



Smithsonian  
*Archives of American Art*

A Finding Aid to the Peter and Rose Krasnow  
Papers, 1914-1984, in the Archives of American Art

Erin Townsend

September 30, 2010

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peter and Rose Krasnow papers
<b>Identifier:</b>	AAA.kraspete
<b>Date:</b>	1914-1984
<b>Extent:</b>	6.9 Linear feet
<b>Creator:</b>	Krasnow, Peter, 1886-1979
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter, printmaker, and sculptor Peter Krasnow (1886-1979) and his wife, writer Rose Krasnow (1885-1984), measures 6.9 linear feet and date from 1914 to 1984. Papers include biographical materials, a sound recording, correspondence, essays, poetry, short stories, notes, transcripts of lectures and radio talks, five diaries of Peter Krasnow, personal business records, exhibition catalogs and announcements, clippings, magazines, five sketchbooks, sketches and drawings in multiple media, prints, and photographs.

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## Administrative Information

### Provenance

The Peter and Rose Krasnow papers were donated in several increments between 1976 and 1998 by Peter Krasnow, the Estate of Peter Krasnow, and the Peter and Rose Krasnow Foundation.

### Available Formats

Portions of the collection are available on 35 mm microfilm reels 1712-1713, 1756, 1818, and 3967 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Portions of the collection received a preliminary level of processing at some point after donation and microfilmed in multiple accretions on reels 1712-1713, 1756, 1818, and 3967. Filmed and unfiled papers were merged and fully processed by Erin Townsend in 2010.

### Preferred Citation

Peter and Rose Krasnow papers, 1914-1984. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical Note

Peter Krasnow (1886-1979) was a painter, sculptor, and printmaker who lived and worked primarily in Southern California. His wife, Rose Krasnow (1885-1984), was a prolific writer of poems, short stories, and plays.

Peter Krasnow was born on August 20, 1886 in the Ukraine, Russia to Jewish parents. His father's work as an interior designer inspired Krasnow's interest in art.

In 1907, Krasnow emigrated to the United States, first living in Boston. He moved to Chicago in 1908 to attend the Art Institute of Chicago, where he met his future wife, Rose Bloom. To support himself during his studies, Krasnow worked as a security officer and performed other manual jobs. He graduated from the Art Institute of Chicago in 1916 and married Rose that same year.

The Krasnows moved to New York in 1919. In New York, Krasnow experienced some artistic success, participating in group and solo exhibitions at the Whitney Studio Club. During this time period, Krasnow often painted city scenes using a dark color palette.

In 1922, the Krasnows moved to Los Angeles, California. Krasnow built a studio near Glendale in 1923, on land purchased from photographer and friend Edward Weston. The studio also served as the Krasnows' main residence for the rest of their lives. In 1923 in Los Angeles, Krasnow exhibited with the Group of Independent Artists, which included Stanton Macdonald-Wright, Boris Deutsch, Nick Brigante, Ben Berlin, and other noteworthy artists. During his first years in California, Krasnow mostly created watercolor paintings, including a series of landscapes, using a lighter color palette than his earlier works. In the 1920s, Krasnow also accepted commissions for carved wood reliefs at the Temple Emmanu-El in San Francisco and the Sinai Temple in Los Angeles.

Krasnow received a grant in 1931, and he and Rose temporarily relocated to the Dordogne region of France, where they lived until 1934. During this time, Krasnow painted a series of watercolors and paintings of the French landscape. Before returning to the United States, Krasnow exhibited these landscapes at the Galerie Pierre.

After returning to California, Krasnow began creating carved wood sculptures, which he named 'demountables,' often using wood from trees on his property. Krasnow created these sculptures to celebrate the organic shapes inherent in wood.

In 1934, Krasnow returned to painting, this time creating bright, colorful, geometric designs which often incorporated symbolism from his Jewish heritage. Krasnow focused on these paintings through the

remaining years of his life. In 1977, Krasnow received a fellowship from the National Endowment for the Arts.

Peter Krasnow died on October 30, 1979 in Los Angeles. Rose Krasnow died five years later, in 1984.

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## Scope and Content Note

The papers of painter, printmaker, and sculptor Peter Krasnow (1886-1979) and his wife, writer Rose Krasnow (1885-1984), measures 6.9 linear feet and date from 1914 to 1984. Papers include biographical materials, a sound recording, correspondence, essays, poetry, short stories, notes, transcripts of lectures and radio talks, five diaries of Peter Krasnow, personal business records, exhibition catalogs and announcements, clippings, magazines, five sketchbooks, sketches and drawings in multiple media, prints, and photographs.

Biographical materials include documentation of Rose Krasnow's service as a member of the Army Air Forces Ground Observer Corps, programs and other materials from various memorial services, a sound recording with commentary on a Peter Krasnow exhibition, and documentation of a project to publish Rose Krasnow's poetry.

Correspondence consists of Peter and Rose Krasnow's personal and professional correspondence as well as a small amount of third party correspondence. Personal correspondence with friends and family involves health, work, daily events, and other life updates. Professional correspondence with art dealers, curators, gallery and museum directors, collectors, and colleges and universities concerns exhibitions, sales, loans, and donations of artwork. Primary correspondents include Leslie Burton and Harriet Blades, Dan Budnik, Grace Clements, Conrad Crocker, Dudley Howe, Lilly Weil Jaffe, Grace L. McCann Morley, Dale and Elaine Owen, Aimée Brown Price, Ernest and Ina Raboff, Irving Stone, and Edward Weston. There are also numerous scattered letters from artists, writers, curators, critics, museums, arts associations, and Jewish organizations.

