



# Smithsonian

*Archives of American Art*

## Augustus Koopman papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Augustus Koopman papers
<b>Date:</b>	ca.1887-1986
<b>Identifier:</b>	AAA.koopaugu
<b>Creator:</b>	Koopman, Augustus B., 1869-1914
<b>Extent:</b>	1 Linear foot ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The two photographs on reel 3960 were donated by Jane Koopman, Koopman's daughter-in-law, 1985. In 1994 Koopman's daughter, Mrs. T.M. (Ellen) Raysor, donated the scrapbook, letters, photos, monotypes, and other material,, and lent 8 photographs for copying. In 1998, a granddaughter, Cecily Hancock, lent a sketchbook and various artwork for microfilming (reel 5321).

### Location of Originals

10 photographs: Originals retained by the donor.

### Available Formats

35mm microfilm reels 3960 and 5321 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

10 photographs are: copyprints.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; printmaker. b. Jan. 2, 1869, Charlotte, N.C.; d. Jan. 31, 1914, Etaples, France; attended Pennsylvania Academy of the Fine Arts.

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## Scope and Contents

Scrapbook, photographs, correspondence, art work, estate papers, and printed material.

## Scope and Contents

REEL 3960: Two copy prints of photographs of Koopman and his family, one dated May 1907 of Koopman, his wife Louise, and children Ellen and Bernard, the other undated of Koopman, enlarged from a snapshot.

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## Scope and Contents

REEL 5321: Artwork, ca. 1892-1910 (43 items), including; a sketchbook; 23 loose sketches; 2 pastels; 15 prints; 2 watercolors; and 1 conte crayon drawing. Among the subjects are churches, infants, seascapes, and landscapes.

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## Scope and Contents

UNMICROFILMED: A scrapbook containing photographs of Koopman and his work, reproductions of his work, clippings, exhibition catalogues (some annotated) and a pastel; 18 monotypes; photographs of Koopman and his work; letters to Koopman and letters relating to the disposition of Koopman's estate (some are copies); notes; copy of Koopman's will; printed material, including exhibition catalogs, some annotated with prices; a "poster" signed by members of "Les Anciens d'Etaples" to be presented to Koopman while he was ill and amended with his death date; a transcription of a newsclipping; and 8 copy prints of photographs of Koopman, Koopman in his studio, the Koopman family, and of a painting by Koopman of his mother.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Etchers  
Painters  
Printmakers