



Smithsonian

Archives of American Art

Isidore Konti papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Isidore Konti papers
Date:	1879-1956
Identifier:	AAA.kontisid
Creator:	Konti, Isidore, 1862-1938
Extent:	1.8 Linear feet ((on 3 microfilm reels)) 1.3 Linear feet (Addition)
Language:	Approximately half the letters from Frederick G. R. Roth are in German.

Administrative Information

Acquisition Information

The papers, originally lent for filming by the Hudson River Museum, were subsequently given by Konti's grandnephew, Richard E. Kaeyer. Loan material which was not part of the gift includes 2 oversize award certificates (Reel 1208:692 and Reel 1210:1351) and a biographical account (Reel 1211:570).

Location of Originals

Location of originals unknown.

Other Finding Aids

A list of prominent correspondents is available at Archives of American Art offices.

Available Formats

35mm microfilm reels 1208 and 1210-1211 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Two letters from Karl Bitter and Paul Manship are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor. Born July 9, 1862 in Vienna, Austria, emigrated to New York City in 1892, eventually settling in Yonkers, N.Y., where he lived the rest of his life. Konti had studied in Vienna, under Edmund Von Hellmer and Karl Kundmann, and in Rome. Konti worked in the Beaux Arts tradition. In New York, he became an associate of Philip Martiny, a former student of Saint-Gaudens, who sent him to work on decorative models at the World's Columbia Exposition in Chicago. In 1904, Konti created the fountains of the Atlantic and Pacific for

the Louisiana Purchase Exposition in St. Louis. During the following decades, he established his reputation, befriending many of the significant sculptors of the early 20th century. Died Jan. 11, 1938, Etaples, France.

Scope and Contents

Letters, award certificates, contracts, drawings, clippings, printed material, 2 scrapbooks, and photographs document Konti's sculpture projects.

Scope and Contents

Reel 1208: Photographs (1904-1936) show Konti, his family and his works of art. A scrapbook (1908-1928) contains photographs of works of art, clippings, and a letter to Konti's niece, Malvina Kaeyer, from Thomas Green requesting information about a Konti bronze he owns. Another scrapbook (1908-1956) contains a 1929 blueprint of Memorial Park, clippings, photographs of the Kelahan Memorial and the Spanish-American War Monument, and 2 exhibition catalogs (1938-1947).

Scope and Contents

Reels 1210-1211: Letters (1894-1949) concern sculpture projects and were written primarily by Konti's colleagues, including Karl Bitter, Elliott Daingerfield, Rudolf Eickemeyer, Daniel Chester French, Charles Keck, Hermon MacNeil, Paul Manship, Frederick G. R. Roth, and Adolph Weinman. Business materials include award certificates (1879-1956), contracts (1900-1929), copyright cards (1907-1911), receipts (1905-1926) from the Roman Bronze Works and records of sales (1913-1926). Art works consist of 92 drawings and a sketchbook. Printed materials include clippings (1928-1946), brochures on the Yonkers Art Association (1940) and exhibition and auction catalogs (1898-1940).

Scope and Contents

Unmicrofilmed: A 1902 letter from Karl Bitter concerns the fall exhibition. Other materials include account statements and receipts from the Gorham Company (1921-1937), the constitution and by-laws (1951) and a bulletin (1954) from the Hudson River Museum, a 1926 catalog on "Small Bronzes by Great Sculptors as Prizes" and six negatives of the Estelle Weaks Reilly Memorial.

Scope and Contents

Addition Unmicrofilmed Correspondence, certificates, photographs of works of art and people, newspaper clippings, three-dimensional sculpture of a profile 2" X 2", works of art on canvas board and photo albums, letters of condolence, biographical material [c. 1901- 1974].

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decoration and ornament, Architectural -- United States

Eclecticism in architecture -- United States
Sculpture, Modern -- 20th century -- United States

Types of Materials:

Drawings
Sketchbooks

Names:

Bitter, Karl Theodore Francis, 1867-1915
Daingerfield, Elliott, 1859-1932
Eickemeyer, Rudolf, 1862-1932
French, Daniel Chester, 1850-1931
Keck, Charles, 1875-1951
MacNeil, Hermon Atkins, 1866-1947
Manship, Paul, 1885-1966
Roth, Frederick George Richard, 1872-1944
Weinman, Adolph A. (Adolph Alexander), 1870-1952

Occupations:

Sculptors -- United States