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Archives of American Art

A Finding Aid to the Koplín Gallery and Koplín Del Río Gallery Records, 1973-2006, in the Archives of American Art

Ricky Gomez and Stephanie Ashley

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee. The digitization of this collection received Federal support from the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum.

2021 March 4, 2024 July 15

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Collection Overview

Repository:	Archives of American Art
Title:	Koplin Gallery and Koplin Del Rio Gallery records
Date:	1973-2006
Identifier:	AAA.kopldelr
Creator:	Koplin Del Rio Gallery Koplin Gallery (Santa Monica, Calif.)
Extent:	4 Linear feet
Language:	English .
Summary:	The Koplin Gallery and Koplin Del Rio Gallery records measure 4.0 linear feet and date from 1973 to 2006. The records document the history of the gallery primarily through exhibition and artist files. Files are typically comprised of correspondence with artists, artist statements and resumes, loan agreements, exhibition material such as announcements, catalogs, and price lists, photographs and slides of artwork and exhibitions, printed material documenting exhibitions at the gallery as well as the wider careers of many of the artists that exhibited there, and sound and video recordings about some of the artists and their work. Five gallery files provide scattered documentation of the gallery's history, Martha Koplin's career, and the transition to Koplin Del Rio Gallery with Eleana Del Rio as director, and include photographs of artist openings and other events at the gallery and elsewhere.

Administrative Information

Acquisition Information

Donated 2007 and 2009 by Eleana Del Rio, gallery director and Martha Koplin, retired Koplin Gallery director.

Available Formats

The bulk of the collection was digitized in 2024 and is available on the Archives of American Art website. Material not digitized includes duplicates, blank versos of photographs, and some printed material and publications for which only the covers and/or relevant pages may have been digitized. Some artist printed material not related to Koplin Gallery has been selectively digitized.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021. The collection was prepared for digitization and the finding aid was updated by Stephanie Ashley in 2024 and was digitized in 2024 with Federal support from the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum.

Preferred Citation

Koplin Gallery and Koplin Del Rio Gallery Records, 1973-2006. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Gallery owner and educator Martha (Marti) Koplin opened Koplin Gallery in West Hollywood, California, in January 1982 with an exhibition of Joan Brown's sculptures and paintings, and constructions by Elena and Mary Siff. Koplin Gallery subsequently played an active role in the Los Angeles gallery and art scene mounting an eclectic range of exhibitions showing photography, sculpture, representational works, and abstract art.

In 1990 the gallery moved to Santa Monica before returning to West Hollywood in 1996. Eleana Del Rio joined the gallery in 1989 and became a principle in the gallery in 1998. By that time Koplin Gallery had become the representative of Rico Lebrun's estate and showed artists such as Darlene Campbell, James Doolin, Martha Mayer Erlebacher, Mineko Grimmer, Kerry James Marshall, and others. Martha Koplin retired in 2002 and formally announced the inauguration of the Koplin Del Rio gallery in 2003 with Eleana Del Rio as the director. Del Rio continues to operate Koplin Del Rio Gallery in Seattle, Washington.

Scope and Contents

The Koplin Gallery and Koplin Del Rio Gallery records measure 4.0 linear feet and date from 1973 to 2006. The records document the history of the gallery primarily through exhibition and artist files. Files are typically comprised of correspondence with artists, artist statements and resumes, loan agreements, exhibition material such as announcements, catalogs, and price lists, photographs and slides of artwork and exhibitions, printed material documenting exhibitions at the gallery as well as the wider careers of many of the artists that exhibited there, and sound and video recordings about some of the artists and their work. Five gallery files provide scattered documentation of the gallery's history, Martha Koplin's career, and the transition to Koplin Del Rio Gallery with Eleana Del Rio as director, and include photographs of artist openings and other events at the gallery and elsewhere.

Exhibition files document some of the group exhibitions, including a series of exhibitions of drawings, held at the gallery and exhibitions outside the gallery that Koplin Gallery contributed to such as a series of International Contemporary Art Fairs and Los Angeles International Art Invitationals.

