



Smithsonian
Archives of American Art

A Finding Aid to the Kraushaar Galleries Records,
1885-2006, in the Archives of American Art

Stephanie L. Ashley and Sarah Haug

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Collection Overview

Repository:	Archives of American Art
Title:	Kraushaar Galleries records
Identifier:	AAA.kraugall
Date:	1877-2006
Extent:	91.9 Linear feet
Creator:	Kraushaar Galleries
Language:	English
Summary:	The records of New York City Kraushaar Galleries measure 91.9 linear feet and date from 1877 to 2006. Three-fourths of the collection documents the gallery's handling of contemporary American paintings, drawings, and sculpture through correspondence with artists, private collectors, museums, galleries, and other art institutions, interspersed with scattered exhibition catalogs and other materials. Also included are John F. Kraushaar's estate records; artists' files; financial ledgers documenting sales and gallery transactions; consignment and loan records; photographs of artwork; sketchbooks and drawings by James Penney, Louis Bouché, and others; and two scrapbooks.

Administrative Information

Provenance

53.5 linear feet of records were donated to the Archives of American Art by Kraushaar Galleries in three separate accessions in 1959, 1994, and 1996. Katherine Kaplan of Kraushaar Galleries donated an additional 38.4 linear feet in 2008-2009.

Separated Material

In addition to the records described in this finding aid, the following materials were lent to the Archives for filming in 1956 and are available on microfilm reels NKR1-NKR3 and for interlibrary loan: a book of clippings from 1907 to 1930, primarily of exhibition reviews; loose clippings and catalogs of exhibitions from 1930 to 1946; and a group of photographs and clippings relating to George Luks and other artists. These materials were returned to Kraushaar Galleries after microfilming.

Related Material

An untranscribed oral history interview with Antoinette Kraushaar was conducted for the Archives of American Art by Avis Berman in 1982, and is available on five audio cassettes at the Archives' Washington D.C. research facility.

Processing Information

The first three accessions were merged and processed by Stephanie L. Ashley in 2000, with funding provided by The Getty Grant Program. The 2008-2009 addition of 38.4 linear feet was minimally processed by Sarah Haug in 2011 with funding provided by the Smithsonian Institution Collections Care Fund. The arrangement of the 2008-2009 addition reflects the original order of the collection for the most part.

Preferred Citation

Kraushaar Galleries records, 1877-2006. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of originals requires an appointment. A fragile original scrapbook is closed to researchers.

Ownership and Literary Rights

The Kraushaar Galleries records are owned by the Archives of American Art, Smithsonian Institution. The collection is subject to all copyright laws. Authorization to publish, quote or reproduce from the records requires written permission from: Katherine Kaplan, Kraushaar Galleries, 724 Fifth Avenue, New York, NY 10019.

Historical Note

Charles W. Kraushaar established Kraushaar Galleries in 1885 as a small store on Broadway near Thirty-first Street in New York City. Initially the store sold artist materials, photogravures, and reproductions. Drawing on his previous experience working with William Schause, a leading dealer in European paintings, Kraushaar soon progressed to selling original watercolors, paintings, and engravings by European artists, primarily landscapes of the Barbizon School.

In 1901 Kraushaar moved the business to 260 Fifth Avenue and with the assistance of his brother, John F. Kraushaar, began adding more modern French and American painters to the inventory. Of particular interest to John Kraushaar was the group of American realists known as "The Eight," who had held a self-selected, self-organized exhibition at the Macbeth Gallery in 1908. The Eight were Arthur B. Davies, William Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn, and John Sloan. Luks, whom John Kraushaar met around 1902, was probably the first major American artist represented at Kraushaar Galleries. In 1917 John Sloan was invited to hold his first one-person show at the galleries despite accusations that his exhibition at the Whitney Studio the previous year had represented a brutal depiction of life that lacked subtlety and sensitivity.

When Charles Kraushaar died suddenly in 1917, John assumed control of the galleries and soon enlisted the assistance of his daughter, Antoinette Kraushaar. Antoinette had suffered a bout of pneumonia during the influenza epidemic of 1918 that cut short her education; grooming her for a career in the galleries was a logical step. Following the end of the First World War, Kraushaar resumed his buying trips to Europe, often accompanied by Antoinette, and exhibited works by European artists such as André Derain, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Henri de Toulouse-Lautrec, and Vincent Van Gogh. However, it was the increasing commitment to contemporary American artists for which the galleries would become best known. In addition to The Eight, the Kraushaars developed their inventory of American paintings and etchings with exhibitions of work by artists such as Gifford Beal, Charles Demuth, Guy Pène Du Bois, Gaston Lachaise, Jerome Myers, Charles Prendergast, and Henry Schnakenberg.

Returning from a buying trip to Europe in 1929, John Kraushaar wrote to California collector Preston Harrison on July 26 that "the prices over there, especially for modern pictures are astounding." Nevertheless, Kraushaar believed that investing in modern art would yield benefits within the next five years, and he refused to be influenced by museums and critics outside of New York who were reluctant to agree. He exhibited a healthy disrespect for museum directors in general, whom he referred to in his letters to Harrison as "dead heads" who ought to be sent to different art centers of the world in order to "get in touch with what is going on there" (March 11, 1929).

Like most of its contemporaries, Kraushaar Galleries suffered considerably during the Depression of the 1930s and struggled to collect and, in turn, pay accounts due. On October 5, 1931, John Kraushaar confessed to H. S. Southam, "Business is very bad with us, and I know that you will treat it confidentially when I tell you that I have had to sacrifice a good part of my personal holdings to provide cash for my own business." By 1934 the rent on the galleries' current location at 680 Fifth Avenue, where Kraushaar had moved in 1919, was out of all proportion to the amount of business that was being generated. In 1936, a timely move to 730 Fifth Avenue allowed the family to effect substantial economies without a disproportionate loss of business.

During the 1930s, John Kraushaar's health began to fail, and he was frequently absent from the galleries. Consequently, Antoinette Kraushaar took on greater responsibility for the operation of the business with the assistance of her brother Charles. Although Antoinette was one of few women to hold such a prominent position in the art business at that time, there is no evidence in the records to suggest that artists or customers who had been accustomed to dealing with John Kraushaar had any difficulty accepting the transition in management from father to daughter.

Nevertheless, collecting accounts remained difficult, and although business had improved by 1938 it was now stymied by the threat of war in Europe. The warmth of relations between the Kraushaars and the artists they handled, and their colleagues, was crucial to Antoinette during these years. She repeatedly expressed her gratitude for their understanding and assistance in her letters as she struggled to meet financial obligations and operate the business in her father's absence, experimenting with different strategies as she evolved an approach that would sustain the business. In a letter to Gifford Beal dated August 6, 1941, she spoke of "hellish times" and stressed, "I have learned a great many things during the past few years and hope that we are groping our way towards a working solution of our own affairs at least."

While there is no question that Antoinette Kraushaar shared her father's genuine interest in contemporary American artists, the growing commitment to these artists that was forged during these years was driven in large part by necessity. By increasing her stock of American art and adding "younger painters of promise," she was able to sell work in a much broader price range. Consequently she could reach a wider audience and increase the likelihood that the business would remain solvent. This method of business also suited her personality far more than having a very specialized inventory of highly priced work, an approach that she confessed to J. Lionberger Davis on December 3, 1940, "requires a particular kind of temperament, and frankly I neither like it nor believe in it."

Throughout her career Antoinette imbued the business with her personal style. She understood that elitism alienated art buyers of moderate income, who constituted her bread and butter, and believed strongly that the gallery environment should not be intimidating to potential customers. She corresponded at length with old and new clients alike, patiently offering advice when asked and maintaining liberal policies for those who wished to borrow artwork on approval. She also participated in events that promoted efforts to make art available to a wider audience, such as a 1951 exhibition and seminar at the Florida Gulf Coast Art Center that addressed problems of buying and selling art. She was a two-time board member of the Art Dealers Association of America and considered the organization to be an important source of support for the gallery community.

In her dealings with other commercial galleries and art institutions, Antoinette Kraushaar exhibited a strong spirit of cooperation and enthusiasm, consistently lending art to small, locally owned businesses

and community organizations as well as to more established galleries and world-class museums. She also developed long and mutually beneficial associations with the art departments of many educational institutions across the country, which proved to be fertile ground for young and upcoming artists.

Antoinette Kraushaar exhibited the same honesty and fairness in dealing with artists as her father had, expressing her opinions of their work in a forthright manner and maintaining a policy of always looking at the work of any artist who came to her. She understood the inherent difficulties of dealing with living artists but relished the excitement of encouraging their work and watching them develop. On November 14, 1947, in reply to a letter from the artist Bernard Arnest, in which Arnest apologized for burdening her with his worries, she reminded him, "One of the functions of a dealer is to act as a safety valve. Didn't you know?"

Although she would not retain artists indefinitely if she felt their work had deteriorated in quality, Antoinette often stressed that she was prepared to accept little or no initial financial return on the work of artists who showed promise or whose work held a particular appeal for her. In a letter of December 30, 1940, she reassured Walt Dehner that the lack of sales from his recent exhibition would not lead her to withdraw his work from the galleries. In typically unassuming style she advised Dehner to "go on painting whatever interests you. We have found that there is no recipe for success, either artistic or material."

In the early 1940s Antoinette Kraushaar implemented two changes to her inventory. Sensing that interest in sculpture was growing, she rearranged the space to give that medium more room and attention. The market for etchings had been declining since the late 1930s, and as she reduced this part of her inventory she also acted on her personal passion for drawings by opening a small gallery devoted to contemporary American drawings that were priced well within the range of most customers.

By the time Kraushaar Galleries moved to 32 East Fifty-seventh Street, late in 1944, American art had become the main focus of the business. While the long-standing interest in The Eight and other artists of that period continued, the galleries also handled contemporaries such as Louis Bouché, Samuel Brecher, John Heliker, Andrée Ruellan, and Karl Schrag. When John Kraushaar died in December 1946, Antoinette and Charles legally assumed control of the business. This partnership continued until 1950, when Antoinette assumed sole ownership of the gallery.

In 1955 the galleries moved uptown to smaller quarters at 1055 Madison Avenue, and Antoinette Kraushaar gave up the greater part of her print business. She was inundated with requests from artists to be allowed a chance to show her their work, and the galleries' exhibition schedule was always full. Contemporary artists she now represented included Bernard Arnest, Peggy Bacon, Russell Cowles, Kenneth Evett, William Dean Fausett, William Kienbusch, Joe Lasker, and George Rickey, and she continued to exhibit artwork by Charles Demuth, William Glackens, George Luks, Maurice Prendergast, Boardman Robinson, and John Sloan.

By the late 1950s the artists of the generation that her father had promoted in the early part of the century had died, but Antoinette Kraushaar had the pleasure of seeing his faith in them come to fruition. In a letter to Ralph Wilson dated October 20, 1958, she stated with satisfaction, "The Boston Museum is taking (at long last) a deep interest in (Maurice) Prendergast, and they will probably do an important show within the next year." Her correspondence with William Glackens's son Ira in the 1960s reveals the extent to which Glackens's popularity had grown since his death in 1938, and the market for John Sloan's work had been increasing steadily since the late 1920s. In 1962 James Penney summed up Kraushaar Galleries' success in the foreword of a catalog for an exhibition of paintings and sculpture the galleries had organized with the Munson-Williams-Proctor Institute at Hamilton College:

1854	Charles W. Kraushaar born
1871	John F. Kraushaar born
1885	Kraushaar Galleries established on Broadway near Thirty-first Street

1901	Galleries moved to 260 Fifth Avenue
1902	Antoinette Kraushaar born
1917	Charles W. Kraushaar died; John Kraushaar assumed control of the business, increasing inventory of modern American and European artists; first John Sloan exhibition
1919	Galleries moved to 680 Fifth Avenue
[1920]	Antoinette Kraushaar began assisting with the business
1924	Maurice Prendergast died
1936	Galleries moved to the Heckscher Building at 730 Fifth Avenue
1938	William J. Glackens died
1944	Galleries moved to the Rolls Royce Building at 32 East Fifty-seventh Street; American art now the main focus of the business
1946	John Kraushaar died; Antoinette and Charles Kraushaar assumed control of the business
1948	Charles Prendergast died
1950	Antoinette Kraushaar assumed sole ownership of Kraushaar Galleries
1951	John Sloan died
1955	Galleries moved to 1055 Madison Avenue
1959	Carole Pesner joined Kraushaar Galleries
1964	Galleries extended into adjacent building
1981	Galleries moved to 724 Fifth Avenue
1986	Katherine Kaplan joined Kraushaar Galleries
1988	Antoinette Kraushaar retired from day-to-day management of the business
1992	Antoinette Kraushaar died

Scope and Content Note

The records of New York City Kraushaar Galleries measure 91.9 linear feet and date from 1877 to 2006. Three-fourths of the collection documents the gallery's handling of contemporary American paintings, drawings, and sculpture through correspondence with artists, private collectors, museums, galleries, and other art institutions, interspersed with scattered exhibition catalogs and other materials. Also included are John F. Kraushaar's estate records; artists' files; financial ledgers documenting sales and gallery transactions; consignment and loan records; photographs of artwork; sketchbooks and drawings by James Penney, Louis Bouché, and others; and two scrapbooks.

