A Finding Aid to the Karl Knaths Papers, 1890-1973, bulk 1922-1971, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

October 24, 2011
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Collection Overview

Repository: Archives of American Art
Title: Karl Knaths papers
Identifier: AAA.knatkarp
Date: 1890-1973 (bulk 1922-1971)
Extent: 8.9 Linear feet
Creator: Knaths, Karl, 1891-1971
Language: Most of the collection is in English; some records are in German.
Summary: The papers of cubist painter Karl Knaths measure 8.9 linear feet and date from 1890 to 1973, with the bulk of the materials dating from 1922 to 1971. The collection includes biographical material, personal and professional correspondence, four diaries, 22 notebooks and notes on theoretical color and compositional approaches to painting, published and draft copies of essays on art, miscellaneous printed material, 132 sketchbooks and other artwork.

Administrative Information

Acquisition Information
In 1962, Karl Knaths lent the Archives of American Art a sketchbook and a selection of papers for microfilming. Upon Knath's death in 1972, these papers, excluding the sketchbook, along with additional materials, were willed to the Archives. His executor, Kenneth Desmarais, donated additional material from Knaths's estate in 1977 and 1980.

Separated Materials
The Archives of American Art also holds material lent for microfilming (reel D81) including one sketchbook. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Archival Materials
The Archives of American Art holds one oral history interview with Karl Knaths conducted by Dorothy Seckler in 1962; a transcript of a 1968 lecture delivered by Knaths at the Provincetown Art Association in Provincetown, Massachusetts; and a 1955 video recording documenting Knaths's Cape Cod influenced artwork, directed by Jack Calderwood.

Available Formats
The bulk of the collection was digitized in 2012 and is available via the Archives of American Art's website. Blank pages in bound volumes, banking and tax records, and miscellaneous
Printed materials have not been scanned. In many cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Material lent for microfilming is available on 35mm microfilm reel D81 at Archives of American Art offices and through interlibrary loan.

Processing Information

Portions of the collection received a preliminary level of processing for microfilming on reels D81, 433-437, 535, 3090, and 2336-2339; these reels are no longer in circulation. All previously filmed and unfilmed accessions were merged, fully processed, arranged, and described by Judy Ng and digitized in 2012 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Karl Knaths papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Karl Knaths (1891-1971), born Otto G. Knaths, lived and worked in Provincetown, Massachusetts and was known for his cubist style of painting.

Knaths was born in Eau Claire, Wisconsin and studied at the Art Institute of Chicago in his early twenties. The 1913 Armory Show provided his first major encounter with modernist art styles and the works of Paul Cezanne and Vincent Van Gogh. In 1919, Knaths moved to Provincetown and began to explore cubist perspectives in his own work, which drew much of its inspiration from the fishing culture and landscapes of his Cape Cod environs. Intellectually curious and drawn to art theory, Knaths recorded his thoughts on composition rules, color classifications, and the potential intersections between music, space, and color theory in notebooks, notes, and sketchbooks throughout his career.

The patronage of art collector Duncan Phillips led to Knaths's first one-man show at the Phillips Collection in 1929. The following year, he landed a solo show at New York's Daniel Gallery. Knaths joined the Works Progress Administration in 1934 and painted murals and other works for a year and a half. From 1938 to 1950, he also taught painting and art theory during a six week course held at the Phillips Art School, and was a guest lecturer at Black Mountain College, North Carolina (1944) and the Skowhegan School of Painting and Sculpture in Maine (1948). From 1945 to 1971, he was represented by the art gallery Paul Rosenberg and Co. Knaths died in 1971 in his home in Provincetown, at the age of 80.
Scope and Contents

The papers of cubist painter Karl Knaths measure 8.9 linear feet and date from 1890 to 1973, with the bulk of the materials dating from 1922 to 1971. The collection includes biographical material, personal and professional correspondence, four diaries, 22 notebooks and notes on theoretical color and compositional approaches to painting, published and draft copies of essays on art, miscellaneous printed material, and 132 sketchbooks and additional artwork.

