



Smithsonian  
*Archives of American Art*

A Finding Aid to the Kootz Gallery Records,  
1923-1966 in the Archives of American Art

Judy Ng

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kootz Gallery records
<b>Identifier:</b>	AAA.kootgall
<b>Date:</b>	1923-1966
<b>Extent:</b>	7.1 Linear feet
<b>Creator:</b>	Kootz Gallery
<b>Language:</b>	English .
<b>Summary:</b>	The records of modernist New York City Kootz Gallery measure 7.1 linear feet and date from 1923-1966. They consist of scattered correspondence and exhibition files; photograph files of artists, including ones for Picasso, William Baziotés, and Hans Hofmann, among many others; 23 scrapbooks; photographs and slides of the gallery and exhibitions; and scattered personal papers of Samuel M. Kootz.

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## Administrative Information

### Acquisition Information

Samuel M. Kootz donated the gallery records in two increments in 1971. Nearly all of the same records had been loaned in 1965 for microfilming.

### Separated Materials

Records loaned for microfilming in 1965 included eight articles from the publication *Modern Artists in America* (1951) which were not included in the later donation and are now available on microfilm reel NY65-1.

### Related Archival Materials

Also found among the holdings of the Archives of American Art are oral history interviews with Samuel M. Kootz by John Morse on March 2, 1960 and by Dorothy Seckler on April 13, 1964. Records of Kootz Gallery are also interspersed among the records of Nathan Halper's galleries.

### Available Formats

Scrapbooks 1-5 from 1939-1948 were digitized for preservation in 2011 and are available via the Archives of American Art's website. Blank pages and blank versos of photographs have not been scanned.

The bulk of the photographs and scrapbooks 6-23 are available on microfilm reels 1318-1320 and 1322-1323 at Archives of American Art offices and through interlibrary loan. Researchers

should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Portions of the records were initially microfilmed on reels 1318-1320, 1322-1323, and 3090; reel 3090 is no longer in circulation. Loaned materials were filmed on reel NY65-1 and returned. All later gift portions were integrated and fully processed by Judy Ng in 2011, and five scrapbooks were scanned for preservation in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Kootz Gallery records, 1923-1966. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. All scrapbooks are CLOSED due to their fragile condition; #1-#5 have been digitized and are available on the Archives of American Art's website, and #6-#23 are only available for use on microfilm reels 1318-1320 and 1322-1323.

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## Biographical Note

Samuel M. Kootz officially opened the Kootz Gallery in 1945 in New York City. In 1953, he opened a satellite gallery in Provincetown, Massachusetts that closed one year later.

Samuel M. Kootz (1898-1982) received his law degree from the University of Virginia in 1921 and practiced law briefly before moving to New York City to accept a job as an advertising account executive. While still in law school, he began visiting New York art galleries and was particularly drawn to works by modern artists that were showing at the Stieglitz Gallery and the Charles Daniel Gallery. In 1930, he independently published his first book, *Modern American Painters* and began to regularly contribute articles on painting and photography to various periodicals, including *The Times*. In 1942, he curated an abstract expressionist showcase for Macy's and published *New Frontiers in American Painting* one year later. Kootz's second book was one of the first to examine the emerging abstract expressionist movement and marked the beginning of his full transition into the art world.

In 1944, Kootz resigned from his advertising job to represent Robert Motherwell and William Baziotes as a professional art dealer. He officially opened the Kootz Gallery in 1945 and showcased the work of both American and European abstract expressionists, including Hans Hofmann and Adolph Gottlieb. In 1946, during the Kootz Gallery's preparation for Pablo Picasso's first one man exhibition in America, Picasso became quite friendly with Kootz and his wife Jane. Upon the artist's suggestion, Kootz agreed to close his gallery and represent Picasso and his other artists as a private dealer. Although this was a

successful venture, Kootz missed the structure of an office and decided to reopen his gallery on Madison Avenue in 1949. The gallery's first show at the new location was "The Intrasubjectives," a term Kootz had coined for abstract expressionists. The exhibition included four artists from his stable, William Baziotés, Robert Motherwell, Adolph Gottlieb, and Hans Hofmann, along with Jackson Pollock, Arshile Gorky, Willem de Kooning, Mark Rothko, Ad Reinhardt, Morris Graves, Mark Tobey, and Bradley Walker Tomlin.

