations:

- Museum curators -- California -- San Diego

Painters -- California -- San Diego