Artist files document the gallery's relationship with many of the artists who exhibited there, and include records of solo exhibitions held at the gallery. Files include artist statements and resumes, slides of artwork and some installations at the gallery, printed material such as exhibition announcements, catalogs, press reviews of Koplin exhibitions, and

wider press coverage of many artists' careers, and scattered sound and video recordings including some interviews with artists. Artists particularly well represented in the series include Sandow Birk, Joan Brown, James Doolin, Gisele Freund, Mineko Grimmer, Rico Lebrun, David Ligare, and Kerry James Marshall.

A small series of gallery files provides some documentation about Martha Koplin's founding vision for the gallery, her career as a gallery owner, speaker, and art juror, and Eleana Del Rio's involvement in and transition to director of the gallery. Also found are scattered correspondence about events, other event records, and some gallery press and publicity items. Two folders of snapshots are primarily of artist openings and other events at the gallery.

Arrangement

The collection is arranged as three series.

- Series 1: Exhibition Files, 1982-2004 (0.6 linear feet; Box 1)
- Series 2: Artist Files, 1973-2006 (3.3 linear feet; Boxes 1-4)
- Series 3: Gallery Files, 1982-2005 (0.1 linear feet; Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings
- Video recordings

Names:

- Brown, Joan, 1938-1990
- Del Rio, Eleana
- Doolin, James (James Lawrence), 1932-2002
- Koplin Gallery (Los Angeles, Calif.)
- Koplin, Martha
- Marshall, Kerry James, 1955-

Functions:

- Art galleries, Commercial -- California

Container Listing

Series 1: Exhibition Files, 1982-2004

0.6 Linear feet (Box 1)

Scope and Contents: Exhibition files document some of the group exhibitions held at the gallery, including a series of seven exhibitions of drawings that were held at the gallery between 1991 and 2004. Also found are records of exhibitions that Koplin Gallery contributed to such as a series of International Contemporary Art Fairs and Los Angeles International Art Invitationals.

Exhibition files typically consist of correspondence documenting promotions and exhibition logistics, price lists, loan agreements, invoices, press releases, printed material, and some photographic material showing artwork and installations. One file documents Martha Koplin's role as juror for the Thirty-first Annual Delata Art Exhibition at the Arkansas Art Center in 1988 and includes correspondence, a copy of Koplin's address, a catalog of the exhibition she juried, and press reviews.

Arrangement: Records are arranged alphabetically by title of exhibition.

Available Formats: Series was digitized in entirety, with the exception of duplicates, blank versos of photographs, and some publications for which only the covers and/or relevant pages have been digitized.

Box 1, Folder 1	A British View: Four Artists: Ken Kiff, Ian McKeever, Kevin Sinnott, and Michael Kenny (February-March 1988), 1988
Box 1, Folder 2	Drawings: A Group Exhibition (July-August 1991), 1991
Box 1, Folder 3	Drawings II: A Group Exhibition (July-August 1992), 1992
Box 1, Folder 4	Drawings III: A Group Exhibition (July-September 1993), 1993
Box 1, Folder 5	Drawings IV: A Group Exhibition (July-September 1998), 1998
Box 1, Folder 6	Drawings V: A Group Exhibition (July-September 2000), 2000
Box 1, Folder 7	Drawings VI: A Group Exhibition (July-September 2002), 2002
Box 1, Folder 8	Drawings VII: A Group Exhibition (July-September 2004), 2004
Box 1, Folder 9	Eleven Former L. A. Artists Who Went to N.Y. (April-June 1982) Curated by Ellie Blankfort , 1982
Box 1, Folder 10	Figure Heads & Red Herrings (May-June 1996) Curated by Robbie Conal, 1996
Box 1, Folder 26, Item 1	Figure Heads & Red Herrings (May-June 1996) Curated by Robbie Conal, Video Recording

1 Videocassettes (VHS)

Notes: Video recording loop *Winkin' Blinkin' Nod* with Peter Jennings, Tom Brokaw, and Dan Rather.