The collection reflects all activities conducted in the day-to-day administration of the business and relates to the acquisition, consignment, loan, sale, and exhibition of art by twentieth-century American artists and European artists of the nineteenth and early twentieth centuries. The records document specific arrangements for loans and exhibitions, artist-dealer relations, relationships with public and private collectors, interaction with the art dealer community, and routine requests for information.

Much of the artist correspondence relates to practical arrangements for exhibitions of artwork, but in many cases also documents the development of individual artists and the effect of their relationship with the galleries on their ability to produce marketable work. Many of the artists represented in the collection also wrote lengthy letters, particularly to Antoinette Kraushaar, describing their attitudes to their work and providing insight into how that work was shaped by events in their personal lives.

The bulk of the correspondence with museums and institutions concerns practical arrangements for loans of artwork and provides detailed information about market prices and insurance values. It offers insight into the general climate of opinion toward particular artists and styles at any given time. Correspondence with other galleries and dealers also concerns loans and sales of artwork but, due to the typically cordial and cooperative nature of relations between the Kraushaars and their contemporaries, may also provide a more extensive and personal view of relationships and trends in the art dealer community. Similarly, while a portion of the correspondence with private collectors concerns routine requests for information and loans of art on approval, there is also substantive correspondence documenting the development of the artistic vision of collectors such as Preston Harrison, Elizabeth S. Navas, and Duncan Phillips.

From 1917 to the mid-1930s correspondence was handled mainly by John Kraushaar, and the bulk of that relating to European galleries and European art can be found during these years. Although there are only a handful of materials before 1926, records from the 1920s and 1930s document Kraushaar Galleries' growing commitment to American artists and the climate of the market for their work. The financial hardships of the Depression are vividly depicted in the numerous letters written during the 1930s seeking payment on accounts receivable and requesting extensions on accounts payable.

From the mid-1930s to 1968 correspondence was conducted primarily by Antoinette Kraushaar and, to some degree, by her assistants in later years. As the galleries' focus on American art increased, so did the volume of correspondence with artists, and the collection is particularly rich during the 1940s and early 1960s. In later years to 2006, most of the correspondence was conducted by Carol Pesner and gallery assistants.

The exhibition catalogs included in the collection do not represent a complete set. Those found are working copies used by the galleries in preparation for exhibitions and are often annotated with prices or insurance values. Additional exhibition catalogs can be found on the microfilm described in the Administrative Information section of this finding aid.

The majority of Kraushaar Galleries' insurance records can be found in files relating to the company Wm. E. Goodridge & Son, later known as Wm. E. Goodridge, Inc. Shipping and transportation records are generally filed under the names of the companies used for such transactions and can primarily be found under Davies, Turner & Co., Hudson Forwarding & Shipping Co., Railway Express Agency, Inc., and W. S. Budworth & Son, and to a lesser degree under American Railway Express Company, Arthur Lenars & Cie., C. B. Richard & Co., De La Rancheraye & Co., Hayes Storage, Packing & Removal Service, Inc., and Willis, Faber & Co. Ltd.

The 2008-2009 accretion includes additional correspondence similar in content and with correspondents as described above, as well as some artists' Christmas cards. However, the bulk of the additional correspondence dates from 1965-2006, with a handful of miscellaneous correspondence from 1877 to the mid-twentieth century. Also found are financial and business records including records from the closing of the John F. Kraushaar estate; over 40 ledgers providing nearly complete documentation of the gallery's sales and transactions from its establishment to 1946; incoming consignment records, including account statements and correspondence with artists, from the 1940s to 2006; and outgoing consignment and loan records from 1899-2006. The gallery's representation of its stable of artists is documented through artists' files containing printed materials, exhibition catalogs and announcements, price lists, and biographical information, as well as containers of photographs and negatives of artwork. Also found is a 1933 sketchbook by James Penney, drawings and sketchbooks by Louis Bouché, and two scrapbooks.

[See Appendix for a list of Kraushaar Galleries exhibitions](#)

Arrangement

Kraushaar Galleries generally filed all types of records together with correspondence in a combination of alphabetical and chronological files. Thus financial records, insurance records, receipts, photographs, and exhibition catalogs can be found interfiled with general correspondence in Series 1-3. A group of photographs of artwork maintained separately by Kraushaar Galleries constitutes Series 4. Series 6 was minimally processed separately from Series 1-5, and the arrangement reflects the original order of the addition for the most part.

Records in Series 1-3 were originally filed alphabetically by name of correspondent and then by month, by a span of several months, or by year. The alphabetical arrangement has been retained, but to facilitate access the collection was rearranged so that correspondence was collated by year. From 1901 to 1944 outgoing letters and incoming letters are filed separately; in 1945 some outgoing letters are filed separately, with the bulk of the material filed together as correspondence; from 1946 to 1968 incoming and outgoing letters are filed together as correspondence.

For Series 1-3 organizations or individuals represented by at least 15 letters are filed in separate file folders. All other correspondents are arranged in general files by letters of the alphabet, with selected correspondents and subjects noted in parentheses after the folder title.

Series 2 and several boxes in Series 3 contain a variety of notes and receipts received and created by Kraushaar Galleries that were originally unfolded. The notes can be found in folders adjacent to the receipts and include handwritten notes of customer names and addresses, financial notes and calculations, catalogs of exhibitions, invitations and announcements to exhibitions frequently used as note paper, and other miscellany. Although most of the miscellaneous notes are undated, they are filed, with the receipts, at the end of the year to which they appear to relate. For the years 1929 and 1930 Kraushaar Galleries created separate alphabetical files for some of the billing statements received from other businesses. These have been filed adjacent to "Miscellaneous Notes" and "Receipts" in the appropriate years.

Kraushaar Galleries tended to file correspondence with businesses alphabetically according to the letter of the last name: for example, Wm. E. Goodridge & Son would be filed under G rather than W.

- Series 1: Outgoing Letters, 1920-1945 (boxes 1-9; 9 linear ft.)
- Series 2: Incoming Letters (boxes 10-26; 16.25 linear ft.)
- Series 3: Correspondence, 1945-1968 (boxes 26-53; 27.75 linear ft.)
- Series 4: Photographs, undated (box 54; 0.5 linear ft.)
- Series 5: Artwork, [1926, 1938] (box 53; 2 items)
- Series 6: Addition to the Kraushaar Galleries Records, 1877-2006 (boxes 55-99, BV100; 38.4 linear feet)

Appendix: List of Kraushaar Galleries Exhibitions

The Archives of American Art does not hold a complete collection of catalogs from exhibitions held at Kraushaar Galleries; therefore the dates and titles of exhibitions provided in this appendix are inferred from a variety of sources including correspondence, notes, artists' files, and requests for advertising. Italics indicate that the exact title of an exhibition is known.

<i>Jan., 1912</i>	Paintings by Gustave Courbet and Henri Fantin-Latour
<i>Apr., 1912</i>	Paintings by Frank Brangwyn and Henri Le Sidaner

<i>Jan., 1913</i>	Paintings by Ignacio Zuloaga
<i>May, 1913</i>	Etchings by Seymour Haden
<i>June, 1913</i>	Paintings and Lithographs by Henri Fantin-Latour
<i>Oct., 1913</i>	Etchings by Frank Brangwyn
<i>Jan., 1914</i>	Ignacio Zuloaga
<i>Mar., 1914</i>	Paintings by Alphonse Legros
<i>Apr., 1914</i>	George Luks
<i>May, 1914</i>	Seven Modern Masterpieces including Gustave Courbet, Henri Fantin-Latour, Alphonse Legros, Matthew Maris, and James McNeill Whistler
<i>undated, 1915</i>	Paintings by John Lavery
<i>Jan.-Feb., 1917</i>	James McNeill Whistler's <i>White Girl</i>
<i>Feb.-Mar., 1917</i>	Paintings by Augustus Vincent Tack
<i>Mar.-Apr., 1917</i>	Paintings and Etchings by John Sloan
<i>Summer, 1917</i>	Works by French artists including A. L. Bouche, Josef Israels, Gaston La Touche, and Alphonse Legros
<i>Oct., 1917</i>	Monoprints by Salvatore Antonio Guarino
<i>Nov., 1917</i>	Etchings and Mezzotints by Albany E. Howarth
<i>Jan., 1918</i>	Recent Paintings by John Lavery
<i>Jan.-Feb., 1918</i>	Paintings and Watercolors by George Luks
<i>Feb.-Mar., 1918</i>	Paintings by Augustus Vincent Tack
<i>Mar., 1918</i>	Paintings by John Sloan
<i>Apr.-May, 1918</i>	Paintings by A. L. Bouche
<i>May, 1918</i>	War Paintings by J. Mortimer Block, Charles S. Chapman, Guy Pène Du Bois, H. B. Fuller, George Luks, W. Ritschell, John Sloan, and Augustus Vincent Tack
<i>Oct., 1918</i>	Oil Paintings by William Scott Pyle
<i>Nov., 1918</i>	Paintings by Gustave Courbet, Henri Fantin-Latour, Alphonse Legros, Edouard Manet, Antoine Vollon, James McNeill Whistler, and Ignacio Zuloaga, and bronzes by Antoine Louis Bayre, Emile Antoine Bourdelle, and Mahonri Young
<i>Apr., 1919</i>	Paintings and Monoprints by Salvatore Anthonio Guarino
<i>Jan.-Feb., 1919</i>	Decorative Panels and Other Paintings by Augustus Vincent Tack
<i>Mar., 1919</i>	Paintings and Drawings by John Sloan
<i>May, 1919</i>	Paintings by George Luks, Monticelli, and A. P. Ryder
<i>Sept., 1919</i>	Work by Jean Louis Forain
<i>Oct., 1919</i>	Etchings and Lithographs by Alphonse Legros
<i>Jan., 1920</i>	<i>Recent Paintings by George Luks</i>
<i>Feb., 1920</i>	Recent Paintings by John Sloan
<i>Feb., 1920</i>	Paintings by William Scott Pyle

<i>Mar., 1920</i>	Recent Paintings by Gifford Beal
<i>Apr., 1920</i>	Recent Paintings by Augustus Vincent Tack
<i>Apr., 1920</i>	Paintings by Henri Le Sidaner
<i>Apr., 1920</i>	Paintings and Drawings by Jean Louis Forain
<i>Apr.-May, 1920</i>	<i>Paintings and Drawings by Jerome Myers</i>
<i>May, 1920</i>	Paintings by Henrietta M. Shore
<i>Jan., 1921</i>	Paintings by French and American Artists
<i>Jan.-Feb., 1921</i>	Paintings by George Luks
<i>Feb., 1921</i>	New Paintings by Augustus Vincent Tack
<i>Apr., 1921</i>	John Sloan Retrospective
<i>Summer, 1921</i>	French and American Artists
<i>Oct., 1921</i>	Paintings of Mountford Coolidge
<i>Oct., 1921</i>	Works by Henri Fantin-Latour and Henri Le Sidaner
<i>Nov., 1921</i>	Frank Van Vleet Tompkins
<i>Dec., 1921</i>	Paintings and Bronzes by Modern Masters of American and European Art
<i>Jan., 1922</i>	<i>Exhibition of Recent Paintings and Watercolors by George Luks</i>
<i>Feb., 1922</i>	Paintings by Augustus Vincent Tack
<i>Mar., 1922</i>	Paintings and Watercolors by Gifford Beal
<i>Apr., 1922</i>	<i>Exhibition of Paintings by Guy Pène Du Bois</i>
<i>Summer, 1922</i>	Paintings by Modern Masters of American and European Art
<i>Oct., 1922</i>	<i>Recent Paintings of the Maine Coast by George Luks</i>
<i>Jan., 1923</i>	<i>Exhibition of Paintings by George Luks</i>
<i>Feb., 1923</i>	Paintings and Decorative Panels by Augustus Vincent Tack
<i>Mar., 1923</i>	Landscapes by Will Shuster
<i>Mar., 1923</i>	Paintings by Samuel Halpert
<i>Apr., 1923</i>	Marine Figures and Landscapes by Gifford Beal
<i>Apr.-May, 1923</i>	Paintings by John Sloan
<i>May, 1923</i>	Paintings by Frank Van Vleet Tompkins
<i>June, 1923</i>	Etchings by Marius A. J. Bauer
<i>Oct., 1923</i>	American Watercolors by Gifford Beal, Reynolds Beal, George Luks, Maurice Prendergast, and William Zorach
<i>Dec., 1923</i>	Etchings and Lithographs by Alphonse Legros
<i>Dec., 1923</i>	Paintings, Drawings, and Pastels by Charles Adolphe Bischoff
<i>Jan., 1924</i>	Paintings by Celebrated American Artists
<i>Mar., 1924</i>	Paintings and Drawings by Guy Pène Du Bois
<i>Apr., 1924</i>	New Paintings by George Luks
<i>May, 1924</i>	Paintings by Marjorie Phillips