In 1953, Kootz opened a satellite gallery in Provincetown, Massachusetts that was managed and operated by gallerist Nathan Halper. In 1954, they mutually agreed to dissolve their partnership and Kootz focused his energies on his New York gallery, which grew to include Herbert Ferber, David Hare, Philippe Hosiasson, Ibram Lassaw, Conrad Marca-Relli, Georges Mathieu, Raymond Parker, William Ronald, Gerard Schneider, Emil Schumacher, and Pierre Soulages.

A number of factors, including competition from new galleries, commoditization of art by investment collectors, and the public's interest in emerging pop art, influenced Kootz's decision to close his gallery in 1966.

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## Scope and Contents

The records of modernist New York City Kootz Gallery measure 7.1 linear feet and date from 1923-1966. They consist of scattered correspondence and exhibition files; photograph files of artists, including ones for Picasso, William Baziotés, and Hans Hofmann, among many others; 23 scrapbooks, photographs and slides of the gallery and exhibitions; and scattered personal papers of Samuel M. Kootz.

There are two folders of scattered routine incoming letters. Three folders of exhibition files contain limited documentation of the 1952 Kootz Gallery exhibition "To South America," and printed material related to the 1951 exhibition "Art for a Synagogue" held at the Synagogue of Congregation B'nai Israel in Millburn, New Jersey.

Artists' Photograph Files contain mostly photographs of 52 artists, their artwork, and their exhibitions. In addition to photographs, there is one folder of artists' autographs. Pablo Picasso and Hans Hofmann's close friendship with Kootz is reflected in this series, as numerous informal personal photos are found in their respective files. A few folders also contain documents, such as transcript notes for a lecture and other writings by Hans Hofmann and a brief review of the work of Georges Braque and David Hare.

Printed Material consists of exhibition announcements and catalogs, advertisements, and newspaper and magazine clippings on the gallery and artists associated with the gallery. There are catalogs for Kootz Gallery exhibitions, including "The Intrasubjectives" show of 1949.

Twenty-three scrapbooks date from 1931 through 1966 and include exhibition announcements, catalogs, photographs, clippings, and miscellaneous printed material. Scrapbook 1, 1947-1948, focuses on Pablo Picasso. Scrapbooks 2-21 document approximately one year of Kootz Gallery events and press coverage from 1945 to 1966, and Scrapbooks 22-23, 1950-1958, focus on architectural models and exhibitions.

Photographic material includes photographs, transparencies, and slides of Kootz Gallery New York and Kootz Gallery Provincetown; interior design photographs showcasing Kootz Gallery artwork hanging in office and residential spaces; group and unidentified exhibitions; group and unidentified artists/artwork; and informal photographs of Samuel Kootz and of his wife, Jane.

Samuel Kootz Personal Papers consist of a cocktail party invitation and a copy of the 1923 *Phi Epsilon Pi Quarterly*, Vol. 6, No. 1.

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## Arrangement

The collection is arranged as 7 series:

- Series 1: Correspondence, 1950-1962 (Box 1; 2 folders)
- Series 2: Exhibition Files, circa 1944-1966 (Box 1; 3 folders)
- Series 3: Artists Photographs Files, 1936-1966 (Boxes 1-2, 5; 1.5 linear feet)
- Series 4: Printed Material, circa 1944-1966 (Boxes 2, 5; 0.5 linear feet)
- Series 5: Scrapbooks, 1931-1966 (Box 3, BV 6-23; 4 linear feet)
- Series 6: Photographic Material, circa 1944-1966 (Boxes 4-5; 11 folders)
- Series 7: Samuel Kootz Personal Papers, circa 1923-1957 (Box 4; 2 folders)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York  
Artists -- United States -- Exhibitions

