



Smithsonian

Archives of American Art

A Finding Aid to the Peter and Rose Krasnow Papers, 1914-1984, in the Archives of American Art

Erin Townsend

September 30, 2010

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Collection Overview

Repository:	Archives of American Art
Title:	Peter and Rose Krasnow papers
Date:	1914-1984
Identifier:	AAA.kraspete
Creator:	Krasnow, Peter, 1886-1979
Extent:	6.9 Linear feet
Language:	English .
Summary:	The papers of painter, printmaker, and sculptor Peter Krasnow (1886-1979) and his wife, writer Rose Krasnow (1885-1984), measures 6.9 linear feet and date from 1914 to 1984. Papers include biographical materials, a sound recording, correspondence, essays, poetry, short stories, notes, transcripts of lectures and radio talks, five diaries of Peter Krasnow, personal business records, exhibition catalogs and announcements, clippings, magazines, five sketchbooks, sketches and drawings in multiple media, prints, and photographs.

Administrative Information

Provenance

The Peter and Rose Krasnow papers were donated in several increments between 1976 and 1998 by Peter Krasnow, the Estate of Peter Krasnow, and the Peter and Rose Krasnow Foundation.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 1712-1713, 1756, 1818, and 3967 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Portions of the collection received a preliminary level of processing at some point after donation and microfilmed in multiple accretions on reels 1712-1713, 1756, 1818, and 3967. Filmed and unfiled papers were merged and fully processed by Erin Townsend in 2010.

Preferred Citation

Peter and Rose Krasnow papers, 1914-1984. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical Note

Peter Krasnow (1886-1979) was a painter, sculptor, and printmaker who lived and worked primarily in Southern California. His wife, Rose Krasnow (1885-1984), was a prolific writer of poems, short stories, and plays.

Peter Krasnow was born on August 20, 1886 in the Ukraine, Russia to Jewish parents. His father's work as an interior designer inspired Krasnow's interest in art.

In 1907, Krasnow emigrated to the United States, first living in Boston. He moved to Chicago in 1908 to attend the Art Institute of Chicago, where he met his future wife, Rose Bloom. To support himself during his studies, Krasnow worked as a security officer and performed other manual jobs. He graduated from the Art Institute of Chicago in 1916 and married Rose that same year.

The Krasnows moved to New York in 1919. In New York, Krasnow experienced some artistic success, participating in group and solo exhibitions at the Whitney Studio Club. During this time period, Krasnow often painted city scenes using a dark color palette.

In 1922, the Krasnows moved to Los Angeles, California. Krasnow built a studio near Glendale in 1923, on land purchased from photographer and friend Edward Weston. The studio also served as the Krasnows' main residence for the rest of their lives. In 1923 in Los Angeles, Krasnow exhibited with the Group of Independent Artists, which included Stanton Macdonald-Wright, Boris Deutsch, Nick Brigante, Ben Berlin, and other noteworthy artists. During his first years in California, Krasnow mostly created watercolor paintings, including a series of landscapes, using a lighter color palette than his earlier works. In the 1920s, Krasnow also accepted commissions for carved wood reliefs at the Temple Emmanu-El in San Francisco and the Sinai Temple in Los Angeles.

Krasnow received a grant in 1931, and he and Rose temporarily relocated to the Dordogne region of France, where they lived until 1934. During this time, Krasnow painted a series of watercolors and paintings of the French landscape. Before returning to the United States, Krasnow exhibited these landscapes at the Galerie Pierre.

After returning to California, Krasnow began creating carved wood sculptures, which he named 'demountables,' often using wood from trees on his property. Krasnow created these sculptures to celebrate the organic shapes inherent in wood.

In 1934, Krasnow returned to painting, this time creating bright, colorful, geometric designs which often incorporated symbolism from his Jewish heritage. Krasnow focused on these paintings through the remaining years of his life. In 1977, Krasnow received a fellowship from the National Endowment for the Arts.

Peter Krasnow died on October 30, 1979 in Los Angeles. Rose Krasnow died five years later, in 1984.

Scope and Content Note

The papers of painter, printmaker, and sculptor Peter Krasnow (1886-1979) and his wife, writer Rose Krasnow (1885-1984), measures 6.9 linear feet and date from 1914 to 1984. Papers include biographical materials, a sound recording, correspondence, essays, poetry, short stories, notes, transcripts of lectures and radio talks, five diaries

of Peter Krasnow, personal business records, exhibition catalogs and announcements, clippings, magazines, five sketchbooks, sketches and drawings in multiple media, prints, and photographs.

Biographical materials include documentation of Rose Krasnow's service as a member of the Army Air Forces Ground Observer Corps, programs and other materials from various memorial services, a sound recording with commentary on a Peter Krasnow exhibition, and documentation of a project to publish Rose Krasnow's poetry.

Correspondence consists of Peter and Rose Krasnow's personal and professional correspondence as well as a small amount of third party correspondence. Personal correspondence with friends and family involves health, work, daily events, and other life updates. Professional correspondence with art dealers, curators, gallery and museum directors, collectors, and colleges and universities concerns exhibitions, sales, loans, and donations of artwork. Primary correspondents include Leslie Burton and Harriet Blades, Dan Budnik, Grace Clements, Conrad Crocker, Dudley Howe, Lilly Weil Jaffe, Grace L. McCann Morley, Dale and Elaine Owen, Aimée Brown Price, Ernest and Ina Raboff, Irving Stone, and Edward Weston. There are also numerous scattered letters from artists, writers, curators, critics, museums, arts associations, and Jewish organizations.