Biographical material consists of a copy of Knaths's curriculum vitae, a press release, and miscellaneous personal financial records.

Correspondence in the collection documents Knaths's relationships with family, friends, and business associates after his move to Provincetown, Massachusetts in 1919. Notable correspondents include Duncan and Marjorie Phillips, artist Joseph Meierhans, and the gallery Paul Rosenberg and Co.

The papers include three of Knaths's personal diaries (1916-1919, 1948) and a diary written by F.A. Mehler in 1890. Additional writings include lecture notes from classes that Knaths both attended and taught; 22 notebooks that explore his interest in articulating a color and compositional theory of painting; loose notes on various artists, projects, and facets of painting; several of his completed essays on art, including "Decorative Material" and "Pictorial Analysis;" and a draft of his unpublished manuscript "Ornament and Glory." Writings by others include 15 lecture transcripts from courses taught by Hans Hofmann during the 1930s, Knaths's translations of essays by Piet Mondrian, Kazimir Malevitch, and Carl Einstein, and a biographical essay on Karl Knaths by Paul Mocsanyi.

Printed materials in the collection include clippings, exhibition catalogs, and programs related to Knaths's one-man exhibitions and group shows, and the books Syracuse University Centennial Collection of Art (1970) and Karl Knaths: Five Decades of Painting (1973).

The bulk of the collection consists of 132 sketchbooks and additional artwork. Sketchbooks date from the 1920s to the 1970s and document Knaths's early figurative and landscape studies and later explorations of cubist style and compositional experiments with color, line, and form. Additional artwork includes numerous color charts and diagrams that Knaths kept to inform his painting color palette; outlines of compositional works on both graphed and regular paper; loose pencil sketches and pastels of figures, landscapes, and compositional experiments; and finished paintings and prints.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1950s-1971 (Box 1, 8; 6 folders)
- Series 2: Correspondence, 1923-1971 (Box 1; .5 linear feet)
- Series 3: Writings, 1890, 1916-1968 (Boxes 1-3, 8, OV 14, OV 19; 2 linear feet)
- Series 4: Printed Material, circa 1920s-1973 (Box 3, OV 19; 10 folders)
- Series 5: Sketchbooks, circa 1920s-1970s (Boxes 3-6, 9-13; 4.5 linear feet)
- Series 6: Artwork, circa 1920s-1970s (Box 6, 13, OV 15-18, OV 20-22; 1.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
- Art -- Study and teaching
- Art -- Technique
- Color in art
- Cubism
- Painting -- Study and teaching
- Painting -- Technique

Types of Materials:
- Diaries
- Manuscripts
- Paintings
- Prints
- Sketchbooks
- Sketches
- Transcripts

Names:
- Einstein, Carl, 1885-1940
- Hofmann, Hans, 1880-1966
- Knaths, Karl, 1891-1971
- Malevich, Kazimir Severinovich, 1878-1935
- Mehler, F. A.
- Meierhans, Joseph, b. 1890
- Mocsanyi, Paul
- Mondrian, Piet, 1872-1944
- Phillips, Duncan, 1886-1966
- Phillips, Marjorie, 1895-1985
- Roseberg, Paul and Company

Occupations:
- Painters -- Massachusetts -- Cape Cod
Container Listing

Series 1: Biographical Material, circa 1950s-1971

6 Folders (Box 1, 8)

Biographical material consists of a copy of Knaths's curriculum vitae, a press release, and miscellaneous personal financial records.

Materials are arranged by document type.

This series has been partially scanned. Personal financial records have not been scanned.

- Box 1, Folder 1: Curriculum Vitae, circa 1950s
  - Image(s)
- Box 1, Folder 2: Financial Records, Bank Statements, 1971
  - Oversized material housed in Box 8, F1
- Box 1, Folder 5: Press Release, circa 1950s
  - Image(s)
  - Oversized materials from Box 1, F4

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Series 2: Correspondence, 1923-1971

0.5 Linear feet (Box 1)

Correspondence in the collection documents Knaths's relationships with family, friends, and business associates after his move to Provincetown, Massachusetts in 1919.

