



Smithsonian

Archives of American Art

Daniel Koerner papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Daniel Koerner papers
Date:	1902-1972
Identifier:	AAA.koerdani
Creator:	Koerner, Daniel, 1909-1977
Extent:	1.6 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels N70-40 & 1337 donated 1970-1975 by Daniel Koerner. Unmicrofilmed material donated 1978 by Natalie Nolan and Dr. Cassandra L. Smith, long time friends of Koerner.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Cartoonist, painter; New York, N.Y. Also known as Danotto.

Scope and Contents

Correspondence; material relating to government support for the arts and to artists' unions and international organizations; cartoons and illustrations; writings; notes; legal documents; clippings; and printed material.

Scope and Contents

REEL N70-40: Correspondence, 1939-ca. 1948, mostly about alleged government suppression of the arts. Included are 5 letters from Rockwell Kent and 2 from Morris Watson. In addition, there are printed items such as newsletters and bulletins.

Scope and Contents

REEL 1337: Letters, notes, minutes, address lists, speeches, manuscripts, and printed matter regarding dismissals of WPA-FAP artists, the Woodrum relief bill, support for the Federal Arts Bill (1937-1938), Artists' Union, United American Artists, Artists League of America (and in particular its disaffiliation from the United Office and Professional Workers of America), Artists' Conference of the Americas (1939), and the International Artists Organization (1946-1948). Correspondents include Norman Barr, Lewis Merrill, and Rockwell Kent.

Scope and Contents

UNMICROFILMED: Original cartoons and illustrations; correspondence; legal documents; writings; notes; clippings; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Caricatures and cartoons
- Federal aid to the arts
- Trade unions and the arts -- United States

Names:

- Artists League of America
- Artists' Conference of the Americas (1939 : New York, N.Y.)
- Artists' Union (New York, N.Y.)
- Barr, Norman, 1908-
- Federal Art Project
- Federal Arts Bill
- International Artists Organization
- Kent, Rockwell, 1882-1971
- Koerner, Daniel, 1909-1977
- Merrill, Lewis
- United American Artists
- United States. Work Projects Administration
- Watson, Morris, d. 1972

Occupations:

- Cartoonists -- New York (State) -- New York
- Painters -- New York (State) -- New York

Functions:

- Arts organizations