Writings and notes are by Peter Krasnow, Rose Krasnow, and others. Writings by Peter Krasnow include a draft autobiography, essays, lectures on wood sculpture, typescripts, notes, and writings on art. Writings by Rose Krasnow include essays, plays, poetry, and short stories. Writings by others consist of essays, lectures, notes, plays, poetry, short stories, and typescripts. Other writers include Grace Clements, Fidel Danieli, Robert DeLuce, Alfred S. Drake, and Philip Noer. There are also five handwritten personal diaries by Peter Krasnow.

Personal business records include Rose Krasnow's bank book from 1980, Peter Krasnow's naturalization certificate and passport, an inventory of paintings on index cards, tax applications for the Peter Krasnow Arts Foundation, materials relating to Peter Krasnow's estate and the purchase of his artwork, and various receipts.

Printed materials include exhibition catalogs and announcements, clippings, bound books, magazines and journals, a Chicago Society of Artists block print calendar, and two printed posters from Peter Krasnow's exhibit at the Galerie Pierre in 1934.

Artwork is mostly by Peter Krasnow, and includes five sketchbooks, sketches and drawings, watercolors, preliminary studies in oil, and prints.

Photographs include personal photographs, photographs of major sculpture projects in progress, and artwork. Personal photographs are of Peter and Rose, family members, and friends, as well as a few scattered images of landscapes and architecture, possibly travel photographs. There are also photographs of Edward and Flora Weston. There are three photograph albums, one contains images of Krasnow's relief sculptures for the Sinai Temple's Kohn Chapel. Two photograph albums were compiled by Susan Ehrlich for Peter and Rose Krasnow. Also found are photographs of works of art. Some of the photographs in the papers were taken by Dan Budnik.

Arrangement

The collection is arranged as 9 series:

Missing Title:

- Series 1: Biographical Materials, circa 1942-1983 (Boxes 1, 6; 7 folders)
- Series 2: Correspondence, circa 1930-1984 (Box 1; 0.4 linear feet)
- Series 3: Writings and Notes, circa 1916-1980 (Boxes 1-2; 1.3 linear feet)
- Series 4: Diaries, circa 1955-1968 (Box 2-3; 5 folders)
- Series 5: Personal Business Records, circa 1914-1982 (Box 3; 0.4 linear feet)
- Series 6: Printed Materials, circa 1922-1981 (Boxes 3-4 and OV 9; 1.1 linear feet)
- Series 7: Artwork, circa 1918-1980 (Boxes 4-6 and OV 7-8, 10; 1.5 linear feet)
- Series 8: Sketchbooks, circa 1918-1973 (Box 5; 5 folders)
- Series 9: Photographs, circa 1914-1981 (Boxes 5-6; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jewish artists
- Printmakers -- California -- Los Angeles
- Sculptors -- California -- Los Angeles

Types of Materials:

- Diaries
- Essays
- Notes
- Photographs
- Poems
- Prints
- Short stories
- Sketchbooks
- Sketches
- Sound recordings
- Transcripts

Names:

- Blades, Harriet
- Budnick, Dan
- Burton, Leslie
- Clements, Grace, 1905-1969
- Cocker, Conrad
- Danieli, Fidel
- DeLuce, Robert
- Drake, Alfred S.
- Howe, Dudley
- Krasnow, Rose, 1885-1984
- Morley, Grace, 1900-1985
- Noer, Philip
- Owen, Dale
- Owen, Elaine
- Peter Krasnow Arts Foundation
- Price, Aimée Brown, 1939-
- Raboff, Ernest Lloyd
- Raboff, Ina
- Stone, Irving, 1903-
- United States. Aircraft Warning Service. Ground Observer Corps
- Weston, Edward, 1886-1958
- Weston, Edward, 1886-1958 -- Photographs
- Weston, Flora -- Photographs

Occupations:

- Painters -- California -- Los Angeles
- Wood-carvers -- California -- Los Angeles

Container Listing

Series 1: Biographical Materials, circa 1942-1983

(Boxes 1, 6; 7 folders)

Scope and Contents: This series contains certificates and other materials from Rose Krasnow's service as a member of the Army Air Forces Ground Observer Corps; materials from memorial services, including the program and guest list from Peter Krasnow's memorial service; documentation of a project to publish Rose Krasnow's poetry; and a sound recording with commentary by Grace Clements on a Peter Krasnow exhibition. The recording is on 1 sound disc (lacquer).

Box 1, Folder 1 Aircraft Warning Service, circa 1942-1943

Box 1, Folder 2 In Memoriam- Isaac Berg Memorial Program, 1950 December 1

Box 1, Folder 3 Peter Krasnow Memorial Service, 1979 November 18

Box 1, Folder 4 "Art in Our Time," a Commentary by Grace Clements, Side 1-Art and Mental Health, Side 2-Krasnow Exhibition, 1954 April 8 - May 5
Notes: (1 sound disc, Oversized material housed in Box 6, F1)

Box 1, Folder 5 Poetry Project- Rose Krasnow, 1980-1981

Box 1, Folder 6 Yahrzeit Notice- Goldie Levin, 1983 May 22

Box 6, Folder 1 "Art in Our Time," a Commentary by Grace Clements, Side 1- Art and Mental Health, Side 2- Krasnow Exhibition, 1954 April 8 - May 5
Notes: (1 sound disc, Oversized material from Box 1, F4)

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Series 2: Correspondence, circa 1930-1984

(Box 1; 0.4 linear feet)