<i>Summer, 1924</i>	French and American Modern Artists
<i>Oct., 1924</i>	Painting, Watercolors, and Sculpture by William Zorach
<i>Nov., 1924</i>	Watercolors by Seven Americans
<i>Dec., 1924</i>	French Paintings
<i>Jan., 1925</i>	Paintings by John Sloan
<i>Jan.-Feb., 1925</i>	Maurice Prendergast Memorial Exhibition
<i>Mar., 1925</i>	<i>Plans and Photographs of Work in Landscape Architecture by Charles Downing Lay</i>
<i>Apr., 1925</i>	Paintings by William J. Glackens
<i>Dec., 1925</i>	Watercolors by Gifford Beal, Reynolds Beal, Carl Broemel, Richard Lahey Jerome Myers, Maurice Prendergast, Henry E. Schnakenberg, Abraham Walkowitz, and William Zorach
<i>undated, 1926</i>	Lower Broadway by W. Walcot
<i>Feb., 1926</i>	<i>Paintings by Paul Burlin</i>
<i>Feb., 1926</i>	<i>Portraits of Duncan Phillips, Esq. Charles B. Rogers, Esq. & The Hon. Elihu Root Painted by Augustus Vincent Tack</i>
<i>Mar., 1926</i>	Paintings, Watercolors, and Drawings by Gifford Beal
<i>Apr., 1926</i>	John Sloan
<i>Sept.-Oct., 1926</i>	<i>Exhibition of Etchings by C. R. W. Nevinson</i>
<i>Oct., 1926</i>	Drawings, Etchings, and Lithographs by Nineteenth-Century French Artists
<i>Oct., 1926</i>	Paintings and Drawings by Mathieu Verdilhan
<i>Dec., 1926</i>	<i>Exhibition of Watercolors by Gifford Beal, Reynolds Beal, Carl Broemel, Guy Pène Du Bois, Ernest Fiene, Samuel Halpert, Henry Keller, Louis Kronberg, Richard Lahey, Charles Lay, Jerome Myers, Maurice Prendergast, Henry</i>
<i>Dec., 1926</i>	<i>Schnakenberg, A. Walkowitz, Martha Walters, William Zorach</i>
<i>Jan., 1927</i>	French Drawings and Prints
<i>Feb., 1927</i>	Paintings, Drawings, Etchings, and Lithographs by John Sloan
<i>Mar., 1927</i>	Gifford Beal
<i>Mar.-Apr., 1927</i>	Decorative Panels and Watercolors by Margaret Sargent
<i>Mar.-Apr., 1927</i>	<i>Exhibition of Drawings and Lithographs of New York by Adriaan Lubbers</i>
<i>Apr., 1927</i>	Paintings and Etchings by Walter Pach
<i>Apr.-May, 1927</i>	Paintings and Watercolors by Leopold Survage
<i>Apr.-May, 1927</i>	Etchings and Woodcuts by D. Galanis
<i>May, 1927</i>	Paintings by Guy Pène Du Bois
<i>Summer, 1927</i>	Paintings by American Artists
<i>Summer, 1927</i>	Paintings, Watercolors, and Drawings by Georges Braque, Honoré Daumier, Edgar Degas, André Derain, Henri Fantin-Latour, Jean Louis Forain, Constantin Guys, Henri de Toulouse-Lautrec, Edouard Manet, Henri Matisse, Amedeo Modigliani, Claude Monet, Morisot,

	Pablo Picasso, Camille Pissarro, Odilon Redon, Segonzac, and Georges Seurat
Oct.-Nov., 1927	<i>Exhibition of Etchings in Color by Bernard Boutet de Monvel</i>
Nov., 1927	<i>Exhibition of Paintings, Drawings, Lithographs, and Watercolors by Ernest Fiene</i>
Dec., 1927	Watercolors by American Artists including Gifford Beal, Reynolds Beal, Carl Broemel, Charles Demuth, Guy Pène Du Bois, Ernest Fiene, Henry G. Keller, Richard Lahey, Charles Downing Lay, Howard Ashman Patterson, [Maurice] Prendergast, Henry E. Schnakenberg, Abraham Walkowitz, Frank Nelson Wilcox, and [William] Zorach
Dec., 1927	Paintings by Guy Pène Du Bois
Dec., 1927	Paintings, Sculpture, and Decorative Media by George Biddle
Jan.-Feb., 1928	Paintings by S. J. Peploe
Feb., 1928	Drawings by Henri Fantin-Latour
Feb., 1928	<i>Pastels and Drawings by Margaret Sargent</i>
Feb., 1928	Drawings for Balzac's <i>Les Contes Drolatiques</i> by Ralph Barton
Feb.-Mar., 1928	Sculpture by William Zorach
Mar., 1928	Recent Paintings by Marjorie Phillips
Mar.-Apr., 1928	<i>Exhibition of Paintings by William Glackens</i>
Apr., 1928	<i>Paintings, Drawings and Lithographs by R. H. Sauter of London, England</i>
Oct., 1928	<i>Modern French Paintings, Watercolors and Drawings</i>
Oct.-Nov., 1928	Paintings, Watercolors, Drawings, Etchings, and Lithographs by Richard Lahey
Nov., 1928	Exhibition of Paintings and Sculpture by J. D. Fergusson
Nov.-Dec., 1928	Paintings, Drawings and Etchings by Walter Pach
Dec., 1928	Paintings and Watercolors by Abraham Walkowitz
Jan., 1929	<i>Exhibition of Paintings by Margaret Sargent</i>
Jan., 1929	Watercolors by Rodin
Jan.-Feb., 1929	<i>Exhibition of Sculpture by Arnold Geissbuhler</i>
Feb., 1929	Paintings and Watercolors by Guy Pène Du Bois
Feb.-Mar., 1929	Paintings by Gifford Beal
Mar., 1929	<i>Exhibition of Paintings by Adriaan Lubbers</i>
Mar.-Apr., 1929	Exhibition of Etchings by Gifford Beal, Frank W. Benson, Childe Hassam, Kenneth Hayes Miller, and John Sloan
Apr., 1929	<i>Exhibition of Paintings by Arnold Friedman</i>
Apr., 1929	Sculpture by Harriette G. Miller
May, 1929	Paintings by Howard Ashman Patterson
May, 1929	Paintings by William Meyerowitz
Oct., 1929	<i>Exhibition of Modern French Paintings, Watercolors and Drawings</i>

Nov., 1929	Modern French and American Paintings, Watercolors, Prints, and Sculpture (at Gage Galleries in Cleveland)
Jan., 1930	Paintings by Paul Bartlett
Feb., 1930	Watercolors by Auguste Rodin
Feb.-Mar., 1930	Paintings by Guy Pène Du Bois
Summer, 1930	Paintings by American Artists
Oct., 1930	Paintings and Watercolors by Maurice Prendergast
Nov., 1930	Paintings by Ruth Jonas
Nov., 1930	Sculpture by Harriette G. Miller
Jan., 1931	Paintings and Watercolors by Richard Lahey
Jan.-Feb., 1931	Paintings by Erle Loran Johnson
Feb.-Mar., 1931	<i>Paintings, Watercolors and Etchings by Gifford Beal</i>
Mar., 1931	<i>Paintings and Watercolors by Walter Pach</i>
Mar.-Apr., 1931	Paintings, Drawings, and Etchings by Rudolf H. Sauter
May, 1931	<i>Exhibition of Watercolors by John La Farge, Gifford Beal, H. E. Schnakenberg, Maurice Prendergast, Guy Pène Du Bois, Richard Lahey</i>
Fall, 1931	Modern French Paintings, Watercolors, and Drawings
Dec., 1931	<i>Exhibition of Drawings and Watercolors by D. Y. Cameron, Joseph Gray, Henry Rushbury, Muirhead Bone, Edmund Blampied, Gwen John</i>
Dec., 1931	<i>Lithographs and Posters by H. de Toulouse-Lautrec</i>
Jan., 1932	Watercolors by Pierre Brissaud
Feb., 1932	Paintings and Drawings by A. S. Baylinson
Mar., 1932	Watercolors and Pastels by French and American Artists
Apr., 1932	Paintings by Nan Watson
May, 1932	<i>Sculpture by Behn, Bourdelle, Geissbuhler, Lachaise, Maillol, Miller, Nadelman, Renoir, Young, Zorach; Decorative Panels by Max Kuehne, and Charles Prendergast</i>
June-Aug., 1932	Paintings and Watercolors by American Artists
Oct.-Nov., 1932	Paintings, Watercolors, and Drawings by Various Artists
Jan., 1933	Paintings by Paul Bartlett
Jan.-Feb., 1933	Lithographs by Henri Fantin-Latour
Feb., 1933	<i>Etchings of Dogs by Bert Cobb</i>
Feb.-Mar., 1933	Paintings by American Artists
Feb.-Apr., 1933	<i>Paintings by Contemporary Americans</i>
Apr., 1933	Paintings by Maurice Prendergast
Oct., 1933	<i>Exhibition of French Paintings, Watercolors, and Drawings</i>
Oct.-Nov., 1933	Drawings by Emily W. Miles
Oct.-Nov., 1933	<i>Exhibition of Etchings and Lithographs</i>

Nov., 1933	Paintings and Watercolors by Henry E. Schnakenberg
Dec., 1933	Watercolors by Gifford Beal
Jan., 1934	<i>Exhibition of Drawings by Denys Wortman for "Metropolitan Movies"</i>
Summer, 1934	Paintings by Gifford Beal, Reynolds Beal, Isabel Bishop, Ann Brockman, Preston Dickinson, Guy Pène Du Bois, William J. Glackens, Richard Lahey, Ernest Lawson, George Luks, Harriette Miller, Maurice Prendergast, Henry E. Schnakenberg, and John Sloan
Oct.-Nov., 1934	<i>Exhibition of Etchings and Lithographs</i>
Nov.-Dec., 1934	Paintings by Gifford Beal
Mar., 1935	<i>Complete Collection of Etchings by Mahonri Young</i>
July-Aug., 1935	Paintings by American Artists including Gifford Beal, Reynolds Beal, Ann Brockman, Guy Pène Du Bois, William J. Glackens, Max Kuehne, Richard Lahey, Ernest Lawson, George Luks, Harriette G. Miller, Maurice Prendergast, Henry E. Schnakenberg, John Sloan, and Abraham Walkowitz
Oct.-Nov., 1935	Decorative Panels by Charles Prendergast
Nov., 1935	<i>Exhibition of Paintings by H. E. Schnakenberg</i>
Mar., 1936	Paintings by Louis Bouché
Apr., 1936	Paintings by Gifford Beal
Oct.-Nov., 1936	Loan Collection of French Paintings
Dec., 1936	<i>Monotypes in Color by Maurice Prendergast</i>
Jan., 1937	<i>Recent Watercolors by H. E. Schnakenberg</i>
Jan., 1937	<i>Paintings of Flowers by William J. Glackens</i>
Feb., 1937	<i>Etchings by John Sloan</i>
Feb., 1937	<i>A Group of American Paintings</i>
Sept., 1937	<i>A Group of Paintings by Gifford Beal, Louis Bouché, Guy Pène Du Bois, William J. Glackens, Ernest Lawson, George Luks, Maurice Prendergast, Theodore Robinson, John Sloan, J. Alden Weir</i>
Oct.-Nov., 1937	<i>Decorative Panels by Charles Prendergast</i>
Dec., 1937	American Watercolors
Jan.-Feb., 1938	Paintings by Gifford Beal
Feb.-Mar., 1938	<i>Drawings by William Glackens, Guy Pène Du Bois, John Sloan, Denys Wortman</i>
Apr., 1938	Paintings by Louis Bouché
May, 1938	<i>Paintings and Pastels by Randall Davey</i>
Oct., 1938	<i>Selected Paintings by Modern French and American Artists</i>
Nov., 1938	<i>Paintings by Guy Pène Du Bois from 1908 to 1938</i>
Nov., 1938	<i>Paintings and Sculpture by Harriette G. Miller</i>
Dec., 1938	<i>Watercolors by Prendergast, Keller, Demuth, Wilcox and Others</i>
Jan., 1939	<i>Paintings by H. H. Newton</i>

