



Smithsonian

Archives of American Art

A Finding Aid to the Elisabeth Zogbaum Papers regarding Franz Kline, 1892-circa 2005, bulk 1930-1990, in the Archives of American Art

Rihoko Ueno

2018/03/27

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Collection Overview

Repository:	Archives of American Art
Title:	Elisabeth Zogbaum papers regarding Franz Kline
Date:	1892-circa 2005 (bulk 1930-1990)
Identifier:	AAA.klinfran
Creator:	Zogbaum, Elisabeth Ross
Extent:	11.5 Linear feet
Language:	The collection is in English.
Summary:	The Elisabeth Zogbaum papers regarding Franz Kline measure 11.5 linear feet and date from 1892 to circa 2005, bulk 1930-1990. Zogbaum was a close companion to the New York-based painter Franz Kline and she managed his estate after his death. These papers include biographical material on Franz Kline, documents related to the Franz Kline estate and Franz Kline Foundation, and other material about the artist compiled by Elisabeth Zogbaum. In addition to the aforementioned material, the collection also includes correspondence, exhibition files, printed material, Zogbaum's research and notes, photographic material, artifacts, sound recordings of interviews, and books from Franz Kline's personal library.

Administrative Information

Acquisition Information

The Elisabeth Zogbaum papers regarding Franz Kline were donated to the archives in multiple installments from 1991 to 2010. The first 1991 donation was made by Elisabeth Ross Zogbaum. Subsequent donations in 2004 and 2010 were made by her son, Rufus Zogbaum.

Related Materials

Also found in the Archives of American Art is an oral history interview with Elisabeth Zogbaum conducted by Garnett McCoy on December 3, 1981.

Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

All of the sound recordings in the collection were also digitized for research access in 2018 and are available at Archives of American Art offices.

Portions of the collection are available on 35 mm microfilm reels D206-D207 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno and Megan McShea in 2018.

Preferred Citation

Elisabeth Zogbaum papers regarding Franz Kline, 1892-circa 2005, bulk 1930-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

Images of works of art by Franz Kline copyright held by Franz Kline Estate / Licensed by Artists Rights Society (ARS), NY. Requests for permission to reproduce images of works of art by Franz Kline should be submitted to ARS.

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Biographical / Historical

Elisabeth Zogbaum was a close friend and companion of Franz Kline. She was married to sculptor Wilfrid Meynell Zogbaum. Upon Kline's death in 1962, Elisabeth Zogbaum became the sole executrix of his estate and later the president of the Franz Kline Foundation.

Franz Kline was an Abstract Expressionist painter based in New York City. Kline was born in a coal-mining town in Pennsylvania in 1910. He studied art at Boston University and at the Heatherley Fine Art School in England. He moved to New York City in the late 1930s and became a widely recognized and acclaimed artist. He died in 1962.

Scope and Contents

The Elisabeth Zogbaum papers regarding Franz Kline measure 11.5 linear feet and date from 1892 to circa 2005, bulk 1930-1990. Zogbaum was a close companion to the New York-based painter Franz Kline and she managed his estate after his death. These papers include biographical material on Franz Kline, documents related to the Franz Kline estate and Franz Kline Foundation, and other material about the artist compiled by Elisabeth Zogbaum. In addition to the aforementioned material, the collection also includes correspondence, exhibition files, printed material, Zogbaum's research and notes, photographic material, artifacts, sound recordings, and books from Franz Kline's personal library.

Franz Kline biographical material includes Kline's passport, will, address books, biographical outlines, obituaries, health and financial records, high school yearbooks, military training camp material, bills and receipts, loose pages of a high school scrapbook, and other material. There are also drawings and sketches by Franz Kline and a few drawings by others.

Correspondence is divided into two sections: correspondence with Franz Kline and correspondence with Elisabeth Zogbaum. Franz Kline correspondence mostly consists of letters to Franz Kline from friends, colleagues, artists, museums, and galleries. Notable correspondents include Sabro Hasegawa, Hedy Lamarr, John Ferren, Jack Micheline, William Morris, and Shinichi Segui. Elisabeth Ross Zogbaum correspondence consists of condolence letters upon the death of Franz Kline and professional correspondence with museums, galleries, foundations and collectors regarding his art.

The estate of Franz Kline includes financial and legal records on the Franz Kline estate, which Elisabeth Zogbaum managed as the sole executrix. There are art inventories, price lists, condition reports, sales reports, correspondence, contracts, tax records, and documents related to Marlborough Gallery and other galleries.

The Franz Kline Foundation series includes a range of material, such as a survey of public and private collections with Franz Kline artwork, related to the catalogue raisonne which the foundation began work on but did not complete. The series also contains correspondence, administrative records, lists, inventories, and sound recordings.

Elisabeth Zogbaum research and notes includes lists, notes, printed material, correspondence, and sound recordings compiled by Zogbaum regarding Franz Kline. Zogbaum produced an audiovisual presentation consisting of slides of Kline's artwork and an accompanying soundtrack. She recorded dozens of conversations with artists, friends, dealers, and contemporaries of Kline, including James Brooks, Louise Bourgeois, Willem de Kooning, George McNeil, Joan Mitchell, Giuseppe Panza, Ludwig Sander, Aaron Siskind, Ray Spillenger, and Joe Stefanelli, among others.

Exhibition files consist of correspondence, loan forms and agreements, checklists, and itineraries on various posthumous Franz Kline exhibitions.

Printed material includes exhibition catalogs, announcements, clippings, press releases, newsletters, magazines, postcards, and other miscellaneous material. Most of the material is about Franz Kline, but there is also material about other artists.

Photographic material includes photographs of Franz Kline, Elisabeth Zogbaum, family, friends, other artists, houses, studios, artwork, exhibition installations, Japanese calligraphy, and other subjects. There are mostly photographic prints, but there are also a few negatives, slides, and transparencies. There is an album of Franz Kline's artwork. Franz Kline Library consists of various books which were probably in his office. Some books contain articles about Franz Kline or images of his artwork. The rest are miscellaneous titles that have been inscribed to Kline. There are also books with artwork by the artist Phil May.

There is a random assortment of artifacts that belonged to Franz Kline including a metal lantern, model car, tea pot, dominoes, a ring, and other objects.

Arrangement

This collection is arranged as 10 series.

- Series 1: Franz Kline Biographical Material, 1925-1962, circa 1998 (Box 1, OV 13; 0.6 linear feet)
- Series 2: Correspondence, 1929-1998 (Boxes 1-2, OV 13; 0.7 linear feet)
- Series 3: Estate of Franz Kline, 1955-1991 (Box 2; 0.4 linear feet)
- Series 4: Franz Kline Foundation, circa 1961-1997, bulk 1980-1990 (Boxes 2-4, 19; 1.6 linear feet)
- Series 5: Elisabeth Zogbaum Research and Notes, 1951-1995 (Box 4, 19, OV 14; 1.3 linear feet)
- Series 6: Exhibition Files, 1954-1995, bulk 1963-1995 (Box 4; 0.4 linear feet)
- Series 7: Printed Material, 1936-circa 2005 (Boxes 4-6, OV 14-15; 2.7 linear feet)
- Series 8: Photographic Material, circa 1915-1962, bulk 1936-1962 (Boxes 6-7, OV 14; 0.7 linear feet)

- Series 9: Franz Kline Library, 1892-1962 (Boxes 7-10, BV 16-18; 3.2 linear feet)
 - Series 10: Artifacts, circa 1930-circa 1962 (Boxes 11-12; 0.4 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Types of Materials:

Drawings
Interviews
Scrapbooks
Sound recordings

Names:

Kline, Franz, 1910-1962

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Franz Kline Biographical Material, 1925-1962, circa 1998

0.6 Linear feet (Box 1, OV 13)

Scope and Contents: This series consists of a wide range of biographical material about Franz Kline that either belonged to him, such as identifying documents or financial records, or appear to have been created by him, such as drawings. Franz Kline biographical material includes his passport, a copy of his will, three address books, biographical outlines, obituaries, miscellaneous health and financial records, high school yearbooks and varsity football certificate, military training camp material, insurance policies, assorted invoices and receipts, and real estate records. There are also drawings and sketches by Franz Kline and a few loose pages of a scrapbook of clippings from Kline's time at Lehigh High School and Girard College, which appears to have been put together by him or a family member. The series also includes some miscellany in the form of artwork by others.