Scope and Contents: This series contains the personal and professional correspondence of Peter and Rose Krasnow as well as a small amount of third party correspondence. Personal correspondence with friends and family involves health, work, daily events, and other life updates. Professional correspondence with art dealers, curators, gallery and museum directors, collectors, and colleges and universities deals with exhibitions, sales, loans, and donations of artwork. Correspondents include Leslie Burton and Harriet Blades, Dan Budnik, Grace Clements, Conrad Crocker, Dudley Howe, Lilly Weil Jaffe, Grace L. McCann Morley, Dale and Elaine Owen, Aimée Brown Price, Ernest and Ina Raboff, Irving Stone, and Edward Weston. Also included are scattered letters from Harry N. Abrams, B'nai B'rith Hillel Foundations, California Palace of the Legion of Honor, Arnold Chanin, John D. Entenza, Lorser Feitelson, Estelle Getz, Sadakichi Hartmann, Hilaire Hiler, Judah L. Magnes Memorial Museum, Jules Langsner, Long Beach Museum of Art, Los Angeles County Museum of Art, Los Angeles Hillel Council, Dorothy C. Miller, National Endowment for the Arts, National Portrait Gallery, Frances V. O'Connor, Peter and Rose Krasnow Foundation, Hilla Rebay, San Francisco Museum of Art, Abigail von Schlegell, and Whitney Museum of American Art.

Arrangement: Correspondence is arranged alphabetically by surname of correspondent. Letters written by correspondents whose last name is unknown are filed alphabetically by first name of correspondent. Letters from unidentified correspondents are filed at the end of the series.

Box 1, Folder 7 A, Miscellaneous, 1970 October 9- 1977 June 27, undated
Notes: • Aaron, Al (The Bowl of Hope)
 • Abrams, Harry N. (See V - Vermont, Mildred B.)
 • Akmakjian
 • Armitage, Merle

Box 1, Folder 8 B, Miscellaneous, 1935 April 2 -1981
Notes: • Baker, Katherine (San Francisco Museum of Art)
 • Bender, Albert M.
 • Berck, June
 • Berg, Mr. and Mrs. Samuel
 • Body, Manchester (Los Angeles Daily News)
 • Bondi

Box 1, Folder 9 B, Miscellaneous, 1945 August 16 - 1975 February 26
Notes: • Breslow, Marc (NBC Studios)
 • Bruno, Virginia
 • Buell (See Blades, Leslie Burton and Harriet)
 • Byrnes, James B. (Los Angeles County Museum)
 • Byron

Box 1, Folder 10 Blades, Leslie Burton Blades and Harriet, 1944 January 22 - 1963 December 15

Box 1, Folder 11 Budnik, Dan, 1961 June 8 - 1972 August 6

Box 1, Folder 12 C, Miscellaneous, 1934 January 25 - 1975 May 18, undated
Notes: • Cabinet of the Minister of Education and Fine Arts, Paris
 • Chanin, Arnold
 • Chodos, Israel (Sinai Temple)

	<ul style="list-style-type: none"> • Clarke, Benjamin (Long Beach Museum of Art) • Collett, Dorothy M. (University of Southern California) • Cooper, Chuck
Box 1, Folder 13-15	Clements, Grace, 1947-1958, undated Notes: (3 folders)
Box 1, Folder 16	Crocker, Conrad, 1960 August 17 - 1970 July 4
Box 1, Folder 17	D, Miscellaneous, 1937 October 7 - 1980 October 15, undated Notes: <ul style="list-style-type: none"> • Daniel • David • Claudia Davis (San Francisco Museum of Art) • Robert DeLuce • Dockum, Charles (See R - Rebay, Hilla) • Dorothea and Leon • Douglas • Drake, Alfred
Box 1, Folder 18	E, Miscellaneous, 1944 January 21 - 1966 November 1, undated Notes: <ul style="list-style-type: none"> • Eggleston • Entenza, John D. (Arts and Architecture) • Eva
Box 1, Folder 19	Ehrlich, Susan, 1978 January 25 - 1981 December 13
Box 1, Folder 20	F, Miscellaneous, 1954 January 7 - 1975 September 18 Notes: <ul style="list-style-type: none"> • Feitelson, Lorser • Fox, Alan C. • Fox, Fred and Frieda (See also Price, Aimée Brown and R - Ratner, Joanne) • Frances (See P - Phyllis) • Franke, John • Friedberg, Herman R. (See L - Lippert, David I.) • Fry, Stephen M. (University of California, Riverside) • Fulton, W. Joseph (Pasadena Art Institute)
Box 1, Folder 21	G, Miscellaneous, 1934 February 27 - 1981 October 4, undated Notes: <ul style="list-style-type: none"> • Gaer, Joseph (Jewish Heritage Foundation) • Geldman, Stephen • Geoffrey • George and Judy • Getz, Estelle • Gillman, Esther • Goldstine, Regina • Gordon, Ed and Dorothy
Box 1, Folder 22	H, Miscellaneous, 1930 September 30 - 1971 March 2, undated Notes: <ul style="list-style-type: none"> • Hansen, Ejuar and Helga • Hanson, Bertha A. (Glendale Art Association)