<i>Oct., 1939</i>	<i>French and American Paintings</i>
<i>Oct.-Nov., 1939</i>	<i>Drawings by William Glackens of Spanish-American War Scenes</i>
<i>Nov., 1939</i>	<i>Paintings and Watercolors by Russell Cowles</i>
<i>Jan.-Feb., 1940</i>	<i>Recent Paintings by Louis Bouché</i>
<i>Feb.-Mar., 1940</i>	<i>Paintings by Henry Schnakenberg</i>
<i>Mar.-Apr., 1940</i>	<i>Paintings by Maurice Prendergast</i>
<i>Apr.-May, 1940</i>	<i>Watercolors by Charles Kaeselau</i>
<i>May-June, 1940</i>	<i>A Group of Recent Paintings by Gifford Beal, Russell Cowles, John Koch, Henry Schnakenberg, Esther Williams, Louis Bouché, Guy Pène Du Bois, Harriette G. Miller, John Sloan, Edmund Yaghjian</i>
<i>Oct., 1940</i>	<i>Drawings by American Artists</i>
<i>Nov., 1940</i>	<i>Walt Dehner</i>
<i>Mar., 1941</i>	<i>John Koch</i>
<i>May-June, 1941</i>	<i>Watercolors and Small Paintings by Gifford Beal</i>
<i>Oct.-Nov., 1941</i>	<i>Recent Paintings by Russell Cowles</i>
<i>Nov.-Dec., 1941</i>	<i>Paintings and Watercolors by Henry E. Schnakenberg</i>
<i>Dec., 1941</i>	<i>Charles Prendergast</i>
<i>Jan., 1942</i>	<i>Paintings by Samuel Brecher</i>
<i>Jan.-Feb., 1942</i>	<i>Recent Paintings by Guy Pène Du Bois</i>
<i>Mar.-Apr., 1942</i>	<i>Recent Paintings by Louis Bouché</i>
<i>Mar.-Apr., 1942</i>	<i>Illustrations by Boardman Robinson Commissioned by the Limited Editions Club for Edgar Lee Masters' "Spoon River Anthology"</i>
<i>Dec., 1942</i>	<i>Paintings from the Period of the Last War</i>
<i>Feb., 1943</i>	<i>Paintings and Watercolors by William Dean Fausett</i>
<i>Mar., 1943</i>	<i>Paintings by John Hartell</i>
<i>May-July, 1943</i>	<i>Watercolors by Contemporary American Artists</i>
<i>Feb.-Mar., 1944</i>	<i>Samuel Brecher</i>
<i>Feb.-Mar., 1944</i>	<i>Paintings, Gouaches, and Drawings by Andrée Ruellan</i>
<i>Mar., 1944</i>	<i>Vaughn Flannery</i>
<i>Mar.-Apr., 1944</i>	<i>Recent Paintings by Russell Cowles</i>
<i>Apr.-May, 1944</i>	<i>Recent Paintings by Louis Bouché</i>
<i>May-June, 1944</i>	<i>Retrospective Exhibition of Paintings and Watercolors by Henry G. Keller</i>
<i>Oct., 1944</i>	<i>Esther Williams</i>
<i>Nov.-Dec., 1944</i>	<i>Paintings and Watercolors of France by Maurice Prendergast</i>
<i>Dec., 1944</i>	<i>William J. Glackens Sixth Memorial Exhibition</i>
<i>Dec., 1944</i>	<i>Kraushaar Galleries Sixtieth Anniversary Exhibition of Paintings by William J. Glackens, Ernest Lawson, George Luks, Maurice Prendergast, and John Sloan</i>
<i>Jan.-Feb., 1945</i>	<i>Paintings by Gifford Beal</i>

<i>Feb.-Mar., 1945</i>	<i>Paintings by Andrée Ruellan</i>
<i>Apr.-May, 1945</i>	Charles Locke
<i>May-June, 1945</i>	William Dean Fausett
<i>Oct., 1945</i>	<i>Paintings by John Hartell</i>
<i>Nov.-Dec., 1945</i>	Recent Watercolors by Marion Monks Chase
<i>Nov.-Dec., 1945</i>	Gouaches by Cecil Bell
<i>Dec., 1945</i>	Memorial Exhibition of Paintings and Watercolors by Ann Brockman
<i>undated, 1946</i>	Russell Cowles
<i>Jan.-Feb., 1946</i>	Richard Lahey
<i>Feb., 1946</i>	John Koch
<i>Feb.-Mar., 1946</i>	Paintings by Ernst Halberstadt
<i>Mar., 1946</i>	Paintings of Mexico and Guatemala by Henry E. Schnakenberg
<i>Mar., 1946</i>	Iver Rose
<i>Apr., 1946</i>	Louis Bouché
<i>Apr.-May, 1946</i>	<i>Russell Cowles</i>
<i>May-June, 1946</i>	Paintings by Bernard Arnest, Charles Harsanyi, Irving Katzenstein, Anna Licht, James Penney, Etienne Ret, and Vernon Smith
<i>Sept., 1946</i>	<i>Retrospective Exhibition of the Work of Boardman Robinson</i>
<i>Nov., 1946</i>	Guy Pène Du Bois
<i>Nov.-Dec., 1946</i>	William J. Glackens Eighth Memorial Exhibition
<i>Jan., 1947</i>	Karl Schrag
<i>Feb.-Mar., 1947</i>	Sculpture by Robert Laurent
<i>Feb.-Mar., 1947</i>	Paintings by Iver Rose
<i>Feb.-Mar., 1947</i>	Recent Paintings by Vernon Smith
<i>Apr., 1947</i>	Charles Prendergast
<i>Apr., 1947</i>	Louis Bouché
<i>Apr.-May, 1947</i>	Esther Williams
<i>Oct.-Nov., 1947</i>	Anna Licht
<i>Nov., 1947</i>	William J. Glackens Ninth Memorial Exhibition, with Works by Lenna Glackens
<i>Mar., 1948</i>	<i>Russell Cowles</i>
<i>Apr.-May, 1948</i>	<i>Bernard Arnest</i>
<i>Aug.-Sept., 1948</i>	<i>New York Paintings and Watercolors</i>
<i>Oct.-Nov., 1948</i>	<i>Kenneth Evett</i>
<i>Nov.-Dec., 1948</i>	Watercolors and Pastels by Harriette G. Miller
<i>Jan.-Feb., 1949</i>	<i>John Hartell</i>
<i>Sept.-Oct., 1949</i>	Contemporary American Watercolors and Gouaches
<i>Oct., 1949</i>	Contemporary Paintings

<i>Jan., 1950</i>	Maurice Prendergast Retrospective of Oils and Watercolors
<i>Jan.-Feb., 1950</i>	James Penney
<i>Feb.-Mar., 1950</i>	<i>Paintings by Karl Schrag</i>
<i>Mar.-Apr., 1950</i>	<i>Russell Cowles</i>
<i>Jan.-Feb., 1951</i>	<i>William Sommer</i>
<i>Feb., 1951</i>	Prints and Drawings by Various Artists
<i>Feb., 1951</i>	Paintings by Louis Bouché
<i>Mar., 1951</i>	<i>Kenneth Evett</i>
<i>Apr.-May, 1951</i>	Paintings by Gallery Artists
<i>May-July, 1951</i>	Contemporary American Watercolors
<i>July-Aug., 1951</i>	Paintings on the Summer Theme
<i>Sept.-Oct., 1951</i>	Vaughn Flannery
<i>Oct.-Nov., 1951</i>	Recent Paintings by Gallery Artists
<i>Nov., 1951</i>	Paintings by John Koch
<i>Nov.-Dec., 1951</i>	Joe Lasker
<i>Dec., 1951</i>	Small Prints and Drawings
<i>Jan., 1952</i>	Recent Gouaches by William Kienbusch
<i>Jan., 1952</i>	John Sloan: Recent Etchings from 1944-1951, and Etchings and Drawings Selected from All Periods of His Career
<i>Feb.-Mar., 1952</i>	<i>Andrée Ruellan</i>
<i>Mar.-Apr., 1952</i>	<i>Bernard Arnest</i>
<i>Apr.-May, 1952</i>	Recent Sculpture by Robert Laurent
<i>May, 1952</i>	Recent Paintings by Contemporary American Artists
<i>May-June, 1952</i>	Watercolors by Joseph Barber, Edward Christiana, Walt Dehner, Sidney Eaton, Wray Manning, and Woldemar Neufeld
<i>July-Aug., 1952</i>	Color Prints (Woodcuts, Etchings, and Lithographs) by Eleanor Coen, Caroline Durieux, Max Kahn, Tom Lias, Woldemar Neufeld, James Penney, George Remaily, Ann Ryan, and Karl Schrag
<i>Nov., 1952</i>	<i>Karl Schrag</i>
<i>Dec., 1952-Jan. 1953</i>	<i>Eight Oregon Artists</i>
<i>Jan., 1953</i>	Charles Prendergast Memorial Exhibition
<i>Jan.-Feb., 1953</i>	<i>John Hartell</i>
<i>May, 1953</i>	John Heliker
<i>June, 1953</i>	Humbert Alberizio, Vaughn Flannery, William Kienbusch, George Rickey, Andrée Ruellan, and Karl Schrag
<i>Sept., 1953</i>	Works by Gifford Beal, Kenneth Evett, Tom Hardy, John Koch, and James Lechay
<i>Sept.-Oct., 1953</i>	<i>Paintings by Glackens, Lawson, Prendergast, Sloan</i>
<i>Oct.-Nov., 1953</i>	<i>Paintings by E. Powis Jones</i>
<i>Oct.-Nov., 1953</i>	Recent Works by John Koch

<i>Nov., 1953</i>	<i>Kenneth Evett: Drawings from Greek Mythology</i>
<i>Nov.-Dec., 1953</i>	Recent Metal Sculptures by Tom Hardy
<i>Nov.-Dec., 1953</i>	<i>Pastels, Drawings and Prints by Peggy Bacon</i>
<i>Nov.-Dec., 1953</i>	Recent Paintings by Ralph Dubin
<i>Feb.-Mar., 1954</i>	<i>Russell Cowles</i>
<i>Mar.-Apr., 1954</i>	<i>James Penney</i>
<i>Nov.-Dec., 1954</i>	<i>Tom Hardy: Metal Sculptures</i>
<i>Jan., 1955</i>	Mobiles, Machines, and Kinetic Sculpture by George Rickey
<i>Jan.-Feb., 1955</i>	<i>James Lechay</i>
<i>Feb., 1955</i>	Mobiles by George Rickey
<i>Feb.-Mar., 1955</i>	Drawings, Etchings, and Lithographs by John Sloan (with a selection of prints by artists whose work influenced him in his early years: Rembrandt, Hogarth, Goya, Rops, Daumier, Rowlandson and others, to mark the publication of <i>John Sloan: A Painter's Life</i> by Van Wyck Brooks)
<i>Mar.-Apr., 1955</i>	Jane Wasey
<i>Apr., 1955</i>	Recent Work by Joe Lasker
<i>May-June, 1955</i>	Sculpture and Drawings by Contemporary American Artists
<i>Jan., 1956</i>	<i>Carl Morris</i>
<i>Jan.-Feb., 1956</i>	<i>John Laurent</i>
<i>Feb.-Mar., 1956</i>	<i>William Kienbusch</i>
<i>Mar., 1956</i>	<i>Andrée Ruellan</i>
<i>Mar.-Apr., 1956</i>	<i>Karl Schrag</i>
<i>Apr.-May, 1956</i>	John Heliker
<i>May, 1956</i>	Monotypes by Maurice Prendergast
<i>Oct., 1956</i>	The Eight
<i>Jan.-Feb., 1957</i>	<i>Paintings by John Hartell</i>
<i>Apr., 1957</i>	James Penney
<i>Apr.-May, 1957</i>	<i>John Heliker</i>
<i>May-June, 1957</i>	<i>Fourteen Painter-Printmakers</i> (American Federation of Arts exhibition)
<i>June-July, 1957</i>	<i>20th Century American Artists</i>
<i>Nov., 1957</i>	William Glackens and His Friends (based on the book by Ira Glackens)
<i>Nov., 1957</i>	Marguerite Zorach
<i>Jan., 1958</i>	<i>Gouches, Drawings and Small Glyphs by Ulfert Wilke</i>
<i>Jan.-Feb., 1958</i>	<i>Tom Hardy</i>
<i>Feb.-Mar., 1958</i>	<i>John Koch</i>
<i>Feb.-Mar., 1958</i>	Still Life Exhibition with Works by William J. Glackens and Maurice Prendergast

<i>Feb.-Mar., 1958</i>	Cecil Bell
<i>Mar., 1958</i>	Karl Schrag
<i>Mar., 1958</i>	<i>Carl Morris</i>
<i>Mar.-Apr., 1958</i>	<i>Louis Bouché</i>
<i>Apr., 1958</i>	Paintings and Drawings by Joe Lasker
<i>Apr.-May, 1958</i>	Paintings and Drawings by Walter Feldman
<i>Apr.-May, 1958</i>	Sculpture by Henry Mitchell
<i>May-June, 1958</i>	Works in Casein and Gouache by Bernard Arnest, William Kienbusch, Carl Morris, and Karl Schrag
<i>July, 1958</i>	Still Life Paintings and Watercolors by American Artists
<i>Oct.-Nov., 1958</i>	<i>Kenneth Evett</i>
<i>Nov., 1958</i>	<i>Elsie Manville</i>
<i>Nov.-Dec., 1958</i>	<i>John Laurent</i>
<i>Jan., 1959</i>	Kinetic Sculpture by George Rickey
<i>Jan.-Feb., 1959</i>	<i>Bernard Arnest</i>
<i>Mar., 1959</i>	<i>Karl Schrag</i>
<i>Mar.-Apr., 1959</i>	<i>Paintings by Joe Lasker</i>
<i>Apr.-May, 1959</i>	Henry Mitchell
<i>Sept.-Oct., 1959</i>	Robert Searle
<i>Oct.-Nov., 1959</i>	<i>Russell Cowles</i>
<i>Nov., 1959</i>	Caseins and Paintings by William Kienbusch
<i>Dec., 1959</i>	Paintings by Vaughn Flannery
<i>Feb., 1960</i>	<i>James Lechay</i>
<i>Apr., 1960</i>	Landscapes by John Sloan
<i>Apr.-May, 1960</i>	<i>John Guerin</i>
<i>May-June, 1960</i>	Drawings and Small Sculpture by Gallery Artists
<i>Oct., 1960</i>	<i>Ainslie Burke</i>
<i>Oct.-Nov., 1960</i>	<i>Leon Goldin</i>
<i>Nov.-Dec., 1960</i>	<i>Ulfert Wilke</i>
<i>Jan., 1961</i>	<i>Leonard DeLonga</i>
<i>Jan., 1961</i>	Kenneth Evett
<i>Jan.-Feb., 1961</i>	Walter Feldman
<i>Feb.-Mar., 1961</i>	Watercolors and Pastels by Early Twentieth-Century American Artists
<i>Mar., 1961</i>	Paintings by Ralph Dubin
<i>Mar.-Apr., 1961</i>	<i>James Penney</i>
<i>Apr.-May, 1961</i>	John Koch
<i>June, 1961</i>	Works by Humbert Albrizio, Bernard Arnest, Cecil Bell, Louis Bouché, Ralph Dubin, Kenneth Evett, Walter Feldman, John Hartell,

