



Smithsonian

Archives of American Art

Robert Kostka papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Robert Kostka papers
Date:	1954-1993
Identifier:	AAA.kostrobe
Creator:	Kostka, Robert, 1928-
Extent:	14 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1994 by Robert Kostka.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, watercolorist, photographer, ceramist; Ashland, Or. Kostka attended the Institute of Design in the late 1940s-1950s. He was influenced at the time by a lecture given in 1948 by painter Naum Gabo, and later included him as a major aspect of his Master's Thesis.

Scope and Contents

Kostka's résumé, 1993; correspondence, 1954-1955, between Kostka, Charles Biederman and Naum Gabo in which they discuss the philosophy of art in relation to Kostka's Institute of Design Master's Thesis topic (the changing concepts of space between 1913-1930); and clippings, 1989-1993.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Biederman, Charles Joseph, 1906-2004
Gabo, Naum, 1890-1977
Institute of Design (Chicago, Ill.)