	<ul style="list-style-type: none"> • Hartmann, Sadakichi • Healy, Mark H. • Helen • Horad, M. • Hesser, C.
Box 1, Folder 23	<p>H, Miscellaneous, 1943 March 15 - 1977 July 18, undated</p> <p>Notes:</p> <ul style="list-style-type: none"> • Hiler, Hilaire • Hirsh, Pauline (Jewish Federation Council) • Historical Archives of Contemporary Art of the São Paulo Biennial • Hoffman, Joseph (Judah L. Magnes Memorial Museum) • Howe, Thomas C. (California Palace of the Legion of Honor) • Hurwitz, Henry (The Menorah Journal)
Box 1, Folder 24	Howe, Dudley, 1955 January 10 - 1971 September 30, undated
Box 1, Folder 25	<p>J, Miscellaneous, 1950 May 2 - 1977 April 5, undated</p> <p>Notes:</p> <ul style="list-style-type: none"> • Jacobs, Ferne • Jacobsen, Alice S. • James, Randi • Jeanie and Sam • Jeffers, Robinson • Jenkins, Suzanne (National Portrait Gallery) • Johnson, Thor (Cincinnati Symphony Orchestra) • Joy • Judy and Si • June
Box 1, Folder 26	Jaffe, Lilly Weil, 1962 January 22 - 1967 April 13
Box 1, Folder 27	<p>K, Miscellaneous, 1938 February 23 - 1975 May 31, undated</p> <p>Notes:</p> <ul style="list-style-type: none"> • Kahn, Donald (Hillside Memorial Park and Mausoleum) • Kandel, Aben • Kandel, Stephen • Kapin, Ruth and Sid • Kazor, Virginia • Kenyon, Gertrude (Life Magazine) • Knapp, Marcia (Publishers' Weekly) • Korbin, Keith
Box 1, Folder 28	<p>L, Miscellaneous, 1940 March 29 - 1984 May 6</p> <p>Notes:</p> <ul style="list-style-type: none"> • Langsner, Jules • Laughton, Charles • Leavitt, Thomas W. (Pasadena Art Museum) • Leeper, John Palmer (Pasadena Art Institute) • Lewenthal, Reeves (Associated American Artists, Inc.) • Liebert, Eve • Lindstrom, Charles (San Francisco Museum of Art) • Lippert, David I. (Sinai Temple)

Box 1, Folder 29 M, Miscellaneous, 1954 April 3 - 1981 January 2, undated
Notes:

- Sister Magdalen Mary
- Marian and Mac
- Marks, Albert E.
- Marks, Saul (The Plantin Press)
- McClellan, Douglas (Scripps College)
- McGehee, Ramiel
- McKinney, Eleanor
- Melchert, Jim (National Endowment for the Arts)

Box 1, Folder 30 M, Miscellaneous, 1934 January 25 - 1979 May 13
Notes:

- Mesnick, Charles (Westside Jewish Community Center)
- Milengen, Jeanne-Marie
- Miles, Ellen G. (National Portrait Gallery)
- Miller, Dorothy C. (Museum of Modern Art)
- Monzie, Anatole de
- Moran, Diane D.
- Moskowitz, Kenneth
- Moure, Nancy (Los Angeles County Museum of Art)

Box 1, Folder 31 Morley, Grace L. McCann, 1937 September 16 - 1955 October 29

Box 1, Folder 32 N, Miscellaneous, 1967 December 1 - 1982 August 23
Notes:

- Nagel, Hede von
- Naomi
- Neumann, J.B. (See K - Kandel, Aben)
- Nikolashin, Natasha (Stanford University Libraries)

Box 1, Folder 33 O, Miscellaneous, 1932 January 7 - 1964 June 5, undated
Notes:

- O'Connor, Francis V.
- Otterström, Thomas

Box 1, Folder 34 Owen, Dale and Elaine, 1965 August 3 - 1977 October 29, undated

Box 1, Folder 35 P, Miscellaneous, 1948 June 11 - 1976 January 12, undated
Notes:

- Pacht, Mr. and Mrs. Rudolph
- Pauloo, Sylvia
- Paxton
- Philip, Karen, and Michal
- Phyllis
- Pillsbury, Kent

Box 1, Folder 36 P, Miscellaneous, 1939 June 1 - 1979 October 31
Notes:

- Platt (See S - Selfman, Zena)
- Poland, Reginald (Fine Arts Gallery, City of San Diego)
- Pollack, Peter (see Clements, Grace)
- Popkin, Ruth
- Price, Monroe E. (University of California, Los Angeles)

Box 1, Folder 37 Price, Aimée Brown, 1978 July 27 - 1981 November 3

Box 1, Folder 38 R, Miscellaneous, 1942 September 26 - 1983 June 14, undated
Notes:

- Rabin, Henry (Los Angeles Hillel Council)
- Ratner, Joanne (Peter and Rose Krasnow Foundation)
- Reagan, Ronald and Nancy
- Rebay, Hilla
- Robert
- Ross, Marvin C. (Los Angeles County Museum)
- Roy, Jamini

Box 1, Folder 39 Raboff, Ernest and Ina, 1965 April 16 - 1967 March 8

Box 1, Folder 40 S, Miscellaneous, 1933 July 21 - 1976 January 12, undated
Notes:

- San Francisco Museum of Art
- Schlegell, Abigail von (Pasadena Art Institute)
- Schneiderman
- Seewack, Lawrence B.
- Selfman, Zena (See also H - Hirsh, Pauline)
- Seman, Philip (See R - Rabin, Henry)
- Severe, Marc L. (American Consular Service)
- Sharkey, Alice M. (Whitney Museum of American Art)
- Sheldon, Ethel Farley (Sequoyah School)

Box 1, Folder 41 S, Miscellaneous, 1930 March 21 - 1975 February 3
Notes:

- Siegel, Yvonne
- Sieroty, Jean (Westside Jewish Community Center)
- Sklar, Dorothy (Westside Jewish Community Center)
- Sloane, William (Henry Holt and Company Publishers)
- Smith, Robert (See P - Price, Monroe E.)
- Smith, Steven
- Smolens, Ruth F. (B'nai B'rith Hillel Foundations)
- Spector
- Stanley
- Sternberg, Josef von

Box 1, Folder 42 Stone, Irving, 1938 March 5 - 1954 January 23, undated

Box 1, Folder 43 T, Miscellaneous, 1953 February 26 - 1967 December 26
Notes:

- Thompson, Merritt M.
- Traub, Lily Y.
- Tuchman (See Raboff, Ernest and Ina)

Box 1, Folder 44 V, Miscellaneous, 1938 February 23 - 1970 October 26, undated
Notes:

- Varga, Margaret (Life Magazine)
- Vermont, Mildred B.