Box 1, Folder 11	The Figure in Context (July-August 1987), 1987
Box 1, Folder 12	International Contemporary Art Fair (December 1986), 1986
Box 1, Folder 13	International Contemporary Art Fair (2nd, December 1987), 1987
Box 1, Folder 14	International Contemporary Art Fair (3rd, December 1988), 1988
Box 1, Folder 15	International Contemporary Art Fair (4th, December 1989), 1989
Box 1, Folder 16	International Contemporary Art Fair (8th, December 1993), 1993
Box 1, Folder 17	Los Angeles International Art Invitationals, 1995-2003
Box 1, Folder 18	The New Italian Manner: 4 Artists (November-December 1993, 1993)
Box 1, Folder 19	Olympiad: Summer 1984 (July-August 1984), 1984 Image(s): "Olympiad: Summer 1984"
Box 1, Folder 20	Six Los Angeles Muralists (January 1993), 1992-1993
Box 1, Folder 21	Thirty-First Annual Delta Art Exhibition (Juried by Marty Koplin at Arkansas Arts Center) (October-November 1988), 1988
Box 1, Folder 22	Views: Interior & Exterior (April-May 1985), 1985
Box 1, Folder 23	Exhibition Printed Material, Miscellaneous, 1990-1994, 2004-2005
Box 1, Folder 24	Exhibitions, Sound Recording of Arts LA Program , circa 1990 1 Sound cassette Notes: Program discusses Sam Gilliam at Koplin Gallery, Kid Meyers, and Lissett Collins.

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Series 2: Artist Files, 1973-2006

3.4 Linear feet (Boxes 1-4)

Scope and Contents: Artist files further document the gallery's exhibition history and include press releases, price lists, resumes and artist statements, announcement cards, catalogs, press coverage, and scattered photographs and slides of exhibition installations for many of the solo exhibitions held at the gallery. Additionally, artist files include photographs and slides of artwork and press coverage extending well beyond the gallery to provide more extensive documentation of the careers and exhibition histories of many of the individual artists.

There is substantial documentation for Joan Brown, whose work was showcased in six exhibitions at the gallery, including the inaugural 1982 exhibition, and substantial correspondence and exhibition records for James Doolin, French photographer Gisele Freund, Mineko Grimmer, David Ligare, Kerry James Marshall, and others. Correspondence typically documents the gallery's interest in an artist's work, exhibition logistics, loans, and the facilitation of commissions for artists such as Mineko Grimmer and John Nava, and offers insight into the career ebbs and flows of many of the artists represented.

Files labeled "correspondence and exhibitions" typically contain general correspondence with the artists and correspondence related to exhibitions of their work at the gallery, as well as gallery press releases, price lists, artist statements, announcements, press reviews, and photographs and slides of exhibitions. Press coverage of exhibitions at other galleries and museums are generally arranged separately as indicated in the container listing.

Scattered sound and video recordings include news items about some of the gallery's exhibitions including shows for Ida Applebroog, Robbie Conal, and Sarah Perry; interviews with Robbie Conal, Lezley Saar, and Ken Twitchell; and recordings of artists including Ida Applebroog, Joan Brown, Peter Dean, and Gisele Freund talking about their work. Also found are video recordings about various installations by Mineko Grimmer and related performances, and a work by Robbie Conal.

Arrangement: Artist files are arranged alphabetically by artist and record type thereafter.

Available Formats: Series has been digitized in entirety, with the exception of duplicates, blank versos of photographs, and some printed material and publications for which only the covers and/or relevant pages may have been digitized. Some artist printed material not related to Koplin Gallery has been selectively digitized.

Box 1, Folder 25 [Ida Applebroog, 1983, 2002](#)

Box 1, Folder 26, Item 2 Ida Applebroog, Video Recording of NBC NY Coverage of Applebroog Installation, 1982 December
1 Videocassettes (VHS)

Box 1, Folder 26, Item 3 Ida Applebroog, Sound Recording of Applebroog Gallery Talk , 1983
1 Sound cassette

Box 1, Folder 27 [Sandow Birk, Correspondence and Exhibitions , 1994-1998](#)

Box 1, Folder 28 [Sandow Birk, Correspondence and Exhibitions, 2000-2006](#)

