



Smithsonian
Archives of American Art

Oral history interview with Jane Koegel

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jane Koegel
Identifier:	AAA.koegel00
Date:	2000 May 22
Extent:	21 Pages (Transcript)
Creator:	Koegel, Jane Karlstrom, Paul J.
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription provided by Bente and Gerald E. Buck Collection.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Jane Koegel is an artist's model from San Francisco, Calif. Jane Kogel has posed for years for photographer Dennis Letbetter, with whom she lives in San Francisco. She is the subject of a recently published limited edition book entitled, "Jane," designed by renowned typographer Jack Stauffacher of Greenwood Press. The photographs depict Koegel, nude, in various spaces throughout the large Victorian house into which they were about to move.

Scope and Contents

An interview of Jane Koegel conducted 2000 May 22, by Paul Karlstrom, for the Archives of American Art, in Koegel's home, San Francisco, Calif.

Scope and Contents

Kogel discusses the difference between posing for painters and photographers; social aspects of the sessions; the rapport between artist and model; and the possibility of the model's personality "getting in the way"; posing for Letbetter as a kind of performance, in which she "plays to the black lens"; and how posing can provide a life-enriching experience outside day-to-day life.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- California -- Interviews

Types of Materials:

Interviews
Sound recordings