Arrangement: This series is arranged alphabetically.

Available Formats: The bulk of this series has been digitized. Blank pages of the address books have not been digitized. Only selected pages that mention Franz Kline have been digitized from the high school yearbooks and military training camp publications.

Box 1, Folder 1	Address Book (1 of 2), circa 1955-circa 1962
Box 1, Folder 2	Address Book (2 of 2), circa 1955-circa 1962
Box 1, Folder 3	Address Book, 1961
Box 1, Folder 4	Biographical Outlines, circa 1956-circa 1998
Box 1, Folder 5	Drawing of Emperor Franz Josef of Austria, circa 1934
Box 1, Folder 6	Drawings and Sketches by Franz Kline, circa 1955-circa 1961 Notes: Oversized material housed in OV 13, Folder 1.
Box 1, Folder 7	Drawings and Sketches by Franz Kline, circa 1960
Box 1, Folder 8	Drawings by Frederick Blumenstein, circa 1949-circa 1952
Box 1, Folder 9	Girard College Corps of Cadets Certificate, 1925
Box 1, Folder 10	Health Records, 1960-1962
Box 1, Folder 11	High School Varsity Football Certificate, 1930-1931
Box 1, Folder 12	Insurance Policies, 1959-1961
Box 1, Folder 13	Invoices and Receipts, 1954-1959

Box 1, Folder 14	Invoices and Receipts, 1959-1960 May
Box 1, Folder 15	Invoices and Receipts, 1960 June-July
Box 1, Folder 16	Invoices and Receipts, 1960 July-1961 May
Box 1, Folder 17	Invoices and Receipts, 1961 June-1962
Box 1, Folder 18	Invoices and Receipts - Undated, circa 1958-1962
Box 1, Folder 19	Last Will and Testament, 1960
Box 1, Folder 20	Lehigh Valley Railroad Trip, circa 1956
Box 1, Folder 21	Lehigh Valley High School Yearbook, 1928
Box 1, Folder 22	Lehigh Valley High School Yearbook, 1930
Box 1, Folder 23	Lehigh Valley High School and Girard College Scrapbook Pages, circa 1927-1931
Box 1, Folder 24	Military Training Camp Certificate and Publications, 1928-1930
Box 1, Folder 25	Miscellaneous Financial Material, circa 1960
Box 1, Folder 26	Museum Passes, circa 1961
Box 1, Folder 27	Obituaries, 1962
Box 1, Folder 28	Painting by John Chamberlain, 1957 Notes: Oversized material housed in OV 13, Folder 2.
Box 1, Folder 29	Passport, 1960-1962
Box 1, Folder 30	Real Estate Records, 1957-1959
Box OV 13, Folder 1	Oversized Franz Kline Drawing digitized with material from Box 1, Folder 6, circa 1960
Box OV 13, Folder 2	Oversized John Chamberlain Painting digitized with material from Box 1, Folder 28, 1957

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Series 2: Correspondence, 1929-1998

0.7 Linear feet (Boxes 1-2, OV 13)

Scope and Contents: This series consists of correspondence with Franz Kline and correspondence with Elisabeth Zogbaum after Franz Kline's death regarding his legacy, artwork, estate, and exhibitions.

Arrangement: This series is arranged as 2 subseries.

- 2.1: Franz Kline Correspondence, 1929-1962
- 2.2: Elisabeth Zogbaum Correspondence, circa 1939, 1962-1998

Subseries 2.1: Franz Kline Correspondence, 1929-1962

Scope and Contents: Franz Kline correspondence mostly consists of letters to Franz Kline from friends, colleagues, artists, museums, and galleries. Notable correspondents include Sabro Hasegawa letters to Kline and Isamu Noguchi. Other notable correspondents include Hedy Lamarr, John Ferren, Jack Micheline, William Morris, and Shinichi Segui. The subseries includes a few letters from Franz Kline to Japanese artists and editors of *Bokubi*, a Japanese calligraphy journal, about reviews and reproductions of his work in several of their issues.

Arrangement: The Franz Kline letters to *Bokubi* and letter drafts to various correspondents are at the beginning of the series. The rest of the series is in chronological order.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 1, Folder 31 [Franz Kline Letters About Bokubi, 1951-1952](#)

Box 1, Folder 32 [Franz Kline Letter Drafts, circa 1940-circa 1960](#)

Box 1, Folder 33 [Correspondence, 1929, 1935-1959](#)

Notes: Folder includes letters from Sabro Hasegawa. Oversized Sabro Hasegawa letter housed in OV 13, Folder 3.

Box 1, Folder 34 [Correspondence, 1959-1960](#)

Notes: Folder includes 2 letters from Hedy Lamarr. Oversized Hedy Lamarr letter housed in OV 13, Folder 4.

Box 1, Folder 35 [Correspondence, 1960-1961](#)

Notes: Folder includes telegram from President Kennedy.

Box 1, Folder 36 [Correspondence, 1961-1962](#)

Notes: Folder includes letters from John Ferren, Adlai Stevenson, and Jack Micheline.

Box 1, Folder 37 [Undated Correspondence, circa 1940-1962](#)

Box 1, Folder 38 [Handwritten Transcriptions of Selected Franz Kline Letters, 1953-1961](#)

Box OV 13, Folder 3 Oversized Sabro Hasegawa letter digitized with material from Box 1, Folder 33, 1953

Box OV 13, Folder 4	Oversized Hedy Lamarr letter digitized with material from Box 1, Folder 34, 1959
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Subseries 2.2: Elisabeth Zogbaum Correspondence, circa 1939, 1962-1998

Scope and Contents: Elisabeth Ross Zogbaum correspondence consists of condolence letters upon the death of Franz Kline and professional correspondence with museums, galleries, foundations and collectors regarding his art. The correspondence includes appraisals and authentications of art as well as researcher requests for permission to access Kline's papers for research purposes.

Arrangement: Most of the subseries is arranged in chronological order. A few folders towards the end of the subseries are arranged by correspondent and subject matter.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 1, Folder 39	Correspondence, 1962
Box 1, Folder 40	Correspondence, 1963
Box 1, Folder 41	Correspondence, 1964-1965
Box 1, Folder 42	Correspondence, 1967-1969
Box 1, Folder 43	Correspondence, 1970-1972
Box 1, Folder 44	Correspondence, 1973
Box 1, Folder 45	Correspondence, 1974
Box 1, Folder 46	Correspondence, 1975
Box 1, Folder 47	Correspondence, 1976
Box 1, Folder 48	Correspondence, 1977-1979
Box 1, Folder 49	Correspondence, 1980-1981
Box 1, Folder 50	Correspondence, 1982-1983
Box 1, Folder 51	Correspondence, 1984
Box 1, Folder 52	Correspondence, 1985
Box 1, Folder 53	Correspondence, 1986
Box 1, Folder 54	Correspondence, 1987
Box 1, Folder 55	Correspondence, 1988

Box 1, Folder 56	Correspondence, 1989 January-March
Box 1, Folder 57	Correspondence, 1989 April-December
Box 1, Folder 58	Correspondence, 1990
Box 1, Folder 59	Correspondence, 1991
Box 1, Folder 60	Correspondence, 1992
Box 1, Folder 61	Correspondence, 1993
Box 1, Folder 62	Correspondence, 1994-1995
Box 1, Folder 63	Correspondence, 1996-1998
Box 2, Folder 1	Correspondence - Undated, circa 1965-circa 1995
Box 2, Folder 2	Letter Drafts, 1988-1996
Box 2, Folder 3	Letter Drafts - Undated, circa 1990-circa 1996
Box 2, Folder 4	Archives of American Art, 1963-1993
Box 2, Folder 5	Museum of Modern Art, 1969-1984
Box 2, Folder 6	Sotheby's, 1977-1989
Box 2, Folder 7	Wilfrid Meynell Zogbaum, circa 1939
Box 2, Folder 8	Correspondence Regarding Art Authentication, 1966-1983
Box 2, Folder 9	Correspondence Regarding Rights and Reproductions Requests, 1969-1986
Box 2, Folder 10	Correspondence Regarding Rights and Reproductions Requests, 1988-1997
Box 2, Folder 11	Loose Envelopes, 1983-1997

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Series 3: Estate of Franz Kline, 1955-1991

0.4 Linear feet (Box 2)

Arrangement: This series is arranged alphabetically.

