



Smithsonian

Archives of American Art

A Finding Aid to the Howard Kottler Papers, 1907-2006, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/09/25

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	3
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4
Series 1: Biographical Material, 1907-1989.....	4
Series 2: Correspondence, 1972-2003.....	5
Series 3: Writing, 1964-1994.....	9
Series 4: Printed Material, 1954-2004.....	10
Series 5: Professional Activity Files, 1955-2005.....	11
Series 6: Personal Business Records, 1974-2006.....	13
Series 7: Photographs, 1920-2004.....	16
Series 8: Sound and Video Recordings, circa 1980-1992.....	21
Series 9: Unidentified Recordings, undated.....	23

Collection Overview

Repository:	Archives of American Art
Title:	Howard Kottler papers
Date:	1907-2006
Identifier:	AAA.kotthowa
Creator:	Kottler, Howard, 1930-1989
Extent:	11.6 Linear feet 0.014 Gigabytes
Language:	English .
Summary:	<p>The Howard Kottler papers measure 11.6 linear feet and 0.014 GB and date from circa 1907-2006. Included are biographical materials consisting of copies of Kottler's biography, curriculum vitae, a 1948 year book from Cleveland Heights High School, diplomas and awards, and a 1988 calendar with notations by Kottler; correspondence with friends, family, and associates, including Arna Goffe, Gwen-Li Goo, Lauren Grossman, Judith Schwartz, Patti Warashina and others; writings including Kottler's doctoral dissertation, "An Exhibition of Pottery in Support of Three Processes in Ceramics"; artist, institutional, and teaching files consisting of the University of Washington, the Tacoma Art Museum, the Watershed Center for Ceramic Arts, and the Garth Clark Gallery as well as inventory lists, sales records, banking records, digital documents and correspondence relating to the establishment and business conduct of the Howard Kottler Charitable Trust; photographs, digital photographs, slides and negatives of Kottler and his work; audiovisual material including 27 audio cassettes of interviews with Kottler, circa 1988-1989, by Patricia Failing who wrote the book "Howard Kottler: Face to Face", Univ. of Washington, 1995, 35 mm reel stills of Kottler's "American Gothic", 1/4 in. sound recording labeled Exp 1 first; and few unidentified beta, VHS and cassette tapes; and printed material consisting of comic books, newspaper clippings, exhibition announcements, catalogs, posters and craft periodicals featuring Kottler.</p>

Administrative Information

Acquisition Information

The Howard Kottler papers were donated in multiple accessions. In 2006, the initial donation was made by Wendy Goffe, executor for the Kottler estate. Judith Schwartz, trustee of the Howard Kottler estate, made the second donation in 2019 and Ben Goffe donated additional material in 2020.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019-2020. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Howard Kottler papers, 1907-2006. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Howard Kottler (1930-1989) was a ceramicist in Seattle, Washington, and he taught at the University of Washington. He is best known for his multiple series of decal plates that rejected traditional studio ceramic practices that emphasized and valued hand-made objects, and focusing instead on mass-produced store-bought plates and commercial decals to create pieces decorated with appropriated images from popular culture to convey his political, social, and personal messages. Kottler earned a Masters of Art in Ceramics from Ohio State University in 1956 and a PhD in ceramics from the same institution in 1964.