Box 1, Folder 45 W, Miscellaneous, 1962 March 26 - 1972 December 7, undated
Notes:

- Weber, Erika and Kem
- Willie, Bernice

- Wilson, Sherie, Gene, Jennifer, and Karen
- Winter, Ella (See K - Kandel, Aben)
- Wollemburg
- Wurdemann, Helen

Box 1, Folder 46	Weston, Edward, 1933 November 28 - 1958 January 1, undated
Box 1, Folder 47	Young, Bob, undated
Box 1, Folder 48	Unidentified Correspondents, 1940 July 22 - 1961 November 28, undated

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Series 3: Writings and Notes, circa 1916-1980

(Boxes 1-2; 1.3 linear feet)

Scope and Contents: This series contains writings and notes by Peter Krasnow, Rose Krasnow, and others. Writings by Peter Krasnow include a draft autobiography, essays, lectures on wood sculpture, typescripts, notes, and writings on art. Writings by Rose Krasnow include essays, plays, poetry, and short stories. Writings by others consist of essays, lectures, notes, plays, poetry, short stories, and typescripts. Other writers include Grace Clements, Fidel Danieli, Robert DeLuce, Alfred S. Drake, and Philip Noer.

Arrangement: The series is arranged as 3 subseries:

- 3.1: By Peter Krasnow, circa 1937-1980
- 3.2: By Rose Krasnow, circa 1916-1979
- 3.3: By Others, circa 1929-1980

Subseries 3.1: By Peter Krasnow, circa 1937-1980

Box 1, Folder 49-52	Autobiography - Draft, undated
	Notes: The autobiography draft is arranged in sequential page order. In some cases, multiple drafts of page(s) occur, and are arranged together within the sequential page order. Some pages are missing.

Box 1, Folder 53	Autobiography - Typescript (Pages 1-88), circa 1970
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Box 1, Folder 54	Autobiography - Typescript (Pages 89-201), circa 1970
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Box 1, Folder 55	Autobiography - Typescript (Pages 202-327), circa 1970
	Notes: Some pages are missing.

Box 1, Folder 56	Autobiography - Typescript (Pages 328-448), circa 1970
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Box 1, Folder 57	Autobiography - Edits by Susan Ehrlich, 1980
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Box 1, Folder 58	Essay - "The Drawings", undated
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Box 1, Folder 59	Essay - "Fame", undated
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Box 1, Folder 60	Essay - "Miracles do Happen", 1975
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Box 1, Folder 61	Essay- On Drawing, undated
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Box 1, Folder 62-65	Lecture - Wood Sculpture, undated
	Notes: (4 folders)

Box 1, Folder 66	List - Works and Owners, undated
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Box 1, Folder 67	Notes - Typewritten, circa 1937-1939
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Box 1, Folder 68	Paper - Wood Sculpture, undated
Box 1, Folder 69	Paper Draft- Wood Sculpture, undated
Box 1, Folder 70	Projected Plan for Book of Pen-and-Ink Drawings, after 1946
Box 1, Folder 71	Typescript - Lorenzo, by Peter Krasnow, undated
Box 1, Folder 72	Typescript (draft) - For Lorenzo (Loaned to Susan Ehrlich), 1978 October 3
Box 2, Folder 1-4	Typescripts - 10 Stories (some are incomplete), undated Notes: (4 folders)
Box 2, Folder 5-6	Typescript Manuscript - Unidentified, before 1970 Notes: (2 folders)
Box 2, Folder 7	Typescript - Unidentified, undated
Box 2, Folder 8	Writings on Art, 1937-1938

Subseries 3.2: By Rose Krasnow, circa 1916-1979

Box 2, Folder 9	Essay - "Religion: On Judaism", undated
Box 2, Folder 10	Notes, after 1979
Box 2, Folder 11	Play - The Board Meeting, undated
Box 2, Folder 12	Play - The Dreamer, undated
Box 2, Folder 13	Play - Influence (Incomplete), undated
Box 2, Folder 14	Play - A Jewish Heart with an Anti-Climax, undated
Box 2, Folder 15	Play - A Paradox, undated
Box 2, Folder 16	Play - Seder Night, undated
Box 2, Folder 17	Play - The Story of Esther (Incomplete), undated
Box 2, Folder 18	Play - Tradition: An Allegory (Incomplete), undated
Box 2, Folder 19	Play - Yellow Peril (Incomplete), undated
Box 2, Folder 20	Poetry (Alphabetical by Title), 1916 January 18 - 1938, undated

Box 2, Folder 21	Poetry - Untitled (Alphabetical by First Line), undated
Box 2, Folder 22	Poetry - "Lucinda", 1926
Box 2, Folder 23	Short Story - "Excelsior", undated
Box 2, Folder 24	Short Story - "French Leave", undated
Box 2, Folder 25	Short Story - "His Day Off", undated
Box 2, Folder 26	Short Story - "How the Mountain was Lost: A Fairy Tale without a Fairy", undated

