



Smithsonian
Archives of American Art

[Experimental films] [motion picture]

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1

Collection Overview

Repository:	Archives of American Art
Title:	[Experimental films] [motion picture]
Identifier:	AAA.koflanne
Date:	undated
Extent:	1 Film reel (si., b&w; 8 mm.)
Creator:	Kofler, Anne
Language:	English

Administrative Information

Acquisition Information

The films were acquired by Anne Kofler while taking a film class at Pratt Institute ca. 1970. The reel was donated by Kofler's mother, Jane Kofler in 1991, and subsequently transferred to video by AAA.

Available Formats

Also available on videocassette (VHS, PAL and NTSC)

Scope and Contents

Contents: "Rhythm 21," by Hans Richter (1921); and excerpts from "Lightplay Black White Grey," by Laszlo Moholy-Nagy (1932); "Site," by Robert Morris and Stan Vanderbeek (1964); and "Linoleum," by Robert Rauschenberg (1967).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Experimental films -- United States

Types of Materials:

Video recordings

Names:

Moholy-Nagy, László, 1895-1946

Morris, Robert, 1931-2018
Rauschenberg, Robert, 1925-2008
Richter, Hans, 1888-1976
Vanderbeek, Stan.

Occupations:

Filmmakers