Scope and Contents

The Howard Kottler papers measure 11.6 linear feet and 0.014 GB and date from circa 1907-2006. Included are biographical materials consisting of copies of Kottler's biography, curriculum vitae, a 1948 year book from Cleveland Heights High School, diplomas and awards, and a 1988 calendar with notations by Kottler; correspondence with friends, family, and associates, including Arna Goffe, Gwen-Li Goo, Lauren Grossman, Judith Schwartz, Patti Warashina and others; writings including Kottler's doctoral dissertation, "An Exhibition of Pottery in Support of Three Processes in Ceramics"; artist, institutional, and teaching files consisting of the University of Washington, the Tacoma Art Museum, the Watershed Center for Ceramic Arts, and the Garth Clark Gallery as well as inventory lists, sales records, banking records, digital documents and correspondence relating to the establishment and business conduct of the Howard Kottler Charitable Trust; photographs, digital photographs, slides and negatives of Kottler and his work; audiovisual material including 27 audio cassettes of interviews with Kottler, circa 1988-1989, by Patricia Failing who wrote the book "Howard Kottler: Face to Face", Univ. of Washington, 1995, 35 mm reel stills of Kottler's "American Gothic", 1/4 in. sound recording labeled Exp 1 first; and few unidentified beta, VHS and cassette tapes; and printed material consisting of comic books, newspaper clippings, exhibition announcements, catalogs, posters and craft periodicals featuring Kottler. There is a 0.4 linear foot addition to the collections donated 2020 that includes a file on Kottler in conjunction with research conducted by Patricia Failing. Also included are two VHS videocassette tapes "Howard Kottler interview by KCTS-TV," undated.

Arrangement

The collection is arranged into nine series

- Series 1: Biographical Material, 1907-1989 (0.3 linear feet; Box 1)
 - Series 2: Correspondence, 1972-2000 (2.0 linear feet; Boxes 1-3, 0.001 GB; ER01)
 - Series 3: Writing, 1964-1994 (0.3 linear feet; Box 3)
 - Series 4: Printed Material, 1954-2004 (0.7 linear feet; Boxes 3-4)
 - Series 5: Professional Activity Files, 1955-2005 (1.0 linear feet; Boxes 4-5)
 - Series 6: Personal Business Records, 1974-2006 (1.4 linear feet; Boxes 5-6)
 - Series 7: Photographs, 1920-2004 (4.1 linear feet; Boxes 6-10, 0.013 GB; ER02-ER03)
 - Series 8: Sound and Video Recordings, circa 1980-1992 (0.7 linear feet; Boxes 10-13)
 - Series 9: Unidentified Recordings (0.1 linear feet; Box 10)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings
Video recordings

Names:

University of Washington

Occupations:

Ceramicists -- Washington (State) -- Seattle
Educators -- Washington (State) -- Seattle

Container Listing

Series 1: Biographical Material, 1907-1989

0.3 Linear feet (Box 1)

Scope and Contents: The series is arranged alphabetically and includes materials such as resumes, diplomas, yearbooks, certificates and awards, and addresses.

Box 1, Folder 1	Addresses, undated
Box 1, Folder 2	Certificates and Awards, 1907-1973
Box 14, Folder 1	Curriculum Vita, circa 1987
Box 1, Folder 3	Diplomas, 1952-1964
Box 1, Folder 4	Obituaries, 1989
Box 1, Folder 5-6	Resumes and Curriculum Vitae, 1982-1988
Box 1, Folder 7	Yearbook, 1948
Box 1, Folder 8	Miscellaneous, 1937-1989

[Return to Table of Contents](#)

Series 2: Correspondence, 1972-2003

*0.123 Linear feet (KRK added this)**0.001 Gigabytes (ER01)*

Scope and Contents: The series is arranged alphabetically. Correspondences are between Kottler and friends, family, and colleagues. Also included are correspondences and digital documents relating to, and by the Howard Kottler Trust with individuals and organizations following Kottler's death in 1989.