Subseries 3.3: By Others, circa 1929-1980

Box 2, Folder 27	Essay - "Peter Krasnow: Pioneer Los Angeles Modernist" by Fidel Danieli, 1975 March 10
Box 2, Folder 28	Essay - Untitled, by Alfred S. Drake, after 1976 May
Box 2, Folder 29	Essay Introduction, by Franz Xaver Kappus, and Letters from Rainer Maria Rilke, 1929 June
Box 2, Folder 30	Essay - "To Give, One Must Have; To Teach, One Must Be" by Ethel Sheldon, circa 1960
Box 2, Folder 31	Essay - Krasnow--Sidebar to "Off-La Cienega" by Robert B. Young, circa 1971
Box 2, Folder 32	Essay - "Legend of the Painting" by Unidentified Author, undated
Box 2, Folder 33	Essay on Peter Krasnow, by Unidentified Author, undated
Box 2, Folder 34	Essay - "A Psycho-Spiritual Approach to Culture" by Unidentified Author, undated
Box 2, Folder 35	Essays and Other Writings, by Unidentified Author(s) (Probably by Glass, D. and T.S.), undated
Box 2, Folder 36	Essays by Unidentified Author(s), 1932-1937, undated
Box 2, Folder 37	Essay, by Unidentified Author, undated
Box 2, Folder 38	Essays - Unidentified, by Unidentified Author(s), undated
Box 2, Folder 39	Lectures - Grace Clements, 1961-1966
Box 2, Folder 40	Lectures - Robert DeLuce, 1962, undated

Box 2, Folder 41	Notes - Handwritten, by Unidentified Author(s), undated
Box 2, Folder 42	Notebook - Handwritten, by Unidentified Author, undated
Box 2, Folder 43	Notes - Works Loaned to Claremont, by Unidentified Author, 1980 January 29
Box 2, Folder 44	Play - Esther, by Unidentified Author (Probably by W.P. Hayes), undated
Box 2, Folder 45	Play - Ruth, by Unidentified Author, undated
Box 2, Folder 46	Play and Essay, by Unidentified Author (Probably by Hahn), undated
Box 2, Folder 47	Poetry, by Philip Noer, undated
Box 2, Folder 48	Poetry, by Unidentified Author, undated
Box 2, Folder 49	Radio Talks, by Grace Clements, 1954 April 8 - 1955 December 24, undated
Box 2, Folder 50	Short Story - "The Absentrop Affair" by Alan C. Fox, undated
Box 2, Folder 51	Short Story - "A Legend of Laangelo" by Irene M. Goldkind, undated
Box 2, Folder 52	Short Story - "Twilight" by S. Miller, undated
Box 2, Folder 53	Short Story, by Unidentified Author, undated
Box 2, Folder 54	Typescript - God is a Little Girl, by E.D. Howe, 1967
Box 2, Folder 55	Typescript - A Skeleton Key to "Paterson" by Philip D. Noer, after 1966

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Series 4: Diaries, circa 1955-1968

(Box 2-3; 5 folders)

Scope and Contents: There are five handwritten diaries by Peter Krasnow, and one by Rose Krasnow.

Arrangement: Diaries are arranged chronologically by date, if known. Two undated diaries are filed at the end of the series.

Box 2, Folder 56	Handwritten - On Back of Typescript Pages, 1955 January - November
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Box 2, Folder 57	Handwritten - On Back of Typescript Pages, 1957
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Box 3, Folder 1	Diary entries and unordered pages from Krasnow's Autobiography, 1967-1968
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Box 3, Folder 2	Handwritten - On Back of Typescript Pages, March - July, undated
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Box 3, Folder 3	Diary by Rose Krasnow, undated
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Series 5: Personal Business Records, circa 1914-1982

(Box 3; 0.4 linear feet)

Scope and Contents: This series contains Rose Krasnow's bank book from 1980, Peter Krasnow's naturalization certificate and passport, an inventory of paintings on index cards, tax applications for the Peter Krasnow Arts Foundation, materials relating to Peter Krasnow's estate and the purchase of his artwork, and various receipts.

Box 3, Folder 4	Bank Book - Rose Krasnow, 1980
Box 3, Folder 5	Naturalization Certificate - Philip Reisberg (Peter Krasnow), 1914 July 17
Box 3, Folder 6	Painting Inventory (4x6 Cards), undated
Box 3, Folder 7	Passport - Peter Krasnow, 1931 October 9 - 1935 October 9
Box 3, Folder 8	Peter Krasnow Arts Foundation, 1980 December 10 - 1982 June 10
Box 3, Folder 9	Peter Krasnow Arts Foundation - Federal and State Tax Applications, 1981
Box 3, Folder 10	Peter Krasnow Estate - Alan C. Fox, 1980 December 19 - 1981 August 13
Box 3, Folder 11	Peter Krasnow Estate - Allan Cutrow Materials, 1980 March 27 - 1982 January 6, undated
Box 3, Folder 12-13	Peter Krasnow Estate - Appraisal of Artwork 1/2, 1980 May 28 - 1980 June 2 Notes: (2 folders)
Box 3, Folder 14	Peter Krasnow Estate - Probate, 1980 March 27 - 1982 January 12
Box 3, Folder 15	Purchase of Peter Krasnow's Artwork, 1982 March 23 - April 1
Box 3, Folder 16	Receipts, 1934 January 1 - 1981 July 15

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Series 6: Printed Materials, circa 1922-1981

(Boxes 3-4 and OV 9; 1.1 linear feet)

Scope and Contents: This series contains exhibition catalogs, announcements, and invitations; clippings about Peter Krasnow and his work; bound books; magazines and journals, including *The Argus*, *The Art Digest*, *The Menorah Journal*, *Arts and Architecture*, and *Archives of American Art Journal*; an Oakland Museum brochure; a Chicago Society of Artists block print calendar; television and radio program guides; and two printed posters from Peter Krasnow's exhibit at the Galerie Pierre in 1934.