Scope and Contents: Elisabeth Zogbaum was the sole executrix of Franz Kline's estate. This series includes a range of financial and legal records on the Franz Kline estate, which Zogbaum managed. There are art inventories, price lists, condition reports, sales reports, correspondence, contracts, tax records, and other material. There is a lot of documentation related to the estate's relationship with Marlborough Gallery, which was managing the sales of Franz Kline's artwork for a period of time.

Available Formats: This series has been digitized but is not available online. Contact Reference Services for more information.

Box 2, Folder 12	Art Examination and Condition Reports, circa 1966-1985
Box 2, Folder 13	Art Inventories and Price Lists, circa 1962
Box 2, Folder 14	Art Inventories and Prices Lists, circa 1963-circa 1979
Box 2, Folder 15	Christie's Correspondence and Sales Records, 1979-1982
Box 2, Folder 16	Copyright Application and Registration, 1977
Box 2, Folder 17	Correspondence - General, 1968-1990
Box 2, Folder 18	David McKee Gallery Agreement and Correspondence, 1974-1979
Box 2, Folder 19	David McKee Gallery Sales Reports, 1974-1977
Box 2, Folder 20	Denis Ruiz "Wintersong" Correspondence, 1977-1978
Box 2, Folder 21	Denis Ruiz "Wintersong" Correspondence and Lawsuit, 1983-1994
Box 2, Folder 22	Lists of "Franz Kline Paintings Sold", 1956-1962
Box 2	Marlborough Gallery
Box 2, Folder 23	Agreement and Correspondence, 1965-1979
Box 2, Folder 24	Elisabeth Zogbaum v. Marlborough Gallery Lawsuit, circa 1979
Box 2, Folder 25	Inventory of Paintings and Drawings, 1979
Box 2, Folder 26	Notes, circa 1969-1978
Box 2, Folder 27	Sales Reports #1-27, 1966-1973
Box 2, Folder 28	Sales Reports #1-27 (Duplicates, 1 of 2), 1966-1973

Box 2, Folder 29	Sales Reports #1-27 (Duplicates, 2 of 2), 1966-1973
Box 2, Folder 30	Notice of Probate Regarding Janet C. Hauck's Will, 1991
Box 2, Folder 31	Sidney Janis Sales Records, 1955-1962
Box 2, Folder 32	Sotheby Parke Bernet Appraisals, 1976-1979
Box 2, Folder 33	"Studio Inventory - Provincetown", 1962
Box 2, Folder 34	Tax Returns, 1961-1979

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Series 4: Franz Kline Foundation, circa 1961-1997

1.6 Linear feet (Boxes 2-4, 19)

Scope and Contents: Elisabeth Zogbaum was the president of the Franz Kline Foundation. The foundation was dedicated to preserving Franz Kline's legacy and increasing public awareness of his work. The foundation often collaborated with museums and galleries on Franz Kline exhibitions and also compiled research and material for creating a catalogue raisonne. This series includes correspondence, administrative records, material related to the catalogue raisonne, lists and inventories, and sound recordings related to the management of Kline's artwork.

Arrangement: This series is arranged as 5 subseries.

- 4.1: Correspondence, 1977-1996
- 4.2: Administrative Files, 1983-1996
- 4.3: Catalogue Raisonne, circa 1964-1997, bulk 1973-1990
- 4.4: Lists and Inventories, circa 1961-1994
- 4.5: Sound Recordings, circa 1971-1985

Subseries 4.1: Correspondence, 1977-1996

Scope and Contents: Correspondence is mostly between the foundation and galleries, museums, universities, and researchers regarding Franz Kline's work or putting up an exhibition.

Arrangement: This subseries is arranged chronologically. A few folders at the end of the series are grouped together by subject.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 2, Folder 35	Correspondence, 1977-1981
Box 2, Folder 36	Correspondence, 1983
Box 2, Folder 37	Correspondence, 1984
Box 2, Folder 38	Correspondence, 1985
Box 2, Folder 39	Correspondence, 1986
Box 2, Folder 40	Correspondence, 1987
Box 2, Folder 41	Correspondence, 1988
Box 2, Folder 42	Correspondence, 1989
Box 2, Folder 43	Correspondence, 1990-1991
Box 2, Folder 44	Correspondence, 1992-1996
Box 2, Folder 45	Correspondence - Undated, circa 1977-circa 1990

Box 2, Folder 46	Correspondence on Catalogue Raisonne, 1980-1991
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Box 2, Folder 47	Correspondence on Funding Resources, 1984-1990
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Box 2, Folder 48	Correspondence with Maximilian Schell, 1990
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Subseries 4.2: Administrative Files, 1983-1996

Scope and Contents: Administrative records consist of by-laws, business records and letterhead, meeting minutes, reports, tax records, and other material connected to the management and operation of the Franz Kline Foundation.

Arrangement: This subseries is arranged alphabetically.

Available: The bulk of this subseries has been digitized, except for duplicates.

Formats:

Box 2, Folder 49	By-Laws, circa 1985
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Box 2, Folder 50	Budget Proposals and Invoices, 1983-1988
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Box 2, Folder 51	Business Cards and Letterhead, circa 1985
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Box 2, Folder 52	Certificate of Incorporation, 1984-1985
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Box 2, Folder 53	Dissolution of Foundation, 1993-1996
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Box 2, Folder 54	Funding Sources Notes, 1983-1989
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Box 2, Folder 55	Meeting Minutes, 1983-1985
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Box 2, Folder 56	Meeting Minutes of the Friends of the Catalogue Raisonne, 1985-1986
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Box 2, Folder 57	Progress Reports, 1986-1991
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Box 3, Folder 1	Search for Foundation Director, 1983-1984
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Box 3, Folder 2	Tax Exempt Status, 1984-1987
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Subseries 4.3: Catalogue Raisonne, circa 1964-1997 (bulk circa 1973-circa 1990)

Scope and Contents: This subseries consists of a range of research, reports, and survey material compiled by the Franz Kline Foundation in order to create a catalogue raisonne, which was not completed. The bulk of the "artwork sold at auction houses" folders consists of photocopies of images of Franz Kline artwork sold at auctions. The price information and auction dates are sometimes but not always included. The Franz Kline Foundation conducted a survey of Franz Kline artwork in private collections, museums, galleries, and universities. The survey collection forms are the responses to the survey which provide detailed information such as the title, date, dimensions, medium, and provenance about each artwork owned by a collector or institution.

Arrangement: This subseries is arranged alphabetically.

Available The bulk of this series has been digitized, except for duplicates.