Box 1, Folder 9	Joe Atteberry, 1976-1980
Box 1, Folder 10	A, Miscellaneous, 1977-1994
Box 1, Folder 11-12	Mark Burns, 1976-1990
Box 1, Folder 13	Freddie Busselot, 1975-1987
Box 1, Folder 14	Barbara Brandt, 1987-1988
Box 1, Folder 15	Rena Bransten, 1987-1988
Box 1, Folder 16	B, Miscellaneous, 1989-1993
Box 1, Folder 17	Bob Clark, circa 1974
Box 1, Folder 18	Nancy Carman, 1974-1988
Box 1, Folder 19	Seth Chamberlin, 1985-1988
Box 1, Folder 20	Cleveland Museum of Art, 1987-1988
Box 1, Folder 21	Garth Clark, 1977-1994
Box 1, Folder 22	C, Miscellaneous, 1972-2000
Box 1, Folder 23	Daniel and David DeVries, 1972-1978
Box 1, Folder 24	Richard DeVore, 1974-1976
Box 1, Folder 25	Helen Drutt, 1973-1988
Box 1, Folder 26	Department of the Treasury, 1993-1999
Box 1, Folder 27	D, Miscellaneous, 1976-1987
Box 1, Folder 28	Jack Earl, 1972-1987
Box 1, Folder 29	Stanley Edwards, 1987-1990

Box 1, Folder 30	E, Miscellaneous, 1973-1999
Box 1, Folder 31	Suzanne Foley, 1972-1973
Box 1, Folder 32	David Furman, 1978-1990
Box 1, Folder 33	John De Fazio, 1985-1990
Box 1, Folder 34	F, Miscellaneous, 1985-2000
Box 1, Folder 35	Grita, 1972-1987
Folder ER01	Arna Goffe, Digital Documents, 1979-2003 0.001 Gigabytes (174 computer files)
Box 1, Folder 36	Wendy Goffe, 1995-1999
Box 1, Folder 37-38	G, Miscellaneous, 1973-1996
Box 1, Folder 39	Lamar Harrington, Rose, 1972-1978
Box 1, Folder 40	Robert Henning Jr, 1973-1976
Box 1, Folder 41	Marilyn Harris, circa 1981-1982
Box 1, Folder 42	Jo Farb Hernandez, 1985-1988
Box 1, Folder 43	Lars Husby, 1980-1995
Box 1, Folder 44	H, Miscellaneous, 1971-1996
Box 1, Folder 45	I, Miscellaneous, 1973-1980
Box 1, Folder 46	Joyce, 1974-1987
Box 1, Folder 47	Daniel Jacobs, 1980-1981
Box 1, Folder 48	J, Miscellaneous, circa 1987-1998
Box 1, Folder 49-50	Robert Kaplan, 1989-1991
Box 1, Folder 51	Berenice Kent, 1976-1991
Box 2, Folder 1	Bruce Kleinsmith (Nutzle), 1974-1990
Box 2, Folder 2	Weldon Kefauver, 1972-1986
Box 2, Folder 3	Mr. and Mrs. Kottler, Parents, 1977-1984

Box 2, Folder 4	K, Miscellaneous, 1980-1995
Box 2, Folder 5	Steve Larson, 1977-1988
Box 2, Folder 6	Cheryl Laemmle, 1977-1990
Box 2, Folder 7-9	Michael Lucero, 1977-1990
Box 2, Folder 10	Letters of Recommendation, 1976-1988
Box 2, Folder 11	L, Miscellaneous, 1977-1989
Box 2, Folder 12	Joan Mannheimer, 1982-1987
Box 2, Folder 13	Joseph, Elaine, and Maren Monsen, 1974-1979
Box 2, Folder 14	M, Miscellaneous, 1970-1999
Box 2, Folder 15	Leon Nigrosh, 1977-1978
Box 2, Folder 16	Richard Notkin, 1977-1978
Box 2, Folder 17	N, Miscellaneous, 1972-1995
Box 2, Folder 18	V'Lou Oliveira, 1975-1990
Box 2, Folder 19	Jack Osbun, 1975-1987
Box 2, Folder 20	O, Miscellaneous
Box 2, Folder 21	Bruce Paddock, 1979-1986
Box 2, Folder 22	Susan Peterson, 1980-1984
Box 2, Folder 23	Robert Pfannebecker, 1972-1984
Box 2, Folder 24-25	Anne Perrigo, 1977-1988
Box 2, Folder 26	P, Miscellaneous, 1980-1996
Box 2, Folder 27	Jacquelyn Rice, 1973-1990
Box 2, Folder 28	Robert Ramsey, 1977-1984
Box 2, Folder 29	Hal Reese, 1972-1988
Box 2, Folder 30	Tom Rippon, 1984-1988