Writings and notes are by Peter Krasnow, Rose Krasnow, and others. Writings by Peter Krasnow include a draft autobiography, essays, lectures on wood sculpture, typescripts, notes, and writings on art. Writings by Rose Krasnow include essays, plays, poetry, and short stories. Writings by others consist of essays, lectures, notes, plays, poetry, short stories, and typescripts. Other writers include Grace Clements, Fidel Danieli, Robert DeLuce, Alfred S. Drake, and Philip Noer. There are also five handwritten personal diaries by Peter Krasnow.

Personal business records include Rose Krasnow's bank book from 1980, Peter Krasnow's naturalization certificate and passport, an inventory of paintings on index cards, tax applications for the Peter Krasnow Arts Foundation, materials relating to Peter Krasnow's estate and the purchase of his artwork, and various receipts.

Printed materials include exhibition catalogs and announcements, clippings, bound books, magazines and journals, a Chicago Society of Artists block print calendar, and two printed posters from Peter Krasnow's exhibit at the Galerie Pierre in 1934.

Artwork is mostly by Peter Krasnow, and includes five sketchbooks, sketches and drawings, watercolors, preliminary studies in oil, and prints.

Photographs include personal photographs, photographs of major sculpture projects in progress, and artwork. Personal photographs are of Peter and Rose, family members, and friends, as well as a few scattered images of landscapes and architecture, possibly travel photographs. There are also photographs of Edward and Flora Weston. There are three photograph albums, one contains images of Krasnow's relief sculptures for the Sinai Temple's Kohn Chapel. Two photograph albums were compiled

by Susan Ehrlich for Peter and Rose Krasnow. Also found are photographs of works of art. Some of the photographs in the papers were taken by Dan Budnik.

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## Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Materials, circa 1942-1983 (Boxes 1, 6; 7 folders)
- Series 2: Correspondence, circa 1930-1984 (Box 1; 0.4 linear feet)
- Series 3: Writings and Notes, circa 1916-1980 (Boxes 1-2; 1.3 linear feet)
- Series 4: Diaries, circa 1955-1968 (Box 2-3; 5 folders)
- Series 5: Personal Business Records, circa 1914-1982 (Box 3; 0.4 linear feet)
- Series 6: Printed Materials, circa 1922-1981 (Boxes 3-4 and OV 9; 1.1 linear feet)
- Series 7: Artwork, circa 1918-1980 (Boxes 4-6 and OV 7-8, 10; 1.5 linear feet)
- Series 8: Sketchbooks, circa 1918-1973 (Box 5; 5 folders)
- Series 9: Photographs, circa 1914-1981 (Boxes 5-6; 0.6 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists  
Printmakers -- California -- Los Angeles  
Sculptors -- California -- Los Angeles  
Wood sculpture

Types of Materials:

Diaries  
Essays  
Notes  
Photographs  
Poems  
Prints  
Short stories  
Sketchbooks  
Sketches  
Sound recordings  
Transcripts

Names:

Blades, Harriet  
Budnick, Dan  
Burton, Leslie  
Clements, Grace, 1905-1969  
Cocker, Conrad  
Danieli, Fidel  
DeLuce, Robert  
Drake, Alfred S.

Howe, Dudley  
Krasnow, Rose, 1885-1984  
Morley, Grace, 1900-1985  
Noer, Philip  
Owen, Dale  
Owen, Elaine  
Peter Krasnow Arts Foundation  
Price, Aimée Brown, 1939-  
Raboff, Ernest Lloyd  
Raboff, Ina  
Stone, Irving, 1903-  
United States. Aircraft Warning Service. Ground Observer Corps  
Weston, Edward, 1886-1958  
Weston, Edward, 1886-1958 -- Photographs  
Weston, Flora -- Photographs

Occupations:

Painters -- California -- Los Angeles

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## Container Listing

### Series 1: Biographical Materials, circa 1942-1983

*(Boxes 1, 6; 7 folders)*

This series contains certificates and other materials from Rose Krasnow's service as a member of the Army Air Forces Ground Observer Corps; materials from memorial services, including the program and guest list from Peter Krasnow's memorial service; documentation of a project to publish Rose Krasnow's poetry; and a sound recording with commentary by Grace Clements on a Peter Krasnow exhibition. The recording is on 1 sound disc (lacquer).

Box 1, Folder 1	Aircraft Warning Service, circa 1942-1943
Box 1, Folder 2	In Memoriam- Isaac Berg Memorial Program, 1950 December 1
Box 1, Folder 3	Peter Krasnow Memorial Service, 1979 November 18
Box 1, Folder 4	"Art in Our Time," a Commentary by Grace Clements, Side 1-Art and Mental Health, Side 2-Krasnow Exhibition, 1954 April 8 - May 5 (1 sound disc, Oversized material housed in Box 6, F1)
Box 1, Folder 5	Poetry Project- Rose Krasnow, 1980-1981
Box 1, Folder 6	Yahrzeit Notice- Goldie Levin, 1983 May 22
Box 6, Folder 1	"Art in Our Time," a Commentary by Grace Clements, Side 1- Art and Mental Health, Side 2- Krasnow Exhibition, 1954 April 8 - May 5 (1 sound disc, Oversized material from Box 1, F4)

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## Series 2: Correspondence, circa 1930-1984

(Box 1; 0.4 linear feet)