Arrangement: The series is arranged as 6 subseries:

- 6.1: Catalogs and Announcements, circa 1922-1981
- 6.2: Clippings, circa 1923-1980
- 6.3: Books, 1930-1974
- 6.4: Published Magazines and Journals, 1924-1978
- 6.5: Other, circa 1952 - 1974
- 6.6: Printed Posters, 1934

Subseries 6.1: Catalogs and Announcements, circa 1922-1981

Box 3, Folder 17	Announcements, 1923 January 22 - 1975 March 23, undated
Box 3, Folder 18	Catalogs - Peter Krasnow, Solo Exhibitions, undated
Box 3, Folder 19	Catalogs - Peter Krasnow, Solo Exhibitions, 1929 February - 1975 March 23
Box 3, Folder 20	Catalogs - Peter Krasnow, Group Exhibitions, undated
Box 3, Folder 21	Catalogs - Peter Krasnow, Group Exhibitions, 1922 April - 1927 April 8
Box 3, Folder 22	Catalogs - Peter Krasnow, Group Exhibitions, 1935 May 29 - 1981 December
Box 3, Folder 23	Catalogs - Other Artists, 1969 October 30 - 1972 August 6, undated

Subseries 6.2: Clippings, circa 1923-1980

Box 3, Folder 24	Newspaper and Magazine Clippings, undated
Box 3, Folder 25	Newspaper and Magazine Clippings, 1923 March 4 - 1931 December
Box 3, Folder 26	Newspaper and Magazine Clippings, 1934 March 1 - 1980 December 15

Subseries 6.3: Books, 1930-1974

Box 3, Folder 27	Jews in American History, by Rabbi Maxwell H. Dubin, 1930
Box 3, Folder 28	A Passing Dragon, by Lenore Kandel, 1959 January 10

Box 3, Folder 29-30	Peter Krasnow Drawings, 1967 Notes: (2 folders)
Box 3, Folder 31	Edo - Thirty-Four Poems, by Arnold Chanin, 1968
Box 3, Folder 32	Habiru's The Story of Our Alphabet, 1972
Box 3, Folder 33	A Little Book of Cheery Thoughts, edited by Barbara Wells Price, 1974

Subseries 6.4: Published Magazines and Journals, 1924-1978

Box 3, Folder 34	American Forests - Peter Krasnow Article, Page 610, 1945 December
Box 4, Folder 1	The Argus, Volume 1, Number 2, 1927 May
Box 4, Folder 2	The Argus, Volume 3, Number 3 - Peter Krasnow Article, Page 5, 1928 June
Box 4, Folder 3	The Argus, Volume 4, Number 3 - Peter Krasnow Article, Page 3, 1928 December
Box 4, Folder 4	Archives of American Art Journal, Volume 16, Number 1, 1976
Box 4, Folder 5	Archives of American Art Journal, Volume 18, Number 1 - Peter Krasnow, Page 30, 1978
Box 4, Folder 6	The Art Digest, Volume 11, Number 17 - Peter Krasnow Article, Page 1, 1928 June
Box 4, Folder 7	The Art Digest, Volume 4, Number 20 - Sadakichi Hartmann Article, Page 22, 1930 September
Box 4, Folder 8	Artforum - Peter Krasnow Article, Page 42, 1963
Box 4, Folder 9	Arts and Architecture - Peter Krasnow Article, Page 32, 1946 February
Box 4, Folder 10	B'nai B'rith Magazine - Peter Krasnow Article, Page 126, 1931 January
Box 4, Folder 11	California Arts and Architecture - Peter Krasnow Article, Page 18, 1944 January
Box 4, Folder 12	Carmel Pacific Spectator Journal, Volume 14, Number 4 - Edward Weston Article, 1957 September
Box 4, Folder 13	Deutsche Kunst und Dekoration - German Language Magazine, 1924 April
Box 4, Folder 14	Journal, Number 3 - Peter Krasnow Article, Page 51, 1974 December
Box 4, Folder 15-16	The Menorah Journal, Volume 30, Number 1 - Peter Krasnow Article, Page 38, 1942 Winter

Notes: (2 folders)

Box 4, Folder 17	The Reconstructionist, 1950 February 10
Box 4, Folder 18	Topics of the Town, Volume 1, Number 12 - Image of Peter Krasnow Wood Carving, Page 7, 1930 August

Subseries 6.5: Other, circa 1952 - 1974

Box 4, Folder 19	Prints of Peter Krasnow Watercolors, undated
Box 4, Folder 20	Chicago Society of Artists Block Print Calendar, 1952
Box 4, Folder 21	Radio and Television Program Guides, 1954 April 4-17, undated
Box 4, Folder 22	Brochure - The Oakland Museum, after 1974

Subseries 6.6: Printed Posters, 1934

Oversize 9, Folder	Galerie Pierre - Peter Krasnow Exhibit, 1934 March 3
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Series 7: Artwork, circa 1918-1980

(Boxes 4-6, OV 7-8, 10; 1.5 linear feet)

Scope and Contents: This series contains artwork, mostly by Peter Krasnow, including sketches and drawings, watercolors, oil studies, and prints. The sketches and drawings consist of landscapes, portraits, studies for paintings and sculpture, and abstract works. Watercolors include landscapes, still lifes, portraits, and other themes. The oil studies consist of thirty-three abstract works on board. There are seven prints, including four prints showing a wood engraving in various stages of completion.