Box 2, Folder 31	R, Miscellaneous, 1972-2003
Box 2, Folder 32	Jeff Schoenberg, 1976-1980
Box 2, Folder 33	Harlan Scott, 1972-1990
Box 2, Folder 34	Harry Soviak, 1974-1984
Box 2, Folder 35	Dale Smith, 1981-1992
Box 2, Folder 37-39	Judith Schwartz, 1976-1999
Box 3, Folder 1-2	S, Miscellaneous, 1975-1999
Box 3, Folder 3-4	Irvin Tepper, 1976-1990
Box 3, Folder 5	Kenneth Trapp, 1997-1998
Box 3, Folder 6	Triton Museum of Art, 1981-1982
Box 3, Folder 7-8	T, Miscellaneous, 1978-1999
Box 3, Folder 9	University of Washington Faculty, 1972-1988
Box 3, Folder 10	U, Miscellaneous, 1971-1993
Box 3, Folder 11	V, Miscellaneous, 1969-1999
Box 3, Folder 12	Bunny Walker, 1977-1989
Box 3, Folder 13	Arthur Williams, 1985-1990
Box 3, Folder 14	Charles Williston, 1974-1987
Box 3, Folder 15	W, Miscellaneous, 1976-1991
Box 3, Folder 16	Yaw Gallery, 1977-1984
Box 3, Folder 17	Robert Zevin, 1973-1987
Box 3, Folder 18	Jaquelyn Zevin, 1977-1987
Box 3, Folder 19	Y and Z, Miscellaneous, 1972-1990
Box 3, Folder 20-21	Miscellaneous, undated
Box 14, Folder 2	Miscellaneous, 1987-1990

[Return to Table of Contents](#)

Series 3: Writing, 1964-1994

0.3 Linear feet (Box 3)

Scope and Contents: Writings include articles and lectures by Kottler, his dissertation, essays by students, and a manuscript for a book written about Kottler.

Box 3, Folder 22	Articles and Lectures, 1980-1982
Box 3, Folder 23	Contemporary American Ceramic Sculpture, 1983
Box 3, Folder 24-25	Dissertation, 1964
Box 14, Folder 3	"General History in My Use of Ceramic Decals", 1980
Box 3, Folder 26	"Howard Kottler Face to Face," Manuscript, 1994
Box 3, Folder 27	"Howard Kottler Face to Face," Chapter Summaries, 1990
Box 14, Folder 5	"Howard Kottler" by Pat Failing, 1987
Box 14, Folder 4	Narratives From Four Sculptures, 1985
Box 3, Folder 28	Student Essays, circa 1967-1973
Box 3, Folder 29	Miscellaneous, undated
Box 14, Folder 6	Miscellaneous, undated

[Return to Table of Contents](#)

Series 4: Printed Material, 1954-2004

0.7 Linear feet (Boxes 3-4)

Scope and Contents: Printed materials include articles and clippings related to Kottler's career or about colleagues, comic books, and exhibition announcements and catalogs.

Box 3, Folder 30-31	Articles and Clippings, 1954-1998
Box 14, Folder 7	Articles on Kottler, 1988
Box 3, Folder 32	Comic Books, circa 1977
Box 3, Folder 33	Exhibition Catalogs, undated
Box 3, Folder 34-35	Exhibition Catalogs and Announcements, 1963-2004
Box 4, Folder 1-5	Exhibition Catalogs and Announcements, 1963-2004
Box 4, Folder 6	Museum of Ceramic Art, 2004
Box 4, Folder 7	Other Artists, 1967-1984
Box 4, Folder 8-9	Miscellaneous, undated

[Return to Table of Contents](#)

Series 5: Professional Activity Files, 1955-2005

1 Linear foot (Boxes 4-5)

Scope and Contents: Professional activity files include teaching materials for classes, agreement forms and related material for giving lecture presentations, and documents with various institutions regarding exhibiting Kottler's works. Also included is documentation between the Howard Kottler Trust and various institutions to exhibit his work in the years following his death.