This series contains the personal and professional correspondence of Peter and Rose Krasnow as well as a small amount of third party correspondence. Personal correspondence with friends and family involves health, work, daily events, and other life updates. Professional correspondence with art dealers, curators, gallery and museum directors, collectors, and colleges and universities deals with exhibitions, sales, loans, and donations of artwork. Correspondents include Leslie Burton and Harriet Blades, Dan Budnik, Grace Clements, Conrad Crocker, Dudley Howe, Lilly Weil Jaffe, Grace L. McCann Morley, Dale and Elaine Owen, Aimée Brown Price, Ernest and Ina Raboff, Irving Stone, and Edward Weston. Also included are scattered letters from Harry N. Abrams, B'nai B'rith Hillel Foundations, California Palace of the Legion of Honor, Arnold Chanin, John D. Entenza, Lorser Feitelson, Estelle Getz, Sadakichi Hartmann, Hilaire Hiler, Judah L. Magnes Memorial Museum, Jules Langsner, Long Beach Museum of Art, Los Angeles County Museum of Art, Los Angeles Hillel Council, Dorothy C. Miller, National Endowment for the Arts, National Portrait Gallery, Frances V. O'Connor, Peter and Rose Krasnow Foundation, Hilla Rebay, San Francisco Museum of Art, Abigail von Schlegell, and Whitney Museum of American Art.

Correspondence is arranged alphabetically by surname of correspondent. Letters written by correspondents whose last name is unknown are filed alphabetically by first name of correspondent. Letters from unidentified correspondents are filed at the end of the series.

- |                  |   |
|------------------|---|
| Box 1, Folder 7  | <p>A, Miscellaneous, 1970 October 9- 1977 June 27, undated</p> <ul style="list-style-type: none"> <li>• Aaron, Al (The Bowl of Hope)</li> <li>• Abrams, Harry N. (See V - Vermont, Mildred B.)</li> <li>• Akmakjian</li> <li>• Armitage, Merle</li> </ul>   |
| Box 1, Folder 8  | <p>B, Miscellaneous, 1935 April 2 -1981</p> <ul style="list-style-type: none"> <li>• Baker, Katherine (San Francisco Museum of Art)</li> <li>• Bender, Albert M.</li> <li>• Berck, June</li> <li>• Berg, Mr. and Mrs. Samuel</li> <li>• Body, Manchester (Los Angeles Daily News)</li> <li>• Bondi</li> </ul> |
| Box 1, Folder 9  | <p>B, Miscellaneous, 1945 August 16 - 1975 February 26</p> <ul style="list-style-type: none"> <li>• Breslow, Marc (NBC Studios)</li> <li>• Bruno, Virginia</li> <li>• Buell (See Blades, Leslie Burton and Harriet)</li> <li>• Byrnes, James B. (Los Angeles County Museum)</li> <li>• Byron</li> </ul>       |
| Box 1, Folder 10 | <p>Blades, Leslie Burton Blades and Harriet, 1944 January 22 - 1963 December 15</p>   |
| Box 1, Folder 11 | <p>Budnik, Dan, 1961 June 8 - 1972 August 6</p>   |
| Box 1, Folder 12 | <p>C, Miscellaneous, 1934 January 25 - 1975 May 18, undated</p> <ul style="list-style-type: none"> <li>• Cabinet of the Minister of Education and Fine Arts, Paris</li> <li>• Chanin, Arnold</li> <li>• Chodos, Israel (Sinai Temple)</li> </ul>  |

- Clarke, Benjamin (Long Beach Museum of Art)
  - Collett, Dorothy M. (University of Southern California)
  - Cooper, Chuck
- Box 1, Folder 13-15      Clements, Grace, 1947-1958, undated  
(3 folders)
- Box 1, Folder 16      Crocker, Conrad, 1960 August 17 - 1970 July 4
- Box 1, Folder 17      D, Miscellaneous, 1937 October 7 - 1980 October 15, undated
- Daniel
  - David
  - Claudia Davis (San Francisco Museum of Art)
  - Robert DeLuce
  - Dockum, Charles (See R - Rebay, Hilla)
  - Dorothea and Leon
  - Douglas
  - Drake, Alfred
- Box 1, Folder 18      E, Miscellaneous, 1944 January 21 - 1966 November 1, undated
- Eggleston
  - Entenza, John D. (Arts and Architecture)
  - Eva
- Box 1, Folder 19      Ehrlich, Susan, 1978 January 25 - 1981 December 13
- Box 1, Folder 20      F, Miscellaneous, 1954 January 7 - 1975 September 18
- Feitelson, Lorser
  - Fox, Alan C.
  - Fox, Fred and Frieda (See also Price, Aimée Brown and R - Ratner, Joanne)
  - Frances (See P - Phyllis)
  - Franke, John
  - Friedberg, Herman R. (See L - Lippert, David I.)
  - Fry, Stephen M. (University of California, Riverside)
  - Fulton, W. Joseph (Pasadena Art Institute)
- Box 1, Folder 21      G, Miscellaneous, 1934 February 27 - 1981 October 4, undated
- Gaer, Joseph (Jewish Heritage Foundation)
  - Geldman, Stephen
  - Geoffrey
  - George and Judy
  - Getz, Estelle
  - Gillman, Esther
  - Goldstine, Regina
  - Gordon, Ed and Dorothy
- Box 1, Folder 22      H, Miscellaneous, 1930 September 30 - 1971 March 2, undated
- Hansen, Ejuar and Helga

- Hanson, Bertha A. (Glendale Art Association)
- Hartmann, Sadakichi
- Healy, Mark H.
- Helen
- Horad, M.
- Hesser, C.

