



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Elizabeth P. Korn Papers, 1923-1971, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth P. Korn papers
<b>Date:</b>	1923-1971
<b>Identifier:</b>	AAA.korneliz
<b>Creator:</b>	Korn, Elizabeth P.
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	Some materials are in German.
<b>Summary:</b>	The scattered papers of painter and educator Elizabeth Korn measure 0.4 linear feet and date from 1923 to 1971. Found are artworks, biographical material, correspondence, photographs of Korn and her artwork, and writings and notes.

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## Administrative Information

### Acquisition Information

Elizabeth P. Korn donated her papers to the Archives of American Art in 1972.

### Available Formats

The collection is available on 35mm microfilm reels 1116 and 1118 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Papers were microfilmed after receipt on reels 1116 and 1118. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Elizabeth P. Korn papers, 1923-1971. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Elizabeth P. Korn (1900-1979) was a painter, illustrator, and educator from Berlin, Germany who later lived in Union City, New Jersey. Korn taught drawing classes at Drew University in Madison, New Jersey.

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## Scope and Contents

The scattered papers of painter and educator Elizabeth Korn measure 0.4 linear feet and date from 1923 to 1971. Found are artworks, biographical material, correspondence, photographs of Korn and her artwork, and writings and notes.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women illustrators
- Women painters

Occupations:

- Educators -- New Jersey
- Illustrators -- New Jersey
- Painters -- New Jersey

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## Container Listing

### Series 1: Elizabeth Korn Papers, 1923-1971

#### 0.4 Linear feet (Box 1)

Scope and Contents: Artworks include pencil and pen sketches, including designs for holiday cards and bookplates. Biographical material consists of a resume, a contract for *Trailblazer to Television*, and mementos from Korn's early life in Germany. Largely professional, some letters are in German. Correspondents include Drew University, Ruth Green, Max Liebermann, the Newark Museum, Dustin Rice, and Barbara Wescott. Photographs depict portraits of the artist, Korn in her early drawing classes in Berlin and teaching classes, and works of art by Korn. Writings and notes are by and about Korn and include lists.

Box 1, Folder 1      Artwork, circa 1950

Box 1, Folder 2      Biographical Material, 1928-circa 1971

Box 1, Folder 3-4      Correspondence, 1923-1971

Box 1, Folder 5      Photographs, Personal, 1929-1965

Box 1, Folder 6-7      Photographs, Works of Art, circa 1960s

Box 1, Folder 8      Slides, Works of Art, 1971

Box 1, Folder 9-10      Writings and Notes, circa 1940-1969

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