Box 4, Folder 10	Artwork, circa 1960-1989
Box 4, Folder 11	American Craft Museum, 1985-1992
Box 4, Folder 12	The Banff Centre School of Fine Arts, 1988
Box 4, Folder 13	Bellevue Community College, 1992
Box 4, Folder 14	Boise State University, 1987-1989
Box 4, Folder 15	California College of Arts and Crafts, 1997
Box 4, Folder 16	Ceramic Gallery, 1987-1988
Box 4, Folder 17	The Ceramic Program, University of Washington, 1985-1988
Box 4, Folder 18	Ceramic Restoration, Shirley A. Koehler, 1991-1992
Box 4, Folder 19	Cranbrook Educational Community, 1990-1991
Box 4, Folder 20	Decals, circa 1976
Box 4, Folder 21	Donna Schneier Fine Arts, 1991
Box 4, Folder 22	Drawings, undated
Box 4, Folder 23-39	Exhibitions and Lectures, 1972-1988
Box 4, Folder 40	Everson Museum of Art, 1988-1992
Box 4, Folder 41	Henry Gallery, 2001
Box 14, Folder 8-9	Interview by Pat Failing, 1988
Box 4, Folder 42	Lee Nordness Galleries, 1967-1972
Box 4, Folder 43	Margery Aronson, 1991-1992
Box 4, Folder 44	Palm Springs Desert Museum, 1983-1984

Box 4, Folder 45	Renwick Gallery, 1990-1993
Box 4, Folder 46	Sawtooth Center for Visual Design, 1987
Box 4, Folder 47	Seattle Arts Commission, 1974
Box 4, Folder 48-49	Seattle Art Museum, 1986-1991
Box 4, Folder 50	The Society for Arts in Crafts, 1988
Box 4, Folder 51	Tacoma Art Museum, 1975-2005
Box 4, Folder 52	Tales and Traditions, 1988-1993
Box 4, Folder 53	Teaching Files, undated
Box 5, Folder 1-6	Teaching Files, 1955-1987
Box 5, Folder 7	Utah State University, 1988
Box 5, Folder 8	University of California, Davis, 1982
Box 5, Folder 9	Wittenberg University, 1988
Box 5, Folder 10	World Craft Council, 1978
Box 5, Folder 11	Scrapbook, 1967-1971

[Return to Table of Contents](#)

Series 6: Personal Business Records, 1974-2006

1.4 Linear feet (Boxes 5-6)

Scope and Contents: Person abusinees records includes materials such as appraisals, inventory lists, and receipts and other documentation related to selling pieces to institutions. Also included are documents from the Howard Kottler Trust concerning establishing grants at institutions, donating Kottler's artwork to institutions, and other financial materials.

Box 5, Folder 12	Alfred University, 1998-2003
Box 5, Folder 13-19	Appraisals, 1980-2001
Box 5, Folder 20	Arizona State University, 2002
Box 5, Folder 21	Bernard Goffe, 1999
Box 5, Folder 22	Cranbrook, 2005
Box 5, Folder 23	Donations by Kottler Estate, 1998
Box 5, Folder 24	Dunlap Elementary School, 2002
Box 5, Folder 25	Earthquake Damages, 2001
Box 5, Folder 26	Everson Museum of Art, 1990
Box 5, Folder 27	Furniture Appraisal, 1989
Box 5, Folder 28-29	Garth Clark Gallery, Shaw Guido Gallery, 1995-1999
Box 5, Folder 30	Garth Clark Gallery, 1998-2001
Box 5, Folder 31	Haddon Gallery, 1973-1974
Box 5, Folder 32	"Howard Kottler Face to Face," Book Production, 1991-1995
Box 5, Folder 33	Howard Kottler Will, 1988
Box 5, Folder 34	Insurance Policy, 1999
Box 5, Folder 35-41	Inventory List, 1987-2003
Box 5, Folder 42	Inventory in Private Collections, undated
Box 5, Folder 43	Los Angeles County Museum of Art, 1997-1999
Box 5, Folder 44	Kasuga Sales Ltd., 1974

