A Finding Aid to the Elisabeth Zogbaum Papers regarding Franz Kline, 1892-circa 2005, bulk 1930-1990, in the Archives of American Art

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Collection Overview

Repository: Archives of American Art
Title: Elisabeth Zogbaum papers regarding Franz Kline
Identifier: AAA.klinfran
Date: 1892-circa 2005
(bulk 1930-1990)
Extent: 11.5 Linear feet
Creator: Zogbaum, Elisabeth Ross
Language: The collection is in English.
Summary: The Elisabeth Zogbaum papers regarding Franz Kline measure 11.5 linear feet and date from 1892 to circa 2005, bulk 1930-1990. Zogbaum was a close companion to the New York-based painter Franz Kline and she managed his estate after his death. These papers include biographical material on Franz Kline, documents related to the Franz Kline estate and Franz Kline Foundation, and other material about the artist compiled by Elisabeth Zogbaum. In addition to the aforementioned material, the collection also includes correspondence, exhibition files, printed material, Zogbaum's research and notes, photographic material, artifacts, sound recordings of interviews, and books from Franz Kline's personal library.

Administrative Information

Acquisition Information
The Elisabeth Zogbaum papers regarding Franz Kline were donated to the archives in multiple installments from 1991 to 2010. The first 1991 donation was made by Elisabeth Ross Zogbaum. Subsequent donations in 2004 and 2010 were made by her son, Rufus Zogbaum.

Related Materials
Also found in the Archives of American Art is an oral history interview with Elisabeth Zogbaum conducted by Garnett McCoy on December 3, 1981.

Available Formats
The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

All of the sound recordings in the collection were also digitized for research access in 2018 and are available at Archives of American Art offices.
Portions of the collection are available on 35 mm microfilm reels D206-D207 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno and Megan McShea in 2018.

Preferred Citation


Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

Images of works of art by Franz Kline copyright held by Franz Kline Estate / Licensed by Artists Rights Society (ARS), NY. Requests for permission to reproduce images of works of art by Franz Kline should be submitted to ARS.

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Biographical / Historical

Elisabeth Zogbaum was a close friend and companion of Franz Kline. She was married to sculptor Wilfrid Meynell Zogbaum. Upon Kline's death in 1962, Elisabeth Zogbaum became the sole executrix of his estate and later the president of the Franz Kline Foundation.

Franz Kline was an Abstract Expressionist painter based in New York City. Kline was born in a coal-mining town in Pennsylvania in 1910. He studied art at Boston University and at the Heatherley Fine Art School in England. He moved to New York City in the late 1930s and became a widely recognized and acclaimed artist. He died in 1962.
Scope and Contents

The Elisabeth Zogbaum papers regarding Franz Kline measure 11.5 linear feet and date from 1892 to circa 2005, bulk 1930-1990. Zogbaum was a close companion to the New York-based painter Franz Kline and she managed his estate after his death. These papers include biographical material on Franz Kline, documents related to the Franz Kline estate and Franz Kline Foundation, and other material about the artist compiled by Elisabeth Zogbaum. In addition to the aforementioned material, the collection also includes correspondence, exhibition files, printed material, Zogbaum's research and notes, photographic material, artifacts, sound recordings, and books from Franz Kline's personal library.

Franz Kline biographical material includes Kline's passport, will, address books, biographical outlines, obituaries, health and financial records, high school yearbooks, military training camp material, bills and receipts, loose pages of a high school scrapbook, and other material. There are also drawings and sketches by Franz Kline and a few drawings by others.

Correspondence is divided into two sections: correspondence with Franz Kline and correspondence with Elisabeth Zogbaum. Franz Kline correspondence mostly consists of letters to Franz Kline from friends, colleagues, artists, museums, and galleries. Notable correspondents include Saburo Hasegawa, Hedy Lamarr, John Ferren, Jack Micheline, William Morris, and Shinichi Segui. Elisabeth Ross Zogbaum correspondence consists of condolence letters upon the death of Franz Kline and professional correspondence with museums, galleries, foundations and collectors regarding his art.

The estate of Franz Kline includes financial and legal records on the Franz Kline estate, which Elisabeth Zogbaum managed as the sole executrix. There are art inventories, price lists, condition reports, sales reports, correspondence, contracts, tax records, and documents related to Marlborough Gallery and other galleries.

The Franz Kline Foundation series includes a range of material, such as a survey of public and private collections with Franz Kline artwork, related to the catalogue raisonné which the foundation began work on but did not complete. The series also contains correspondence, administrative records, lists, inventories, and sound recordings.

Elisabeth Zogbaum research and notes includes lists, notes, printed material, correspondence, and sound recordings compiled by Zogbaum regarding Franz Kline. Zogbaum produced an audiovisual presentation consisting of slides of Kline's artwork and an accompanying soundtrack. She recorded dozens of conversations with artists, friends, dealers, and contemporaries of Kline, including James Brooks, Louise Bourgeois, Willem de Kooning, George McNeil, Joan Mitchell, Giuseppe Panza, Ludwig Sander, Aaron Siskind, Ray Spillenger, and Joe Stefanelli, among others.

Exhibition files consist of correspondence, loan forms and agreements, checklists, and itineraries on various posthumous Franz Kline exhibitions.

Printed material includes exhibition catalogs, announcements, clippings, press releases, newsletters, magazines, postcards, and other miscellaneous material. Most of the material is about Franz Kline, but there is also material about other artists.

Photographic material includes photographs of Franz Kline, Elisabeth Zogbaum, family, friends, other artists, houses, studios, artwork, exhibition installations, Japanese calligraphy, and other subjects. There are mostly photographic prints, but there are also a few negatives, slides, and transparencies. There is an album of Franz Kline’s artwork. Franz Kline Library consists of various books which were probably in his office. Some books contain articles about Franz Kline or images of his artwork. The rest are miscellaneous titles that have been inscribed to Kline. There are also books with artwork by the artist Phil May.
There is a random assortment of artifacts that belonged to Franz Kline including a metal lantern, model car, tea pot, dominoes, a ring, and other objects.

Arrangement

This collection is arranged as 10 series.

- Series 1: Franz Kline Biographical Material, 1925-1962, circa 1998 (Box 1, OV 13; 0.6 linear feet)
- Series 2: Correspondence, 1929-1998 (Boxes 1-2, OV 13; 0.7 linear feet)
- Series 3: Estate of Franz Kline, 1955-1991 (Box 2; 0.4 linear feet)
- Series 5: Elisabeth Zogbaum Research and Notes, 1951-1995 (Box 4, 19, OV 14; 1.3 linear feet)
- Series 6: Exhibition Files, 1954-1995, bulk 1963-1995 (Box 4; 0.4 linear feet)
- Series 7: Printed Material, 1936-circa 2005 (Boxes 4-6, OV 14-15; 2.7 linear feet)
- Series 8: Photographic Material, circa 1915-1962, bulk 1936-1962 (Boxes 6-7, OV 14; 0.7 linear feet)
- Series 9: Franz Kline Library, 1892-1962 (Boxes 7-10, BV 16-18; 3.2 linear feet)
- Series 10: Artifacts, circa 1930-circa 1962 (Boxes 11-12; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

- Subjects:
  - Abstract expressionism

- Types of Materials:
  - Drawings
  - Interviews
  - Scrapbooks
  - Sound recordings

- Names:
  - Kline, Franz, 1910-1962

- Occupations:
  - Painters -- New York (State) -- New York
Container Listing


0.6 Linear feet (Box 1, OV 13)

This series consists of a wide range of biographical material about Franz Kline that either belonged to him, such as identifying documents or financial records, or appear to have been created by him, such as drawings. Franz Kline biographical material includes his passport, a copy of his will, three address books, biographical outlines, obituaries, miscellaneous health and financial records, high school yearbooks and varsity football certificate, military training camp material, insurance policies, assorted invoices and receipts, and real estate records. There are also drawings and sketches by Franz Kline and a few loose pages of a scrapbook of clippings from Kline's time at Lehighton High School and Girard College, which appears to have been put together by him or a family member. The series also includes some miscellany in the form of artwork by others.