Box 1, Folder 29 [Sandow Birk, Photographs and Slides of Artwork and Exhibition Installations, 1991-2004](#)

Box 1, Folder 30	Sandow Birk, Printed Material, Other Galleries/Press, circa 1995-2006
Box 1, Folder 31	Sandow Birk, Printed Material, Other Galleries/Press, 2000-2006
Box 1, Folder 32	Joan Brown, 1980-circa 2002 Notes: File also includes an artist statement, a transcript of an interview of Joan Brown by Lynn Gumpert, a resume, and a bibliography.
Box 1, Folder 33	Joan Brown, Correspondence, 1981-2005
Box 1, Folder 34	Joan Brown, Exhibitions, 1982-2002 Notes: Includes press releases, price lists, gallery printed material, and press.
Box 1, Folder 35	Joan Brown, Photographs of Artwork, 1980s
Box 1, Folder 36	Joan Brown, Photographs of Artwork and Exhibition Installations, 1980s
Box 1, Folder 37	Joan Brown, Printed Material, Other Galleries/Press, circa 1973-1989
Box 1, Folder 38	Joan Brown, Printed Material, Other Galleries/Press, 1990-2002
Box 1, Folder 39	Joan Brown, Slides of Artwork , circa 1970s-circa 1980s
Box 1, Folder 40	Joan Brown, Slides of Artwork , circa 1970s-circa 1980s
Box 1, Folder 41	Joan Brown, Slides of Exhibition Installations, circa 1980s
Box 1, Folder 26, Item 4	Joan Brown, Sound Recording, 1980 January 30 1 Sound cassette Notes: Brown talking about her work
Box 1, Folder 42	Theophilus Brown, Correspondence, 1989-2000
Box 2, Folder 1	Theophilus Brown, Exhibitions, 1987-1997
Box 2, Folder 2	Theophilus Brown, Printed Material, Other Galleries/Press, circa 1972-1999
Box 2, Folder 3	Theophilus Brown, Slides of Artwork, circa 1970s-circa 1996
Box 2, Folder 4	Robert Colescott, 1986-circa 2000
Box 2, Folder 5	Robert Colescott, Printed Material, Other, circa 1983-1998
Box 2, Folder 6, Item 1	Robert Colescott, Sound Recording, 1986 April 1 Sound cassette Notes: Colescott talking about his work

Box 2, Folder 7	Robbie Conal, Correspondence, 1994-2000
Box 2, Folder 8	Robbie Conal, Exhibitions and Events, circa 1992-circa 1994
Box 2, Folder 9	Robbie Conal, Printed Material, Other Galleries/Press, circa 1988-1992
Box 2, Folder 10	Robbie Conal, Printed Material, Other, 1992-1998
Box 2, Folder 11	Robbie Conal, Slides of Artwork , 1989-2000
Box 2, Folder 12	Robbie Conal, Transparencies of Artwork, circa 1980s-1990s
Box 2, Folder 13, Item 1	Robbie Conal, Video Recording, 1996 April 4 1 Videocassettes (VHS) Notes: <i>Out and About</i> with Roger Martin on KCET interivewing Conal and mentioning Koplin Gallery exhibition
Box 2, Folder 13, Item 2	Robbie Conal, Video Recording, undated 1 Videocassettes (VHS) Notes: Bill Rosendahl discussing Conal's work and exhibition at Koplin Gallery
Box 2, Folder 14	Peter Dean, 1984-1990
Box 2, Folder 6, Item 2	Peter Dean, Sound Recording, undated 1 Sound cassette Notes: Dean talking about his narrative paintings.
Box 2, Folder 15	James Doolin, Artist Statement, Resumes, circa 1980s-circa 2006
Box 2, Folder 16	James Doolin, Correspondence and Exhibitions, 1980-1987
Box 2, Folder 17	James Doolin, Correspondence and Exhibitions, 1992-2000
Box 2, Folder 18	James Doolin, Correspondence and Exhibitions, 2001-2006
Box 2, Folder 19	James Doolin, Printed Material, Other Galleries/Press, circa 1980s-1999
Box 2, Folder 20	James Doolin, Printed Material, Other Galleries/Press, 2000-2005
Box 2, Folder 21	James Doolin, Slides of Artwork, circa 1979-circa 1999
Box 2, Folder 22	Martha Mayer Erlebacher, Correspondence and Exhibitions, circa 1988-2001
Box 2, Folder 23	Martha Mayer Erlebacher, Photographs and Slides of Artwork, 1980s-1990s
Box 2, Folder 24	Martha Mayer Erlebacher, Photographs and Slides of Exhibitions (1989, 1991)