Box 1, Folder 23            H, Miscellaneous, 1943 March 15 - 1977 July 18, undated

- Hiler, Hilaire
- Hirsh, Pauline (Jewish Federation Council)
- Historical Archives of Contemporary Art of the São Paulo Biennial
- Hoffman, Joseph (Judah L. Magnes Memorial Museum)
- Howe, Thomas C. (California Palace of the Legion of Honor)
- Hurwitz, Henry (The Menorah Journal)

Box 1, Folder 24            Howe, Dudley, 1955 January 10 - 1971 September 30, undated

Box 1, Folder 25            J, Miscellaneous, 1950 May 2 - 1977 April 5, undated

- Jacobs, Ferne
- Jacobsen, Alice S.
- James, Randi
- Jeanie and Sam
- Jeffers, Robinson
- Jenkins, Suzanne (National Portrait Gallery)
- Johnson, Thor (Cincinnati Symphony Orchestra)
- Joy
- Judy and Si
- June

Box 1, Folder 26            Jaffe, Lilly Weil, 1962 January 22 - 1967 April 13

Box 1, Folder 27            K, Miscellaneous, 1938 February 23 - 1975 May 31, undated

- Kahn, Donald (Hillside Memorial Park and Mausoleum)
- Kandel, Aben
- Kandel, Stephen
- Kapin, Ruth and Sid
- Kazor, Virginia
- Kenyon, Gertrude (Life Magazine)
- Knapp, Marcia (Publishers' Weekly)
- Korbin, Keith

Box 1, Folder 28            L, Miscellaneous, 1940 March 29 - 1984 May 6

- Langsner, Jules
- Laughton, Charles
- Leavitt, Thomas W. (Pasadena Art Museum)
- Leeper, John Palmer (Pasadena Art Institute)
- Lewenthal, Reeves (Associated American Artists, Inc.)
- Liebert, Eve
- Lindstrom, Charles (San Francisco Museum of Art)

- Lippert, David I. (Sinai Temple)

- Box 1, Folder 29      M, Miscellaneous, 1954 April 3 - 1981 January 2, undated
- Sister Magdalen Mary
  - Marian and Mac
  - Marks, Albert E.
  - Marks, Saul (The Plantin Press)
  - McClellan, Douglas (Scripps College)
  - McGehee, Ramiel
  - McKinney, Eleanor
  - Melchert, Jim (National Endowment for the Arts)
- Box 1, Folder 30      M, Miscellaneous, 1934 January 25 - 1979 May 13
- Mesnick, Charles (Westside Jewish Community Center)
  - Milengen, Jeanne-Marie
  - Miles, Ellen G. (National Portrait Gallery)
  - Miller, Dorothy C. (Museum of Modern Art)
  - Monzie, Anatole de
  - Moran, Diane D.
  - Moskowitz, Kenneth
  - Moure, Nancy (Los Angeles County Museum of Art)
- Box 1, Folder 31      Morley, Grace L. McCann, 1937 September 16 - 1955 October 29
- Box 1, Folder 32      N, Miscellaneous, 1967 December 1 - 1982 August 23
- Nagel, Hede von
  - Naomi
  - Neumann, J.B. (See K - Kandel, Aben)
  - Nikolashin, Natasha (Stanford University Libraries)
- Box 1, Folder 33      O, Miscellaneous, 1932 January 7 - 1964 June 5, undated
- O'Connor, Francis V.
  - Otterström, Thomas
- Box 1, Folder 34      Owen, Dale and Elaine, 1965 August 3 - 1977 October 29, undated
- Box 1, Folder 35      P, Miscellaneous, 1948 June 11 - 1976 January 12, undated
- Pacht, Mr. and Mrs. Rudolph
  - Pauloo, Sylvia
  - Paxton
  - Philip, Karen, and Michal
  - Phyllis
  - Pillsbury, Kent
- Box 1, Folder 36      P, Miscellaneous, 1939 June 1 - 1979 October 31
- Platt (See S - Selfman, Zena)
  - Poland, Reginald (Fine Arts Gallery, City of San Diego)
  - Pollack, Peter (see Clements, Grace)
  - Popkin, Ruth

- Price, Monroe E. (University of California, Los Angeles)
- Box 1, Folder 37 Price, Aimée Brown, 1978 July 27 - 1981 November 3
- Box 1, Folder 38 R, Miscellaneous, 1942 September 26 - 1983 June 14, undated
- Rabin, Henry (Los Angeles Hillel Council)
  - Ratner, Joanne (Peter and Rose Krasnow Foundation)
  - Reagan, Ronald and Nancy
  - Rebay, Hilla
  - Robert
  - Ross, Marvin C. (Los Angeles County Museum)
  - Roy, Jamini
- Box 1, Folder 39 Raboff, Ernest and Ina, 1965 April 16 - 1967 March 8
- Box 1, Folder 40 S, Miscellaneous, 1933 July 21 - 1976 January 12, undated
- San Francisco Museum of Art
  - Schlegell, Abigail von (Pasadena Art Institute)
  - Schneiderman
  - Seewack, Lawrence B.
  - Selfman, Zena (See also H - Hirsh, Pauline)
  - Seman, Philip (See R - Rabin, Henry)
  - Severe, Marc L. (American Consular Service)
  - Sharkey, Alice M. (Whitney Museum of American Art)
  - Sheldon, Ethel Farley (Sequoyah School)
- Box 1, Folder 41 S, Miscellaneous, 1930 March 21 - 1975 February 3
- Siegel, Yvonne
  - Sieroty, Jean (Westside Jewish Community Center)
  - Sklar, Dorothy (Westside Jewish Community Center)
  - Sloane, William (Henry Holt and Company Publishers)
  - Smith, Robert (See P - Price, Monroe E.)
  - Smith, Steven
  - Smolens, Ruth F. (B'nai B'rith Hillel Foundations)
  - Spector
  - Stanley
  - Sternberg, Josef von
- Box 1, Folder 42 Stone, Irving, 1938 March 5 - 1954 January 23, undated
- Box 1, Folder 43 T, Miscellaneous, 1953 February 26 - 1967 December 26
- Thompson, Merritt M.
  - Traub, Lily Y.
  - Tuchman (See Raboff, Ernest and Ina)
- Box 1, Folder 44 V, Miscellaneous, 1938 February 23 - 1970 October 26, undated
- Varga, Margaret (Life Magazine)
  - Vermont, Mildred B.