This series is arranged alphabetically.

The bulk of this series has been digitized. Blank pages of the address books have not been digitized. Only selected pages that mention Franz Kline have been digitized from the high school yearbooks and military training camp publications.

Box 1, Folder 1 Address Book (1 of 2), circa 1955-circa 1962
Image(s)

Box 1, Folder 2 Address Book (2 of 2), circa 1955-circa 1962
Image(s)

Box 1, Folder 3 Address Book, 1961
Image(s)

Box 1, Folder 4 Biographical Outlines, circa 1956-circa 1998
Image(s)

Box 1, Folder 5 Drawing of Emperor Franz Josef of Austria, circa 1934
Image(s)

Box 1, Folder 6 Drawings and Sketches by Franz Kline, circa 1955-circa 1961
Image(s)
Oversized material housed in OV 13, Folder 1.

Box 1, Folder 7 Drawings and Sketches by Franz Kline, circa 1960
Image(s)

Box 1, Folder 8 Drawings by Frederick Blumenstein, circa 1949-circa 1952
Image(s)

Box 1, Folder 9 Girard College Corps of Cadets Certificate, 1925
Box 1, Folder 10
Health Records, 1960-1962
Image(s)

Box 1, Folder 11
High School Varsity Football Certificate, 1930-1931
Image(s)

Box 1, Folder 12
Insurance Policies, 1959-1961
Image(s)

Box 1, Folder 13
Invoices and Receipts, 1954-1959
Image(s)

Box 1, Folder 14
Invoices and Receipts, 1959-1960 May
Image(s)

Box 1, Folder 15
Invoices and Receipts, 1960 June-July
Image(s)

Box 1, Folder 16
Invoices and Receipts, 1960 July-1961 May
Image(s)

Box 1, Folder 17
Invoices and Receipts, 1961 June-1962
Image(s)

Box 1, Folder 18
Invoices and Receipts - Undated, circa 1958-1962
Image(s)

Box 1, Folder 19
Last Will and Testament, 1960

Box 1, Folder 20
Lehigh Valley Railroad Trip, circa 1956
Image(s)

Box 1, Folder 21
Lehighton High School Yearbook, 1928
Image(s)

Box 1, Folder 22
Lehighton High School Yearbook, 1930
Image(s)

Box 1, Folder 23
Lehighton High School and Girard College Scrapbook Pages, circa 1927-1931
Image(s)

Box 1, Folder 24
Military Training Camp Certificate and Publications, 1928-1930
Box 1, Folder 25  Miscellaneous Financial Material, circa 1960
Image(s)

Box 1, Folder 26  Museum Passes, circa 1961
Image(s)

Box 1, Folder 27  Obituaries, 1962
Image(s)

Box 1, Folder 28  Painting by John Chamberlain, 1957
Image(s)
Oversized material housed in OV 13, Folder 2.

Box 1, Folder 29  Passport, 1960-1962
Image(s)

Box 1, Folder 30  Real Estate Records, 1957-1959
Image(s)

Box OV 13, Folder 1  Oversized Franz Kline Drawing digitized with material from Box 1, Folder 6, circa 1960

Box OV 13, Folder 2  Oversized John Chamberlain Painting digitized with material from Box 1, Folder 28, 1957

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Series 2: Correspondence, 1929-1998

0.7 Linear feet (Boxes 1-2, OV 13)

This series consists of correspondence with Franz Kline and correspondence with Elisabeth Zogbaum after Franz Kline's death regarding his legacy, artwork, estate, and exhibitions.

This series is arranged as 2 subseries.

- 2.1: Franz Kline Correspondence, 1929-1962
- 2.2: Elisabeth Zogbaum Correspondence, circa 1939, 1962-1998

2.1: Franz Kline Correspondence, 1929-1962

Franz Kline correspondence mostly consists of letters to Franz Kline from friends, colleagues, artists, museums, and galleries. Notable correspondents include Sabro Hasegawa letters to Kline and Isamu Noguchi. Other notable correspondents include Hedy Lamarr, John Ferren, Jack Micheline, William Morris, and Shinichi Segui. The subseries includes a few letters from Franz Kline to Japanese artists and editors of Bokubi, a Japanese calligraphy journal, about reviews and reproductions of his work in several of their issues.

The Franz Kline letters to Bokubi and letter drafts to various correspondents are at the beginning of the series. The rest of the series is in chronological order.

The bulk of this subseries has been digitized, except for duplicates.

Box 1, Folder 31  Franz Kline Letters About Bokubi, 1951-1952
  Image(s)

Box 1, Folder 32  Franz Kline Letter Drafts, circa 1940-circa 1960
  Image(s)

Box 1, Folder 33  Correspondence, 1929, 1935-1959
  Image(s)
  Folder includes letters from Sabro Hasegawa. Oversized Sabro Hasegawa letter housed in OV 13, Folder 3.

Box 1, Folder 34  Correspondence, 1959-1960
  Image(s)
  Folder includes 2 letters from Hedy Lamarr. Oversized Hedy Lamarr letter housed in OV 13, Folder 4.

Box 1, Folder 35  Correspondence, 1960-1961
  Image(s)
  Folder includes telegram from President Kennedy.

Box 1, Folder 36  Correspondence, 1961-1962
  Image(s)
  Folder includes letters from John Ferren, Adlai Stevenson, and Jack Micheline.

Box 1, Folder 37  Undated Correspondence, circa 1940-1962
2.2: Elisabeth Zogbaum Correspondence, circa 1939, 1962-1998

Elisabeth Ross Zogbaum correspondence consists of condolence letters upon the death of Franz Kline and professional correspondence with museums, galleries, foundations and collectors regarding his art. The correspondence includes appraisals and authentications of art as well as researcher requests for permission to access Kline’s papers for research purposes.

Most of the subseries is arranged in chronological order. A few folders towards the end of the subseries are arranged by correspondent and subject matter.