Box 6, Folder 1	Kirkland Art Center, 2000-2001
Box 6, Folder 2	Kottler Manuscript, 1988-1995
Box 6, Folder 3-4	Kottler Trust Agreements and Bequeaths, 1990-1999
Box 6, Folder 5	Kottler Trust Finances, 1996-1998
Box 6, Folder 6	Kottler Trust Tax Exemption Application, 1989-1990
Box 6, Folder 7-8	Kottler Trust Probate Filings, 1989-1993
Box 6, Folder 9	Museum of Modern Ceramic art, Gifu, 2002
Box 6, Folder 10	Nancy Margolis Gallery Exhibition, 1997
Box 6, Folder 11	National Council on Education for the Ceramic Arts, 1997-1998
Box 6, Folder 12	The National Museum of Modern Art, 2002
Box 6, Folder 13	The Newark Museum, 1998
Box 6, Folder 14	Noritake, circa 1988
Box 6, Folder 15	Northwest Craft Center and Gallery Exhibition, 1995
Box 6, Folder 16	Oliver Art Center Exhibition, 1997
Box 6, Folder 17	Photograph Reproduction Requests, 1996-1999
Box 6, Folder 18	Price Lists, 1966-1988
Box 6, Folder 19	Registered Mail and Shipping Receipts, 1980-1988
Box 6, Folder 20	Renwick Gallery, 1997-1999
Box 6, Folder 21-23	Revolution Gallery, 1995-2005
Box 6, Folder 24	Rosen/Colgren Gallery Appraisal, 1980, 1989
Box 6, Folder 25	Judith Schwartz, 1995-1999
Box 6, Folder 26	Seattle Art Museum, 1991-2000
Box 6, Folder 27	Shaw Guido Gallery, 1994-1996
Box 6, Folder 28	Tacoma Art Museum, 2002-2006

Box 6, Folder 29	Testamentary Letters, 1990
Box 6, Folder 30	University House at Wallingford Exhibition, 1998
Box 6, Folder 31	University of Washington, 2001-2005
Box 6, Folder 32	Watershed, 1998-2005
Box 6, Folder 33-34	Miscellaneous, undated
Box 14, Folder 10	Miscellaneous, undated

[Return to Table of Contents](#)

Series 7: Photographs, 1920-2004

4.1 Linear feet (Boxes 6-10)

0.013 Gigabytes (ER02-ER03)

Scope and Contents: Photographs consist of personal photographs, photographs of artworks, negatives and transparencies of artwork, and a large collection of slides mostly of artwork and some of Kottler's travels. Some photographs are in digital format.

Box 6, Folder 35-40	Personal, 1918-1988 Includes born-digital material, see ER02
Folder ER02	Howard Kottler (undated), Digital Photographs, 2004 0.005 Gigabytes (Nine computer files)
Box 6, Folder 41	Exhibition Installation, circa 1988
Box 6, Folder 42	Kottler at Work, undated
Box 6, Folder 43-47	Ceramics, undated
Box 7, Folder 1-7	Ceramics, undated
Box 7, Folder 8	Gothic Dinnerware, undated
Box 7, Folder 9-11	Plates, circa 1968-1970
Box 7, Folder 12-13	Pots, undated
Box 7, Folder 14-18	Sculpture, 1977-1986
Box 7, Folder 19	Album, Artwork, undated
Box 7, Folder 20	Negatives, American Gothic, undated
Box 7, Folder 21	Negatives, Pots, undated
Box 7, Folder 22	Negatives, Sculptures, undated
Box 7, Folder 23-24	Negatives of Works, undated
Box 7, Folder 25	Miscellaneous Negatives, undated
Box 8, Folder 1-5	Transparencies of Works, undated
Box 8, Folder 6	Transparencies, Images in "Howard Kottler Face to Face", 2004
Folder ER03	Artwork, Digital Photographs and Document, 1999