- Box 1, Folder 45      W, Miscellaneous, 1962 March 26 - 1972 December 7, undated
- Weber, Erika and Kem
  - Willie, Bernice
  - Wilson, Sherie, Gene, Jennifer, and Karen
  - Winter, Ella (See K - Kandel, Aben)
  - Wollemburg
  - Wurdemann, Helen
- Box 1, Folder 46      Weston, Edward, 1933 November 28 - 1958 January 1, undated
- Box 1, Folder 47      Young, Bob, undated
- Box 1, Folder 48      Unidentified Correspondents, 1940 July 22 - 1961 November 28, undated

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## Series 3: Writings and Notes, circa 1916-1980

(Boxes 1-2; 1.3 linear feet)

This series contains writings and notes by Peter Krasnow, Rose Krasnow, and others. Writings by Peter Krasnow include a draft autobiography, essays, lectures on wood sculpture, typescripts, notes, and writings on art. Writings by Rose Krasnow include essays, plays, poetry, and short stories. Writings by others consist of essays, lectures, notes, plays, poetry, short stories, and typescripts. Other writers include Grace Clements, Fidel Danieli, Robert DeLuce, Alfred S. Drake, and Philip Noer.

The series is arranged as 3 subseries:

- 3.1: By Peter Krasnow, circa 1937-1980
- 3.2: By Rose Krasnow, circa 1916-1979
- 3.3: By Others, circa 1929-1980

### 3.1: By Peter Krasnow, circa 1937-1980

Box 1, Folder 49-52	Autobiography - Draft, undated The autobiography draft is arranged in sequential page order. In some cases, multiple drafts of page(s) occur, and are arranged together within the sequential page order. Some pages are missing.
Box 1, Folder 53	Autobiography - Typescript (Pages 1-88), circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 54	Autobiography - Typescript (Pages 89-201), circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 55	Autobiography - Typescript (Pages 202-327), circa 1970 <a href="#">Image(s)</a> Some pages are missing.
Box 1, Folder 56	Autobiography - Typescript (Pages 328-448), circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 57	Autobiography - Edits by Susan Ehrlich, 1980
Box 1, Folder 58	Essay - "The Drawings", undated
Box 1, Folder 59	Essay - "Fame", undated
Box 1, Folder 60	Essay - "Miracles do Happen", 1975
Box 1, Folder 61	Essay- On Drawing, undated
Box 1, Folder 62-65	Lecture - Wood Sculpture, undated (4 folders)

- Box 1, Folder 66 List - Works and Owners, undated
- Box 1, Folder 67 Notes - Typewritten, circa 1937-1939
- Box 1, Folder 68 Paper - Wood Sculpture, undated
- Box 1, Folder 69 Paper Draft- Wood Sculpture, undated
- Box 1, Folder 70 Projected Plan for Book of Pen-and-Ink Drawings, after 1946
- Box 1, Folder 71 Typescript - *Lorenzo*, by Peter Krasnow, undated
- Box 1, Folder 72 Typescript (draft) - *For Lorenzo* (Loaned to Susan Ehrlich), 1978 October 3
- Box 2, Folder 1-4 Typescripts - 10 Stories (some are incomplete) , undated  
(4 folders)
- Box 2, Folder 5-6 Typescript Manuscript - Unidentified, before 1970  
(2 folders)
- Box 2, Folder 7 Typescript - Unidentified, undated
- Box 2, Folder 8 Writings on Art, 1937-1938

### 3.2: By Rose Krasnow, circa 1916-1979

- Box 2, Folder 9 Essay - "Religion: On Judaism", undated
- Box 2, Folder 10 Notes, after 1979
- Box 2, Folder 11 Play - *The Board Meeting*, undated
- Box 2, Folder 12 Play - *The Dreamer*, undated
- Box 2, Folder 13 Play - *Influence* (Incomplete), undated
- Box 2, Folder 14 Play - *A Jewish Heart with an Anti-Climax*, undated
- Box 2, Folder 15 Play - *A Paradox*, undated
- Box 2, Folder 16 Play - *Seder Night*, undated
- Box 2, Folder 17 Play - *The Story of Esther* (Incomplete), undated



- Box 2, Folder 18      Play - *Tradition: An Allegory* (Incomplete), undated
- Box 2, Folder 19      Play - *Yellow Peril* (Incomplete), undated
- Box 2, Folder 20      Poetry (Alphabetical by Title), 1916 January 18 - 1938, undated
- Box 2, Folder 21      Poetry - Untitled (Alphabetical by First Line), undated
- Box 2, Folder 22      Poetry - "Lucinda", 1926
- Box 2, Folder 23      Short Story - "Excelsior", undated
- Box 2, Folder 24      Short Story - "French Leave", undated
- Box 2, Folder 25      Short Story - "His Day Off", undated
- Box 2, Folder 26      Short Story - "How the Mountain was Lost: A Fairy Tale without a Fairy", undated

### 3.3: By Others, circa 1929-1980

- Box 2, Folder 27      Essay - "Peter Krasnow: Pioneer Los Angeles Modernist" by Fidel Danieli, 1975 March 10
- Box 2, Folder 28      Essay - Untitled, by Alfred S. Drake, after 1976 May
- Box 2, Folder 29      Essay Introduction, by Franz Xaver Kappus, and Letters from Rainer Maria Rilke, 1929 June
- Box 2, Folder 30      Essay - "To Give, One Must Have; To Teach, One Must Be" by Ethel Sheldon, circa 1960
- Box 2, Folder 31      Essay - Krasnow--Sidebar to "Off-La Cienega" by Robert B. Young, circa 1971
- Box 2, Folder 32      Essay - "Legend of the Painting" by Unidentified Author, undated
- Box 2, Folder 33      Essay on Peter Krasnow, by Unidentified Author, undated
- Box 2, Folder 34      Essay - "A Psycho-Spiritual Approach to Culture" by Unidentified Author, undated
- Box 2, Folder 35      Essays and Other Writings, by Unidentified Author(s) (Probably by Glass, D. and T.S.), undated