The bulk of this subseries has been digitized, except for duplicates.
Box 1, Folder 48  Correspondence, 1977-1979
   Image(s)

Box 1, Folder 49  Correspondence, 1980-1981
   Image(s)

Box 1, Folder 50  Correspondence, 1982-1983
   Image(s)

Box 1, Folder 51  Correspondence, 1984
   Image(s)

Box 1, Folder 52  Correspondence, 1985
   Image(s)

Box 1, Folder 53  Correspondence, 1986
   Image(s)

Box 1, Folder 54  Correspondence, 1987
   Image(s)

Box 1, Folder 55  Correspondence, 1988
   Image(s)

Box 1, Folder 56  Correspondence, 1989 January-March
   Image(s)

Box 1, Folder 57  Correspondence, 1989 April-December
   Image(s)

Box 1, Folder 58  Correspondence, 1990
   Image(s)

Box 1, Folder 59  Correspondence, 1991
   Image(s)

Box 1, Folder 60  Correspondence, 1992
   Image(s)

Box 1, Folder 61  Correspondence, 1993
   Image(s)

Box 1, Folder 62  Correspondence, 1994-1995
Box 1, Folder 63
Correspondence, 1996-1998
Image(s)

Box 2, Folder 1
Correspondence - Undated, circa 1965-circa 1995
Image(s)

Box 2, Folder 2
Letter Drafts, 1988-1996
Image(s)

Box 2, Folder 3
Letter Drafts - Undated, circa 1990-circa 1996
Image(s)

Box 2, Folder 4
Archives of American Art, 1963-1993
Image(s)

Box 2, Folder 5
Museum of Modern Art, 1969-1984
Image(s)

Box 2, Folder 6
Sotheby's, 1977-1989
Image(s)

Box 2, Folder 7
Wilfrid Meynell Zogbaum, circa 1939
Image(s)

Box 2, Folder 8
Correspondence Regarding Art Authentication, 1966-1983
Image(s)

Box 2, Folder 9
Correspondence Regarding Rights and Reproductions Requests, 1969-1986
Image(s)

Box 2, Folder 10
Correspondence Regarding Rights and Reproductions Requests, 1988-1997
Image(s)

Box 2, Folder 11
Loose Envelopes, 1983-1997
Image(s)

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0.4 Linear feet (Box 2)

Elisabeth Zogbaum was the sole executrix of Franz Kline’s estate. This series includes a range of financial and legal records on the Franz Kline estate, which Zogbaum managed. There are art inventories, price lists, condition reports, sales reports, correspondence, contracts, tax records, and other material. There is a lot of documentation related to the estate’s relationship with Marlborough Gallery, which was managing the sales of Franz Kline’s artwork for a period of time.

This series is arranged alphabetically.

This series has been digitized but is not available online. Contact Reference Services for more information.

Box 2, Folder 12  Art Examination and Condition Reports, circa 1966-1985
Box 2, Folder 13  Art Inventories and Price Lists, circa 1962
Box 2, Folder 14  Art Inventories and Prices Lists, circa 1963-circa 1979
Box 2, Folder 15  Christie’s Correspondence and Sales Records, 1979-1982
Box 2, Folder 16  Copyright Application and Registration, 1977
Box 2, Folder 17  Correspondence - General, 1968-1990
Box 2, Folder 18  David McKee Gallery Agreement and Correspondence, 1974-1979
Box 2, Folder 19  David McKee Gallery Sales Reports, 1974-1977
Box 2, Folder 20  Denis Ruiz "Wintersong" Correspondence, 1977-1978
Box 2, Folder 21  Denis Ruiz "Wintersong" Correspondence and Lawsuit, 1983-1994
Box 2, Folder 22  Lists of "Franz Kline Paintings Sold", 1956-1962
Box 2  Marlborough Gallery
Box 2, Folder 23  Agreement and Correspondence, 1965-1979
Box 2, Folder 24  Elisabeth Zogbaum v. Marlborough Gallery Lawsuit, circa 1979
Box 2, Folder 25  Inventory of Paintings and Drawings, 1979
Box 2, Folder 26  Notes, circa 1969-1978
<table>
<thead>
<tr>
<th>Box 2, Folder 27</th>
<th>Sales Reports #1-27, 1966-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 28</td>
<td>Sales Reports #1-27 (Duplicates, 1 of 2), 1966-1973</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Sales Reports #1-27 (Duplicates, 2 of 2), 1966-1973</td>
</tr>
<tr>
<td>Box 2, Folder 30</td>
<td>Notice of Probate Regarding Janet C. Hauck's Will, 1991</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>Sidney Janis Sales Records, 1955-1962</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>Sotheby Parke Bernet Appraisals, 1976-1979</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>&quot;Studio Inventory - Provincetown&quot;, 1962</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>Tax Returns, 1961-1979</td>
</tr>
</tbody>
</table>

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1.6 Linear feet (Boxes 2-4, 19)

Elisabeth Zogbaum was the president of the Franz Kline Foundation. The foundation was dedicated to preserving Franz Kline's legacy and increasing public awareness of his work. The foundation often collaborated with museums and galleries on Franz Kline exhibitions and also compiled research and material for creating a catalogue raisonné. This series includes correspondence, administrative records, material related to the catalogue raisonné, lists and inventories, and sound recordings related to the management of Kline's artwork.

This series is arranged as 5 subseries.

- 4.1: Correspondence, 1977-1996
- 4.2: Administrative Files, 1983-1996
- 4.4: Lists and Inventories, circa 1961-1994
- 4.5: Sound Recordings, circa 1971-1985

4.1: Correspondence, 1977-1996

Correspondence is mostly between the foundation and galleries, museums, universities, and researchers regarding Franz Kline's work or putting up an exhibition.

This subseries is arranged chronologically. A few folders at the end of the series are grouped together by subject.

The bulk of this subseries has been digitized, except for duplicates.

Box 2, Folder 35  Correspondence, 1977-1981
                    Image(s)

Box 2, Folder 36  Correspondence, 1983
                    Image(s)

Box 2, Folder 37  Correspondence, 1984
                    Image(s)

Box 2, Folder 38  Correspondence, 1985
                    Image(s)

Box 2, Folder 39  Correspondence, 1986
                    Image(s)

Box 2, Folder 40  Correspondence, 1987
                    Image(s)

Box 2, Folder 41  Correspondence, 1988
                    Image(s)

Box 2, Folder 42  Correspondence, 1989
4.2: Administrative Files, 1983-1996

Administrative records consist of by-laws, business records and letterhead, meeting minutes, reports, tax records, and other material connected to the management and operation of the Franz Kline Foundation.

This subseries is arranged alphabetically.

The bulk of this subseries has been digitized, except for duplicates.

This subseries consists of a range of research, reports, and survey material compiled by the Franz Kline Foundation in order to create a catalogue raisonné, which was not completed. The bulk of the "artwork sold at auction houses" folders consists of photocopies of images of Franz Kline artwork sold at auctions. The price information and auction dates are sometimes but not always included. The Franz Kline Foundation conducted a survey of Franz Kline artwork in private collections, museums, galleries, and universities. The survey collection forms are the responses to the survey which provide detailed information such as the title, date, dimensions, medium, and provenance about each artwork owned by a collector or institution.

This subseries is arranged alphabetically.

