



Smithsonian

Archives of American Art

A Finding Aid to the Mary Mintz Koffler Papers, 1935-1982, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/18

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Mary Mintz Koffler Papers, 1935-1982	3

Collection Overview

Repository:	Archives of American Art
Title:	Mary Mintz Koffler papers
Date:	1935-1982
Identifier:	AAA.koffmary
Creator:	Koffler, Mary Mintz, 1906-1985
Extent:	0.8 Linear feet
Language:	English .
Summary:	The papers of painter Mary Mintz Koffler measure 0.7 linear feet and date from 1935 to 1982. Found are biographical materials, correspondence, photographs of Koffler at events with artists and of her works of art, printed materials, and two scrapbook fragments.

Administrative Information

Acquisition Information

Mary Mintz Koffler donated her papers to the Archives of American Art in 1977 and 1984.

Available Formats

The collection is available on 35mm microfilm reel 3646 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection received preliminary processing and was microfilmed on reel 3646 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Mary Mintz Koffler papers, 1935-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain

any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Mary Mintz Koffler (1906-1985) was a painter from New York City, New York. She studied at the Art Students League and was active with the Artists Equity Association.

Scope and Contents

The papers of painter Mary Mintz Koffler measure 0.7 linear feet and date from 1935 to 1982. Found are biographical materials, correspondence, photographs of Koffler at events with artists and of her works of art, printed materials, and two scrapbook fragments.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Mary Mintz Koffler Papers, 1935-1982

0.7 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Biographical materials include a resume, awards and certificates, scattered receipts, tags from exhibited paintings, and a legal agreement with the Artists Equity Association. Personal and professional correspondence is with the Artists Equity Association, Arts Gallery, Ralph Fabri, Chaim Gross, Lena Gurr, George L. K. Morris, and the National Association of Women Artists Inc.. Photographs depict Koffler at events with Samuel Adler, Leon Kroll, and Chaim Gross, and Koffler's paintings. Printed materials consist of clippings and exhibition announcements and catalogs. Two scrapbook fragments focus on Koffler's painting career and include exhibition material and clippings.

Box 1, Folder 1	Biographical Material, 1950-1977
Box 1, Folder 2-3	Correspondence, 1935-1982
Box 1, Folder 4	Photographs, at Events, 1957-1977
Box 1, Folder 5-6	Photographs, Works of Art, 1950s-1970s
Box 1, Folder 7	Printed Material, Clippings, 1963-1971
Box 1, Folder 8	Printed Material, Exhibition Announcements and Catalogs, 1937-1977
Box 2, Folder 1-2	Printed Material, Exhibition Announcements and Catalogs, 1937-1977
Oversize 3	Scrapbook, Fragments, 1956-1962

[Return to Table of Contents](#)