Formats:

Box 3, Folder 3	Artwork Sold at Auction Houses (1 of 5), circa 1973-circa 1990
Box 3, Folder 4	Artwork Sold at Auction Houses (2 of 5), circa 1973-circa 1990
Box 3, Folder 5	Artwork Sold at Auction Houses (3 of 5), circa 1973-circa 1990
Box 3, Folder 6	Artwork Sold at Auction Houses (4 of 5), circa 1973-circa 1990
Box 3, Folder 7	Artwork Sold at Auction Houses (5 of 5), circa 1973-circa 1990
Box 3, Folder 8	Artwork Sold at Parke-Bernet, circa 1964-circa 1978
Box 3, Folder 9	Artwork Sold at Sotheby's, 1982-1986
Box 3, Folder 10	Artwork Sold at Sotheby's, 1987-1996
Box 3, Folder 11	Formats of Other Artists' Catalogue Raisonnees, 1969-1981
Box 3, Folder 12	Franz Kline Catalogue Raisonne Project: A Sample of Forty-One Kline Works From The Year 1959 - Annotated, 1988
Box 3, Folder 13	Franz Kline Catalogue Raisonne Project: A Sample of Forty-One Kline Works From The Year 1959 - Duplicates, 1988
Box 3, Folder 14	"Items Used for Research", circa 1988
Box 3, Folder 15	Notes, circa 1981-circa 1990
Box 3, Folder 16	Project Summary, 1989
Box 3, Folder 17	Provenance and Exhibition History of Selected Artwork, circa 1982-1997
Box 3, Folder 18	Research Compilation (1 of 6), 1990
Box 3, Folder 19	Research Compilation (2 of 6), 1990
Box 3, Folder 20	Research Compilation (3 of 6), 1990
Box 3, Folder 21	Research Compilation (4 of 6), 1990
Box 3, Folder 22	Research Compilation (5 of 6), 1990
Box 3, Folder 23	Research Compilation (6 of 6), 1990

Box 3, Folder 24	Survey Collection Form Draft, circa 1984
Box 3, Folder 25	Survey Collection Forms, A, 1987-1990
Box 3, Folder 26	Survey Collection Forms, B, 1985-1988
Box 3, Folder 27	Survey Collection Forms, C, 1986-1989
Box 3, Folder 28	Survey Collection Forms, D, 1987-1989
Box 3, Folder 29	Survey Collection Forms, E, 1986-1991
Box 3, Folder 30	Survey Collection Forms, F, 1985-1988
Box 3, Folder 31	Survey Collection Forms, G, 1986-1989
Box 3, Folder 32	Survey Collection Forms, H, 1985-1989
Box 3, Folder 33	Survey Collection Forms, Hirshhorn Museum, 1986-1987
Box 3, Folder 34	Survey Collection Forms, J-K, 1986-1989
Box 3, Folder 35	Survey Collection Forms, L, 1984-1989
Box 3, Folder 36	Survey Collection Forms, M, 1986-1988
Box 3, Folder 37	Survey Collection Forms, N-O, 1986-1989
Box 3, Folder 38	Survey Collection Forms, P, 1987-1989
Box 3, Folder 39	Survey Collection Forms, R, 1985-1988
Box 3, Folder 40	Survey Collection Forms, S, 1985-1989
Box 3, Folder 41	Survey Collection Forms, U-V, 1986-1988
Box 3, Folder 42	Survey Collection Forms, W-Y, 1987-1988

Subseries 4.4: Lists and Inventories, circa 1961-1994

Scope and Contents:	This subseries consists of lists and inventories of Franz Kline artwork compiled by the Franz Kline Foundation. There are several different categories of lists: collectors and institutions that own artwork, artwork by type (paintings, drawings, etc.), damaged or stolen artwork, etc. A few of the inventories are on index cards as well as photocopies of index cards. Quotation marks around a folder title indicate the original title of the list, as it is written on the document, was retained.
Arrangement:	The index card inventories of artwork are grouped together in alphabetical order at the beginning of the subseries, followed by the various types of lists.

Available Formats: The bulk of this subseries has been digitized, except for duplicates.

Box 3, Folder 43	Artwork - "All Mediums", 1984
Box 3, Folder 44	"Collectors and Art They Own," A-M, circa 1985
Box 3, Folder 45	"Collectors and Art They Own," N-Z, circa 1985
Box 3, Folder 46	Drawings - Untitled, circa 1984
Box 3, Folder 47	Drawings - Untitled and "No Medium Noted", circa 1984
Box 3, Folder 48	Paintings by Title, circa 1984
Box 3, Folder 49	Paintings - Untitled, circa 1984
Box 3, Folder 50	Lists of Artwork - Miscellaneous, circa 1980-circa 1984
Box 3, Folder 51	List of Artwork in Whitney Museum Collection, 1994
Box 3, Folder 52	List of Artwork in Private and Public Collections, circa 1990
Box 3, Folder 53	List of Artwork with Prices - "Fine Arts Schedule", circa 1979
Box 3, Folder 54	List of Damaged Artwork and Stolen Artwork, circa 1961, 1976
Box 3, Folder 55	Lists of Publications to Advertise Catalogue Raisonne, 1984-1987
Box 4, Folder 1	Miscellaneous Lists, circa 1977-circa 1990

Subseries 4.5: Sound Recordings, circa 1971-1985

Scope and Contents: Sound recordings are of Elizabeth Zogbaum alone or in conversation with foundation members and estate attorneys regarding estate inventories and arrangements for exhibition, loan, representation of artworks in the Kline estate. Also found is a radio broadcast from 1985 regarding a Kline exhibition at the Cincinnati art museum.

Box 19, Folder 1, Item 1	Conversation with Arthur Douglas, 1977 December 27 1 Sound cassette
Box 19, Folder 1, Item 2	Conversation with David McKee, 1974 April 16 1 Sound cassette

Box 19, Folder 1, Item 3	Conversations with Bernard Reis and unidentified person, circa 1971 1 Sound cassette
Box 19, Folder 1, Item 4	Conversation with Dan Rice, circa 1971-circa 1977 1 Sound cassette
Box 19, Folder 1, Item 5	Conversation Dan Rice and unidentified person, 1974 February 23 1 Sound cassette
Box 19, Folder 3, Item 14	Three phone conversations, with Dan Rice and two unidentified persons, circa 1977 1 Sound cassette Notes: Found on tape with conversation with Orrin Riley, box 19, folder 3, item 14
Box 19, Folder 1, Item 6	Conversation with Sidney Singer about Franz Kline exhibition, circa 1977 1 Sound cassette
Box 19, Folder 1, Item 7	Conversation with unidentified person, circa 1975 1 Sound cassette
Box 19, Folder 1, Item 8	Elisabeth Zogbaum on Franz Kline estate, circa 1975-circa 1990 1 Sound cassette
Box 19, Folder 1, Item 9	Elisabeth Zogbaum on Franz Kline estate, 1976 May 15 1 Sound cassette
Box 19, Folder 1, Item 10	Elisabeth Zogbaum on Franz Kline estate, circa 1975-circa 1990 1 Sound cassette
Box 19, Folder 1, Item 11	Elisabeth Zogbaum dictating list of invitees to Franz Kline exhibition at Phillips Collection, 1979 1 Sound cassette
Box 19, Folder 1, Item 12	NPR Morning Edition segment on Franz Kline exhibition at Cincinnati Art Museum, 1985 1 Sound cassette

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Series 5: Elisabeth Zogbaum's Research and Notes, 1951-circa 1995

1.3 Linear feet (Boxes 4, 19, OV 14)

- Scope and Contents:** This series includes Zogbaum's research on Franz Kline and a few other subjects, mostly in the form of sound recordings, lists, notes, printed material, and correspondence. The majority of material is related to what Zogbaum refers to as her audiovisual presentation on Franz Kline, which consisted of slides of Kline's artwork and a soundtrack based primarily on interviews with Kline's contemporaries.
- Arrangement:** This series is arranged as 2 subseries.
- 5.1: Audiovisual Presentation, 1963-1995
 - 5.2: General Research and Notes, 1951-circa 1990