	Notes: Also includes photos of an exhibition at Ettinger Gallery.
Box 2, Folder 25	Martha Mayer Erlebacher, Printed Material, Other Galleries/Press, circa 1976-2000
Box 2, Folder 26	Gisele Freund, Biographical Material, circa 1977-1988
Box 2, Folder 27	Gisele Freund, Correspondence, 1981-1984
Box 2, Folder 28	Gisele Freund, Correspondence, 1985-2000
Box 2, Folder 29	Gisele Freund, Exhibition (March-April 1982), 1982
Box 2, Folder 30	Gisele Freund, Printed Material, Other Galleries/Press, circa 1979-2003
Box 2, Folder 31	Gisele Freund, Slides of Artwork, circa 1970s
Box 2, Folder 32, Item 1	Gisele Freund, Sound Recording, circa 1982 1 Sound cassette Notes: Freund talking about her life and work.
Box 2, Folder 32, Item 2	Gisele Freund, Sound Recording, undated 1 Sound cassette Notes: Unidentified man discussing Freund's life and work.
Box 2, Folder 33	Mineko Grimmer, Artist Statements and Resume, 1989-1990, 2004
Box 2, Folder 34	Mineko Grimmer, Correspondence, 1984-2001
Box 2, Folder 35	Mineko Grimmer, Exhibitions, 1985-1993
Box 3, Folder 1	Mineko Grimmer, Printed Material, Other Galleries/Press, undated-1994
Box 3, Folder 2	Mineko Grimmer, Printed Material, Other Galleries/Press, 1996-2004
Box 3, Folder 3	Mineko Grimmer, Printed Material, Other Galleries/Press, 1980s
Box 3, Folder 4	Mineko Grimmer, Printed Material, Other Galleries/Press, 1990-2004
Box 3, Folder 5	Mineko Grimmer, Slides of Artwork, 1981-1998

Box 3, Folder 6, Item 1	Mineko Grimmer, Video Recording, KCET Arts & Culture Program, 1990 October 5 1 Videocassettes (VHS)
Box 3, Folder 6, Item 2	Mineko Grimmer, Video Recording of Grimmer's Spiral Tower, 1987 August 1 Videocassettes (VHS)
Box 3, Folder 7, Item 1	Mineko Grimmer, Video Recording, Various Installations, undated 1 Videocassettes (VHS) Notes: Includes Grimmer's <i>Movable Feast</i> and St. Louis installation.
Box 3, Folder 7, Item 2	Mineko Grimmer, Video Recording, Various Installations, 1988-1991 1 Videocassettes (VHS) Notes: Includes compilation of and material related to other video recordings including installations at St. Louis (1988), <i>Moveable Feast</i> at Bruce Velick Gallery, San Francisco (1988), <i>Spiral Towers</i> at University of Washington (1987), and <i>Remembering Plato</i> at the High Museum (1992); and performances of <i>One</i> by John Cage (1991) and <i>Water Voice</i> in Tokyo (1991).
Box 3, Folder 8	D. J. Hall, Correspondence and Exhibitions, circa 1994-2006
Box 3, Folder 9	D. J. Hall, Printed Material, Other Galleries/Press, circa 1986-2005
Box 3, Folder 10	D. J. Hall, Slides of Artwork, 1988-2005
Box 3, Folder 11	Gaylen Hansen, Correspondence and Exhibitions, circa 1982-1995
Box 3, Folder 12	Gaylen Hansen, Printed Material, Other Galleries/Press, circa 1977-1981
Box 3, Folder 13	Gaylen Hansen, Printed Material, Other Galleries/Press, 1982-1996
Box 3, Folder 14	Gayle Hansen, Slides of Artwork, circa 1975-circa 1992
Box 3, Folder 15	Michael Kenny, 1987-1988
Box 3, Folder 16	Rico Lebrun, Correspondence and Exhibitions, 1992-1997
Box 3, Folder 17	Rico Lebrun, Correspondence and Exhibitions, 1999-2005
Box 3, Folder 18	Rico Lebrun, Photographs of Installation at the Jewish Museum, New York, NY, 1997
Box 3, Folder 19	Rico Lebrun, Printed Material, Other Galleries/Press , 1978-1999
Box 3, Folder 20	Rico Lebrun, Slides of Arwork, circa 1960s-circa 1990s
Box 3, Folder 21	Annie Leibovitz, 1984