The bulk of this series has been digitized, except for duplicates.
Box 3, Folder 9  
Artwork Sold at Sotheby's, 1982-1986

Box 3, Folder 10  
Artwork Sold at Sotheby's, 1987-1996

Box 3, Folder 11  

Box 3, Folder 12  
Franz Kline Catalogue Raisonne Project: A Sample of Forty-One Kline Works From The Year 1959 - Annotated, 1988

Box 3, Folder 13  
Franz Kline Catalogue Raisonne Project: A Sample of Forty-One Kline Works From The Year 1959 - Duplicates, 1988

Box 3, Folder 14  
"Items Used for Research", circa 1988

Box 3, Folder 15  
Notes, circa 1981-circa 1990

Box 3, Folder 16  
Project Summary, 1989

Box 3, Folder 17  
Provenance and Exhibition History of Selected Artwork, circa 1982-1997

Box 3, Folder 18  
Research Compilation (1 of 6), 1990

Box 3, Folder 19  
Research Compilation (2 of 6), 1990

Box 3, Folder 20  
Research Compilation (3 of 6), 1990

Box 3, Folder 21  
Research Compilation (4 of 6), 1990

Box 3, Folder 22  
Research Compilation (5 of 6), 1990

Box 3, Folder 23  
Research Compilation (6 of 6), 1990
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Survey Collection Form Draft, circa 1984</td>
</tr>
<tr>
<td>26</td>
<td>Survey Collection Forms, B, 1985-1988</td>
</tr>
<tr>
<td>28</td>
<td>Survey Collection Forms, D, 1987-1989</td>
</tr>
<tr>
<td>35</td>
<td>Survey Collection Forms, L, 1984-1989</td>
</tr>
<tr>
<td>37</td>
<td>Survey Collection Forms, N-O, 1986-1989</td>
</tr>
<tr>
<td>38</td>
<td>Survey Collection Forms, P, 1987-1989</td>
</tr>
</tbody>
</table>
4.4: Lists and Inventories, circa 1961-1994

This subseries consists of lists and inventories of Franz Kline artwork compiled by the Franz Kline Foundation. There are several different categories of lists: collectors and institutions that own artwork, artwork by type (paintings, drawings, etc.), damaged or stolen artwork, etc. A few of the inventories are on index cards as well as photocopies of index cards. Quotation marks around a folder title indicate the original title of the list, as it is written on the document, was retained.

The index card inventories of artwork are grouped together in alphabetical order at the beginning of the subseries, followed by the various types of lists.

The bulk of this subseries has been digitized, except for duplicates.
4.5: Sound Recordings, circa 1971-1985

Sound recordings are of Elizabeth Zogbaum alone or in conversation with foundation members and estate attorneys regarding estate inventories and arrangements for exhibition, loan, representation of artworks in the Kline estate. Also found is a radio broadcast from 1985 regarding a Kline exhibition at the Cincinnati art museum.

Box 19, Folder 1, Item 1: Conversation with Arthur Douglas, 1977 December 27
- 1 Sound cassette

Box 19, Folder 1, Item 2: Conversation with David McKee, 1974 April 16
- 1 Sound cassette

Box 19, Folder 1, Item 3: Conversations with Bernard Reis and unidentified person, circa 1971
- 1 Sound cassette

Box 19, Folder 1, Item 4: Conversation with Dan Rice, circa 1971-circa 1977
- 1 Sound cassette

Box 19, Folder 1, Item 5: Conversation Dan Rice and unidentified person, 1974 February 23
- 1 Sound cassette

Box 19, Folder 3, Item 14: Three phone conversations, with Dan Rice and two unidentified persons, circa 1977
1 Sound cassette
Found on tape with conversation with Orrin Riley, box 19, folder 3, item 14

Box 19, Folder 1, Item 6
Conversation with Sidney Singer about Franz Kline exhibition, circa 1977
1 Sound cassette

Box 19, Folder 1, Item 7
Conversation with unidentified person, circa 1975
1 Sound cassette

Box 19, Folder 1, Item 8
Elisabeth Zogbaum on Franz Kline estate, circa 1975-circa 1990
1 Sound cassette

Box 19, Folder 1, Item 9
Elisabeth Zogbaum on Franz Kline estate, 1976 May 15
1 Sound cassette

Box 19, Folder 1, Item 10
Elisabeth Zogbaum on Franz Kline estate, circa 1975-circa 1990
1 Sound cassette

Box 19, Folder 1, Item 11
Elisabeth Zogbaum dictating list of invitees to Franz Kline exhibition at Phillips Collection, 1979
1 Sound cassette

Box 19, Folder 1, Item 12
NPR Morning Edition segment on Franz Kline exhibition at Cincinnati Art Museum, 1985
1 Sound cassette
Series 5: Elisabeth Zogbaum's Research and Notes, 1951-circa 1995

1.3 Linear feet (Boxes 4, 19, OV 14)

This series includes Zogbaum's research on Franz Kline and a few other subjects, mostly in the form of sound recordings, lists, notes, printed material, and correspondence. The majority of material is related to what Zogbaum refers to as her audiovisual presentation on Franz Kline, which consisted of slides of Kline's artwork and a soundtrack based primarily on interviews with Kline's contemporaries.

This series is arranged as 2 subseries.

- 5.1: Audiovisual Presentation, 1963-1995
- 5.2: General Research and Notes, 1951-circa 1990

5.1: Audiovisual Presentation, 1963-1989

Elisabeth Zogbaum put together an "audiovisual slide show" or presentation on Franz Kline that consisted of slides of Kline's artwork and a documentary soundtrack which recounts his life and career. Sound recordings include original, unedited recordings of candid conversations between Zogbaum and friends, dealers, and contemporaries of Kline's, sometimes individually and often in groups of two or three. Subjects include James Brooks, Louise Bourgeois, Willem de Kooning, George McNeil, Joan Mitchel, Giuseppe Panza, Ludwig Sander, Aaron Siskind, Ray Spillenger, and Joe Stefanelli, as well as extensive reflections by Zogbaum herself on Kline's life and work. Recordings also include additional production material such as narration and sound effects, and various edited versions of the finished work. A handful of recordings include technical conversations about the presentation's production.

The script for the slide show appears to have been refined multiple times over the years, and the final edited work exists in multiple versions. This subseries consists of unedited and edited sound recordings, notes, lists of slides and transparencies, typescripts of interview excerpts, and numerous drafts of the slide show script.

This subseries is in alphabetical order. The partial drafts of the presentation script consist of random undated pages, so the contents of those folders have not been arranged.

There is one full transcript of Franz Kline being interviewed by David Sylvester which was published in a magazine; the original recording, and is not among the sound cassettes.

The bulk of this series has been digitized, except for duplicates.