Subseries 5.1: Audiovisual Presentation, 1963-1989

- Scope and Contents:** Elisabeth Zogbaum put together an "audiovisual slide show" or presentation on Franz Kline that consisted of slides of Kline's artwork and a documentary soundtrack which recounts his life and career. Sound recordings include original, unedited recordings of candid conversations between Zogbaum and friends, dealers, and contemporaries of Kline's, sometimes individually and often ingroups of two or three. Subjects include James Brooks, Louise Bourgeois, Willem de Kooning, George McNeil, Joan Mitchel, Giuseppe Panza, Ludwig Sander, Aaron Siskind, Ray Spillenger, and Joe Stefanelli, as well as extensive reflections by Zogbaum herself on Kline's life and work. Recordings also include additional production material such as narration and sound effects, and various edited versions of the finished work. A handful of recordings include technical conversations about the presentation's production.
- The script for the slide show appears to have been refined multiple times over the years, and the final edited work exists in multiple versions. This subseries consists of unedited and edited sound recordings, notes, lists of slides and transparencies, typescripts of interview excerpts, and numerous drafts of the slide show script.
- Arrangement:** This subseries is in alphabetical order. The partial drafts of the presentation script consist of random undated pages, so the contents of those folders have not been arranged.
- Related Materials:** There is one full transcript of Franz Kline being interviewed by David Sylvester which was published in a magazine; the original recording, and is not among the sound cassettes.
- Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 4, Folder 2 [Correspondence Regarding Slide Show, 1972-1981](#)

Box 4, Folder 3 [Excerpts of Interview Transcripts \(1 of 3\), circa 1962-circa 1979](#)

Box 4, Folder 4 [Excerpts of Interview Transcripts \(2 of 3\), circa 1962-circa 1979](#)

Box 4, Folder 5 [Excerpts of Interview Transcripts \(3 of 3\), circa 1962-circa 1979](#)

Box 4, Folder 6 [Interview Transcript - Frank Kline Interviewed by David Sylvester for Living Arts Magazine, 1963](#)

Box 4, Folder 7 [Lists of Interviewees, circa 1988](#)

Box 4, Folder 8 [Lists of Slides and Transparencies in Slide Show, circa 1977](#)

Box 4, Folder 9	Lists of Slides and Transparencies Used for Other Projects, 1981-1984
Box 4, Folder 10	New York Public Library Announcement for Public Screening, 1978
Box 4, Folder 11	Notes (1 of 2), circa 1977-circa 1989
Box 4, Folder 12	Notes (2 of 2), circa 1977-circa 1989
Box 4, Folder 13	Slide Show Introduction and Project Summary, circa 1977
Box 4, Folder 14	Slide Show Script Drafts, 1976
Box 4, Folder 15	Slide Show Script Drafts, 1977
Box 4, Folder 16	Slide Show Script Draft, circa 1988
Box 4, Folder 17	Slide Show Script Partial Drafts (1 of 3), circa 1977-circa 1989
Box 4, Folder 18	Slide Show Script Partial Drafts (2 of 3), circa 1977-circa 1989
Box 4, Folder 19	Slide Show Script Partial Drafts (3 of 3), circa 1977-circa 1989
Box 19	Sound Recordings, Interviews
Box 19, Folder 1, Item 13	Peter Agostini, circa 1970-circa 1990 1 Sound cassette
Box 19, Folder 1, Item 14	Richard Brown Baker, 1972 May 5 1 Sound cassette
Box 19, Folder 1, Item 15	Robert Bollt, 1972 June 10 1 Sound cassette
Box 19, Folder 2, Item 1	Louise Bourgeois and Robert Goldwater, 1971 1 Sound cassette
Box 19, Folder 2, Item 2	James Brooks, 1972 February 1 1 Sound cassette
Box 19, Folder 2, Item 3	James Brooks, circa 1972-circa 1976 1 Sound cassette
Box 19, Folder 2, Item 4	Paolo Buggiani, circa 1970 1 Sound cassette Notes: Beginning of conversation with Giulio Turcato also found on tape; see folder 4, item 7 for the rest of the Turcato recording

Box 19, Folder 2, Item 5	Paolo Buggiani, 1971 August 1 Sound cassette
Box 19, Folder 2, Item 6	Ettore Caruso, 1972 July 6 1 Sound cassette Notes: Conversation with Piero Dorazio also found on tape
Box 19, Folder 2, Item 7	Willem de Kooning, 1974 December 1 1 Sound cassette
Box 19, Folder 2, Item 12	Nick Delaney, 1969 1 Sound cassette Notes: Found on tape with John Gruen conversation; folder 2, item 12
Box 19, Folder 2, Item 6	Piero Dorazio, circa 1972 1 Sound cassette Notes: Found on tape with Ettore Caruso conversation; folder 2, item 6
Box 19, Folder 2, Item 8	Harry Gaugh, 1970 1 Sound cassette
Box 19, Folder 2, Item 9	Harry Gaugh, circa 1970 1 Sound cassette
Box 19, Folder 2, Item 10	Noah Goldowsky and Harry Gaugh, 1970 March 10 1 Sound cassette
Box 19, Folder 2, Item 11	Mary Garrison Grand, 1975 June 28 1 Sound cassette
Box 19, Folder 2, Item 12	John Gruen, 1969 1 Sound cassette Notes: Conversation with Nick Delaney also found on tape
Box 19, Folder 2, Item 13	Jose and Roxie Guerrero, and John Little, 1968 1 Sound cassette
Box 19, Folder 2, Item 14	Robert Hale, circa 1970-circa 1990 1 Sound cassette Notes: Unedited sound effects also found on tape
Box 19, Folder 3, Item 13	Katherine Kuh, 1971 December 29 1 Sound cassette Notes: Conversation with Dan Rice also found on tape; folder 3, item 13
Box 19, Folder 2, Item 15	Kitty Lesser about Mark Rothko, 1979 January 16 1 Sound cassette

Box 19, Folder 3, Item 1	John and Josephine Little, 1972 February 1 1 Sound cassette Notes: John Little also appears with the Guerreros; folder 2, item 13
Box 19, Folder 3, Item 2	Conrad and Anita Marca-Relli, 1975 February 13 1 Sound cassette
Box 19, Folder 3, Item 3	J.P. Riopelle and Joan Mitchell, 1971 September 23 2 Sound cassettes
Box 19, Folder 3, Item 4	J.P. Riopelle and Joan Mitchell, circa 1971 1 Sound cassette Notes: Content on this tape may duplicate folder 3, item 3
Box 19, Folder 3, Item 5	Steve Pace, Pamela Pace and Magda Salvesen, 1995 April 14 2 Sound cassettes
Box 19, Folder 3, Item 6	Mr. and Mrs. Giuseppe Panza, circa 1974-circa 1995 1 Sound cassette
Box 19, Folder 3, Item 7	Jimmy Poust, 1971 June 9 1 Sound cassette
Box 19, Folder 3, Item 8	Jimmy Poust, 1975 May 28 1 Sound cassette
Box 19, Folder 3, Item 9	Jimmy Poust, circa 1971-circa 1975 1 Sound cassette
Box 19, Folder 3, Item 10	Mr. and Mrs. Bernard Reis, 1971 July 3 1 Sound cassette
Box 19, Folder 3, Item 11	Dan Rice, 1975 November 1 Sound cassette
Box 19, Folder 3, Item 12	Dan Rice, 1972 January 3 1 Sound cassette
Box 19, Folder 3, Item 13	Dan Rice, circa 1971-circa 1977 1 Sound cassette Notes: Conversation with Katherine Kuh also found on tape 1 of 2; unedited sound effects also found on tape 2 of 2
Box 19, Folder 3, Item 14	Orrin Riley, 1977 January 3 1 Sound cassette Notes: Phone conversations about estate business also found on tape