Box 3, Folder 22	David Ligare, Artist Statements, Resume, Writings, circa 1980s-2005
Box 3, Folder 23	David Ligare, Correspondence, 1985-2002
Box 3, Folder 24	David Ligare, Exhibitions, 1983-2003
Box 3, Folder 25	David Ligare, Printed Material, Other Galleries/Press, circa 1980-1987
Box 3, Folder 26	David Ligare, Printed Material, Other Galleries/Press, 1988-2005
Box 3, Folder 27	David Ligare, Slides of Artwork, circa 1980s-2003
Box 3, Folder 28	Zhi Lin, circa 1990s-2005
Box 3, Folder 29	Kerry James Marshall, Correspondence and Exhibitions, 1985-1997
Box 3, Folder 30	Kerry James Marshall, Correspondence and Exhibitions, 1998-2005
Box 3, Folder 31	Kerry James Marshall, Printed Material, Other Galleries/Press, circa 1984-1997
Box 4, Folder 1	Kerry James Marshall, Printed Material, Other Galleries/Press, 1998-2005
Box 4, Folder 2	Kerry James Marshall, Slides of Artwork, 1980s-2003
Box 4, Folder 3	DeLoss McGraw, Publications, Collaboration with Barton Thuber: Mary Shelley: Monstrum 1, 1984
Box 4, Folder 4	Barrie Mottishaw, Exhibition Catalogs, 2000, 2004 Notes: Koplin Gallery (2000) and one other (2004)
Box 4, Folder 5	Patrick Nagatani and Andree Tracey, Exhibitions, 1988-1995
Box 4, Folder 6	Patrick Nagatani and Andree Tracey, Photographs of Artwork, 1991-1994
Box 4, Folder 7	Patrick Nagatani and Andree Tracey, Printed Material, Other Galleries/Press, circa 1985-circa 1995
Box 4, Folder 8	Patrick Nagatani and Andree Tracey, Printed Material, Other Galleries/Press, 1985-1990
Box 4, Folder 9	Patrick Nagatani and Andree Tracey, Printed Material, Other Galleries/Press, 1991-1995
Box 4, Folder 10	Patrick Nagatani and Andree Tracey, Slides of Artwork, 1983-1994
Box 4, Folder 11	John Nava, Commission for Tokyo Grain Exchange Mural, Persephone, 1989-1991