Box 4, Folder 2 Correspondence Regarding Slide Show, 1972-1981
Image(s)

Box 4, Folder 3 Excerpts of Interview Transcripts (1 of 3), circa 1962-circa 1979
Image(s)

Box 4, Folder 4 Excerpts of Interview Transcripts (2 of 3), circa 1962-circa 1979
Image(s)

Box 4, Folder 5 Excerpts of Interview Transcripts (3 of 3), circa 1962-circa 1979
Image(s)

Box 4, Folder 6 Interview Transcript - Frank Kline Interviewed by David Sylvester for Living Arts Magazine, 1963
Box 4, Folder 7  Lists of Interviewees, circa 1988

Box 4, Folder 8  Lists of Slides and Transparencies in Slide Show, circa 1977

Box 4, Folder 9  Lists of Slides and Transparencies Used for Other Projects, 1981-1984

Box 4, Folder 10  New York Public Library Announcement for Public Screening, 1978

Box 4, Folder 11  Notes (1 of 2), circa 1977-circa 1989

Box 4, Folder 12  Notes (2 of 2), circa 1977-circa 1989

Box 4, Folder 13  Slide Show Introduction and Project Summary, circa 1977

Box 4, Folder 14  Slide Show Script Drafts, 1976

Box 4, Folder 15  Slide Show Script Drafts, 1977

Box 4, Folder 16  Slide Show Script Draft, circa 1988

Box 4, Folder 17  Slide Show Script Partial Drafts (1 of 3), circa 1977-circa 1989

Box 4, Folder 18  Slide Show Script Partial Drafts (2 of 3), circa 1977-circa 1989

Box 4, Folder 19  Slide Show Script Partial Drafts (3 of 3), circa 1977-circa 1989

Box 19  Sound Recordings, Interviews

Box 19, Folder 1, Item 13  Peter Agostini, circa 1970-circa 1990

1 Sound cassette
<table>
<thead>
<tr>
<th>Box 19, Folder 1, Item 14</th>
<th>Richard Brown Baker, 1972 May 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 1, Item 15</th>
<th>Robert Boltt, 1972 June 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 1</th>
<th>Louise Bourgeois and Robert Goldwater, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 2</th>
<th>James Brooks, 1972 February 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 3</th>
<th>James Brooks, circa 1972-circa 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 4</th>
<th>Paolo Buggiani, circa 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Beginning of conversation with Giulio Turcato also found on tape; see folder 4, item 7 for the rest of the Turcato recording</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 5</th>
<th>Paolo Buggiani, 1971 August</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 6</th>
<th>Ettore Caruso, 1972 July 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Conversation with Piero Dorazio also found on tape</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 7</th>
<th>Willem de Kooning, 1974 December 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 12</th>
<th>Nick Delaney, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Found on tape with John Gruen conversation; folder 2, item 12</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 6</th>
<th>Piero Dorazio, circa 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Found on tape with Ettore Caruso conversation; folder 2, item 6</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 8</th>
<th>Harry Gaugh, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 9</th>
<th>Harry Gaugh, circa 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item 10</th>
<th>Noah Goldowsky and Harry Gaugh, 1970 March 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 19, Folder 2, Item</td>
<td>Mary Garrison Grand, 1975 June 28</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>11</td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item</th>
<th>John Gruen, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

Conversation with Nick Delaney also found on tape

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item</th>
<th>Jose and Roxie Guerrero, and John Little, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item</th>
<th>Robert Hale, circa 1970-circa 1990</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>1 Sound cassette</td>
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</tbody>
</table>

Unedited sound effects also found on tape

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>Katherine Kuh, 1971 December 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>1 Sound cassette</td>
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</tbody>
</table>

Conversation with Dan Rice also found on tape; folder 3, item 13

<table>
<thead>
<tr>
<th>Box 19, Folder 2, Item</th>
<th>Kitty Lesser about Mark Rothko, 1979 January 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>John and Josephine Little, 1972 February 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 Sound cassette</td>
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</tbody>
</table>

John Little also appears with the Guerreros; folder 2, item 13

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>Conrad and Anita Marca-Relli, 1975 February 13</th>
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<tbody>
<tr>
<td>2</td>
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</table>

George McNeil
See folder 4, items 4-6

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>J.P. Riopelle and Joan Mitchell, 1971 September 23</th>
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<tbody>
<tr>
<td>3</td>
<td>2 Sound cassettes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>J.P. Riopelle and Joan Mitchell, circa 1971</th>
</tr>
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<tbody>
<tr>
<td>4</td>
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</table>

Content on this tape may duplicate folder 3, item 3

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>Steve Pace, Pamela Pace and Magda Salvesen, 1995 April 14</th>
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<tbody>
<tr>
<td>5</td>
<td>2 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>Mr. and Mrs. Giuseppe Panza, circa 1974-circa 1995</th>
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<tbody>
<tr>
<td>6</td>
<td>1 Sound cassette</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 3, Item</th>
<th>Jimmy Poust, 1971 June 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>
Box 19, Folder 3, Item 8  
Jimmy Poust, 1975 May 28  
1 Sound cassette

Box 19, Folder 3, Item 9  
Jimmy Poust, circa 1971-circa 1975  
1 Sound cassette

Box 19, Folder 3, Item 10  
Mr. and Mrs. Bernard Reis, 1971 July 3  
1 Sound cassette

Box 19, Folder 3, Item 11  
Dan Rice, 1975 November  
1 Sound cassette

Box 19, Folder 3, Item 12  
Dan Rice, 1972 January 3  
1 Sound cassette

Box 19, Folder 3, Item 13  
Dan Rice, circa 1971-circa 1977  
1 Sound cassette  
Conversation with Katherine Kuh also found on tape 1 of 2; unedited sound effects also found on tape 2 of 2

Box 19, Folder 3, Item 14  
Orrin Riley, 1977 January 3  
1 Sound cassette  
Phone conversations about estate business also found on tape

J.P. Riopelle  
See folder 3, items 3-4

Magda Selvesen  
See folder 3, item 5

Box 19, Folder 4, Item 1  
Ludwig Sander, 1972 November 18  
1 Sound cassette

Box 19, Folder 4, Item 2  
Aaron Siskind, 1970 September 6  
1 Sound cassette

Box 19, Folder 4, Item 3  
Aaron Siskind, circa 1975  
1 Sound cassette  
Unedited sound effects also found on tape

Box 19, Folder 4, Item 4  
Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968  
1 Sound cassette  
Narration by John Gruen also found on tape

Box 19, Folder 4, Item 5  
Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968
Box 19, Folder 4, Item 6
Ray Spillenger, George Spaventa, Joe Stefanelli, and George McNeil, circa 1968
1 Sound cassette

Box 19, Folder 4, Item 7
Giulio Turcato, circa 1970
2 Sound cassettes
See folder 2, item 4 for second tape of this item.

Box 19, Folder 4, Item 8
Conversation with unidentified person, circa 1970-circa 1990
1 Sound cassette

Box 19, Folder 4, Item 9
Hugo Weber, 1970 September 6
1 Sound cassette
also on tape is Jack Dalton technical conversation

Box 19, Folder 4, Item 10
Elisabeth Zogbaum, 1979 March 3
1 Sound cassette

Box 19, Folder 4, Item 11
Elisabeth Zogbaum, circa 1990-circa 1995
1 Sound cassette

Box 19, Folder 4, Item 12
Elisabeth Zogbaum, circa 1970-circa 1990
1 Sound cassette
side 2 also contains unedited narration takes by Elisabeth Zogbaum

Box 19, Folder 4, Item 13
Elisabeth Zogbaum monologue on Franz Kline, 1989 October 16-20
1 Sound cassette

Box 19, Folder 4, Item 14
Discussion between Rufus and Elisabeth Zogbaum, 1995 October
2 Sound cassettes

Box 19, Folder 4, Item 15
Interview with Rufus and Elisabeth Zogbaum, 1995 November 5
2 Sound cassettes