The series is arranged as 2 subseries.

- 2.1: Business, 1943-1971
- 2.2: Personal, 1923-1970

This series has been scanned in its entirety.

2.1: Business, 1945-1970

Business correspondence documents Knaths's relationships with collectors, galleries, art museums, professional artist associations, and other professional contacts. Notable correspondents include Duncan and Marjorie Phillips and the gallery Paul Rosenberg and Co., which represented Knaths from 1945-1970.

Box 1, Folder 6 A, Miscellaneous, 1954-1966
Image(s)

Box 1, Folder 7 American Academy of Arts and Letters, 1955-1967
Image(s)

Box 1, Folder 8 Art Institute of Chicago, 1951-1955
Image(s)

Box 1, Folder 9 B-F, Miscellaneous, 1948-1966
Image(s)

Box 1, Folder 10 Federation of Modern Painters and Sculptors, 1953-1957
Image(s)

Box 1, Folder 11 G-K, Miscellaneous, 1955-1966
Image(s)

Box 1, Folder 12 L-N, Miscellaneous, 1954-1956
Image(s)

Box 1, Folder 13 National Institute of Arts and Letters, 1954-1957
Image(s)

Box 1, Folder 14 O-P, Miscellaneous, 1943-1955
Image(s)

Box 1, Folder 15 Paul Rosenberg and Co., 1945-1949
2.2: Personal, 1923-1970

Personal correspondence consists of letters, holiday cards, and postal cards received from Knaths's family and friends, including artist Joseph Meierhans.
Box 1, Folder 30  
D-M, Miscellaneous, 1925-1969  
Image(s)

Box 1, Folder 31  
Meierhans, Joe, 1923-1929, undated  
Image(s)

Box 1, Folder 32  
N-Z, Miscellaneous, 1925-1970  
Image(s)

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Series 3: Writings, 1916-1968, 1890

2 Linear feet (Boxes 1-3, 8, OV 14, OV 19)

Writings include three personal diaries of Knaths, notes on theoretical color and compositional approaches to painting, and essays on art written by Knaths and others. There is also one diary written by F. A. Mehler in 1890.

The series is arranged as 4 subseries.

• 3.1: Diaries, 1890, 1916-1948
• 3.2: Notebooks and Notes, circa 1920s-1940s
• 3.3: Karl Knatsh, 1938-circa 1950s
• 3.4: Others, circa 1920s-1950s

This series has been scanned in its entirety.

3.1: Diaries, 1916-1948, 1890

Diaries include three of Knaths's personal diaries labeled Allentown, Pennsylvania (1916-1918), European Travel (1919), and Provincetown, Massachusetts (1948). Also included is a diary written by F.A. Mehler in 1890.

Box 1, Folder 33  Diary, Allentown, Pennsylvania, 1916-1918
                    Image(s)

Box 1, Folder 34  Diary, European Travel, 1919
                    Image(s)

Box 1, Folder 35  Diary, Provincetown, Massachusetts, 1948
                    Image(s)

Box 1, Folder 36  Diary, F.A. Mehler, 1890
                    Image(s)

3.2: Notebooks and Notes, circa 1920s-1940s

Notebooks and notes include lecture notes from classes that Knaths both attended and taught; 22 notebooks that explore his interest in articulating color classifications, compositional theories of painting, and the potential intersections between music, space, and color theory; and loose notes on various artists, projects, and facets of painting.

Box 1, Folder 37  "Book of Analysis", circa 1940s
                    Image(s)

Box 1, Folder 38  College Course Notes, circa 1940s
                    Image(s)

