

Michael Kostiuk photographs relating to the Art in Process exhibition at Finch College Museum of Art

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Michael Kostiuk photographs relating to the Art in Process exhibition at

Finch College Museum of Art

Date: 1972

Identifier: AAA.kotimich

Creator: Kostiuk, Michael

Extent: 32 Items

Language: English .

Administrative Information

Acquisition Information

Donated 2017 by Damian Kostiuk, son of Michael Kostiuk.

Related Materials

The Archives of American Art also holds the Exhibition records of the Contemporary Wing of the Finch College Museum of Art.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Michael Kostiuk (1944-) a photographer who was hired to document artists and their works in the exhibition Art in Process at the Finch College Museum of Art.

Scope and Contents

Michael Kostiuk photographs relating to the Art in Process exhibition at Finch College include 32 images taken by photographer Michael Kostiuk (1944-) in 1972 consisting of 16 contact sheets and the corresponding 35mm negative sleeves. Included are images of gallery manager Elayne Varian, Andy Warhol, Ken Dewey, Robert Indiana, John Haszar, Allan D'Arcangelo, Dorothea Rockburne, Sol LeWitt, and others at the Art In Process exhibition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Finch College. Museum of Art