Box 19, Folder 4, Item 1	Ludwig Sander, 1972 November 18 1 Sound cassette
Box 19, Folder 4, Item 2	Aaron Siskind, 1970 September 6 1 Sound cassette
Box 19, Folder 4, Item 3	Aaron Siskind, circa 1975 1 Sound cassette Notes: Unedited sound effects also found on tape
Box 19, Folder 4, Item 4	Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968 1 Sound cassette Notes: Narration by John Gruen also found on tape
Box 19, Folder 4, Item 5	Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968 1 Sound cassette
Box 19, Folder 4, Item 6	Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968 1 Sound cassette
Box 19, Folder 4, Item 7	Giulio Turcato, circa 1970 2 Sound cassettes Notes: See folder 2, item 4 for second tape of this item.
Box 19, Folder 4, Item 8	Conversation with unidentified person, circa 1970-circa 1990 1 Sound cassette
Box 19, Folder 4, Item 9	Hugo Weber, 1970 September 6 1 Sound cassette Notes: also on tape is Jack Dalton technical conversation
Box 19, Folder 4, Item 10	Elisabeth Zogbaum, 1979 March 3 1 Sound cassette
Box 19, Folder 4, Item 11	Elisabeth Zogbaum, circa 1990-circa 1995 1 Sound cassette
Box 19, Folder 4, Item 12	Elisabeth Zogbaum, circa 1970-circa 1990 1 Sound cassette Notes: side 2 also contains unedited narration takes by Elisabeth Zogbaum
Box 19, Folder 4, Item 13	Elisabeth Zogbaum monologue on Franz Kline, 1989 October 16-20 1 Sound cassette

Box 19, Folder 4, Item 14	Discussion between Rufus and Elisabeth Zogbaum, 1995 October 2 Sound cassettes
Box 19, Folder 4, Item 15	Interview with Rufus and Elisabeth Zogbaum, 1995 November 5 2 Sound cassettes
Box 19, Folder 4, Item 16	Interview with Elisabeth Zogbaum, circa 1970-circa1990 1 Sound cassette
Box 19	Sound Recordings, Edited Soundtrack
Box 19, Folder 5, Item 1	Soundtrack for audiovisual presentation about Franz Kline, version 1, part 1 of 2, circa 1975-circa 1985 1 Sound cassette
Box 19, Folder 5, Item 2	Soundtrack for audiovisual presentation about Franz Kline, version 1, part 2 of 2, circa 1975-circa 1985 1 Sound cassette
Box 19, Folder 5, Item 3	Soundtrack for audiovisual presentation about Franz Kline, version 2, part 1 of 2, circa 1981 1 Sound cassette
Box 19, Folder 5, Item 4	Soundtrack for audiovisual presentation about Franz Kline, version 2, part 2 of 2, circa 1981 1 Sound cassette
Box 19, Folder 5, Item 5	Soundtrack for audiovisual presentation, duplicate, circa 1975-circa 1985 1 Sound cassette
Box 19, Folder 5, Item 6	Soundtrack for audiovisual presentation about Franz Kline, part 1, revised version, 1977 March 21 1 Sound cassette
Box 19	Sound Recordings, Production Tapes
Box 19, Folder 4-6	Narration, 1965-1988 11 Sound cassettes (microcassette) Notes: Unedited and edited recordings of narrators for the audiovisual presentation including John Gruen, Donald Gaynor, Clinton Wilder, George Lloyd, and Elisabeth Zogbaum.
Box 19, Folder 6, Item 2-4	Sound Effects, circa 1970-1990 6 Sound cassettes Notes: Sound effects such as party conversation, street noise, and seagulls, used by Elisabeth Zogbaum in the edited soundtrack. Sound effects are also found on interview tapes with Aaron Siskind, Dan Rice, and Robert Hale.

Box 19, Folder 6, Item 5-12 Rough Edits, 1970-circa 1985
8 Sound cassettes

Box 19, Folder 6-7 Sound Recordings, Technical Conversations, 1972-1988
6 Sound cassettes
Notes: Recordings of Elisabeth Zogbaum consulting with others regarding the technical execution of her audiovisual productionmedia production experts on her project, including Jack Dalton, Laurie Fox, Donald Gaynor and others.

Subseries 5.2: General Research and Notes, 1951-circa 1990

Scope and Contents: Most of the research and notes are about Franz Kline. While the bulk of the subseries consists of notes, there are also lists of articles and catalogs about Franz Kline, a folder of mailings lists with addresses of contacts to invite to exhibitions and events, and writings by others which Elisabeth Zogbaum presumably collected for research and reference. Most of the writings consist of typescript drafts of essays about Franz Kline and typed excerpts of reviews. A few writings, such as the poems by Pierre Oberling, are not related to Kline. Sound recordings contain primarily reflections by Zogbaum on her own life and social circle.

Arrangement: This subseries is in alphabetical order.

Available The bulk of this series has been digitized, except for duplicates.

Formats:

Box 4, Folder 20	List of Articles on Franz Kline, circa 1977
Box 4, Folder 21	List of Articles on Franz Kline at the Museum of Modern Art Library, circa 1963-circa 1984
Box 4, Folder 22	Lists of Catalogs on Franz Kline, circa 1982
Box 4, Folder 23	Mailing Lists and Labels, circa 1979-circa 1985
Box 4, Folder 24	Notes on Franz Kline (1 of 9), circa 1970-circa 1990
Box 4, Folder 25	Notes on Franz Kline (2 of 9), circa 1970-circa 1990
Box 4, Folder 26	Notes on Franz Kline (3 of 9), circa 1970-circa 1990
Box 4, Folder 27	Notes on Franz Kline (4 of 9), circa 1970-circa 1990
Box 4, Folder 28	Notes on Franz Kline (5 of 9), circa 1970-circa 1990
Box 4, Folder 29	Notes on Franz Kline (6 of 9), circa 1970-circa 1990
Box 4, Folder 30	Notes on Franz Kline (7 of 9), circa 1970-circa 1990
Box 4, Folder 31	Notes on Franz Kline (8 of 9), circa 1970-circa 1990

Box 4, Folder 32	Notes on Franz Kline (9 of 9), circa 1970-circa 1990
Box 4, Folder 33	Notes on Robert Rauschenberg, circa 1981
Box 4, Folder 34	Notes on Various Subjects (1 of 4), circa 1966-circa 1989
Box 4, Folder 35	Notes on Various Subjects (2 of 4), circa 1966-circa 1989
Box 4, Folder 36	Notes on Various Subjects (3 of 4), circa 1966-circa 1989
Box 4, Folder 37	Notes on Various Subjects (4 of 4), circa 1966-circa 1989
Box 4, Folder 38	Notes on Various Subjects (1 of 2), circa 1980-circa 1989
Box 4, Folder 39	Notes on Various Subjects (2 of 2), circa 1980-circa 1989
Box 4	Writings by Others
Box 4, Folder 40	Excerpts of Reviews of Franz Kline's Art, 1960-1968
Box 4, Folder 41	Typescripts of Essays on Franz Kline, 1951-circa 1968 Notes: Oversized material housed in OV 14, Folder 1.
Box 4, Folder 42	Poems by Jack Micheline, 1959-1962
Box 4, Folder 43	Poems by Pierre Oberling, 1972-1983
Box OV 14, Folder 1	Oversized Board-Mounted Writings digitized with material from Box 4, Folder 41, circa 1957
Box 19	Sound Recordings
Box 19, Folder 7, Item 5	Conversation with Jimmy Poust and Bill Kelly, circa 1971-circa 1975 1 Sound cassette
Box 19, Folder 7, Item 6	Elisabeth Zogbaum recollections of childhood, circa 1975-circa 1990 1 Sound cassette
Box 19, Folder 7, Item 7	Elisabeth Zogbaum monologue on Jackson Pollock, circa 1975-circa 1990 1 Sound cassette

Box 19, Folder 7, Item 8	Elisabeth Zogbaum monologue about her social circle, circa 1980 1 Sound cassette
Box 19, Folder 7, Item 9	Recorded phone conversations, circa 1970-circa 1990 1 Sound cassette

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Series 6: Exhibition Files, 1954-1995 (bulk circa 1963-circa 1995)

0.4 Linear feet (Box 4)

Scope and Contents: This series includes correspondence, loan forms and agreements, checklists, and itineraries on various posthumous exhibitions on Franz Kline.