Box 1, Folder 39  College Course Notes, Art, 1944
Box 1, Folder 40  College Course Notes, Phillips Gallery/Bennington College, 1945
  Image(s)
Box 1, Folder 41  College Course Notes, Latin, circa 1920s-1940s
  Image(s)
Box 1, Folder 42  Lecture, Class Notes, 1943-1945
  Image(s)
  Oversized material housed in Box 8, F2
Box 1, Folder 43  Lecture, Notes on "Trends in Modern Painting", circa 1940s
  Image(s)
Box 1, Folder 44  Notebooks on Facets of Painting, #1-2, circa 1920s-1940s
  Image(s)
Box 1, Folder 45  Notebooks on Facets of Painting, #3-4, circa 1920s-1940s
  Image(s)
Box 1, Folder 46  Notebook on Facets of Painting, #5, circa 1920s-1940s
  Image(s)
Box 1, Folder 47  Notebook on Facets of Painting, #6, circa 1920s-1940s
  Image(s)
Box 1, Folder 48  Notebook on Facets of Painting, #7, circa 1920s-1940s
  Image(s)
Box 1, Folder 49  Notebook on Facets of Painting, #8, circa 1920s-1940s
  Image(s)
Box 1, Folder 50  Notebook on Facets of Painting, #9, circa 1920s-1940s
  Image(s)
Box 1, Folder 51  Notebook on Facets of Painting, #10, circa 1920s-1940s
  Image(s)
Box 2, Folder 1  Notebook on Facets of Painting, #11, circa 1920s-1940s
  Image(s)
Box 2, Folder 2  Notebook on Facets of Painting, #12, circa 1920s-1940s
  Image(s)
Box 2, Folder 3  Notebook on Facets of Painting, #13, circa 1920s-1940s
<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Notebook on Facets of Painting, #14, circa 1920s-1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 5</td>
<td>Notebook on Facets of Painting, #15, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Notebook on Facets of Painting, #16, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Notebook on Facets of Painting, #17, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Notebook on Facets of Painting, #18, circa 1920s-1940s</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 8, F3</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Notebook on Facets of Painting, #19, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Notebook on Facets of Painting, #20, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Notebook on Facets of Painting, #21, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Notebook on Facets of Painting, #22, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>Notes on Art History, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>Notes on Art Projects, circa 1940s</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td>Notes on Artists, circa 1920s-1940s</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 8, F4</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Notes on Color Scales, circa 1920s-1940s</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>Notes on Facets of Painting, circa 1920s-1940s</td>
</tr>
</tbody>
</table>
3.3: Karl Knaths, 1938-circa 1950s

Writings by Karl Knaths include a draft of his unpublished manuscript “Ornament and Glory,” and several of his completed essays on art, including "Decorative Material" and "Pictorial Analysis."

Box 2, Folder 22  "Ornament and Glory" Draft, circa 1950s
  Image(s)

Box 2, Folder 23  "Ornament and Glory" Draft, circa 1950s
  Image(s)
  Oversized material housed in OV 14

Box 2, Folder 24  "Artist and His Model", circa 1940s
  Image(s)

Box 2, Folder 25  "Decorative Material", 1938
  Image(s)

Box 2, Folder 26  "Decorative Material" Drafts, circa 1938
Image(s)
Oversized material housed in Box 8, F5 and OV 19

Box 2, Folder 27  "Decorative Material" and "Pictorial Analysis" Draft, circa 1940s
Image(s)

Box 2, Folder 28  "Pictorial Analysis", circa 1940s
Image(s)

Box 2, Folder 29  "Pictorial Expression", circa 1940s
Image(s)

Box 2, Folder 30  "Problem of the Painter", circa 1920s
Image(s)

Box 2, Folder 31  "Structure in Painting", circa 1940s
Image(s)

Box 2, Folder 32  Essay Fragment, [Autobiography], circa 1940s
Image(s)

Box 2, Folder 33  Essay Fragment, "Areas", circa 1940s
Image(s)

Box 2, Folder 34  Essay Fragment, "Blank Space", circa 1940s
Image(s)

Box 2, Folder 35  Essay Fragment, "Color", circa 1940s
Image(s)

Box 2, Folder 36  Essay Fragment, "Color Patterns", circa 1940s
Image(s)

Box 2, Folder 37  Essay Fragment, "Figure Composition", circa 1940s
Image(s)

Box 2, Folder 38  Essay Fragment, "Form", circa 1940s
Image(s)

Box 2, Folder 39  Essay Fragment, "Harmony", circa 1940s
Image(s)

Box 2, Folder 40  Essay Fragment, "Plastic Arts", circa 1940s
Image(s)

Box 2, Folder 41  Essay Fragment, "Reality", circa 1940s
3.4: Others, circa 1920s-1950s

Writings by others consists of essays, lectures, and excerpts by 20 writers. It includes 15 lecture transcripts from courses taught by Hans Hofmann during the 1930s, Knaths's translations of essays by Piet Mondrian, Kazimir Malevitch, and Carl Einstein, and a biographical essay on Karl Knaths by Paul Mocsanyi.