0.008 Gigabytes (86 computer files)

Box 8, Folder 8	Loaned Photographs and Slides, 1982-1995
Box 8, Folder 9-11	Slides, Ceramics, undated
Box 8, Folder 12	Slides, Glass and Plates, undated
Box 8, Folder 13-15	Slides, Plates, undated
Box 8, Folder 16-18	Slides, Sculptures, undated
Box 8, Folder 19	Slides, Early Works and Finland Trip, circa 1958
Box 8, Folder 20-23	Slides, Later Works, undated
Box 8, Folder 24	Slides, Digital, undated
Box 9, Slidebox 1-3	Slide Boxes 1-3, undated Notes: Kottler Slide Case, Installation Shots 1988, "Miscellaneous" Pieces, Installation Cranbrooks
Box 9, Slidebox 4	Slide Box 4, 1966-1995 Notes: Miscellaneous 1973-1995 Noritake, Other Artists Installation Shots 1987 Installation Selected Works 1966-1973
Box 9, Slidebox 5	Slide Box 5, undated, 1956-1970 Notes: Cranbrook 1957 OSU 1956 OSU 1964 Pots 65-70 Godca Plume Meito Cherry Art Deco Objects MIJ Miscellaneous
Box 9, Slidebox 6	Slide Box 6, 1960-1967 Notes: OSU 1960 OSU 1961 OSU PhD Show 1964 U of W raku 1965

U of W paste 1966
 U of W porcelain 1966-1967
 Portland Show 1967
 Seattle Center Show 1967
 Miscellaneous

Box 9, Slidebox 7	Slide Box 7, undated Notes: Personal Travels: Singapore, Hong Kong, Bali, Japan, Thailand Tattoos 1977-1978 Waiting for Master
Box 9, Slidebox 8	Slide Box 8, 1958-1995
Box 9, Slidebox 9	Slide Box 9, 1956-1983 Notes: Art Deco SF Arch Art Deco Seattle Early Deco Pots 1966-1967 Early Stoneware Corncob 1967 Cubist Dr. Gof Lee 1983 Installation Shots Bellevue Early Works circa 1956 Deco Buildings
Box 9, Slidebox 10	Slide Box 10, 1970-1980 Notes: Deco Architecture 1970-1973 Deco Buildings 1972-1974 Oakland Art Deco, 1972 Marine Building Vancouver, british Columbia 1972 Dinner for Me, Original 1980 Stein/Rose Plates circa 1972
Box 9, Slidebox 11	Slide Box 11, 1960-1966 Notes: Japan Tattoo 86 Pots, Hong Kong Shots Cranbrook 1957 OSU 1960 OSU 1964 University of Washington, raku, 1965-1966
Box 9, Slidebox 12	Slide Box 12, 1964-1995 Notes: OSU 1964

University of Washington 1968

Price 1995

Slip Cast Work, Early Pots

Pots 1967-1970

Box 9, Slidebox 13	Slide Box 13, circa 1971-1994 Notes: Kottler Posing as Cubist Screwball 1994 Decal Lecture, 1971-1979 Kottler Early Works Face Plates Series Dinner for Me 1980
--------------------	---

Box 9, Slidebox 14	Slide Box 14, circa 1978-1992 Notes: Floral circa 1978 MIJ Dogs circa 1984 Gallery Zero '91 and NID PON Show '92 Clowns and Figurals Schwartz
--------------------	--

Box 9, Slidebox 15	Slide Box 15, 1978-1990 Notes: Noritake, 1980-1990 Abstract Animal circa 1978
--------------------	---

Box 9, Slidebox 16	Slide Box 16, 1970-1980 Notes: Portraits 1978 Vases circa 1980 Cups 1970
--------------------	---