Arrangement: Files on specific exhibitions are in chronological order, the rest of the folders which contain materials on multiple exhibitions are arranged alphabetically by folder title.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 4, Folder 44	Franz Kline Traveling Exhibition (1968-1969), 1967-1971
Box 4, Folder 45	Drawings by Five Abstract Expressionist Painters (1975-1976), 1974-1976
Box 4, Folder 46	Mayor Gallery Franz Kline Exhibition (1977), 1973-1977
Box 4, Folder 47	Franz Kline: The Color Abstractions (1979), 1978-1980
Box 4, Folder 48	The Vital Gesture: Franz Kline in Retrospect (1985-1986), 1984-1986
Box 4, Folder 49	Franz Kline: Black and White 1950-1961 (1994-1995), circa 1994
Box 4, Folder 50	Correspondence on Various Exhibitions, 1962-1974
Box 4, Folder 51	Correspondence on Various Exhibitions, 1975-1979
Box 4, Folder 52	Correspondence on Various Exhibitions, 1980-1995
Box 4, Folder 53	Correspondence with David McKee Gallery, 1974-1979
Box 4, Folder 54	Exhibition Checklists, 1978-1986
Box 4, Folder 55	"Exhibition That Did Not Happen", 1966-1979
Box 4, Folder 56	Loan Forms, 1961-1981
Box 4, Folder 57	Museum of Modern Art Exhibition Itineraries, 1954-1981
Box 4, Folder 58	Miscellaneous, circa 1989-circa 1993

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Series 7: Printed Material, 1936-circa 2005

2.7 Linear feet (Boxes 4-6, OV's 14-15)

Scope and Contents: This series includes exhibition catalogs, announcements, clippings, press releases, newsletters, magazines, postcards, and other miscellaneous material. Most of the material is about Franz Kline, his art, and exhibitions, but there is also material about other artists, collectors, and the art market as well.

Arrangement: This series is arranged alphabetically.

Available Formats: The bulk of the material in this series has been digitized, with a few exceptions. Printed material with content related to Franz Kline has been digitized. Many of the exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Only the cover of the student dissertation on Franz Kline has been digitized.

Box 4, Folder 59	Announcements, 1950-1958
Box 4, Folder 60	Announcements, 1960-1964
Box 4, Folder 61	Announcements, 1970-1978
Box 5, Folder 1	Announcements, 1979-1983
Box 5, Folder 2	Announcements, 1984-1994
Box 5, Folder 3	Announcements for Other Artists (Not Including Franz Kline), 1959-1992
Box 5, Folder 4	Clippings, 1936-1948
Box 5, Folder 5	Clippings, 1950-1959
Box 5, Folder 6	Clippings, 1960
Box 5, Folder 7	Clippings, 1961
Box 5, Folder 8	Clippings, 1962
Box 5, Folder 9	Clippings, 1963
Box 5, Folder 10	Clippings, 1964
Box 5, Folder 11	Clippings, 1965-1967
Box 5, Folder 12	Clippings, 1968-1969
Box 5, Folder 13	Clippings, 1970-1974
Box 5, Folder 14	Clippings, 1975

Box 5, Folder 15	Clippings, 1976-1977
Box 5, Folder 16	Clippings, 1978
Box 5, Folder 17	Clippings, 1979
Box 5, Folder 18	Clippings, 1980-1982
Box 5, Folder 19	Clippings, 1983
Box 5, Folder 20	Clippings, 1984-1985
Box 5, Folder 21	Clippings, 1986
Box 5, Folder 22	Clippings, 1987-1989
Box 5, Folder 23	Clippings, 1990-1993
Box 5, Folder 24	Clippings, 1994-1995
Box 5, Folder 25	Clippings, 1996-1998
Box 5, Folder 26	Clippings - Undated (1 of 2), circa 1940-circa 1995
Box 5, Folder 27	Clippings - Undated (2 of 2), circa 1940-circa 1995
Box 5, Folder 28	Clippings on Gulbenkian Foundation, 1983-1987
Box 5, Folder 29	Exhibition Catalogs, 1951-1956
Box 5, Folder 30	Exhibition Catalogs, 1957-1958
Box 5, Folder 31	Exhibition Catalogs, 1959-1960
Box 5, Folder 32	Exhibition Catalogs, 1961
Box 5, Folder 33	Exhibition Catalogs, 1961-1962
Box 5, Folder 34	Exhibition Catalogs, 1963
Box 5, Folder 35	Exhibition Catalogs, 1963-1964
Box 5, Folder 36	Exhibition Catalogs, 1966-1968
Box 5, Folder 37	Exhibition Catalogs, 1973
Box 5, Folder 38	Exhibition Catalogs, 1973-1975

Box 5, Folder 39	Exhibition Catalogs, 1976-1978
Box 5, Folder 40	Exhibition Catalogs, 1979
Box 5, Folder 41	Exhibition Catalogs, 1980-1982
Box 5, Folder 42	Exhibition Catalogs, 1983-1986
Box 5, Folder 43	Exhibition Catalogs, 1987-1989
Box 5, Folder 44	Exhibition Catalogs, 1990-1995
Box 5, Folder 45	Exhibition Catalogs - Undated (1 of 2), circa 1960-circa 1990
Box 6, Folder 1	Exhibition Catalogs - Undated (2 of 2), circa 1960-circa 1990
Box 6, Folder 2	Exhibition Catalog of Other Artists - Squibb Galleries - American Abstract Artists (1937), 1937
Box 6, Folder 3	Exhibition Catalogs of Other Artists, circa 1950-circa 2005
Box 6, Folder 4	Exhibition Posters, 1956-1994 Notes: Oversized material housed in OV 15, Folder 1.
Box 6, Folder 5	Exhibition Posters - Undated, circa 1955-circa 1990 Notes: Oversized material housed in OV 15, Folder 2.
Box 6, Folder 6	Heatherley School of Fine Art Brochure and Prospectus, 1970-1971
Box 6, Folder 7	Monographs on Franz Kline, 1961-1975
Box 6, Folder 8	Monographs on Franz Kline - Undated, circa 1961-circa 1999
Box 6, Folder 9	Newsletters - The Floating Bear, 1961-1962
Box 6, Folder 10	Newsletters - Various, 1961-1990
Box 6, Folder 11	Periodicals, 1961-1976
Box 6, Folder 12	Periodicals, 1985-1994
Box 6, Folder 13	Photocopies of Franz Kline Art From Catalogs, circa 1950-circa 1990
Box 6, Folder 14	Postcards, circa 1950-circa 1990
Box 6, Folder 15	Press Releases, 1960-1994

Box 6, Folder 16	Reproductions of Franz Kline Artwork, circa 1960-circa 1990
Box 6, Folder 17	Reproductions of Other Artists' Artwork, circa 1940-circa 1962 Notes: Oversized material housed in OV 14, Folder 2.
Box 6, Folder 18	Student Dissertation - The Art of Franz Kline 1930-1950: Figurative to Mature Abstraction by Harry Gaugh, 1972
Box 6, Folder 19	Wall Calendar of Japanese Art, 1961 Notes: Oversized material housed in OV 15, Folder 3.
Box 6, Folder 20	Miscellaneous Printed Material, circa 1961-circa 2000
Box OV 14, Folder 2	Oversized Reproductions of Other Artists' Artwork digitized with material from Box 6, Folder 17, circa 1940-circa 1962
Box OV 15, Folder 1	Oversized Exhibition Posters digitized with material from Box 6, Folder 4, 1956-1994
Box OV 15, Folder 2	Oversized Undated Exhibition Posters digitized with material from Box 6, Folder 5, circa 1955-circa 1990
Box OV 15, Folder 3	Oversized Wall Calendar digitized with Box 6, Folder 19, 1961