John Heliker, William Kienbusch, John Koch, Robert Laurent, James Lechay, Elsie Manville, Henry Mitchell, James Penney, George Rickey, Andrée Ruellan, Henry E. Schnakenberg, Karl Schrag, Jane Wasey, and Marguerite Zorach

<i>Sept., 1961</i>	Works by Contemporary Americans
<i>Oct., 1961</i>	<i>George Rickey: Kinetic Sculpture</i>
<i>Oct.-Nov., 1961</i>	<i>Carl Morris</i>
<i>Nov.-Dec., 1961</i>	Peggy Bacon
<i>Dec., 1961</i>	Selected Works by Twentieth-Century Americans
<i>Jan., 1962</i>	<i>Polymer Resin and Sumi Ink Paintings by Kenneth Evett</i>
<i>Jan.-Feb., 1962</i>	<i>Louis Bouché</i>
<i>Feb.-Mar., 1962</i>	<i>Karl Schrag</i>
<i>Mar., 1962</i>	<i>Marguerite Zorach</i>
<i>Apr., 1962</i>	<i>John Laurent</i>
<i>Apr.-May, 1962</i>	<i>Sculpture by Tom Hardy</i>
<i>May-June, 1962</i>	<i>Drawings by Contemporary American Artists</i>
<i>July-Aug., 1962</i>	<i>Group Exhibitions - Paintings, Drawings and Sculpture by 20th Century American Artists</i>
<i>Oct., 1962</i>	<i>Bernard Arnest</i>
<i>Feb., 1963</i>	William Kienbusch
<i>Feb.-Mar., 1963</i>	<i>John Guerin</i>
<i>Mar., 1963</i>	<i>John Hartell</i>
<i>Sept.-Oct., 1963</i>	<i>Andrée Ruellan</i>
<i>Oct.-Nov., 1963</i>	<i>Ainslie Burke</i>
<i>Nov., 1963</i>	Walter Feldman
<i>Dec., 1963</i>	Drawings by John Koch
<i>Dec., 1963</i>	Paintings by Contemporary Americans
<i>Jan., 1964</i>	<i>Leonard DeLonga</i>
<i>Jan.-Feb., 1964</i>	Joe Lasker
<i>Feb.-Mar., 1964</i>	<i>Leon Goldin</i>
<i>Mar., 1964</i>	Paintings by Ralph Dubin
<i>Apr., 1964</i>	<i>Carl Morris</i>
<i>Apr.-May, 1964</i>	Paintings and Drawings by John Heliker
<i>Oct.-Nov., 1964</i>	Louis Bouché
<i>Nov.-Dec., 1964</i>	Karl Schrag
<i>Dec., 1964</i>	Kenneth Evett
<i>Feb., 1965</i>	<i>Russell Cowles</i>
<i>Feb.-Mar., 1965</i>	<i>James Lechay</i>
<i>Mar.-Apr., 1965</i>	<i>James Penney</i>

<i>Apr.-May, 1965</i>	<i>Gifford Beal</i>
<i>Feb., 1966</i>	<i>Dennis Leon</i>
<i>Feb.-Mar., 1966</i>	<i>Henry Schnakenberg</i>
<i>Mar.-Apr., 1966</i>	<i>John Hartell</i>
<i>Apr., 1966</i>	<i>Elsie Manville</i>
<i>Oct., 1966</i>	<i>Contrasts - Early and Late Works by Selected Contemporaries</i>
<i>Oct.-Nov., 1966</i>	<i>Tom Hardy</i>
<i>Nov.-Dec., 1966</i>	<i>Francis Chapin</i>
<i>Dec., 1966-Jan., 1967</i>	<i>Karl Schrag: Etchings and Lithographs</i>
<i>Jan.-Feb., 1967</i>	<i>Leonard DeLonga</i>
<i>Feb.-Mar., 1967</i>	<i>Carl Morris</i>
<i>Mar.-Apr., 1967</i>	<i>Ainslie Burke</i>
<i>Apr.-May, 1967</i>	<i>John Heliker: Paintings, Drawings, and Watercolors</i>
<i>May-June, 1967</i>	<i>William Glackens</i>
<i>Oct., 1967</i>	<i>Kenneth Callahan</i>
<i>Oct.-Nov., 1967</i>	<i>John Laurent</i>
<i>Jan.-Feb., 1968</i>	<i>Dennis Leon</i>
<i>Feb.-Mar., 1968</i>	<i>Robert La Hotan</i>
<i>Apr., 1968</i>	<i>John Guerin</i>
<i>Apr.-May, 1968</i>	<i>Leon Goldin</i>
<i>Sept.-Oct., 1968</i>	<i>Contemporary Sculpture and Drawings</i>
<i>Oct.-Nov., 1968</i>	<i>Karl Schrag</i>
<i>Nov.-Dec., 1968</i>	<i>James Lechay: Portraits and Landscapes</i>
<i>Dec., 1968-Jan., 1969</i>	<i>Group Exhibition</i>
<i>Jan., 1969</i>	<i>Elsie Manville</i>
<i>Mar., 1969</i>	<i>Kenneth Evett</i>
<i>Apr.-May, 1969</i>	<i>James Penney</i>
<i>Sept.-Oct., 1969</i>	<i>New Works by Contemporary Artists</i>
<i>Oct.-Nov., 1969</i>	<i>John Hartell: Exhibition</i>
<i>Nov., 1969</i>	<i>Peggy Bacon</i>
<i>Dec., 1969</i>	<i>Selected Examples by American Artists 1900-1930</i>
<i>Jan., 1970</i>	<i>Leonard DeLonga</i>
<i>Feb., 1970</i>	<i>Joe Lasker</i>
<i>Mar., 1970</i>	<i>Group Exhibition</i>
<i>Mar.-Apr., 1970</i>	<i>Dennis Leon</i>
<i>Apr.-May, 1970</i>	<i>Jerome Myers</i>
<i>Oct.-Nov., 1970</i>	<i>Tom Hardy</i>
<i>Jan.-Feb., 1971</i>	<i>Jane Wasey</i>

<i>Mar.-Apr., 1971</i>	<i>Kenneth Callahan</i>
<i>Oct., 1971</i>	<i>Ainslie Burke</i>
<i>Nov.-Dec., 1971</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1972</i>	<i>John Koch</i>
<i>Mar.-Apr., 1972</i>	<i>Robert La Hotan</i>
<i>Apr.-May, 1972</i>	<i>Leon Goldin</i>
<i>May-June, 1972</i>	<i>Selected Works by 20th Century Americans</i>
<i>Sept.-Oct., 1972</i>	<i>Gallery Collection: American Watercolors and Drawings</i>
<i>Oct.-Nov., 1972</i>	<i>John Hartell</i>
<i>Nov.-Dec., 1972</i>	<i>Peggy Bacon</i>
<i>Dec., 1972</i>	<i>20th Century Americans</i>
<i>Jan., 1973</i>	<i>Leonard DeLonga</i>
<i>Feb., 1973</i>	<i>Carl Morris</i>
<i>Mar., 1973</i>	<i>James Lechay</i>
<i>Mar.-Apr., 1973</i>	<i>Russell Cowles: Landscape Paintings</i>
<i>Apr.-May, 1973</i>	<i>Jerome Witkin</i>
<i>May-June, 1973</i>	<i>Kenneth Evett: Watercolors</i>
<i>Oct.-Nov., 1973</i>	<i>Kenneth Callahan</i>
<i>Jan., 1974</i>	<i>Joe Lasker</i>
<i>Jan.-Feb., 1974</i>	<i>Bernard Arnest</i>
<i>Feb.-Mar., 1974</i>	<i>Concetta Scaravaglione</i>
<i>Oct., 1974</i>	<i>Ainslie Burke</i>
<i>Oct.-Nov., 1974</i>	<i>James Penney</i>
<i>Jan., 1975</i>	<i>Tom Hardy</i>
<i>Jan.-Feb., 1975</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1975</i>	<i>Robert La Hotan</i>
<i>Mar.-Apr., 1975</i>	<i>William Kienbusch</i>
<i>Apr., 1975</i>	<i>Elsie Manville</i>
<i>Apr.-May, 1975</i>	<i>Gifford Beal</i>
<i>Oct.-Nov., 1975</i>	<i>John Hartell</i>
<i>Nov., 1975</i>	<i>Daniel O'Sullivan</i>
<i>Mar., 1976</i>	<i>Jerome Witkin</i>
<i>May, 1976</i>	<i>Linda Sokolowski</i>
<i>Sept.-Oct., 1976</i>	<i>Joe Lasker, Illustrations from Merry Ever After</i>
<i>Oct., 1976</i>	<i>Leonard DeLonga</i>
<i>Nov.-Dec., 1976</i>	<i>Kenneth Callahan</i>
<i>Jan., 1977</i>	<i>James Lechay</i>
<i>Mar., 1977</i>	<i>Karl Schrag</i>

<i>Mar.-Apr., 1977</i>	<i>David Cantine</i>
<i>Oct.-Nov., 1977</i>	<i>John Hartell</i>
<i>Nov.-Dec., 1977</i>	<i>Ainslie Burke</i>
<i>Feb., 1978</i>	<i>Robert La Hotan</i>
<i>Apr., 1978</i>	<i>Elsie Manville</i>
<i>Oct., 1978</i>	<i>Tom Hardy</i>
<i>Oct.-Nov., 1978</i>	<i>Jerome Witkin</i>
<i>Jan.-Feb., 1979</i>	<i>Joe Lasker</i>
<i>Feb., 1979</i>	<i>Kenneth Evett</i>
<i>Feb.-Mar., 1979</i>	<i>Karl Schrag</i>
<i>Mar.-Apr., 1979</i>	<i>Carl Morris</i>
<i>Apr.-May, 1979</i>	<i>Linda Sokolowski</i>
<i>Oct.-Nov., 1979</i>	<i>Daniel O'Sullivan</i>
<i>Feb.-Mar., 1980</i>	<i>Kenneth Callahan</i>
<i>Mar., 1980</i>	<i>Ainslie Burke</i>
<i>Oct., 1980</i>	<i>John Hartell</i>
<i>Jan., 1981</i>	<i>Leonard DeLonga</i>
<i>Feb., 1981</i>	<i>James Lechay</i>
<i>Feb.-Mar., 1981</i>	<i>Robert La Hotan</i>
<i>Mar.-Apr., 1981</i>	<i>Jerry Atkins</i>
<i>Apr.-May, 1981</i>	<i>Ben Frank Moss</i>
<i>Jan.-Feb., 1982</i>	<i>Jerome Witkin</i>
<i>Feb.-Mar., 1982</i>	<i>Elsie Manville</i>
<i>Mar.-Apr., 1982</i>	<i>Karl Schrag</i>
<i>Apr.-May, 1982</i>	<i>Linda Sokolowski</i>
<i>May-June, 1982</i>	<i>David Cantine</i>
<i>Sept.-Oct., 1982</i>	<i>Kenneth Callahan</i>
<i>Oct.-Nov., 1982</i>	<i>Joe Lasker</i>
<i>Nov.-Dec., 1982</i>	<i>Daniel O'Sullivan</i>
<i>Jan.-Feb., 1983</i>	<i>William Kienbusch: Memorial Exhibition</i>
<i>Feb.-Mar., 1983</i>	<i>Jerry Atkins</i>
<i>Mar.-Apr., 1983</i>	<i>John Hartell</i>
<i>Apr.-May, 1983</i>	<i>John Heliker</i>
<i>May-June, 1983</i>	<i>Kenneth Evett</i>
<i>Oct., 1983</i>	<i>Concetta Scaravaglione</i>
<i>Oct.-Nov., 1983</i>	<i>Ben Frank Moss</i>
<i>Nov.-Dec., 1983</i>	<i>Russell Cowles</i>
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<i>Feb.-Mar., 1984</i>	<i>Robert La Hotan</i>
<i>Mar., 1984</i>	<i>David Smalley</i>
<i>Apr., 1984</i>	<i>Carl Morris</i>
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<i>July-Aug., 1984</i>	<i>Collages and Drawings by Joseph Heil</i>
<i>Aug.-Sept., 1984</i>	<i>Drawings and Prints by Tom Hardy</i>
<i>Sept.-Oct., 1984</i>	<i>James Penney: Memorial Exhibition</i>
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<i>Dec., 1984-Jan., 1985</i>	<i>Group Exhibition: Contemporary American Paintings and Sculpture</i>
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<i>Feb.-Mar., 1985</i>	<i>Ainslie Burke</i>
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<i>Feb.-Mar., 1986</i>	<i>Jerry Atkins</i>
<i>Apr.-May, 1986</i>	<i>Jane Wasey</i>
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<i>Apr.-May, 1987</i>	<i>Ben Frank Moss</i>
<i>May-June, 1987</i>	<i>David Smalley</i>
<i>Oct.-Nov., 1987</i>	<i>Isabelle Siegel</i>
<i>Feb.-Mar., 1988</i>	<i>Karen Breunig</i>
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<i>May-June, 1992</i>	<i>Sonia Gechtoff</i>
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<i>Mar., 1993</i>	<i>Leon Goldin: Works on Paper</i>
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York
Art, American
Artists -- United States
Depressions -- 1929
Works of art

Types of Materials:

Drawings
Exhibition catalogs
Financial records
Notes
Photographs
Sketchbooks
Sketches

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Ruellan, Andrée, 1905-2006
Schnakenberg, H. E. (Henry Ernest), 1892-1970
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Smith, Vernon, 1894-1969
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Toledo Museum of Art
University of Nebraska--Lincoln. Department of Art
Whitney Museum of American Art
Wichita Art Museum
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Container Listing

Series 1: Outgoing Letters, 1920-1945

9 Linear feet (Boxes 1-9)

This series documents John Kraushaar's management of the galleries and the increasing involvement of Antoinette Kraushaar from the 1930s on. Kraushaar Galleries wrote regularly to Gifford Beal, Charles Demuth, William Glackens, Gaston Lachaise, Henry Schnakenberg, and John Sloan during these years, and the records document the galleries' faith in, and growing popularity of, these artists. Correspondence with Charles Prendergast documents the galleries' representation of work by Charles and his brother, Maurice, and letters to Edith Glackens record the galleries' continued representation of William Glackens following his death in 1938. John Kraushaar's letters to Guy Pène Du Bois record his commitment to the artist's work but also his exasperation with Du Bois's handling of his financial affairs. The increase in letters to a growing group of artists including Russell Cowles, William Dean Fausett, Vaughn Flannery, John Hartell, John Heliker, Boardman Robinson, and Esther Williams in the later portion of the series reflects the development of the galleries' commitment to American art.