Arrangement: The series is arranged as 5 subseries:

- 7.1: Sketches and Drawings, circa 1919-1980
- 7.2: Watercolors, circa 1918-1943
- 7.3: Oil Studies, 1940-1973
- 7.4: Prints, circa 1928

Subseries 7.1: Sketches and Drawings, circa 1919-1980

Box 4, Folder 24	Pencil - Landscapes, circa 1919-1920
Box 4, Folder 25	Pencil Sketches, 1920-1929, undated
Box 4, Folder 26	Pencil - Abstract, undated
Box 4, Folder 27	Pencil - Oversized Drawings, 1922-1932, undated Notes: (Oversized material housed in Box 6, F6)
Box 4, Folder 28	Pencil - Oversized Drawing, undated Notes: (Oversized material housed in OV 7)
Box 4, Folder 29	Ink - A Book: Collection of Ink Drawings, undated
Box 4, Folder 30	Ink Drawings, 1922-1966, undated
Box 4, Folder 31	Ink - Abstract Drawings, 1977 November 5, undated
Box 4, Folder 32	Ink - Portrait of Rose Krasnow, by Kaufman, 1980 November 3
Box 4, Folder 33	Ink - 3 Oversized Drawings, undated Notes: (Oversized material housed in OV 10)
Box 4, Folder 34	Ink - 7 Oversized Drawings, 1942-1948, undated Notes: (Oversized material housed in OV 8)
Box 4, Folder 35	Studies for Paintings and Sculpture, 1953-1955, undated
Box 6, Folder 6	Pencil - 9 Oversized Drawings, 1922-1932, undated Notes: (Oversized material from Box 4, F27)

Oversize 7, Folder	Pencil - 1 Oversized Drawing, undated Notes: (Oversized material from Box 4, F28)
Oversize 8, Folder	Ink - 7 Oversized Drawings, 1942-1948, undated Notes: (Oversized material from Box 4, F34)
Oversize 10, Folder	Ink - 3 Oversized Drawings, undated Notes: (Oversized material from Box 4, F33)

Subseries 7.2: Watercolors, circa 1932-1943

Box 4, Folder 36	Sketches, 1932-1934, undated
Box 4, Folder 37	Watercolor of a Young Man, undated Notes: (Oversized material housed in Box 6, F5)
Box 4, Folder 38	6 Watercolors, 1943, undated Notes: (Oversized material housed in Box 6, F4)
Box 6, Folder 4	6 Watercolors, 1943, undated Notes: (Oversized material from Box 4, F38)
Box 6, Folder 5	Watercolor of a Young Man, undated Notes: (Oversized material from Box 4, F37)

Subseries 7.3: Oil Studies, 1940-1973

Box 4, Folder 39-44	Oil Study on Board, 1940-1954 Notes: (6 folders)
Box 4, Folder 45	Oil Study on Board (Labeled "The Camper"), 1954
Box 4, Folder 46-53	Oil Study on Board, 1955 Notes: (8 folders)
Box 5, Folder 1	Oil Study on Board (Labeled "Strotium"), 1956 January 20
Box 5, Folder 2-18	Oil Study on Board, 1956 January 23 - 1973 October 19 Notes: (17 folders)

Subseries 7.4: Prints, circa 1928

Box 5, Folder 19

Prints, 1928, undated

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Series 8: Sketchbooks, circa 1918-1973

(Box 5; 5 folders)

Scope and Contents: This series contains five sketchbooks. The first sketchbook, dated 1918-1931, consists of watercolor and pencil sketches. The second sketchbook, dated 1931-1933, consists of watercolor and pencil portraits. The third and fourth sketchbooks, both dated 1932-1933, were completed during Peter Krasnow's time living in France. The fifth sketchbook, dated 1966-1973, consists of pencil and ink sketches.

Box 5, Folder 20	Sketchbook 1, 1918-1931
Box 5, Folder 21	Sketchbook 2 - Portraits, 1931-1933
Box 5, Folder 22	Sketchbook 3 - Watercolors, Dordogne, France, 1932-1933
Box 5, Folder 23	Sketchbook 4 - France, 1932-1933
Box 5, Folder 24	Sketchbook 5, 1966-1973

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Series 9: Photographs, circa 1914-1981

(Boxes 5-6; 0.6 linear feet)

Scope and Contents: Personal photographs depict Peter and Rose Krasnow, family, and friends, as well as a few scattered images of landscapes and architecture, possibly travel photographs. There are also photographs of Edward and Flora Weston. There are photographs of Peter Krasnow's paintings, drawings, and sculpture, and include two photo albums prepared by Susan Ehrlich for Peter and Rose Krasnow. An additional photo album includes images of Krasnow's relief sculptures for Sinai Temple's Kohn Chapel. Both the personal photographs and photographs of artwork include images by Dan Budnik.

Arrangement: The series is arranged as 2 subseries:

- 9.1: Personal Photographs, circa 1914-1981
- 9.2: Photographs of Artwork, circa 1925-1979

Subseries 9.1: Personal Photographs, circa 1914-1981

Box 5, Folder 25	"Peter at the Western Wall. With Love Ivan Forbes", undated
Box 5, Folder 26	Family and Friends, undated
Box 5, Folder 27	Family and Friends, 1914 - 1981 January
Box 6, Folder 2	Peter and Rose in Front of Studio, 1923

Subseries 9.2: Photographs of Artwork, circa 1925-1979

Box 5, Folder 29	Photographs of Drawings, undated
Box 5, Folder 30	Photographs of Paintings, 1925-1978, undated
Box 5, Folder 31	Photograph of Oil Painting, undated Notes: (Oversized material housed in Box 6, F3)
Box 5, Folder 32	Photographs of Sculpture, November 15, 1962 - August, 1978, undated
Box 5, Folder 33	Photographs of Paintings and Sculpture, 1974, undated
Box 5, Folder 34	Photographs of Art in Studio, Home, and Gallery, 1961-1977, undated
Box 5, Folder 35	Photo Album - Sinai Temple, Kohn Chapel, undated
Box 5, Folder 36-37	Photo Albums Prepared by Susan Ehrlich, 1978 January 24 - 1979 June Notes: (2 folders)
Box 5, Folder 38	Negatives and Slides, undated
Box 6, Folder 3	Photograph of Oil Painting, undated

Notes: (Oversized material from Box 5, F31)

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