Box 19, Folder 4, Item 16
Interview with Elisabeth Zogbaum, circa 1970-circa 1990
1 Sound cassette

Box 19
Sound Recordings, Edited Soundtrack

Box 19, Folder 5, Item 1
Soundtrack for audiovisual presentation about Franz Kline, version 1, part 1 of 2, circa 1975-circa 1985
1 Sound cassette

Box 19, Folder 5, Item 2
Soundtrack for audiovisual presentation about Franz Kline, version 1, part 2 of 2, circa 1975-circa 1985
1 Sound cassette

Box 19, Folder 5, Item 3
Soundtrack for audiovisual presentation about Franz Kline, version 2, part 1 of 2, circa 1981
1 Sound cassette

Box 19, Folder 5, Item 4
Soundtrack for audiovisual presentation about Franz Kline, version 2, part 2 of 2, circa 1981
1 Sound cassette

Box 19, Folder 5, Item 5
Soundtrack for audiovisual presentation, duplicate, circa 1975-circa 1985
1 Sound cassette

Box 19, Folder 5, Item 6
Soundtrack for audiovisual presentation about Franz Kline, part 1, revised version, 1977 March 21
1 Sound cassette

Box 19
Sound Recordings, Production Tapes

Box 19, Folder 4-6
Narration, 1965-1988
11 Sound cassettes (microcassette)
Unedited and edited recordings of narrators for the audiovisual presentation including John Gruen, Donald Gaynor, Clinton Wilder, George Lloyd, and Elisabeth Zogbaum.

Box 19, Folder 6, Item 2-4
Sound Effects, circa 1970-1990
6 Sound cassettes
Sound effects such as party conversation, street noise, and seagulls, used by Elisabeth Zogbaum in the edited soundtrack. Sound effects are also found on interview tapes with Aaron Siskind, Dan Rice, and Robert Hale.

Box 19, Folder 6, Item 5-12
Rough Edits, 1970-circa 1985
8 Sound cassettes

Box 19, Folder 6-7
Sound Recordings, Technical Conversations, 1972-1988
6 Sound cassettes
Recordings of Elisabeth Zogbaum consulting with others regarding the technical execution of her audiovisual production media production experts on her project, including Jack Dalton, Laurie Fox, Donald Gaynor and others.

5.2: General Research and Notes, 1951-circa 1990

Most of the research and notes are about Franz Kline. While the bulk of the subseries consists of notes, there are also lists of articles and catalogs about Franz Kline, a folder of mailings lists with addresses of contacts to invite to exhibitions and events, and writings by others which Elisabeth Zogbaum presumably collected for research and reference. Most of the writings consist of typescript drafts of essays about Franz Kline and typed excerpts of reviews. A few writings, such as the poems by Pierre Oberling, are not related to Kline. Sound recordings contain primarily reflections by Zogbaum on her own life and social circle.
This subseries is in alphabetical order.

The bulk of this series has been digitized, except for duplicates.

Box 4, Folder 20  List of Articles on Franz Kline, circa 1977
                 Image(s)

Box 4, Folder 21  List of Articles on Franz Kline at the Museum of Modern Art Library, circa 1963-circa 1984
                 Image(s)

Box 4, Folder 22  Lists of Catalogs on Franz Kline, circa 1982
                 Image(s)

Box 4, Folder 23  Mailing Lists and Labels, circa 1979-circa 1985
                 Image(s)

Box 4, Folder 24  Notes on Franz Kline (1 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 25  Notes on Franz Kline (2 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 26  Notes on Franz Kline (3 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 27  Notes on Franz Kline (4 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 28  Notes on Franz Kline (5 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 29  Notes on Franz Kline (6 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 30  Notes on Franz Kline (7 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 31  Notes on Franz Kline (8 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 32  Notes on Franz Kline (9 of 9), circa 1970-circa 1990
                 Image(s)

Box 4, Folder 33  Notes on Robert Rauschenberg, circa 1981
Box 4, Folder 34  Notes on Various Subjects (1 of 4), circa 1966-circa 1989
Image(s)

Box 4, Folder 35  Notes on Various Subjects (2 of 4), circa 1966-circa 1989
Image(s)

Box 4, Folder 36  Notes on Various Subjects (3 of 4), circa 1966-circa 1989
Image(s)

Box 4, Folder 37  Notes on Various Subjects (4 of 4), circa 1966-circa 1989
Image(s)

Box 4, Folder 38  Notes on Various Subjects (1 of 2), circa 1980-circa 1989
Image(s)

Box 4, Folder 39  Notes on Various Subjects (2 of 2), circa 1980-circa 1989
Image(s)

Box 4  Writings by Others

Box 4, Folder 40  Excerpts of Reviews of Franz Kline's Art, 1960-1968
Image(s)

Box 4, Folder 41  Typescripts of Essays on Franz Kline, 1951-circa 1968
Image(s)
Oversized material housed in OV 14, Folder 1.

Box 4, Folder 42  Poems by Jack Micheline, 1959-1962
Image(s)

Box 4, Folder 43  Poems by Pierre Oberling, 1972-1983
Image(s)

Box OV 14, Folder 1  Oversized Board-Mounted Writings digitized with material from Box 4, Folder 41, circa 1957

Box 19  Sound Recordings

Box 19, Folder 7, Item 5  Conversation with Jimmy Poust and Bill Kelly, circa 1971-circa 1975
1 Sound cassette

Box 19, Folder 7, Item 6  Elisabeth Zogbaum recollections of childhood, circa 1975-circa 1990
1 Sound cassette
<table>
<thead>
<tr>
<th>Box 19, Folder 7, Item 7</th>
<th>Elisabeth Zogbaum monologue on Jackson Pollock, circa 1975-circa 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 19, Folder 7, Item 8</td>
<td>Elisabeth Zogbaum monologue about her social circle, circa 1980</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 19, Folder 7, Item 9</td>
<td>Recorded phone conversations, circa 1970-circa 1990</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

0.4 Linear feet (Box 4)

This series includes correspondence, loan forms and agreements, checklists, and itineraries on various posthumous exhibitions on Franz Kline.

Files on specific exhibitions are in chronological order, the rest of the folders which contain materials on multiple exhibitions are arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

- Box 4, Folder 44  
  Image(s)

- Box 4, Folder 45  
  Image(s)

- Box 4, Folder 46  
  Mayor Gallery Franz Kline Exhibition (1977), 1973-1977  
  Image(s)

- Box 4, Folder 47  
  Image(s)

- Box 4, Folder 48  
  Image(s)

- Box 4, Folder 49  
  Image(s)

- Box 4, Folder 50  
  Correspondence on Various Exhibitions, 1962-1974  
  Image(s)

- Box 4, Folder 51  
  Correspondence on Various Exhibitions, 1975-1979  
  Image(s)

- Box 4, Folder 52  
  Correspondence on Various Exhibitions, 1980-1995  
  Image(s)

- Box 4, Folder 53  
  Correspondence with David McKee Gallery, 1974-1979  
  Image(s)

- Box 4, Folder 54  
  Exhibition Checklists, 1978-1986  
  Image(s)

- Box 4, Folder 55  
  "Exhibition That Did Not Happen", 1966-1979
Box 4, Folder 56  Loan Forms, 1961-1981

Box 4, Folder 57  Museum of Modern Art Exhibition Itineraries, 1954-1981

Box 4, Folder 58  Miscellaneous, circa 1989-circa 1993
Series 7: Printed Material, 1936-circa 2005

2.7 Linear feet (Boxes 4-6, OV 14-15)

This series includes exhibition catalogs, announcements, clippings, press releases, newsletters, magazines, postcards, and other miscellaneous material. Most of the material is about Franz Kline, his art, and exhibitions, but there is also material about other artists, collectors, and the art market as well.