John Kraushaar's letters to Preston Harrison provide insight into his artistic tastes, his sense of humor, and his pragmatic attitude toward art dealership. Kraushaar's letters to Duncan Phillips document the many transactions that took place between the two men as Phillips was developing his collection of American art in Washington, D.C.

Letters regarding loans and sales to prominent institutions and museums such as the Art Institute of Chicago, Carnegie Institute, Cleveland Museum of Art, Museum of Modern Art, and Whitney Museum of American Art indicate the caliber and importance of the galleries' inventory during a crucial period in the history of American art.

John Kraushaar's dealings in European art are documented most extensively in his correspondence with British art dealers Alex. Reid & Lefèvre, Ltd. and Ernest Brown and Co., French dealers Etienne Bignou, Paul Guillaume, and J. Allard, and the Dutch company Franz Buffa & Zonen. The Kraushaars also dealt extensively in European art with Ottawa dealer J. E. Northwood of James Wilson & Co. and in European and American art with Albert Roullier Art Galleries and Chester H. Johnson Galleries in Chicago, and Dalzell Hatfield Galleries in California.

Additional scattered outgoing correspondence dating from 1920-1945 may be found in Series 6.1.

Records in this series are arranged chronologically and alphabetically by correspondent.

Box 1, Folder 1	A-Z, General, 1920 (authenticity of a chalk drawing by Auguste Renoir that Kraushaar Galleries purchased from Anderson Galleries in 1919)
Box 1, Folder 2	A-Z, General, 1921
Box 1, Folder 3	A-Z, General, 1922
Box 1, Folder 4	A-Z, General, 1923
Box 1, Folder 5	A-Z, General, 1924 (rights of casting for Three Peacocks by Gaston Lachaise; George Luks; John Sloan)

Box 1, Folder 6	A-Z, General, 1925 (J. Allard regarding the authenticity of a Henri de Toulouse-Lautrec picture that Kraushaar Galleries purchased from Allard in 1924)
Box 1, Folder 7	A, General, 1926
Box 1, Folder 8	B, General, 1926 (Gifford Beal; Emma Louise Story Bellows referencing sales of lithographs by George Bellows; Paul Burlin)
Box 1, Folder 9	C, General, 1926 (Ralph Coe)
Box 1, Folder 10	Cleveland Museum of Art, 1926 (William Mathewson Milliken; provenance of Maurice Prendergast paintings selected for a memorial exhibition of Prendergast's work; biographical details of Prendergast's life)
Box 1, Folder 11	D, General, 1926 (Clyde Burroughs of the Detroit Institute of Arts; Guy Pène Du Bois concerning financial problems and opinions of his latest work)
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Box 1, Folder 13	F, General, 1926
Box 1, Folder 14	Fine Arts Gallery of San Diego, 1926
Box 1, Folder 15	G, General, 1926 (George A. Gay)
Box 1, Folder 16	H, 1926 (Robert Henri; G. B. Hollister)
Box 1, Folder 17	J, General, 1926
Box 1, Folder 18	K, General, 1926
Box 1, Folder 19	L, General, 1926 (Gaston Lachaise)
Box 1, Folder 20	M, General, 1926 (Lucia McBride; Museum of Fine Arts, Boston)
Box 1, Folder 21	N, General, 1926
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Box 1, Folder 24	Prendergast, Charles, 1926

Box 1, Folder 25	Q, General, 1926
Box 1, Folder 26	R, General, 1926
Box 1, Folder 27	Alex. Reid & Lefèvre, Ltd., 1926 (strikes in England)
Box 1, Folder 28	S, General, 1926 (Rudolf H. Sauter; Henry E. Schnakenberg; Dolly Sloan; John Sloan)
Box 1, Folder 29	Seachrest, Effie, 1926
Box 1, Folder 30	T, General, 1926 (Augustus Vincent Tack)
Box 1, Folder 31	U, General, 1926
Box 1, Folder 32	V, General, 1926 (Mathieu Verdilhan)
Box 1, Folder 33	W, General, 1926 (Wadsworth Atheneum; William Watson)
Box 1, Folder 34	Williams, Lewis B., 1926
Box 1, Folder 35	X-Y-Z, General, 1926 (Mahonri Mackintosh Young)
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Box 1, Folder 38	B, General, 1927 (Gifford Beal; Reynolds Beal; Emma Louise Story Bellows; Paul Burlin)
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Box 1, Folder 41	Chase National Bank, 1927
Box 1, Folder 42	Cleveland Museum of Art, 1927
Box 1, Folder 43	D, General, 1927 (Chester Dale; Bernard Boutet de Monvel; Guy Pène Du Bois concerning plans for future exhibitions and his financial demands)
Box 1, Folder 44	E, General, 1927 (Florence Emery)

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Box 2, Folder 8	F, General, 1928
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Box 2, Folder 27	R, General, 1928 (Mrs. John D. Rockefeller, Jr.)
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(R. H. Sauter; John Sloan; Joseph Stella)

Box 2, Folder 30 Southam, H. S., 1928

Box 2, Folder 31 T, General, 1928

Box 2, Folder 32 U, General, 1928

Box 2, Folder 33 V, General, 1928
(death of Mathieu Verdilhan in 1928)

Box 2, Folder 34 W, General, 1928
(Wadsworth Atheneum; Andrew B. Wallace)

Box 2, Folder 35 X-Y-Z, General, 1928

Box 2, Folder 36 A, General, 1929
(Anderson Galleries; Art Gallery of Toronto)

Box 2, Folder 37 American Art Association, 1929

Box 2, Folder 38 B, General, 1929
(Gifford Beal; Emma Louise Story Bellows)

Box 2, Folder 39 Bendann, David, 1929

Box 2, Folder 40 C, General, 1929

Box 2, Folder 41 Carnegie Institute, 1929

Box 2, Folder 42 Chase National Bank, 1929

Box 2, Folder 43 Cleveland Museum of Art, 1929
(artwork destroyed in a rail car fire)

Box 2, Folder 44 D, General, 1929
(Chester Dale; Charles Demuth; Detroit Institute of Arts)

Box 2, Folder 45 Davies, Turner & Co., 1929

Box 2, Folder 46 Du Bois, Guy Pène, 1929
(frustration with Du Bois's financial demands)

Box 2, Folder 47 E, General, 1929

Box 2, Folder 48 F, General, 1929
(John Duncan Fergusson concerning his exhibition)

Box 2, Folder 49 G, General, 1929
(William J. Glackens; Phillip Becker Goetz; Paul Guillaume)

Box 2, Folder 50 Gage, George E., 1929

Box 2, Folder 51 Gay, George A., 1929

Box 2, Folder 52 Wm. E. Goodridge & Son, 1929

Box 2, Folder 53 H, General, 1929
(Childe Hassam)

Box 2, Folder 54 Harrison, Preston, 1929
(investing in contemporary American art)

Box 2, Folder 55 Harvard Society for Contemporary Art, 1929

Box 2, Folder 56 I, General, 1929

Box 2, Folder 57 J, General, 1929

Box 2, Folder 58 Chester H. Johnson Galleries, 1929

Box 2, Folder 59 K, General, 1929

Box 2, Folder 60 L, General, 1929
(William F. Laporte)

Box 2, Folder 61 M, General, 1929
(Margarett Sargent McKean; Kenneth Hayes Miller)

Box 2, Folder 62 N, General, 1929

Box 2, Folder 63 Northwood, J. E., 1929

Box 2, Folder 64 O, General, 1929

Box 2, Folder 65 P, General, 1929
(Walter Pach; Howard Patterson; Leona Prasse; Charles Prendergast)

Box 2, Folder 66 Phillips, Duncan, and Marjorie Phillips, 1929

Box 2, Folder 67 Q, General, 1929

Box 2, Folder 68 R, General, 1929

Box 2, Folder 69 Alex. Reid & Lefèvre, Ltd., 1929

Box 2, Folder 70 Rockefeller, Mrs. John D., Jr., 1929

Box 2, Folder 71 Albert Roullier Art Galleries, 1929

Box 3, Folder 1 S, General, 1929
(Henry E. Schnakenberg concerning an exhibition of his work; John Sloan mentioning the death of Robert Henri)

Box 3, Folder 2	Seachrest, Effie, 1929
Box 3, Folder 3	Charles Sessler, 1929
Box 3, Folder 4	Southam, H. S., 1929
Box 3, Folder 5	T, General, 1929 (Augustus Vincent Tack)
Box 3, Folder 6	Tovell, Harold M., 1929
Box 3, Folder 7	U, General, 1929
Box 3, Folder 8	V, General, 1929
Box 3, Folder 9	W, General, 1929
Box 3, Folder 10	Williams, Lewis B., 1929
Box 3, Folder 11	X-Y-Z, General, 1929 (Mahonri Mackintosh Young)
Box 3, Folder 12	A, General, 1930 (American Art Association)
Box 3, Folder 13	Albright Art Gallery, 1930
Box 3, Folder 14	Art Institute of Chicago, 1930
Box 3, Folder 15	B, General, 1930 (Gifford Beal; Reynolds Beal)
Box 3, Folder 16	C, General, 1930
Box 3, Folder 17	Chase National Bank, 1930
Box 3, Folder 18	Cleveland Museum of Art, 1930
Box 3, Folder 19	D, General, 1930 (Chester Dale; Bernard Boutet de Monvel)
Box 3, Folder 20	Detroit Institute of Arts, 1930
Box 3, Folder 21	E, General, 1930
Box 3, Folder 22	F, General, 1930
Box 3, Folder 23	Ferargil Galleries, 1930
Box 3, Folder 24	Furthman, Jules, 1930
Box 3, Folder 25	G, General, 1930

(George A. Gay)

Box 3, Folder 26 Gage, George E., 1930

Box 3, Folder 27 J. J. Gillespie & Co., 1930

Box 3, Folder 28 Wm. E. Goodridge & Son, 1930

Box 3, Folder 29 H, General, 1930

Box 3, Folder 30 Harrison, Preston, 1930

Box 3, Folder 31 I, General, 1930

Box 3, Folder 32 J, General, 1930

Box 3, Folder 33 K, General, 1930

Box 3, Folder 34 L, General, 1930

Box 3, Folder 35 M, General, 1930
(Harriette Miller; Museum of Modern Art)

Box 3, Folder 36 N, General, 1930
(J. E. Northwood)

Box 3, Folder 37 O, General, 1930

Box 3, Folder 38 P, General, 1930
(Walter Pach concerning an exhibition of his work; Charles Prendergast)

Box 3, Folder 39 Phillips, Duncan; Phillips, Marjorie, 1930

Box 3, Folder 40 Q, General, 1930

Box 3, Folder 41 R, General, 1930

Box 3, Folder 42 Rockefeller, Mrs. John D., Jr., 1930

Box 3, Folder 43 S, General, 1930
(Henry E. Schnakenberg; Dolly Sloan; John Sloan)

Box 3, Folder 44 Charles Sessler, 1930

Box 3, Folder 45 Southam, H. S., 1930

Box 3, Folder 46 T, General, 1930
(Harold M. Tovell)