Box 2, Folder 49  Lecture Transcript, Symposium on Modern Art, Winter Park, Florida, 1950

Box 2, Folder 50  [Art Appeals So Strongly to the Senses], circa 1930s

Box 2, Folder 51  Burke, Kenneth, Lecture, "Ideology and Myth", 1947
Box 2, Folder 52  Campbell, Joseph, Notes from Lecture, "Myth and Ritual", 1947
Box 2, Folder 54  Einstein, Carl, "Cubism," Art of the 20th Century (Die Kunst Des 20. Jahrhunderts), Trans. by Karl Knaths and Myron Stout, circa 1920s
Box 2, Folder 55  Einstein, Carl, Excerpts from Art of the 20th Century (Die Kunst Des 20. Jahrhunderts), Trans. by Karl Knaths, circa 1920s
Box 2, Folder 56  Einstein, Carl, Excerpts from Georges Braque, circa 1940s
Box 2, Folder 57  Estienne, Charles, "Jacques Villon", 1949
Box 2, Folder 58  Fromm, Erich, Lecture, "The Modern Myth", 1947
Box 2, Folder 59  Gleizes, Albert, Excerpts from History of Cubism, circa 1940s
Box 2, Folder 60  Gris, Juan, Notes on Painting, circa 1930s-1940s
Box 2, Folder 61  Hofmann, Hans, "Plastic Creation," Trans. by Ludwig Sander, circa 1930s
Box 2, Folder 62  Hofmann, Hans, Lectures #3-11, circa 1930s-1940s
Box 2, Folder 63  Hofmann, Hans, Six Lectures, 1938-1939
Box 3, Folder 1  Hofmann, Hans, Notes, 1941-1942
Box 3, Folder 2  Jarrell, Randall, "A Sad Day at the Supermarket", circa 1940s
<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>Malevitch, Kazimir, &quot;Suprematism,&quot; Trans. by Karl Knaths, circa 1920s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 4</td>
<td>Mocsanyi, Paul, &quot;Karl Knaths&quot;, circa 1950s</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Mondrian, Piet, &quot;Reply of Piet Mondrian&quot;, circa 1940s</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Mondrian, Piet, &quot;The Home--The Street--The City&quot;, 1949</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Mondrian, Piet, &quot;The New Creation&quot; (&quot;Die Neue Gestaltung&quot;), Trans. by Karl Knaths, circa 1920s</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td>Mondrian, Piet, &quot;The New Creation&quot; (&quot;Die Neue Gestaltung&quot;), Trans. by Karl Knaths, circa 1920s</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Mondrian, Piet, Excerpt from &quot;The New Creation&quot; (&quot;Die Neue Gestaltung&quot;), Trans. by Karl Knaths, circa 1920s</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Raynal, Maurice, Excerpts from Picasso, circa 1940s</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Roman, Melvin, Presentation, &quot;Anger and the Arts&quot;, 1968</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Schrodinger, Erwin, Notes Taken on &quot;What is Life&quot;, circa 1940s</td>
</tr>
<tr>
<td>Box 3, Folder 13</td>
<td>Seuphor, Michel, &quot;Piet Mondrian and the Origins of Neo-Plasticism&quot;, circa 1940s</td>
</tr>
<tr>
<td>Box 3, Folder 14</td>
<td>Suzuki, D.T., Excerpts from &quot;Introduction to Zen Buddhism&quot; and &quot;Essays in Zen, the Koan Exercise&quot;, circa 1940s</td>
</tr>
<tr>
<td>Box 3, Folder 15</td>
<td>Thompson, Ralph F., &quot;'Reality' Appraised&quot;, circa 1940s</td>
</tr>
</tbody>
</table>
Series 4: Printed Material, circa 1920s-1973

10 Folders (Box 3, OV 19)

Printed materials in the collection include clippings, exhibition catalogs, and programs related to Knaths's one-man exhibitions and group shows, and the books *Syracuse University Centennial Collection of Art* (1970) and *Karl Knaths: Five Decades of Painting* (1973).