Box 10, Slidebox 1-3	Slide Boxes 17-19, 1979-1995 Notes: Plates, 1995 Portraits 1979-1980
-------------------------	--

Box 10, Slidebox 4	Slide Box 20, 1970-1995 Notes: Plates, 1995 Cups, 1980 Paisley Pots, 1970-1976 Cast Sculpture, 1970 American Stroke, 1980 Club Meeting, 1991
--------------------	--

Box 10, Slidebox 5	Slide Box 21, undated Notes: Personal, Howard's Parents
--------------------	--

Miscellaneous

Box 10, Slidebox
6-8

Slide Box 22-24, untitled
Notes: Miscellaneous

[Return to Table of Contents](#)

Series 8: Sound and Video Recordings, circa 1980-1992

0.7 Linear feet (Boxes 10-13)

Scope and Contents: Recordings primarily consist of a lectures and series of oral history interviews conducted with Kottler by Patricia Failing throughout 1988. Box 13 is a duplicate set of tapes of the Patricia Failing interviews with Kottler.

Box 10, Folder 9	"Rakutn Jew," "SuperMud", undated 1 Sound disc Notes: A professional recorded disc of music produced and gifted to Kottler by his friend Rich Lipscher.
Box 10, Folder 10	"Original Noritake Tape" and "Judy Schwartz in Nagoya", undated 2 Videocassettes (VHS) Notes: Two videos related to Noritake ceramics, one of which is by Kottler's friend, Judy Schwartz.
Box 14, Folder 11	Howard Kottler Interview by KCTS-TV, undated 2 Videocassettes (VHS) Notes: Interview is either on both video cassettes, or one of the video cassettes is a duplicate.
Box 11, Item 1-21	Kottler Interview, 1988 April 27-1989 January 5 21 Sound cassettes Notes: A series of interviews conducted by Patricia Failing for use in her book "Howard Kottler Face to Face." A duplicate set of tapes of the interview are in Box 13.
Box 12, Item 1-5	Kottler Interview, 1988 April 27-1989 January 5 5 Sound cassettes Notes: A series of interviews conducted by Patricia Failing for use in her book "Howard Kottler Face to Face." A duplicate set of tapes of the interview are in Box 13.
Box 13, Item 1-26	Kottler Interview (Duplicate), 1988-1989 26 Sound cassettes
Box 12, Item 6	Howard Kottler Noritake Talk, 1988 December 17 1 Sound cassette
Box 12, Item 7-8	Noritake, 1991 April 30 2 Sound cassettes
Box 12, Item 9	Dr. Judith Schwartz Lecture, 1992 April 27 1 Sound cassette
Box 12, Item 10-11	Marek Cecula, 1992 May 2 Sound cassettes
Box 12, Item 12	Sam Tsutsui on Noritake Decision Training, undated

1 Sound cassette

Box 12, Item 13	Harry and Vincent, About Noritake, undated 1 Sound cassette
Box 12, Item 14-15	Cele Shapiro, Noritake, undated 2 Sound cassettes
Box 12, Item 16	Craft in the Machine, undated 1 Sound cassette
Box 12, Item 17	The Inside of the Outside, Stephen De Staebler, undated 1 Sound cassette
Box 12, Item 18	Howard to Arna, Joyce, Judy, undated 1 Sound cassette
Box 12, Item 19	McFriggin, 1988 February 10 1 Sound cassette Notes: Label on side B reads McFriggin. Label on Side A is partially crossed out and the rest is unreadable except for a date of 2/10/88.
Box 12, Item 20	Kottler, undated 1 Sound cassette

[Return to Table of Contents](#)

Series 9: Unidentified Recordings, undated

0.1 Linear feet

Scope and Contents: This series consists of recordings that were not able to be identified at the time of processing.

Box 10, Folder 11	"Exp I First" Sound Reel, undated 1 Sound tape reel
Box 10, Folder 12	Untitled VHS, undated 1 Videocassettes (VHS)

[Return to Table of Contents](#)