Box 3, Folder 47 U, General, 1930

Box 3, Folder 48 V, General, 1930

Box 3, Folder 49	W, General, 1930
Box 3, Folder 50	X-Y-Z, General, 1930
Box 3, Folder 51	A, General, 1931
Box 3, Folder 52	Art Institute of Chicago, 1931
Box 3, Folder 53	B, General, 1931
Box 3, Folder 54	C, General, 1931
Box 3, Folder 55	D, General, 1931 (Chester Dale)
Box 3, Folder 56	Davies, Turner & Co., 1931
Box 3, Folder 57	E, General, 1931
Box 3, Folder 58	F, General, 1931
Box 3, Folder 59	Furthman, Jules, 1931
Box 3, Folder 60	G, General, 1931 (William J. Glackens)
Box 3, Folder 61	Gay, George A., 1931
Box 3, Folder 62	Wm. E. Goodridge & Son, 1931
Box 3, Folder 63	H, General, 1931 (Dalzell Hatfield)
Box 3, Folder 64	Harrison, Preston, 1931
Box 3, Folder 65	I, General, 1931
Box 3, Folder 66	J, General, 1931
Box 3, Folder 67	K, General, 1931
Box 3, Folder 68	L, General, 1931
Box 4, Folder 1	M, General, 1931
Box 4, Folder 2	Macbeth Gallery, 1931
Box 4, Folder 3	McClees Galleries, 1931
Box 4, Folder 4	N, General, 1931

Box 4, Folder 5	O, General, 1931
Box 4, Folder 6	P, General, 1931 (Walter Pach; information submitted to L. R. Pissarro for a catalog of the works of Camille Pissarro; Charles Prendergast)
Box 4, Folder 7	Q, General, 1931
Box 4, Folder 8	R, General, 1931
Box 4, Folder 9	Rockefeller, Mrs. John D., Jr., 1931
Box 4, Folder 10	Albert Roullier Art Galleries, 1931
Box 4, Folder 11	S, General, 1931 (Rudolf H. Sauter; Dolly Sloan; John Sloan)
Box 4, Folder 12	Seachrest, Effie, 1931
Box 4, Folder 13	Charles Sessler, 1931
Box 4, Folder 14	T, General, 1931 (Augustus Vincent Tack regarding his financial account)
Box 4, Folder 15	U, General, 1931
Box 4, Folder 16	V, General, 1931
Box 4, Folder 17	W, General, 1931 (Whitney Museum of American Art)
Box 4, Folder 18	X-Y-Z, General, 1931
Box 4, Folder 19	A, General, 1932
Box 4, Folder 20	American Federation of Arts, 1932
Box 4, Folder 21	Art Institute of Chicago, 1932
Box 4, Folder 22	B, General, 1932 (Gifford Beal; Reynolds Beal)
Box 4, Folder 23	C, General, 1932 (Cleveland Museum of Art)
Box 4, Folder 24	D, General, 1932 (Charles Demuth; Guy Pène Du Bois)
Box 4, Folder 25	E, General, 1932
Box 4, Folder 26	F, General, 1932

Box 4, Folder 27	Furthman, Jules, 1932
Box 4, Folder 28	G, General, 1932
Box 4, Folder 29	Goodman-Walker, Inc., 1932
Box 4, Folder 30	Wm. E. Goodridge & Son, 1932
Box 4, Folder 31	H, General, 1932 (Dalzell Hatfield)
Box 4, Folder 32	I, General, 1932
Box 4, Folder 33	J, General, 1932
Box 4, Folder 34	Chester H. Johnson Galleries, 1932
Box 4, Folder 35	K, General, 1932
Box 4, Folder 36	L, General, 1932 (Richard Lahey)
Box 4, Folder 37	M, General, 1932 (Harriette Miller)
Box 4, Folder 38	N, General, 1932
Box 4, Folder 39	O, General, 1932
Box 4, Folder 40	P, General, 1932 (Walter Pach; Charles Prendergast)
Box 4, Folder 41	Q, General, 1932
Box 4, Folder 42	R, General, 1932 (invitation to Boardman Robinson to exhibit at Kraushaar Galleries)
Box 4, Folder 43	Rockefeller, Mrs. John D., Jr., 1932
Box 4, Folder 44	S, General, 1932 (Henry E. Schnakenberg; H. S. Southam)
Box 4, Folder 45	Seachrest, Effie, 1932
Box 4, Folder 46	T, General, 1932
Box 4, Folder 47	V, General, 1932
Box 4, Folder 48	W, General, 1932
Box 4, Folder 49	X-Y-Z, General, 1932

(Mahonri Mackintosh Young)

Box 4, Folder 50 A, General, 1933

Box 4, Folder 51 Art Institute of Chicago, 1933

Box 4, Folder 52 B, General, 1933
(Gifford Beal; Reynolds Beal)

Box 4, Folder 53 C, General, 1933

Box 4, Folder 54 D, General, 1933
(Charles Demuth; Guy Pène Du Bois)

Box 4, Folder 55 E, General, 1933

Box 4, Folder 56 F, General, 1933

Box 4, Folder 57 G, General, 1933

Box 4, Folder 58 H, General, 1933

Box 4, Folder 59 Harrison, Preston, 1933

Box 4, Folder 60 I, General, 1933

Box 4, Folder 61 J, General, 1933

Box 4, Folder 62 Chester H. Johnson Galleries, 1933
(loans of work by French artists)

Box 4, Folder 63 K, General, 1933
(Henry G. Keller concerning watercolors taken on consignment)

Box 4, Folder 64 L, General, 1933

Box 4, Folder 65 M, General, 1933
(Harriette Miller)

Box 4, Folder 66 N, General, 1933

Box 4, Folder 67 O, General, 1933

Box 4, Folder 68 P, General, 1933

Box 4, Folder 69 R, General, 1933

Box 5, Folder 1 S, General, 1933
(Henry E. Schnakenberg; John Sloan)

Box 5, Folder 2 T, General, 1933

Box 5, Folder 3	V, General, 1933
Box 5, Folder 4	W, General, 1933
Box 5, Folder 5	X-Y-Z, General, 1933 (Mahonri Mackintosh Young; William Zorach)
Box 5, Folder 6	A, General, 1934
Box 5, Folder 7	Art Institute of Chicago, 1934
Box 5, Folder 8	B, General, 1934 (Gifford Beal; Reynolds Beal; Brooklyn Museum)
Box 5, Folder 9	C, General, 1934 (Carnegie Institute)
Box 5, Folder 10	D, General, 1934 (Charles Demuth; Detroit Institute of Arts; Guy Pène Du Bois)
Box 5, Folder 11	E, General, 1934
Box 5, Folder 12	F, General, 1934 (Ferargil Galleries)
Box 5, Folder 13	G, General, 1934 (William J. Glackens)
Box 5, Folder 14	Wm. E. Goodridge & Son, 1934
Box 5, Folder 15	H, General, 1934 (Childe Hassam)
Box 5, Folder 16	Harrison, Preston, 1934
Box 5, Folder 17	J. L. Hudson Company, 1934
Box 5, Folder 18	I, General, 1934
Box 5, Folder 19	J, General, 1934
Box 5, Folder 20	Chester H. Johnson Galleries, 1934 (A. E. Quest)
Box 5, Folder 21	K, General, 1934 (Henry G. Keller)
Box 5, Folder 22	L, General, 1934 (Lyman Allyn Museum)
Box 5, Folder 23	M, General, 1934

(Harriette Miller; Montclair Art Museum)

Box 5, Folder 24 N, General, 1934
(Virginia Nelson)

Box 5, Folder 25 O, General, 1934

Box 5, Folder 26 P, General, 1934
(Pennsylvania Academy of the Fine Arts; Pennsylvania Museum of Art; Charles Prendergast)

Box 5, Folder 27 R, General, 1934

Box 5, Folder 28 S, General, 1934
(San Francisco Art Association; Henry E. Schnakenberg; John Sloan)

Box 5, Folder 29 Charles Sessler, 1934

Box 5, Folder 30 T, General, 1934

Box 5, Folder 31 Tovell, Harold M., 1934

Box 5, Folder 32 V, General, 1934

Box 5, Folder 33 W, General, 1934

Box 5, Folder 34 X-Y-Z, General, 1934

Box 5, Folder 35 A, General, 1935

Box 5, Folder 36 Art Institute of Chicago, 1935

Box 5, Folder 37 B, General, 1935
(Gifford Beal; Reynolds Beal)

Box 5, Folder 38 C, General, 1935
(Courvoisier Galleries)

Box 5, Folder 39 D, General, 1935
(Charles Demuth before his death; Denver Art Museum; Guy Pène Du Bois)

Box 5, Folder 40 E, General, 1935

Box 5, Folder 41 F, General, 1935

Box 5, Folder 42 G, General, 1935
(Edith Glackens; William J. Glackens)

Box 5, Folder 43 Wm. E. Goodridge & Son, 1935

Box 5, Folder 44 H, General, 1935

(Harriet C. Hanley; Dalzell Hatfield)

Box 5, Folder 45	Harrison, Preston, 1935
Box 5, Folder 46	I, General, 1935
Box 5, Folder 47	J, General, 1935
Box 5, Folder 48	K, General, 1935 (Henry G. Keller)
Box 5, Folder 49	L, General, 1935 (Richard Lahey)
Box 5, Folder 50	M, General, 1935
Box 5, Folder 51	Miller, Harriette, 1935
Box 5, Folder 52	N, General, 1935 (Virginia Nelson)
Box 5, Folder 53	O, General, 1935
Box 5, Folder 54	P, General, 1935 (Charles Prendergast)
Box 5, Folder 55	Q, General, 1935 (A. E. Quest)
Box 5, Folder 56	R, General, 1935
Box 5, Folder 57	S, General, 1935 (John Sloan)
Box 5, Folder 58	Seachrest, Effie, 1935
Box 5, Folder 59	T, General, 1935
Box 5, Folder 60	U, General, 1935
Box 5, Folder 61	V, General, 1935
Box 5, Folder 62	W, General, 1935
Box 5, Folder 63	X-Y-Z, General, 1935
Box 5, Folder 64	A, General, 1936 (Addison Gallery of American Art; Art Institute of Chicago)
Box 5, Folder 65	B, General, 1936 (Gifford Beal; Reynolds Beal)

Box 5, Folder 66	C, General, 1936
Box 5, Folder 67	Cleveland Museum of Art, 1936
Box 5, Folder 68	D, General, 1936 (Guy Pène Du Bois)
Box 6, Folder 1	E, General, 1936
Box 6, Folder 2	F, General, 1936
Box 6, Folder 3	G, General, 1936 (George A. Gay describing new galleries at 730 Fifth Avenue)
Box 6, Folder 4	Goodman-Walker, Inc., 1936
Box 6, Folder 5	Wm. E. Goodridge & Son, 1936
Box 6, Folder 6	H, General, 1936 (Preston Harrison; Helen Hayes; High Museum of Art)
Box 6, Folder 7	I, General, 1936
Box 6, Folder 8	J, General, 1936
Box 6, Folder 9	K, General, 1936
Box 6, Folder 10	L, General, 1936
Box 6, Folder 11	Lyman Allyn Museum, 1936
Box 6, Folder 12	M, General, 1936 (Harriette Miller discussing Henry E. Schnakenberg)
Box 6, Folder 13	N, General, 1936 (Thomas W. Nason concerning consignment of his prints)
Box 6, Folder 14	O, General, 1936
Box 6, Folder 15	P, General, 1936 (Duncan Phillips; Marjorie Phillips; Charles Prendergast)
Box 6, Folder 16	Q, General, 1936 (A. E. Quest)
Box 6, Folder 17	R, General, 1936
Box 6, Folder 18	S, General, 1936 (Dolly Sloan; John Sloan; Mr. and Mrs. H. S. Southam)
Box 6, Folder 19	Charles Sessler, 1936

Box 6, Folder 20	T, General, 1936 (Toledo Museum of Art)
Box 6, Folder 21	U, General, 1936
Box 6, Folder 22	V, General, 1936
Box 6, Folder 23	W, General, 1936 (Charles A. Whelan)
Box 6, Folder 24	Whitney Museum of American Art, 1936
Box 6, Folder 25	X-Y-Z, General, 1936 (Mahonri Mackintosh Young)
Box 6, Folder 26	A, General, 1937
Box 6, Folder 27	B, General, 1937
Box 6, Folder 28	C, General, 1937
Box 6, Folder 29	Carnegie Institute, 1937
Box 6, Folder 30	Cleveland Museum of Art, 1937
Box 6, Folder 31	Corcoran Gallery of Art, 1937
Box 6, Folder 32	Courvoisier Galleries, 1937
Box 6, Folder 33	D, General, 1937 (Guy Pène Du Bois)
Box 6, Folder 34	E, General, 1937
Box 6, Folder 35	F, General, 1937
Box 6, Folder 36	G, General, 1937 (Edith Glackens; William J. Glackens; Goodman-Walker, Inc.)
Box 6, Folder 37	Wm. E. Goodridge & Son, 1937
Box 6, Folder 38	H, General, 1937 (T. E. Hanley; Preston Harrison)
Box 6, Folder 39	I, General, 1937
Box 6, Folder 40	J, General, 1937
Box 6, Folder 41	K, General, 1937 (Charles Kaesela concerning selection of watercolors for consignment)
Box 6, Folder 42	L, General, 1937

(Richard Lahey)

Box 6, Folder 43 M, General, 1937
(Harriette Miller)

Box 6, Folder 44 N, General, 1937

Box 6, Folder 45 O, General, 1937

Box 6, Folder 46 P, General, 1937
(Duncan Phillips; Marjorie Phillips, Charles Prendergast; Vincent Price)