Types of Materials:

Notes  
Photographs  
Scrapbooks  
Signatures (names)

Names:

Baziotes, William, 1912-1963 -- Photographs  
Braque, Georges, 1882-1963  
Hare, David, 1917-1992  
Hofmann, Hans, 1880-1966 -- Photographs  
Kootz, Samuel M., 1898-1982  
Marca-Relli, Conrad, 1913-2000 -- Photographs  
Mathieu, Georges, 1921 -- Photographs  
Picasso, Pablo, 1881-1973 -- Photographs  
Pierre Soulages, 1919- -- Photographs  
Ronald, William, 1926 -- Photographs  
Sugai, Kumi, 1919 -- Photographs

Functions:

Art galleries, Commercial -- New York (State) -- New York

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## Container Listing

### Series 1: Correspondence, 1950-1962

#### *2 Folders (Box 1)*

Correspondence consists of one folder of incoming letters and one folder of institutional newsletters and bulletins.

Box 1, Folder 1            Kootz Gallery, Incoming Letters, 1950-1957

Box 1, Folder 2            Kootz Gallery, Incoming Newsletters and Bulletins, 1952-1962

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## Series 2: Exhibition Files, circa 1944-1966

### *3 Folders (Box 1)*

Exhibition Files include an artists' chart, a press release for the 1952 Kootz Gallery exhibition "To South America," and printed material related to the 1951 exhibition "Art for a Synagogue" held at the Synagogue of Congregation B'nai Israel in Millburn, New Jersey.

Box 1, Folder 3	Artists' Chart, circa 1944-1966
Box 1, Folder 4	Press Release, "To South America", 1952
Box 1, Folder 5	Symbols and Inscriptions in the Synagogue of Congregation B'nai Israel, 1952

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## Series 3: Artists Photograph Files, 1936-1966

### 1.5 Linear feet (Boxes 1-2, 5)

Artists Photograph Files consist primarily of photographs of 52 artists associated with the gallery, their works, and their exhibitions. Pablo Picasso and Hans Hofmann's close friendship with Kootz is reflected in this series, as numerous informal and personal photos are found in their respective files. Transcript notes for a lecture and other writings by Hans Hofmann and a brief review of the work of Georges Braque and David Hare and can also be found in their files.

The following artists have particularly large artist files that include both photos of the artist and of their exhibitions: William Baziot, Hans Hofmann, Philippe Hosiasson, Georges Mathieu, Pablo Picasso, Gerard Schneider, Pierre Soulages, and Zao Wou-ki.

The series also includes photos of Herbert Ferber, Ibram Lassaw, Conrad Marca-Relli, Raymond Parker, William Ronald, Emil Schumacher, Jesus Soto, Leo Steppat, and Kumi Sugai, and photos of gallery exhibitions/architectural models for Karel Appel, Arshile Gorky, Adolph Gottlieb, David Hare, Robert Jacobsen, Robert Motherwell, Abraham Rattner, and Jaroslav Serpan.

There is one file of artist's autographs, including those of William Baziot, Romare Bearden, Georges Braque, Byron Browne, Adolphe Gottlieb, Carl Holty, Hans Hofmann, and Robert Motherwell.

Box 1, Folder 6	Artist Autographs, circa 1944-1966
Box 1, Folder 7	Appel, Karel, 1953
Box 1, Folder 8	Arp, Hans, circa 1944-1966
Box 1, Folder 9	Baziot, William, 1950-1959
Box 1, Folder 10	Braque, Georges, circa 1944-1966
Box 1, Folder 11	Brooks, James, 1960
Box 1, Folder 12	Cavallon, Giorgio, 1960-1961
Box 1, Folder 13	Cherry, Herman, 1950-1951
Box 1, Folder 14	Davis, Stuart, circa 1944-1966
Box 1, Folder 15	de Niro, Robert, circa 1944-1966
Box 1, Folder 16	de Vlaminck, Maurice, circa 1944-1966
Box 1, Folder 17	Dubuffet, Jean, 1946-1961 <a href="#">Image(s)</a>
Box 1, Folder 18	Ferber, Herbert, 1954-1959