Box 4, Folder 12	John Nava, Commission for Tokyo Grain Exchange Mural, Persephone, Photographs, 1991
Box 4, Folder 13	John Nava, Exhibitions, circa 1983-1992
Box 4, Folder 14	John Nava, Printed Material, Other Galleries/Press, 1986-2002
Box 4, Folder 15	Sarah Perry, Correspondence and Exhibitions, circa 1992-1998
Box 4, Folder 16	Sarah Perry, Photographs of Artwork, Studio, and Exhibition, circa 1996-1998
Box 4, Folder 17	Sarah Perry, Printed Material, Other Galleries/Press, 1991-1999
Box 4, Folder 18	Sarah Perry, Slides of Artwork, 1990s
Box 4, Folder 19, Item 1	Sarah Perry, Video Recording, PBS News Hour about Perry, circa 1990s 1 Videocassettes (VHS)
Box 4, Folder 20	Ron Rizk, Exhibition Catalog, 2001
Box 4, Folder 21	Lezley Saar, 1991-1993
Box 4, Folder 19, Item 3	Lezley Saar, Sound Recording of Interview, 1993 May 4 1 Sound cassette Notes: Interview on KCRW's "art spot" about Saar and her exhibition at Koplin Gallery.
Box 4, Folder 22	Tony Scherman, Correspondence and Exhibitions, circa 1986-1989
Box 4, Folder 23	Tony Scherman, Printed Material, Other Galleries/Press, 1984-1995
Box 4, Folder 24	Tony Scherman, Slides of Artwork and Exhibition Installations, 1980s
Box 4, Folder 25	Terry Schoonhoven, Correspondence and Exhibitions, 1982-1994
Box 4, Folder 26	Terry Schoonhoven, Photographs and Transparencies of Artwork, 1971-1990s
Box 4, Folder 27	Terry Schoonhoven, Printed Material, Other Galleries/Press, 1979-2001
Box 4, Folder 28	Terry Schoonhoven, Slides of Artwork, 1970s-1990s
Box 4, Folder 29	Robert Stackhouse, circa 1977-circa 1993
Box 4, Folder 30	Kent Twitchell, Correspondence and Exhibitions, 1993-2004
Box 4, Folder 31	Kent Twitchell, Photographs and Slides of Artwork, 1980s-1990s

Box 4, Folder 32	Kent Twitchell, Printed Material, Other Galleries/Press, 1970s-2003 Notes: Includes reproductions and postcards of Twitchell's artwork
Box 4, Folder 19, Item 2	Ken Twitchell, Video Recording of ABC Interview, 1998 March 6 1 Videocassettes (VHS)
Box 4, Folder 33	Yuriko Yamaguchi, Correspondence and Exhibitions, 1991-2006
Box 4, Folder 34	Yuriko Yamaguchi, Photographs and Slides of Artwork and Exhibitions, 1980s-2003
Box 4, Folder 35	Yuriko Yamaguchi, Printed Material, Other Galleries/Press, circa 1990-2000
Box 4, Folder 36	Yuriko Yamaguchi, Printed Material, Other Galleries/Press, 2001-2005
Box 4, Folder 37	Elyn Zimmerman, circa 1978-1985, 1996

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Series 3: Gallery Files, 1982-2005

0.1 Linear feet (Box 4)

Scope and Contents: Series consists primarily of correspondence, resumes, printed material, and photographs, about the gallery and directors Martha Koplin, and Eleana Del Rio.

Martha Koplin's files includes biographical statements by and about Koplin, resumes, and 2 editions of newsletters produced by Koplin Gallery, as well as printed material about the gallery and events, records of Koplin serving as an exhibition juror and a speaker, and other correspondence. Also found are records related to the gallery's moves to Santa Monica in 1990 and back to West Hollywood in 1996 including a price list supplement for the 1990 location inaugural exhibition, press, and announcements.

A file for Eleana Del Rio includes Marti Koplin's formal announcement of her retirement from Koplin Gallery enclosed with the newly renamed Koplin Del Rio Gallery's announcement for it's inaugural exhibition. Also found is a resume for Del Rio and press about her and the gallery, and a thank you letter.

Of additional note are two folders of snapshots of artist openings at the gallery from 1982 to the mid-1990s. The photos picture many of the artists who exhibited at the gallery and also include scattered snapshots of Martha Koplin and others attending events outside the gallery. Since it appears that many of these photos were removed from an album at some point, they have been left together to retain their original context.

Arrangement: Series is arranged alphabetically by folder title. Photographs are arranged chronologically.

Available Formats: Series has been digitized in entirety.

Box 4, Folder 38	Eleana Del Rio, 2004-2005
Box 4, Folder 39	Martha Koplin, 1980s-1991
Box 4, Folder 40	Martha Koplin, 1992-2000
Box 4, Folder 41	Photographs of Artist Opening Receptions and Other Events, 1982-1989
Box 4, Folder 42	Photographs of Artist Opening Receptions and Other Events, 1990-1995

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