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Series 8: Photographic Material, circa 1915-1962 (bulk 1936-1962)

0.7 Linear feet (Boxes 6-7, OV 14)

Scope and Contents: This series includes photographs of Franz Kline, Elisabeth Zogbaum, family, friends, artists, houses, studios, cars, artwork, exhibition installations, Japanese calligraphy, and other subjects. Most of the photographs are of Franz Kline and his art. Photographic prints are the dominant format, but there are also a few negatives, slides, and transparencies. There are several folders containing loose pages of what appears to be a disbound album of photographs of Franz Kline's early artwork and paintings from roughly 1936 to 1946.

Arrangement: Photographs of Franz Kline are at the beginning of the series, followed by photographs of others, then photographs of artwork, and finally photographs of other subjects.

Available Formats: The bulk of this series has been digitized, except for blank versos of photographs and duplicates. Also, the folder of photocopies (Box 7, folder 8) has not been digitized because the it contains assorted copies (with poor image quality) of digitized photographs that can be found in other folders in this series.

Box 6, Folder 21	Franz Kline Portraits, circa 1950-circa 1962 Notes: Oversized material housed in OV 14, Folder 3.
Box 6, Folder 22	Franz Kline Snapshots (1 of 2), circa 1950-circa 1962
Box 6, Folder 23	Franz Kline Snapshots (2 of 2), circa 1950-circa 1962
Box 6, Folder 24	Lehighton High School Football Team, 1929 Notes: Franz Kline is in the photograph.
Box 6, Folder 25	Franz Kline with Others, circa 1955-1962 Notes: Folder includes photographs of Philip Guston, Sam Hunter, Hans Hofmann, Charles Fuller, Dan Rice, and Elisabeth Zogbaum.
Box 6, Folder 26	Franz Kline's Father and Unidentified Relative, circa 1915 Notes: The woman might be Franz Kline's mother.
Box 6, Folder 27	Negatives of Franz Kline and Others, circa 1955-circa 1962
Box 6, Folder 28	Elisabeth Zogbaum, circa 1955-circa 1962
Box 6, Folder 29	Friends, Colleagues and Others (1 of 2), circa 1945-circa 1962
Box 6, Folder 30	Friends, Colleagues and Others (2 of 2), circa 1945-circa 1962
Box 6, Folder 31	Franz Kline Art Album (1 of 4), circa 1936-circa 1946
Box 6, Folder 32	Franz Kline Art Album (2 of 4), circa 1936-circa 1946
Box 6, Folder 33	Franz Kline Art Album (3 of 4), circa 1936-circa 1946

Box 6, Folder 34	Franz Kline Art Album (4 of 4), circa 1936-circa 1946
Box 6, Folder 35	Franz Kline Artwork (1 of 2), circa 1936-circa 1962
Box 6, Folder 36	Franz Kline Artwork (2 of 2), circa 1936-circa 1962
Box 6, Folder 37	Franz Kline Artwork Slides, circa 1955-circa 1962
Box 6, Folder 38	Artwork by Aaron Siskind, 1953-1958
Box 6, Folder 39	Artwork by Ercole Pignatelli, circa 1957-circa 1962
Box 6, Folder 40	Artwork by Japanese Artists in Calligraphy Exhibition in Kyoto, Japan, A-I, 1951
Box 7, Folder 1	Artwork by Japanese Artists in Calligraphy Exhibition in Kyoto, Japan, K-Y, 1951
Box 7, Folder 2	Artwork by Others - Art Reference Photographs, circa 1950-circa 1962
Box 7, Folder 3	Exhibition Installations, 1961-1962
Box 7, Folder 4	Houses and Studios, circa 1954-circa 1962
Box 7, Folder 5	Girard College Main Building, circa 1957
Box 7, Folder 6	Cars, circa 1950-circa 1962
Box 7, Folder 7	Pawn Tickets, 1954
Box 7, Folder 8	Photocopies of Various Photographs, circa 1950-circa 1962
Box OV 14, Folder 3	Oversized Franz Kline Portrait has been digitized with material from Box 6, Folder 21, circa 1961

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Series 9: Franz Kline Library, 1892-1962

3.2 Linear feet (Boxes 7-10, BVs 16-18)

Scope and Contents:	Books from Franz Kline's personal library were included among the papers donated to the Archives of American Art. There are several books and periodicals, mostly in the form of art and literary journals, which contain articles about Franz Kline or images of his artwork. Several books have been inscribed to him by friends and sometimes the author. There are also quite a few books with artwork by the artist Phil May, whom Franz Kline admired when he was young. Books are on various subjects such as art history, poetry and fiction.
Arrangement:	Books with content about Franz Kline are at the beginning of the series and listed alphabetically by title, followed by inscribed books, books about Phil May, and then general books for miscellaneous titles from his library.
Available Formats:	This series has been partially digitized. Only books with content about Franz Kline have had their cover, table of contents, and relevant pages digitized. The rest of the books have not been digitized.

Box 7	Books that Mention Franz Kline
Box 7, Folder 9	Art Appreciation Made Simple, 1959
Box 7, Folder 10	The Black Mountain Review, 1954
Box 7, Folder 11	Chicago Review, 1958
Box 7, Folder 12	Conversations with Artists, 1957
Box 7, Folder 13	The End and Other Poems, 1961
Box 7, Folder 14	Evergreen Review, 1958
Box 7, Folder 15	A New Folder, 1959
Box 7, Folder 16	The Paris Review, 1959
Box 7, Folder 17	Partisan Review, 1955
Box 7, Folder 18	The Solomon R. Guggenheim Museum, circa 1960
Box 7, Folder 19-24	Inscribed Books, circa 1922-circa 1961
Box 7, Folder 25	Books by Phil May, 1892-1905
Box 8, Folder 1-6	Books by Phil May, 1892-1905 Notes: Oversized bound volumes from Box 8, Folder 6 housed in BV 16-17.
Box 8, Folder 7-14	General Books, circa 1897-circa 1962 Notes: Oversized bound volume from Box 8, Folder 7 housed in BV 18.

Box 9, Folder 1-6	General Books, circa 1897-circa 1962
Box 10, Folder 1-6	General Books, circa 1897-circa 1962
Box BV 16	Oversized Book by Phil May from Box 8, Folder 6, 1895
Box BV 17	Oversized Book by Phil May from Box 8, Folder 6, 1905
Box BV 18	Oversized Library Book from Box 8, Folder 7, 1897

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Series 10: Artifacts, circa 1930-circa 1962

0.4 Linear feet (Boxes 11-12)

Scope and Contents: This series consists of assorted objects that belonged to Franz Kline. Artifacts include a metal lantern, model car, tea pot, dominoes, a ring, and other items. They might have been objects in his office.

Available: This series has not been digitized.

Formats:

Arrangement: The objects in this series are housed in two boxes and are not in any order.

Box 11, Folder 1

Artifacts (1 of 2), circa 1930-circa 1962

Notes:

This box contains various artifacts.

- Dominoes
- Hand Guard for Japanese Sword
- Owl Ring
- Tea Pot
- Unidentified Metal Object

Box 12, Folder 1

Artifacts (2 of 2), circa 1930-circa 1962

Notes:

This box contains various artifacts.

- Metal Lantern
- Model Car

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