Box 1, Folder 19	Frankenthaler, Helen, 1956
Box 1, Folder 20	Gorky, Arshile, 1950 <a href="#">Image(s)</a>
Box 1, Folder 21	Gottlieb, Adolph, circa 1944-1966
Box 1, Folder 22	Graves, Morris, circa 1944-1966
Box 1, Folder 23	Hanck, Frank, 1950
Box 1, Folder 24	Hare, David, 1958
Box 1, Folder 25	Hoflehner, Rudolf, circa 1944-1966
Box 1, Folder 26	Hofmann, Hans, 1940-1965 Oversized material housed in Box 5, F1
Box 1, Folder 27	Hofmann, Hans, slides, circa 1944-1966
Box 1, Folder 28-33	Hofmann, Hans, transparencies, 1936-1965 <i>6 Folders</i>
Box 1, Folder 34	Hofmann, Hans, writings, 1950
Box 1, Folder 35	Hosiasson, Philippe, 1955-1959
Box 1, Folder 36	Jacobsen, Robert, 1961-1962
Box 1, Folder 37	Lassaw, Ibram, 1958-1963
Box 1, Folder 38	Leger, Fernand, circa 1950s
Box 1, Folder 39	Leiter, Saul, circa 1944-1966 <a href="#">Image(s)</a>
Box 1, Folder 40	Machado, William, circa 1944-1966
Box 1, Folder 41	Marca-Relli, Conrad, 1959-1961
Box 1, Folder 42	Mathieu, Georges, 1956-1959
Box 1, Folder 43-44	Mathieu, Georges, artwork, 1951-1960

*2 Folders*

Box 1, Folder 45	Mathieu, Georges, slides and transparencies, circa 1944-1966
Box 1, Folder 46	Metzinger, Jean, circa 1950s
Box 1, Folder 47	Miro, Joan, circa 1950s
Box 1, Folder 48	Morris, Kyle, 1960, undated
Box 1, Folder 49	Motherwell, Robert, circa 1944-1966
Box 1, Folder 50	Palozzi, Eduardo, 1956-1957
Box 1, Folder 51	Parker, Raymond, 1959-1964
Box 1, Folder 52	Picasso, Pablo, circa 1947-1965 <a href="#">Image(s)</a>
Box 1, Folder 53	Picasso, Pablo, 1965 June <a href="#">Image(s)</a>
Box 1, Folder 54	Picasso, Pablo, 1965 <a href="#">Image(s)</a>
Box 1, Folder 55	Picasso, Pablo, artwork, circa 1940-1949 <a href="#">Image(s)</a>
Box 1, Folder 56	Picasso, Pablo, artwork, 1950-1965 <a href="#">Image(s)</a>
Box 1, Folder 57	Picasso, Pablo, slides and transparencies, circa 1947-1965
Box 2, Folder 1	Rattner, Abraham, 1956
Box 2, Folder 2	Ronald, William, circa 1944-1966 <a href="#">Image(s)</a>
Box 2, Folder 3	Ronald, William, artwork, 1956-1960 <a href="#">Image(s)</a>
Box 2, Folder 4	Ronald, William, artwork, 1960-1963 <a href="#">Image(s)</a>
Box 2, Folder 5	Ronald, William, slides and transparencies, circa 1956-1963