This series is arranged alphabetically.

The bulk of the material in this series has been digitized, with a few exceptions. Printed material with content related to Franz Kline has been digitized. Many of the exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Only the cover of the student dissertation on Franz Kline has been digitized.

Box 4, Folder 59  Announcements, 1950-1958
                Image(s)

Box 4, Folder 60  Announcements, 1960-1964
                 Image(s)

Box 4, Folder 61  Announcements, 1970-1978
                 Image(s)

Box 5, Folder 1   Announcements, 1979-1983
                 Image(s)

Box 5, Folder 2   Announcements, 1984-1994
                 Image(s)

Box 5, Folder 3   Announcements for Other Artists (Not Including Franz Kline), 1959-1992
                 Image(s)

Box 5, Folder 4   Clippings, 1936-1948
                 Image(s)

Box 5, Folder 5   Clippings, 1950-1959
                 Image(s)

Box 5, Folder 6   Clippings, 1960
                 Image(s)

Box 5, Folder 7   Clippings, 1961
                 Image(s)

Box 5, Folder 8   Clippings, 1962
                 Image(s)

Box 5, Folder 9   Clippings, 1963
Box 5, Folder 10  Clippings, 1964  Image(s)
Box 5, Folder 11  Clippings, 1965-1967  Image(s)
Box 5, Folder 12  Clippings, 1968-1969  Image(s)
Box 5, Folder 13  Clippings, 1970-1974  Image(s)
Box 5, Folder 14  Clippings, 1975  Image(s)
Box 5, Folder 15  Clippings, 1976-1977  Image(s)
Box 5, Folder 16  Clippings, 1978  Image(s)
Box 5, Folder 17  Clippings, 1979  Image(s)
Box 5, Folder 18  Clippings, 1980-1982  Image(s)
Box 5, Folder 19  Clippings, 1983  Image(s)
Box 5, Folder 20  Clippings, 1984-1985  Image(s)
Box 5, Folder 21  Clippings, 1986  Image(s)
Box 5, Folder 22  Clippings, 1987-1989  Image(s)
Box 5, Folder 23  Clippings, 1990-1993  Image(s)
Box 5, Folder 24  Clippings, 1994-1995
Box 5, Folder 25  Clippings, 1996-1998

Box 5, Folder 26  Clippings - Undated (1 of 2), circa 1940-circa 1995

Box 5, Folder 27  Clippings - Undated (2 of 2), circa 1940-circa 1995

Box 5, Folder 28  Clippings on Gulbenkian Foundation, 1983-1987

Box 5, Folder 29  Exhibition Catalogs, 1951-1956

Box 5, Folder 30  Exhibition Catalogs, 1957-1958

Box 5, Folder 31  Exhibition Catalogs, 1959-1960

Box 5, Folder 32  Exhibition Catalogs, 1961

Box 5, Folder 33  Exhibition Catalogs, 1961-1962

Box 5, Folder 34  Exhibition Catalogs, 1963

Box 5, Folder 35  Exhibition Catalogs, 1963-1964

Box 5, Folder 36  Exhibition Catalogs, 1966-1968

Box 5, Folder 37  Exhibition Catalogs, 1973

Box 5, Folder 38  Exhibition Catalogs, 1973-1975

Box 5, Folder 39  Exhibition Catalogs, 1976-1978
Box 5, Folder 40  Exhibition Catalogs, 1979

Box 5, Folder 41  Exhibition Catalogs, 1980-1982

Box 5, Folder 42  Exhibition Catalogs, 1983-1986

Box 5, Folder 43  Exhibition Catalogs, 1987-1989

Box 5, Folder 44  Exhibition Catalogs, 1990-1995

Box 5, Folder 45  Exhibition Catalogs - Undated (1 of 2), circa 1960-circa 1990

Box 6, Folder 1  Exhibition Catalogs - Undated (2 of 2), circa 1960-circa 1990

Box 6, Folder 2  Exhibition Catalog of Other Artists - Squibb Galleries - *American Abstract Artists* (1937), 1937

Box 6, Folder 3  Exhibition Catalogs of Other Artists, circa 1950-circa 2005

Box 6, Folder 4  Exhibition Posters, 1956-1994

Oversized material housed in OV 15, Folder 1.

Box 6, Folder 5  Exhibition Posters - Undated, circa 1955-circa 1990

Oversized material housed in OV 15, Folder 2.

Box 6, Folder 6  Heatherley School of Fine Art Brochure and Prospectus, 1970-1971

Box 6, Folder 7  Monographs on Franz Kline, 1961-1975

Box 6, Folder 8  Monographs on Franz Kline - Undated, circa 1961-circa 1999
Box 6, Folder 9  Newsletters - *The Floating Bear*, 1961-1962

Box 6, Folder 10  Newsletters - Various, 1961-1990

Box 6, Folder 11  Periodicals, 1961-1976

Box 6, Folder 12  Periodicals, 1985-1994

Box 6, Folder 13  Photocopies of Franz Kline Art From Catalogs, circa 1950-circa 1990

Box 6, Folder 14  Postcards, circa 1950-circa 1990

Box 6, Folder 15  Press Releases, 1960-1994

Box 6, Folder 16  Reproductions of Franz Kline Artwork, circa 1960-circa 1990

Box 6, Folder 17  Reproductions of Other Artists' Artwork, circa 1940-circa 1962


Box 6, Folder 19  Wall Calendar of Japanese Art, 1961

Box 6, Folder 20  Miscellaneous Printed Material, circa 1961-circa 2000

Box OV 14, Folder 2  Oversized Reproductions of Other Artists' Artwork digitized with material from Box 6, Folder 17, circa 1940-circa 1962

Box OV 15, Folder 1  Oversized Exhibition Posters digitized with material from Box 6, Folder 4, 1956-1994
Box OV 15, Folder 2  Oversized Undated Exhibition Posters digitized with material from Box 6, Folder 5, circa 1955-circa 1990

Box OV 15, Folder 3  Oversized Wall Calendar digitized with Box 6, Folder 19, 1961

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0.7 Linear feet (Boxes 6-7, OV 14)

This series includes photographs of Franz Kline, Elisabeth Zogbaum, family, friends, artists, houses, studios, cars, artwork, exhibition installations, Japanese calligraphy, and other subjects. Most of the photographs are of Franz Kline and his art. Photographic prints are the dominant format, but there are also a few negatives, slides, and transparencies. There are several folders containing loose pages of what appears to be a disbound album of photographs of Franz Kline's early artwork and paintings from roughly 1936 to 1946.

Photographs of Franz Kline are at the beginning of the series, followed by photographs of others, then photographs of artwork, and finally photographs of other subjects.