Box 2, Folder 36	Essays by Unidentified Author(s) , 1932-1937, undated
Box 2, Folder 37	Essay, by Unidentified Author, undated
Box 2, Folder 38	Essays - Unidentified, by Unidentified Author(s), undated
Box 2, Folder 39	Lectures - Grace Clements, 1961-1966
Box 2, Folder 40	Lectures - Robert DeLuce, 1962, undated
Box 2, Folder 41	Notes - Handwritten, by Unidentified Author(s), undated
Box 2, Folder 42	Notebook - Handwritten, by Unidentified Author, undated
Box 2, Folder 43	Notes - Works Loaned to Claremont, by Unidentified Author, 1980 January 29
Box 2, Folder 44	Play - <i>Esther</i> , by Unidentified Author (Probably by W.P. Hayes), undated
Box 2, Folder 45	Play - <i>Ruth</i> , by Unidentified Author, undated
Box 2, Folder 46	Play and Essay, by Unidentified Author (Probably by Hahn), undated
Box 2, Folder 47	Poetry, by Philip Noer, undated
Box 2, Folder 48	Poetry, by Unidentified Author, undated
Box 2, Folder 49	Radio Talks, by Grace Clements, 1954 April 8 - 1955 December 24, undated
Box 2, Folder 50	Short Story - "The Absentrop Affair" by Alan C. Fox, undated
Box 2, Folder 51	Short Story - "A Legend of Laangelo" by Irene M. Goldkind, undated
Box 2, Folder 52	Short Story - "Twilight" by S. Miller, undated
Box 2, Folder 53	Short Story, by Unidentified Author, undated
Box 2, Folder 54	Typescript - <i>God is a Little Girl</i> , by E.D. Howe, 1967
Box 2, Folder 55	Typescript - <i>A Skeleton Key to "Paterson"</i> by Philip D. Noer, after 1966

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## Series 4: Diaries, circa 1955-1968

*(Box 2-3; 5 folders)*

There are five handwritten diaries by Peter Krasnow, and one by Rose Krasnow.

Diaries are arranged chronologically by date, if known. Two undated diaries are filed at the end of the series.

Box 2, Folder 56	Handwritten - On Back of Typescript Pages, 1955 January - November
Box 2, Folder 57	Handwritten - On Back of Typescript Pages, 1957
Box 3, Folder 1	Diary entries and unordered pages from Krasnow's Autobiography, 1967-1968
Box 3, Folder 2	Handwritten - On Back of Typescript Pages, March - July, undated
Box 3, Folder 3	Diary by Rose Krasnow, undated

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## Series 5: Personal Business Records, circa 1914-1982

*(Box 3; 0.4 linear feet)*

This series contains Rose Krasnow's bank book from 1980, Peter Krasnow's naturalization certificate and passport, an inventory of paintings on index cards, tax applications for the Peter Krasnow Arts Foundation, materials relating to Peter Krasnow's estate and the purchase of his artwork, and various receipts.

Box 3, Folder 4	Bank Book - Rose Krasnow, 1980
Box 3, Folder 5	Naturalization Certificate - Philip Reisberg (Peter Krasnow), 1914 July 17
Box 3, Folder 6	Painting Inventory (4x6 Cards), undated
Box 3, Folder 7	Passport - Peter Krasnow, 1931 October 9 - 1935 October 9
Box 3, Folder 8	Peter Krasnow Arts Foundation, 1980 December 10 - 1982 June 10
Box 3, Folder 9	Peter Krasnow Arts Foundation - Federal and State Tax Applications, 1981
Box 3, Folder 10	Peter Krasnow Estate - Alan C. Fox, 1980 December 19 - 1981 August 13
Box 3, Folder 11	Peter Krasnow Estate - Allan Cutrow Materials, 1980 March 27 - 1982 January 6, undated
Box 3, Folder 12-13	Peter Krasnow Estate - Appraisal of Artwork 1/2, 1980 May 28 - 1980 June 2 (2 folders)
Box 3, Folder 14	Peter Krasnow Estate - Probate, 1980 March 27 - 1982 January 12
Box 3, Folder 15	Purchase of Peter Krasnow's Artwork, 1982 March 23 - April 1
Box 3, Folder 16	Receipts, 1934 January 1 - 1981 July 15

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## Series 6: Printed Materials, circa 1922-1981

(Boxes 3-4 and OV 9; 1.1 linear feet)

This series contains exhibition catalogs, announcements, and invitations; clippings about Peter Krasnow and his work; bound books; magazines and journals, including *The Argus*, *The Art Digest*, *The Menorah Journal*, *Arts and Architecture*, and *Archives of American Art Journal*; an Oakland Museum brochure; a Chicago Society of Artists block print calendar; television and radio program guides; and two printed posters from Peter Krasnow's exhibit at the Galerie Pierre in 1934.