Box 2, Folder 6	Rosenthal, Bernard, 1961
Box 2, Folder 7	Schnabel, Day, 1956-1957
Box 2, Folder 8	Schneider, Gerard, circa 1944-1966 <a href="#">Image(s)</a>
Box 2, Folder 9	Schneider, Gerard, artwork, 1955-1960 <a href="#">Image(s)</a>
Box 2, Folder 10	Schumacher, Emil, circa 1944-1966
Box 2, Folder 11	Schumacher, Emil, artwork, 1959-1960
Box 2, Folder 12	Serpan, Jaroslav, 1956-1958
Box 2, Folder 13	Soto, Jesus, 1951-1965 <a href="#">Image(s)</a>
Box 2, Folder 14	Soulages, Pierre, 1955-1967 <a href="#">Image(s)</a>
Box 2, Folder 15	Soulages, Pierre, artwork, 1951-1967
Box 2, Folder 16	Soulages, Pierre, slides and transparencies, circa 1951-1967
Box 2, Folder 17	Steppat, Leo, circa 1944-1966
Box 2, Folder 18	Sugai, Kumi, 1956-1963 Oversized material housed in Box 5, F2
Box 2, Folder 19	Sugai, Kumi, transparencies, circa 1956-1963
Box 2, Folder 20	Thomas, Jon, circa 1944-1966
Box 2, Folder 21	Twombly, Cy, circa 1944-1966
Box 2, Folder 22	Utrillo, Maurice, circa 1950s
Box 2, Folder 23	Vicente, Esteban, circa 1944-1966
Box 2, Folder 24	Wou-ki, Zao, circa 1944-1966

Box 2, Folder 25	Wou-ki, Zao, transparencies, circa 1944-1966
Box 5, Folder 1	Hofmann, Hans, 1955 Oversized material from Box 1, F26
Box 5, Folder 2	Sugai, Kumi, 1957 Oversized material from Box 2, F18

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## Series 4: Printed Material, circa 1944-1966

*1.5 Linear feet (Boxes 2, 5)*

Printed Material consists of exhibition announcements and catalogs, advertisements and proofs, magazine and newspaper clippings, and miscellany.

There are catalogs for the individual artists Fritz Bultman, Jean Dubuffet, Conrad Marca-Relli, Pablo Picasso, Jaroslav Serpan, and Pierre Soulages, and for the Kootz Gallery group exhibitions, "The Intrasubjectives" (1949) and "Art for a Synagogue" (1951, 1953).

Box 2, Folder 26-31	Exhibitions Announcements and Catalogs, circa 1946-1961 Oversized material housed in Box 5, F3
Box 2, Folder 32	Kootz Gallery Publications, Advertising, 1947
Box 2, Folder 33	Kootz Gallery, Advertising, 1948-1958
Box 2, Folder 34	Kootz Gallery, Advertising Proofs, 1954-1958
Box 2, Folder 35-36	Periodicals, 1946-1962 <i>2 Folders</i>
Box 2, Folder 37-42	Articles, circa 1944-1963 <i>6 Folders</i>
Box 2, Folder 43	Clippings, circa 1944-1963
Box 2, Folder 44-48	Clippings, 1944-1953 <i>5 Folders</i>
Box 2, Folder 49-53	Clippings, 1954-1963 <i>5 Folders</i>
Box 2, Folder 54	Miscellaneous Furnishing Advertisements, circa 1944-1966
Box 5, Folder 3	Exhibitions Announcements and Catalogs, 1949 Oversized material from Box 2, F28

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## Series 5: Scrapbooks, 1931-1966

### *4 Linear feet (Box 3, BV 6-23)*

Twenty-three scrapbooks document Kootz Gallery artists, exhibitions, and press coverage from 1931 to 1966. The scrapbooks include exhibition announcements, catalogs, photographs, clippings, and miscellaneous printed material. Scrapbook 1 (1947-1948) focuses on Pablo Picasso and Scrapbooks 22-23 (1950-1958) focus on architectural models and exhibitions. Scrapbooks 2-21 each document approximately one year of Kootz Gallery events and press coverage from 1945 to 1966.

The first five scrapbooks in this series (1931-1948) have been digitized for preservation. The remaining scrapbooks are fragile and are only available for use on microfilm.

