

Oral history interview with Vaino Kola

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
General	2
Scope and Contents	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Vaino Kola

Date: 1991 Sept. 12

Identifier: AAA.kola91

Creator: Kola, Vaino, 1937- (Interviewee)

Brown, Robert F. (Interviewer)

Extent: 2 Items (wav files (1 hr., 35 min.); digital)

31 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Vaino Kola, 1991 Sept. 12,

Content: Transcript

Audio: Oral history interview with Vaino Kola, 1991 Sept. 12, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Vaino Kola (1937-) is a painter, printmaker, and instructor in Deer Isle, ME.

Scope and Contents

An interview with Vaino Kola conducted 1991 Sept. 12, by Robert F. Brown, for the Archives of American Art, in Kola's home, Norton, Mass.

Scope and Contents

Kola discusses his childhood in Finland during the war with the Soviet Union, in which his father was an important commander, and during World War II; and the necessity to leave following the war because of the pressure from the Soviet Union. He recalls growing up in Worcester, Mass; learning English; his attendance

at the High School of Commerce; excelling in swimming; attending the Massachusettes College of Art (BFA, 1959) and the influence upon him of teachers Beverly Hallam, David Berger, Calvin Burnett, and Lawrence Kupferman; and his years at the Yale School of Art and Architecture (MFA, 1962) and recollections of Josef Albers and his teaching methods.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 35 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- Massachusettes -- Interviews Painters -- Massachusetts -- Interviews Printmakers -- Massachusetts -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Massachusetts College of Art -- Students Yale University. School of Art and Architecture -- Students