



# Smithsonian

*Archives of American Art*

## Oral history interview with Amelie Kneass

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Amelie Kneass
<b>Date:</b>	1965 Mar. 28
<b>Identifier:</b>	AAA.kneass65
<b>Creator:</b>	Kneass, Amelie (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Item (Sound recordings: 1 sound file (30 min.); digital, wav file) 15 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Amelie Kneass, 1965 Mar. 28, Transcript</a> <a href="#">Audio: Oral history interview with Amelie Kneass, 1965 Mar. 28, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Amelie Kneass was the administrator for Federal Art Project, California.

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## Scope and Contents

An interview of Amelie Kneass conducted 1965 Mar. 28, by Mary McChesney, for the Archives of American Art New Deal and the Arts Project. Kneass discusses her involvement in FAP.

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## System Details

Originally recorded on 1 tape reel (5 in.).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Arts administrators -- California -- Interviews  
Federal aid to the arts

### Types of Materials:

Interviews  
Sound recordings

### Names:

Federal Art Project (Calif.)  
New Deal and the Arts Oral History Project