



# Smithsonian

*Archives of American Art*

Joseph Konzal papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joseph Konzal papers
<b>Date:</b>	1913-1977
<b>Identifier:</b>	AAA.konzjose
<b>Creator:</b>	Konzal, Joseph, 1905-1994
<b>Extent:</b>	0.6 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel N69-109 lent for microfilming 1969 by Joseph Konzal; portions of the material on reel N69-109 along with unmicrofilmed material donated 1977 by Konzal.

### Location of Originals

Reel N69-109 (part): Originals returned to Joseph Konzal after microfilming.

### Related Materials

Joseph Konzal papers also at Syracuse University.

### Other Finding Aids

Microfilm reel N69-109: Microfilm inventory available at Archives of American Art offices.

### Available Formats

35mm microfilm reel N69-109 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, educator; New York, N.Y. and Ohio.

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## Scope and Contents

Correspondence; writings and lectures; awards and memorabilia; material relating to Konzal's teaching at Kent State University; photographs; catalogs and announcements; and clippings.

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## Scope and Contents

REEL N69-109: Correspondence, 1913-1969; writings; lectures, and statements; awards and memorabilia; exhibition catalogs and announcements; photographs of Konzal and his work, 1957-1959; and clippings.

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## Scope and Contents

UNMICROFILMED: Correspondence, mainly about Konzal's career and work as a teacher; writing and statements; writings about his dreams; material relating to his teaching at Kent State University; photographs of Konzal and his work; and catalogs and announcements. [Some of this material has been filmed on reel N69-109.]

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Ohio  
Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, American

Occupations:

Art teachers -- Ohio