The bulk of this series has been digitized, except for blank versos of photographs and duplicates. Also, the folder of photocopies (Box 7, folder 8) has not been digitized because the it contains assorted copies (with poor image quality) of digitized photographs that can be found in other folders in this series.

Box 6, Folder 21  Franz Kline Portraits, circa 1950-circa 1962
Image(s)
Oversized material housed in OV 14, Folder 3.

Box 6, Folder 22  Franz Kline Snapshots (1 of 2), circa 1950-circa 1962
Image(s)

Box 6, Folder 23  Franz Kline Snapshots (2 of 2), circa 1950-circa 1962
Image(s)

Box 6, Folder 24  Lehighton High School Football Team, 1929
Image(s)
Franz Kline is in the photograph.

Box 6, Folder 25  Franz Kline with Others, circa 1955-1962
Image(s)
Folder includes photographs of Philip Guston, Sam Hunter, Hans Hofmann, Charles Fuller, Dan Rice, and Elisabeth Zogbaum.

Box 6, Folder 26  Franz Kline's Father and Unidentified Relative, circa 1915
Image(s)
The woman might be Franz Kline's mother.

Box 6, Folder 27  Negatives of Franz Kline and Others, circa 1955-circa 1962
Image(s)

Box 6, Folder 28  Elisabeth Zogbaum, circa 1955-circa 1962
Image(s)

Box 6, Folder 29  Friends, Colleagues and Others (1 of 2), circa 1945-circa 1962

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Box 6, Folder 30  Friends, Colleagues and Others (2 of 2), circa 1945-circa 1962
Image(s)

Box 6, Folder 31  Franz Kline Art Album (1 of 4), circa 1936-circa 1946
Image(s)

Box 6, Folder 32  Franz Kline Art Album (2 of 4), circa 1936-circa 1946
Image(s)

Box 6, Folder 33  Franz Kline Art Album (3 of 4), circa 1936-circa 1946
Image(s)

Box 6, Folder 34  Franz Kline Art Album (4 of 4), circa 1936-circa 1946
Image(s)

Box 6, Folder 35  Franz Kline Artwork (1 of 2), circa 1936-circa 1962
Image(s)

Box 6, Folder 36  Franz Kline Artwork (2 of 2), circa 1936-circa 1962
Image(s)

Box 6, Folder 37  Franz Kline Artwork Slides, circa 1955-circa 1962
Image(s)

Box 6, Folder 38  Artwork by Aaron Siskind, 1953-1958
Image(s)

Box 6, Folder 39  Artwork by Ercole Pignatelli, circa 1957-circa 1962
Image(s)

Box 6, Folder 40  Artwork by Japanese Artists in Calligraphy Exhibition in Kyoto, Japan, A-I, 1951
Image(s)

Box 7, Folder 1  Artwork by Japanese Artists in Calligraphy Exhibition in Kyoto, Japan, K-Y, 1951
Image(s)

Box 7, Folder 2  Artwork by Others - Art Reference Photographs, circa 1950-circa 1962
Image(s)

Box 7, Folder 3  Exhibition Installations, 1961-1962
Image(s)

Box 7, Folder 4  Houses and Studios, circa 1954-circa 1962
Box 7, Folder 5  Girard College Main Building, circa 1957
Image(s)

Box 7, Folder 6  Cars, circa 1950-circa 1962
Image(s)

Box 7, Folder 7  Pawn Tickets, 1954
Image(s)

Box 7, Folder 8  Photocopies of Various Photographs, circa 1950-circa 1962

Box OV 14, Folder 3  Oversized Franz Kline Portrait has been digitized with material from Box 6, Folder 21, circa 1961

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Series 9: Franz Kline Library, 1892-1962

3.2 Linear feet (Boxes 7-10, BVs 16-18)

Books from Franz Kline's personal library were included among the papers donated to the Archives of American Art. There are several books and periodicals, mostly in the form of art and literary journals, which contain articles about Franz Kline or images of his artwork. Several books have been inscribed to him by friends and sometimes the author. There are also quite a few books with artwork by the artist Phil May, whom Franz Kline admired when he was young. Books are on various subjects such as art history, poetry and fiction.

Books with content about Franz Kline are at the beginning of the series and listed alphabetically by title, followed by inscribed books, books about Phil May, and then general books for miscellaneous titles from his library.

This series has been partially digitized. Only books with content about Franz Kline have had their cover, table of contents, and relevant pages digitized. The rest of the books have not been digitized.

Box 7 Books that Mention Franz Kline

Box 7, Folder 9 *Art Appreciation Made Simple*, 1959
Image(s)

Box 7, Folder 10 *The Black Mountain Review*, 1954
Image(s)

Box 7, Folder 11 *Chicago Review*, 1958
Image(s)

Box 7, Folder 12 *Conversations with Artists*, 1957
Image(s)

Box 7, Folder 13 *The End and Other Poems*, 1961
Image(s)

Box 7, Folder 14 *Evergreen Review*, 1958
Image(s)

Box 7, Folder 15 *A New Folder*, 1959
Image(s)

Box 7, Folder 16 *The Paris Review*, 1959
Image(s)

Box 7, Folder 17 *Partisan Review*, 1955
Image(s)

Box 7, Folder 18 *The Solomon R. Guggenheim Museum*, circa 1960
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 19-24</td>
<td>Inscribed Books, circa 1922-circa 1961</td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Books by Phil May, 1892-1905</td>
</tr>
<tr>
<td>Box 8, Folder 1-6</td>
<td>Books by Phil May, 1892-1905</td>
</tr>
<tr>
<td></td>
<td>Oversized bound volumes from Box 8, Folder 6 housed in BV 16-17.</td>
</tr>
<tr>
<td>Box 8, Folder 7-14</td>
<td>General Books, circa 1897-circa 1962</td>
</tr>
<tr>
<td></td>
<td>Oversized bound volume from Box 8, Folder 7 housed in BV 18.</td>
</tr>
<tr>
<td>Box 10, Folder 1-6</td>
<td>General Books, circa 1897-circa 1962</td>
</tr>
<tr>
<td>Box BV 16</td>
<td>Oversized Book by Phil May from Box 8, Folder 6, 1895</td>
</tr>
<tr>
<td>Box BV 17</td>
<td>Oversized Book by Phil May from Box 8, Folder 6, 1905</td>
</tr>
<tr>
<td>Box BV 18</td>
<td>Oversized Library Book from Box 8, Folder 7, 1897</td>
</tr>
</tbody>
</table>

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Series 10: Artifacts, circa 1930-circa 1962

0.4 Linear feet (Boxes 11-12)

This series consists of assorted objects that belonged to Franz Kline. Artifacts include a metal lantern, model car, tea pot, dominoes, a ring, and other items. They might have been objects in his office.

The objects in this series are housed in two boxes and are not in any order.

This series has not been digitized.

Box 11, Folder 1  
Artifacts (1 of 2), circa 1930-circa 1962  
This box contains various artifacts.

- Dominoes
- Hand Guard for Japanese Sword
- Owl Ring
- Tea Pot
- Unidentified Metal Object

Box 12, Folder 1  
Artifacts (2 of 2), circa 1930-circa 1962  
This box contains various artifacts.

- Metal Lantern
- Model Car

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