



# Smithsonian

*Archives of American Art*

Benjamin Kopman papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Benjamin Kopman papers
<b>Identifier:</b>	AAA.kopmbenj
<b>Date:</b>	[ca.1903]-1958
<b>Creator:</b>	Kopman, Benjamin, b. 1887
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1990 by Diana V. Link, daughter of Benjamin Kopman.

### Related Materials

Benjamin Kopman papers also at Syracuse University.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, etcher, lithographer, illustrator, sculptor, writer; b. Dec. 25, 1887, Vitebsk, Russia; emigrated to U.S. in 1903; d. Dec. 3, 1965, Teaneck, N.J. Kopman's wife, Grace, was the sister of artist Claude Buck. Buck and Kopman were friends and fellow-students at the National Academy of Design. Emil Carlsen was one of their teachers. Kopman, Buck, Abraham Harriton and Jennings Tofel formed the "Introspective" group of subjectivist painters.

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## Scope and Contents

Art work by various artists; photographs of Kopman, his family and one of his works; reproductions of works; and exhibition catalogs.

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Art works consist of an oil sketch of mice eating, probably by Claude Buck (1903); prints by Felix Russman, Jennings Tofel, James S. Hulme, Claude Buck, M. Rosenbloom, and unidentified artists; a sketch by Claude Buck of his father, W.R. Buck; an unidentified pencil sketch of a workman using a grindstone and a print of the same subject. Photographs show works by Kopman and an unidentified artist, and Kopman and his

family in Haddam, Connecticut (1920). Other materials include reproductions of work by Kopman and Claude Buck, an exhibition catalog, Introspective Art, and an Emil Carlsen Memorial Exhibition catalog.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- United States

Names:

Buck, Claude, 1890-1974  
Russman, Felix, 1888-1962  
Tofel, Jennings, 1891-1959

Occupations:

Painters -- United States