Box 3, Folder 1	Scrapbook #1, 1947-1948 <a href="#">Digital Content: Scrapbook #1: 1947-1948</a>
Box 3, Folder 2	Scrapbook #2, 1931-1945 <a href="#">Digital Content: Scrapbook #2: 1931-1945</a>
Box 3, Folder 3	Scrapbook #3, 1945-1946 <a href="#">Digital Content: Scrapbook #3: 1945-1946</a>
Box 3, Folder 4	Scrapbook #4, 1946-1947 <a href="#">Digital Content: Scrapbook #4: 1946-1947</a>
Box 3, Folder 5	Scrapbook #5, 1947-1948 <a href="#">Digital Content: Scrapbook #5: 1947-1948</a>
Box BV 6	Scrapbook #6, 1949-1950
Box BV 7	Scrapbook #7, 1950-1951
Box BV 8	Scrapbook #8, 1951-1952
Box BV 9	Scrapbook #9, 1952-1953
Box BV 10	Scrapbook #10, 1953-1954
Box BV 11	Scrapbook #11, 1954-1955
Box BV 12	Scrapbook #12, 1955-1956
Box BV 13	Scrapbook #13, 1956-1957
Box BV 14	Scrapbook #14, 1958-1959
Box BV 15	Scrapbook #15, 1959-1960

Box BV 16	Scrapbook #16, 1960-1961
Box BV 17	Scrapbook #17, 1961-1962
Box BV 18	Scrapbook #18, 1962-1963
Box BV 19	Scrapbook #19, 1963-1964
Box BV 20	Scrapbook #20, 1964-1965
Box BV 21	Scrapbook #21, 1965-1966
Box BV 22	Scrapbook #22, 1950-1958
Box BV 23	Scrapbook #23, 1958-1963

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## Series 6: Photographic Material, circa 1944-1966

### 11 Folders (Boxes 4-5)

Photographic Material includes photographs, transparencies, and slides of Kootz Gallery New York and Kootz Gallery Provincetown; interior design photographs showcasing Kootz Gallery artwork hanging in office and residential spaces; group and unidentified exhibitions; group and unidentified artists and artwork; and informal photographs of Samuel Kootz and of his wife, Jane.

The group exhibitions include an architectural model exhibition by William Baziotes, Adolph Gottlieb, and David Hare, and an exhibition of three unidentified sculptors.

Box 4, Folder 1	Photographs and Negatives of Kootz Gallery, New York, New York, circa 1944-1966
Box 4, Folder 2	Photographs and Negative of Kootz Gallery, Provincetown, Massachusetts, circa 1953-1954
Box 4, Folder 3	Photographs of Kootz Gallery, Interior Design and Artwork Samples, circa 1944-1966 Oversized material housed in Box 5, F4
Box 4, Folder 4	Photographs of Kootz Gallery, Group Exhibition "Muralist and the Modern Architect", 1950 Related photographs of this exhibition appear in the following artists' files in Series 3: Baziotes, Gottlieb, Hare, Hofmann, and Motherwell.
Box 4, Folder 5	Slides of Kootz Gallery, Three Sculptors Exhibition, circa 1944-1966
Box 4, Folder 6	Photographs, Negatives, and Slides of Kootz Gallery, Unidentified Exhibitions, circa 1944-1966
Box 4, Folder 7	Photographs and Negative of Kootz Gallery, Artists, circa 1944-1966
Box 4, Folder 8	Photographs and Transparency of Kootz Gallery, Unidentified Artists and Artwork, circa 1944-1966 Oversized material housed in Box 5, F5
Box 4, Folder 9	Photographs, Negative, and Transparencies of Samuel Kootz and Family, circa 1944-1966
Box 5, Folder 4	Photographs of Kootz Gallery, Interior Design and Artwork Samples, circa 1944-1966 Oversized material from Box 4, F3
Box 5, Folder 5	Photograph of Kootz Gallery, Unidentified Artist, circa 1944-1966 Oversized material from Box 4, F8

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## Series 7: Samuel Kootz Personal Papers, circa 1923-1957

### *2 Folders (Box 4)*

Two folders of Samuel Kootz's personal papers include a cocktail party invitation and a copy of the 1923 *Phi Epsilon Pi Quarterly*, Vol. 6, No. 1.

Box 4, Folder 10            Invitation, circa 1950-1957

Box 4, Folder 11            *Phi Epsilon Pi Quarterly*, Vol. 6, No. 1, 1923

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