Materials are arranged by document type.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

- **Box 3, Folder 16**
  - Alumni Bulletin, The View from Wisconsin State University, 1967
  - Image(s)

- **Box 3, Folder 17**
  - Image(s)

- **Box 3, Folder 18**
  - Image(s)

- **Box 3, Folder 19**
  - Clippings, 1928-1969
  - Image(s)

- **Box 3, Folder 20**
  - Exhibition Catalogs, 1942-1959
  - Image(s)

- **Box 3, Folder 21**
  - Exhibition Catalogs, 1960-1965
  - Image(s)

- **Box 3, Folder 22**
  - Exhibition Catalogs, 1966-1972
  - Image(s)

- **Box 3, Folder 23**
  - Event Program, Portage Centennial Celebration, 1952
  - Image(s)

- **Box 3, Folder 24**
  - Miscellaneous Printed Material, circa 1920s-1970s

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Series 5: Sketchbooks, circa 1920s-1970s

4.5 Linear feet (Boxes 3-6, 9-13)

132 Sketchbooks date from the 1920s to the 1970s and document Knaths's early figurative and landscape studies and later explorations of cubist style and compositional experiments with color, line, and form.

Materials are arranged in chronological order.

This series has been scanned in its entirety. Sketchbooks have been scanned in page order from the top cover to the bottom cover.

Box 3, Folder 25  Book #1, circa 1920s-1940s
  Image(s)

Box 3, Folder 26  Book #2, circa 1920s-1940s
  Image(s)

Box 3, Folder 27  Book #3, circa 1920s-1940s
  Image(s)

Box 3, Folder 28  Book #4, circa 1920s-1940s
  Image(s)

Box 3, Folder 29  Book #5, circa 1920s-1940s
  Image(s)

Box 3, Folder 30  Book #6, circa 1920s-1940s
  Image(s)

Box 3, Folder 31  Book #7, circa 1920s-1940s
  Image(s)

Box 3, Folder 32  Book #8, circa 1920s-1940s
  Image(s)

Box 3, Folder 33  Book #9, circa 1920s-1940s
  Image(s)

Box 3, Folder 34  Book #10, circa 1920s-1940s
  Image(s)

Box 3, Folder 35  Book #11, circa 1920s-1970s
  Image(s)

Box 3, Folder 36  Book #12, circa 1920s-1970s
Box 3, Folder 37  Book #13, circa 1920s-1970s

Box 3, Folder 38  Book #14, circa 1920s-1970s

Box 3, Folder 39  Book #15, circa 1920s-1970s

Box 3, Folder 40  Book #16, circa 1920s-1970s

Box 3, Folder 41  Book #17, circa 1920s-1970s

Box 3, Folder 42  Book #18, circa 1920s-1970s

Box 3, Folder 43  Book #19, circa 1920s-1970s

Box 3, Folder 44  Book #20, circa 1920s-1970s

Box 3, Folder 45  Book #21, circa 1920s-1970s

Box 3, Folder 46  Book #22, circa 1920s-1970s

Box 4, Folder 1  Book #23, circa 1920s-1970s

Box 4, Folder 2  Book #24, circa 1920s-1970s

Box 4, Folder 3  Book #25, circa 1920s-1970s

Box 4, Folder 4  Book #26, circa 1920s-1970s

Box 4, Folder 5  Book #27, circa 1920s-1970s
Box 4, Folder 6  Book #28, circa 1920s-1970s
Image(s)

Box 4, Folder 7  Book #29, circa 1920s-1970s
Image(s)

