

Bill Komodore papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Bill Komodore papers
Date:	1955-1980
Identifier:	AAA.komobill
Creator:	Komodore, Bill
Extent:	61 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1981 by Bill Komodore.

Location of Originals

Originals returned to Bill Komodore after microfilming.

Available Formats

35mm microfilm reels 2348-2349 available through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Bill Komodore (1932-2012) was a painter and sculptor in Dallas, Tex. Komodore became interested in art while attending medical school.

Scope and Contents

Correspondence; writings; photographs; science notebooks; sketches; journals; a resume; catalogs; clippings; and printed material.

Scope and Contents

REEL 2348: Correspondence; two sketches; and journals containing writings and sketches. (1976-1980)

Scope and Contents

REEL 2349: A resume; correspondence; writings; photographs; science notebooks which contain early illustrations by Komodore; catalogs; clippings; printed material; and journals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American Sculpture, American

Occupations:

Painters -- Texas -- Dallas Sculptors -- Texas -- Dallas