The series is arranged as 6 subseries:

- 6.1: Catalogs and Announcements, circa 1922-1981
- 6.2: Clippings, circa 1923-1980
- 6.3: Books, 1930-1974
- 6.4: Published Magazines and Journals, 1924-1978
- 6.5: Other, circa 1952 - 1974
- 6.6: Printed Posters, 1934

### 6.1: Catalogs and Announcements, circa 1922-1981

Box 3, Folder 17	Announcements, 1923 January 22 - 1975 March 23, undated
Box 3, Folder 18	Catalogs - Peter Krasnow, Solo Exhibitions, undated
Box 3, Folder 19	Catalogs - Peter Krasnow, Solo Exhibitions, 1929 February - 1975 March 23
Box 3, Folder 20	Catalogs - Peter Krasnow, Group Exhibitions, undated
Box 3, Folder 21	Catalogs - Peter Krasnow, Group Exhibitions, 1922 April - 1927 April 8
Box 3, Folder 22	Catalogs - Peter Krasnow, Group Exhibitions, 1935 May 29 - 1981 December
Box 3, Folder 23	Catalogs - Other Artists, 1969 October 30 - 1972 August 6, undated

### 6.2: Clippings, circa 1923-1980

Box 3, Folder 24	Newspaper and Magazine Clippings, undated
Box 3, Folder 25	Newspaper and Magazine Clippings, 1923 March 4 - 1931 December
Box 3, Folder 26	Newspaper and Magazine Clippings, 1934 March 1 - 1980 December 15

### 6.3: Books, 1930-1974

Box 3, Folder 27	<i>Jews in American History</i> , by Rabbi Maxwell H. Dubin, 1930
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- Box 3, Folder 28      *A Passing Dragon*, by Lenore Kandel, 1959 January 10
- Box 3, Folder 29-30      *Peter Krasnow Drawings*, 1967  
(2 folders)
- Box 3, Folder 31      *Edo - Thirty-Four Poems*, by Arnold Chanin, 1968
- Box 3, Folder 32      *Habiru's The Story of Our Alphabet*, 1972
- Box 3, Folder 33      *A Little Book of Cheery Thoughts*, edited by Barbara Wells Price, 1974

#### 6.4: Published Magazines and Journals, 1924-1978

- Box 3, Folder 34      *American Forests* - Peter Krasnow Article, Page 610, 1945 December
- Box 4, Folder 1      *The Argus*, Volume 1, Number 2, 1927 May
- Box 4, Folder 2      *The Argus*, Volume 3, Number 3 - Peter Krasnow Article, Page 5, 1928 June
- Box 4, Folder 3      *The Argus*, Volume 4, Number 3 - Peter Krasnow Article, Page 3, 1928  
December
- Box 4, Folder 4      *Archives of American Art Journal*, Volume 16, Number 1, 1976
- Box 4, Folder 5      *Archives of American Art Journal*, Volume 18, Number 1 - Peter Krasnow,  
Page 30, 1978
- Box 4, Folder 6      *The Art Digest*, Volume 11, Number 17 - Peter Krasnow Article, Page 1, 1928  
June
- Box 4, Folder 7      *The Art Digest*, Volume 4, Number 20 - Sadakichi Hartmann Article, Page 22,  
1930 September
- Box 4, Folder 8      *Artforum* - Peter Krasnow Article, Page 42, 1963
- Box 4, Folder 9      *Arts and Architecture* - Peter Krasnow Article, Page 32, 1946 February
- Box 4, Folder 10      *B'nai B'rith Magazine* - Peter Krasnow Article, Page 126, 1931 January
- Box 4, Folder 11      *California Arts and Architecture* - Peter Krasnow Article, Page 18, 1944  
January
- Box 4, Folder 12      *Carmel Pacific Spectator Journal*, Volume 14, Number 4 - Edward Weston  
Article, 1957 September

- Box 4, Folder 13      *Deutsche Kunst und Dekoration* - German Language Magazine, 1924 April
- Box 4, Folder 14      *Journal*, Number 3 - Peter Krasnow Article, Page 51, 1974 December
- Box 4, Folder 15-16      *The Menorah Journal*, Volume 30, Number 1 - Peter Krasnow Article, Page 38,  
1942 Winter  
(2 folders)
- Box 4, Folder 17      *The Reconstructionist*, 1950 February 10
- Box 4, Folder 18      *Topics of the Town*, Volume 1, Number 12 - Image of Peter Krasnow Wood  
Carving, Page 7, 1930 August

#### 6.5: Other, circa 1952 - 1974

- Box 4, Folder 19      Prints of Peter Krasnow Watercolors, undated
- Box 4, Folder 20      Chicago Society of Artists Block Print Calendar, 1952
- Box 4, Folder 21      Radio and Television Program Guides, 1954 April 4-17, undated
- Box 4, Folder 22      Brochure - The Oakland Museum, after 1974

#### 6.6: Printed Posters, 1934

- Oversize 9, Folder      Galerie Pierre - Peter Krasnow Exhibit, 1934 March 3

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## Series 7: Artwork, circa 1918-1980

*(Boxes 4-6, OV 7-8, 10; 1.5 linear feet)*

This series contains artwork, mostly by Peter Krasnow, including sketches and drawings, watercolors, oil studies, and prints. The sketches and drawings consist of landscapes, portraits, studies for paintings and sculpture, and abstract works. Watercolors include landscapes, still lifes, portraits, and other themes. The oil studies consist of thirty-three abstract works on board. There are seven prints, including four prints showing a wood engraving in various stages of completion.