Box 4, Folder 8  Book #30, circa 1920s-1970s
Image(s)

Box 4, Folder 9  Book #31, circa 1920s-1970s
Image(s)

Box 4, Folder 10  Book #32, circa 1920s-1970s
Image(s)

Box 4, Folder 11  Book #33, circa 1920s-1970s
Image(s)

Box 4, Folder 12  Book #34, circa 1920s-1970s
Image(s)

Box 4, Folder 13  Book #35, circa 1920s-1970s
Image(s)

Box 4, Folder 14  Book #36, circa 1920s-1970s
Image(s)
Oversized material housed in Box 9, F1

Box 4, Folder 15  Book #37, circa 1920s-1970s
Image(s)
Oversized material housed in Box 9, F2

Box 4, Folder 16  Book #38, circa 1920s-1970s
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Box 4, Folder 17  Book #39, circa 1920s-1970s
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Box 5, Folder 27  Book #94, 1958
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Box 5, Folder 28  Book #95, 1958-1959
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Box 5, Folder 29  Book #96, 1960
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Oversized material housed in Box 10, F4

Box 5, Folder 30  Book #97, 1960
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Box 5, Folder 36  Book #103, 1962
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Box 5, Folder 37  Book #104, 1962
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   Oversized material housed in Box 11, F3

Box 5, Folder 38  Book #105, 1962
   Image(s)
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Box 5, Folder 40  Book #107, 1963
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   Oversized material housed in Box 11, F6

Box 5, Folder 41  Book #108, 1963
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<td>5, Folder 49</td>
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<td>6, Folder 1</td>
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<td>1966</td>
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<td>6, Folder 5</td>
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<td>6, Folder 6</td>
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Image(s)
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Box 6, Folder 8  Book #124, 1967-1968
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Box 6, Folder 9  Book #125, 1967-1968
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Box 6, Folder 10 Book #126, 1968
Image(s)

Box 6, Folder 11 Book #127, 1968
Image(s)

Box 6, Folder 12 Book #128, 1968
Image(s)
Oversized material housed in Box 13, F2

Box 6, Folder 13 Book #129, 1968-1969
Image(s)
Oversized material housed in Box 13, F3

Box 6, Folder 14 Book #130, 1969
Image(s)

Box 6, Folder 15 Book #131, 1969-1970
Image(s)

Box 6, Folder 16 Book #132, 1969-1970
Image(s)

Box 9, Folder 1-8 Oversized Sketchbooks, #36-37, #47-51, #53, circa 1920s-1970s
Oversized material scanned with Box 4, F14-15, F25-29, F31

Box 10, Folder 1-8 Oversized Sketchbooks, #57-58, #71, #96-100, 1936-1961
Oversized material scanned with Box 4, F35-36 and Box 5, F4, F29-33

Box 11, Folder 1-8 Oversized Sketchbooks, #101-102, #104-109, 1961-1963
Oversized material scanned with Box 5, F34-35, F37-42
Box 12, Folder 1-8  Oversized Sketchbooks, #110-113, #118-119, #122-123, 1964-1967
Oversized material scanned with Box Box 5, F43-46 and Box 6, F2-3, F6-7

Box 13, Folder 1-3  Oversized Sketchbooks, #125, #128-129, 1967-1969
Oversized material scanned with Box 6, F9, F12-13

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Series 6: Artwork, circa 1920s-1970s

1.8 Linear feet (Box 6, 13, OV 15-18, OV 20-22)

Artwork includes numerous color charts and diagrams that Knaths kept to inform his painting color palette; outlines of compositional works on both graphed and regular paper; loose pencil sketches and pastels of figures, landscapes, and compositional experiments; and finished paintings and prints.

The series is arranged as 3 subseries.

- 6.1: Color Charts, circa 1920s-1970s
- 6.2: Drawings, circa 1920s-1970s
- 6.3: Mixed Media, circa 1920s-1970s

This series has been scanned in its entirety.

6.1: Color Charts, circa 1920s-1970s

Color charts consists of numerous palette charts and labeled diagrams Knaths used to inform his color palette and compositional choices.

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<td>Color Palette, Unlabeled, circa 1959</td>
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<td>Color Palette, Labeled, circa 1959</td>
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<td>Box 6, Folder 20</td>
<td>Color Palette, Labeled, circa 1959</td>
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<td>Box 6, Folder 21</td>
<td>Color Line Charts, Curves, circa 1960</td>
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<td>Box 6, Folder 22</td>
<td>Color Line Charts, 180 Degrees, circa 1960</td>
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<td>Box 13, Folder 4</td>
<td>Color Charts, circa 1920s-1970s</td>
<td>Oversized material scanned with Box 6, F17</td>
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6.2: Drawings, circa 1920s-1970s

Drawings includes loose figure drawing sketches, compositional outlines, and ideas for various interior still life and landscape paintings.

| Box 6, Folder 23 | Sketches, Figures, circa 1920s-1950s |
Box 6, Folder 24  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 25  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 26  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 27  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 28  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 29  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 30  Sketches, Figures, circa 1920s-1950s
Image(s)

Box 6, Folder 31  Sketches, Figures, circa 1920s-1950s
Image(s)
Oversized material housed in Box 13, F5

Box 6, Folder 32  Sketches, Miscellaneous, circa 1920s-1950s
Image(s)

Box 6, Folder 33  Sketches, Outlines, circa 1920s-1970s
Image(s)
Oversized material housed in OV 20

Box 6, Folder 34  Sketches, Outlines Graphed, Abstracts, circa 1920s-1970s
Image(s)

Box 6, Folder 35  Sketches, Outlines Graphed, Animals, circa 1920s-1970s
Image(s)

Box 6, Folder 36  Sketches, Outlines Graphed, Figures, circa 1920s-1970s
Image(s)

Box 6, Folder 37  Sketches, Outlines Graphed, Still Lifes, circa 1920s-1970s
Box 6, Folder 38  
Sketches, Outlines in Color, circa 1960

Box 6, Folder 39  
Sketches, Outlines, Composition Ideas, circa 1920s-1970s

Box 6, Folder 40  
Sketches, Outlines, Composition Ideas, circa 1920s-1970s

Oversized material housed in OV 20

Box 6, Folder 41  
Sketches, Outlines, Figures and Lines, circa 1920s-1970s

Oversized material housed in Box 13, F5 and OV 20

Box 6, Folder 42  
Sketches, Outlines, Still Lifes, circa 1920s-1970s

Oversized material housed in Box 13, F5

Box 6, Folder 43  
Sketches, Outlines, Miscellaneous, circa 1920s-1970s

Oversized material housed in OV 20

Box 13, Folder 5  
Sketches, Figures, circa 1920s-1950s

Oversized material scanned with Box 6, F31 and F41-42. Includes general figures, outlined figures and lines, and outlined still lifes

Box OV 20  
Sketches, Outlines, circa 1920s-1970s

Oversized materials scanned with Box 6, F33, F40-41, F43. Includes outlined composition ideas, figures and lines, and miscellaneous sketches.

6.3: Mixed Media, circa 1920s-1970s

Mixed media includes collages, paintings, pastels, prints, watercolors, and an etching plate depicting figures, still lifes, landscapes, and abstract art.

Box 6, Folder 44  
Collages, circa 1920s-1970s

Image(s)

Box 6, Folder 45  
Paintings, circa 1920s-1970s

Image(s)

Oversized material housed in OV 15-17, OV 21

Box 6, Folder 46  
Pastels, Abstract, circa 1920s-1970s
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Box OV 17  Paintings, circa 1920s-1970s
Oversized materials scanned with Box 6, F45

Box OV 18  Pastels, Abstract, circa 1920s-1970s
Oversized materials scanned with Box 6, F49-51, F53-54. Includes abstracts, figures, landscapes, still lifes, and general outlines.

Box OV 21  Paintings, circa 1920s-1970s
Oversized materials scanned with Box 6, F45

Box OV 22  Prints, circa 1920s-1970s
Oversized materials scanned with Box 7, F1

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