The series is arranged as 5 subseries:

- 7.1: Sketches and Drawings, circa 1919-1980
- 7.2: Watercolors, circa 1918-1943
- 7.3: Oil Studies, 1940-1973
- 7.4: Prints, circa 1928

### 7.1: Sketches and Drawings, circa 1919-1980

Box 4, Folder 24	Pencil - Landscapes, circa 1919-1920
Box 4, Folder 25	Pencil Sketches, 1920-1929, undated
Box 4, Folder 26	Pencil - Abstract, undated
Box 4, Folder 27	Pencil - Oversized Drawings, 1922-1932, undated (Oversized material housed in Box 6, F6)
Box 4, Folder 28	Pencil - Oversized Drawing, undated (Oversized material housed in OV 7)
Box 4, Folder 29	Ink - A Book: Collection of Ink Drawings, undated
Box 4, Folder 30	Ink Drawings, 1922-1966, undated
Box 4, Folder 31	Ink - Abstract Drawings, 1977 November 5, undated
Box 4, Folder 32	Ink - Portrait of Rose Krasnow, by Kaufman, 1980 November 3
Box 4, Folder 33	Ink - 3 Oversized Drawings, undated (Oversized material housed in OV 10)
Box 4, Folder 34	Ink - 7 Oversized Drawings, 1942-1948, undated (Oversized material housed in OV 8)
Box 4, Folder 35	Studies for Paintings and Sculpture, 1953-1955, undated
Box 6, Folder 6	Pencil - 9 Oversized Drawings, 1922-1932, undated



- (Oversized material from Box 4, F27)
- Oversize 7, Folder Pencil - 1 Oversized Drawing, undated  
(Oversized material from Box 4, F28)
- Oversize 8, Folder Ink - 7 Oversized Drawings, 1942-1948, undated  
(Oversized material from Box 4, F34)
- Oversize 10, Folder Ink - 3 Oversized Drawings, undated  
(Oversized material from Box 4, F33)

## 7.2: Watercolors, circa 1932-1943

- Box 4, Folder 36 Sketches, 1932-1934, undated
- Box 4, Folder 37 Watercolor of a Young Man, undated  
(Oversized material housed in Box 6, F5)
- Box 4, Folder 38 6 Watercolors, 1943, undated  
(Oversized material housed in Box 6, F4)
- Box 6, Folder 4 6 Watercolors, 1943, undated  
(Oversized material from Box 4, F38)
- Box 6, Folder 5 Watercolor of a Young Man, undated  
(Oversized material from Box 4, F37)

## 7.3: Oil Studies, 1940-1973

- Box 4, Folder 39-44 Oil Study on Board, 1940-1954  
(6 folders)
- Box 4, Folder 45 Oil Study on Board (Labeled "The Camper"), 1954
- Box 4, Folder 46-53 Oil Study on Board, 1955  
(8 folders)
- Box 5, Folder 1 Oil Study on Board (Labeled "Strotium"), 1956 January 20
- Box 5, Folder 2-18 Oil Study on Board, 1956 January 23 - 1973 October 19  
(17 folders)

## 7.4: Prints, circa 1928

- Box 5, Folder 19 Prints, 1928, undated

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## Series 8: Sketchbooks, circa 1918-1973

*(Box 5; 5 folders)*

This series contains five sketchbooks. The first sketchbook, dated 1918-1931, consists of watercolor and pencil sketches. The second sketchbook, dated 1931-1933, consists of watercolor and pencil portraits. The third and fourth sketchbooks, both dated 1932-1933, were completed during Peter Krasnow's time living in France. The fifth sketchbook, dated 1966-1973, consists of pencil and ink sketches.

Box 5, Folder 20	Sketchbook 1, 1918-1931
Box 5, Folder 21	Sketchbook 2 - Portraits, 1931-1933
Box 5, Folder 22	Sketchbook 3 - Watercolors, Dordogne, France, 1932-1933
Box 5, Folder 23	Sketchbook 4 - France, 1932-1933
Box 5, Folder 24	Sketchbook 5, 1966-1973

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## Series 9: Photographs, circa 1914-1981

(Boxes 5-6; 0.6 linear feet)

Personal photographs depict Peter and Rose Krasnow, family, and friends, as well as a few scattered images of landscapes and architecture, possibly travel photographs. There are also photographs of Edward and Flora Weston. There are photographs of Peter Krasnow's paintings, drawings, and sculpture, and include two photo albums prepared by Susan Ehrlich for Peter and Rose Krasnow. An additional photo album includes images of Krasnow's relief sculptures for Sinai Temple's Kohn Chapel. Both the personal photographs and photographs of artwork include images by Dan Budnik.

The series is arranged as 2 subseries:

- 9.1: Personal Photographs, circa 1914-1981
- 9.2: Photographs of Artwork, circa 1925-1979

### 9.1: Personal Photographs, circa 1914-1981

Box 5, Folder 25	"Peter at the Western Wall. With Love Ivan Forbes", undated
Box 5, Folder 26	Family and Friends, undated <a href="#">Image(s)</a>
Box 5, Folder 27	Family and Friends, 1914 - 1981 January
Box 6, Folder 2	Peter and Rose in Front of Studio, 1923

### 9.2: Photographs of Artwork, circa 1925-1979

Box 5, Folder 29	Photographs of Drawings, undated
Box 5, Folder 30	Photographs of Paintings, 1925-1978, undated
Box 5, Folder 31	Photograph of Oil Painting, undated (Oversized material housed in Box 6, F3)
Box 5, Folder 32	Photographs of Sculpture, November 15, 1962 - August, 1978, undated
Box 5, Folder 33	Photographs of Paintings and Sculpture, 1974, undated
Box 5, Folder 34	Photographs of Art in Studio, Home, and Gallery, 1961-1977, undated
Box 5, Folder 35	Photo Album - Sinai Temple, Kohn Chapel, undated
Box 5, Folder 36-37	Photo Albums Prepared by Susan Ehrlich, 1978 January 24 - 1979 June (2 folders)

Box 5, Folder 38	Negatives and Slides, undated
Box 6, Folder 3	Photograph of Oil Painting, undated (Oversized material from Box 5, F31)

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