Box 6, Folder 47 Q, General, 1937
(A. E. Quest)

Box 6, Folder 48 R, General, 1937

Box 6, Folder 49 S, General, 1937
(Dolly Sloan; John Sloan)

Box 6, Folder 50 Sweet Briar College, 1937

Box 6, Folder 51 T, General, 1937
(Toledo Museum of Art)

Box 6, Folder 52 U, General, 1937

Box 6, Folder 53 V, General, 1937

Box 6, Folder 54 W, General, 1937
(Forbes Watson; Nan Watson)

Box 6, Folder 55 Whitney Museum of American Art, 1937

Box 6, Folder 56 X-Y-Z, General, 1937

Box 6, Folder 57 A, General, 1938
(Arts Club of Washington)

Box 6, Folder 58 Addison Gallery of American Art, 1938

Box 6, Folder 59 Art Institute of Chicago, 1938

Box 6, Folder 60 B, General, 1938
(Gifford Beal concerning his decision to break off relations with Kraushaar Galleries; Reynolds Beal)

Box 6, Folder 61 C, General, 1938
(Carnegie Institute; Colorado Springs Fine Arts Center)

Box 6, Folder 62 D, General, 1938

(Randall Davey; Guy Pène Du Bois; Jacques Dubourg)

Box 6, Folder 63 E, General, 1938

Box 6, Folder 64 Edminston, Rodman W., 1938

Box 6, Folder 65 F, General, 1938

Box 6, Folder 66 G, General, 1938
(Edith Glackens following the death of William J. Glackens)

Box 6, Folder 67 Goodman-Walker, Inc., 1938
(Nelson Goodman)

Box 6, Folder 68 Wm. E. Goodridge & Son, 1938

Box 7, Folder 1 H, General, 1938
(Hackley Art Gallery; Preston Harrison)

Box 7, Folder 2 I, General, 1938

Box 7, Folder 3 J, General, 1938

Box 7, Folder 4 K, General, 1938
(Charles Kaeselau; Henry G. Keller; Berthe C. Koch concerning a Du Bois exhibition and referring to him as an outstanding painter)

Box 7, Folder 5 L, General, 1938
(Richard Lahey; Charles Locke)

Box 7, Folder 6 Laporte, William F., 1938

Box 7, Folder 7 M, General, 1938
(Harriette Miller; Minneapolis Institute of Arts)

Box 7, Folder 8 Museum of Modern Art and Museum of Modern Art Gallery of Washington, 1938

Box 7, Folder 9 N, General, 1938

Box 7, Folder 10 O, General, 1938

Box 7, Folder 11 P, General, 1938
(Charles Prendergast)

Box 7, Folder 12 Q, General, 1938
(A. E. Quest)

Box 7, Folder 13 R, General, 1938
(Edward G. Robinson regarding purchase of a Maurice Prendergast painting)

Box 7, Folder 14 S, General, 1938

(Charles Sessler; Dolly Sloan; John Sloan)

- Box 7, Folder 15 T, General, 1938
(Augustus Vincent Tack concerning financial account; Harold M. Tovell)
- Box 7, Folder 16 Toledo Museum of Art, 1938
- Box 7, Folder 17 U, General, 1938
- Box 7, Folder 18 V, General, 1938
- Box 7, Folder 19 W, General, 1938
(Forbes Watson; Nan Watson)
- Box 7, Folder 20 Whitney Museum of American Art, 1938
- Box 7, Folder 21 X-Y-Z, General, 1938
- Box 7, Folder 22 A, General, 1939
(Addison Gallery of American Art regarding Elizabeth S. Navas's development of the Roland P. Murdock Collection; Art Center School in Los Angeles)
- Box 7, Folder 23 American Federation of Arts, 1939
- Box 7, Folder 24 Art Institute of Chicago, 1939
- Box 7, Folder 25 B, General, 1939
(Jozef Bakos concerning consignment of his watercolors; Gifford Beal)
- Box 7, Folder 26 C, General, 1939
(Corcoran Gallery of Art)
- Box 7, Folder 27 Carnegie Institute, 1939
- Box 7, Folder 28 D, General, 1939
(Randall Davey; Walt Dehner regarding consignment of his watercolors; Jacques Dubourg)
- Box 7, Folder 29 E, General, 1939
(Arthur F. Egnor concerning disagreements with Isabel Nagle Lachaise over casting of sculpture by her late husband, Gaston Lachaise)
- Box 7, Folder 30 F, General, 1939
- Box 7, Folder 31 G, General, 1939
(Mrs. William Steele Gray)
- Box 7, Folder 32 Wm. E. Goodridge & Son, 1939
- Box 7, Folder 33 H, General, 1939
(T. E. Hanley; Parker Morse Hooper)

Box 7, Folder 34	Hatfield, Dalzell, 1939
Box 7, Folder 35	I, General, 1939
Box 7, Folder 36	J, General, 1939
Box 7, Folder 37	K, General, 1939 (Charles Kaeselau; John Koch)
Box 7, Folder 38	L, General, 1939 (Richard Lahey; Los Angeles Museum of History, Science and Art)
Box 7, Folder 39	M, General, 1939 (Harriette Miller; Museum of Fine Arts, Boston)
Box 7, Folder 40	N, General, 1939
Box 7, Folder 41	O, General, 1939
Box 7, Folder 42	P, General, 1939 (Duncan Phillips; Charles Prendergast; Eugenie Prendergast)
Box 7, Folder 43	Q, General, 1939
Box 7, Folder 44	R, General, 1939
Box 7, Folder 45	S, General, 1939 (Dolly Sloan; John Sloan; Sweet Briar College)
Box 7, Folder 46	Charles Sessler, 1939
Box 7, Folder 47	Southam, H. S., 1939
Box 7, Folder 48	T, General, 1939
Box 7, Folder 49	Toledo Museum of Art, 1939
Box 7, Folder 50	U, General, 1939
Box 7, Folder 51	V, General, 1939
Box 7, Folder 52	W, General, 1939 (Washington County Museum of Fine Arts; Lewis B. Williams)
Box 7, Folder 53	Warner, Ruth, 1939
Box 7, Folder 54	X-Y-Z, General, 1939 (Mahonri Mackintosh Young)
Box 7, Folder 55	A, General, 1940
Box 7, Folder 56	Addison Gallery of American Art, 1940

Box 7, Folder 57	American Federation of Arts, 1940
Box 7, Folder 58	Art Institute of Chicago, 1940
Box 7, Folder 59	B, General, 1940 (Gifford Beal)
Box 7, Folder 60	C, General, 1940 (Colorado Springs Fine Arts Center; Evangeline Cozzens)
Box 7, Folder 61	D, General, 1940 (Randall Davey; Walt Dehner; Guy Pène Du Bois)
Box 7, Folder 62	E, General, 1940
Box 7, Folder 63	F, General, 1940
Box 7, Folder 64	G, General, 1940 (Edith Glackens)
Box 7, Folder 65	Goodman-Walker, Inc., 1940
Box 7, Folder 66	Wm. E. Goodridge & Son, 1940
Box 7, Folder 67	H, General, 1940
Box 7, Folder 68	Hatfield, Dalzell, 1940
Box 8, Folder 1	I, General, 1940
Box 8, Folder 2	J, General, 1940 (Marion Junkin)
Box 8, Folder 3	K, General, 1940 (Charles Kaeselau; Henry G. Keller)
Box 8, Folder 4	L, General, 1940 (Isabel Nagle Lachaise; Richard Lahey; Charles Locke)
Box 8, Folder 5	M, General, 1940
Box 8, Folder 6	N, General, 1940 (National Gallery of Canada regarding sale of Maurice Prendergast's <i>Picnic</i> ; establishing a business relationship with Woldemar Neufeld)
Box 8, Folder 7	William Rockhill Nelson Gallery of Art, 1940 (John Koch exhibition)
Box 8, Folder 8	O, General, 1940
Box 8, Folder 9	P, General, 1940

Box 8, Folder 10	Phillips, Duncan, 1940
Box 8, Folder 11	Q, General, 1940
Box 8, Folder 12	R, General, 1940
Box 8, Folder 13	S, General, 1940 (John Sloan regarding financial arrangements)
Box 8, Folder 14	T, General, 1940
Box 8, Folder 15	U, General, 1940
Box 8, Folder 16	V, General, 1940
Box 8, Folder 17	W, General, 1940 (Washington County Museum of Fine Arts; Esther Williams)
Box 8, Folder 18	Warner, Ruth, 1940
Box 8, Folder 19	X-Y-Z, General, 1940 (Mahonri Mackintosh Young)
Box 8, Folder 20	A, General, 1941 (Albany Institute of History and Art documenting Antoinette Kraushaar's interest in drawings)
Box 8, Folder 21	American Federation of Arts, 1941
Box 8, Folder 22	Art Institute of Chicago, 1941
Box 8, Folder 23	B, General, 1941 (Gifford Beal regarding payment on his account; Reynolds Beal; Louis Bouché; establishing a business relationship with Samuel Brecher; Brooklyn Museum of Art)
Box 8, Folder 24	C, General, 1941 (Colorado Springs Fine Arts Center)
Box 8, Folder 25	D, General, 1941 (Randall Davey; Walt Dehner; Guy Pène Du Bois)
Box 8, Folder 26	E, General, 1941
Box 8, Folder 27	F, General, 1941 (William Dean Fausett; Vaughn Flannery concerning becoming his dealer)
Box 8, Folder 28	G, General, 1941
Box 8, Folder 29	Goodman-Walker, Inc., 1941

Box 8, Folder 30	Wm. E. Goodridge & Son, 1941
Box 8, Folder 31	H, General, 1941 (Dalzell Hatfield)
Box 8, Folder 32	I, General, 1941
Box 8, Folder 33	J, General, 1941 (Marion Junkin)
Box 8, Folder 34	K, General, 1941 (Charles Kaeselau; Henry G. Keller; John Koch regarding his account)
Box 8, Folder 35	L, General, 1941 (Isabel Nagle Lachaise; Richard Lahey)
Box 8, Folder 36	M, General, 1941 (Minneapolis Institute of Arts)
Box 8, Folder 37	Museum of Fine Arts, Boston, 1941
Box 8, Folder 38	N, General, 1941 (Woldemar Neufeld)
Box 8, Folder 39	O, General, 1941
Box 8, Folder 40	P, General, 1941 (Duncan Phillips; Marjorie Phillips)
Box 8, Folder 41	Q, General, 1941
Box 8, Folder 42	R, General, 1941 (establishing a business relationship with Boardman Robinson; Rockford Art Association; Andrée Ruellan)
Box 8, Folder 43	S, General, 1941 (apologizing to John Sloan for events that have led to his dissatisfaction with the handling of his work)
Box 8, Folder 44	T, General, 1941
Box 8, Folder 45	U, General, 1941 (University of Missouri concerning defacing of a John Sloan drawing)
Box 8, Folder 46	V, General, 1941
Box 8, Folder 47	W, General, 1941 (Worcester Art Museum expressing an opinion on which painters have had a reputation or an influence that has been "undeniable")
Box 8, Folder 48	X-Y-Z, General, 1941

Box 8, Folder 49	A, General, 1942 (Artists for Victory)
Box 8, Folder 50	Art Institute of Chicago, 1942
Box 8, Folder 51	B, General, 1942
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Box 8, Folder 53	D, General, 1942 (Walt Dehner; attorney Nicholas Donnelly concerning family finances)
Box 8, Folder 54	E, General, 1942
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Box 8, Folder 59	I, General, 1942
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Box 8, Folder 61	K, General, 1942 (John Koch expressing opinions on his work)
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Box 8, Folder 67	R, General, 1942 (Boardman Robinson regarding his illustrations for <i>Moby Dick</i> and <i>Spoon River Anthology</i> ; Andrée Ruellan)
Box 8, Folder 68	S, General, 1942 (Dolly Sloan; John Sloan)

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Box 9, Folder 4	E, General, 1943 (Fritz Ehrenfest; Paul Ehrenfest)
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Box 9, Folder 7	Wm. E. Goodridge & Son, 1943
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Box 9, Folder 26	Willson, Caroline, and Donald B. Willson, 1943
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(Henry G. Keller; John Koch)

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(Boardman Robinson; Alice Roullier; Andrée Ruellan)

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(Helen Farr Sloan; John Sloan; Alix W. Stanley)

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Series 2: Incoming Letters, 1901-1944, undated

16.25 Linear feet (Boxes 10-26)

This series contains letters written in response, or relation to, those in Series 1, and many of the significant correspondents in that series are also represented in Series 2. Of additional interest is the substantial correspondence from other artists including Joseph Barber, Gifford Beal, Reynolds Beal, Randall Davey, Walt Dehner, Charles Demuth, William Dean Fausett, Vaughn Flannery, Henry Keller, Richard Lahey, Charles Prendergast, Boardman Robinson, Iver Rose, Andrée Ruellan, Henry Schnakenberg, John Sloan, Katharine Sturgis, Esther Williams, and Mahonri Young. The series also contains regular letters from Guy Pène Du Bois, in Europe, that express personal feelings about his work and recurrent financial problems. Gaston Lachaise was also a regular correspondent who submitted frequent requests for financial assistance. After his death his work was handled by his wife, Isabel Nagle Lachaise, and the series documents the often difficult relations between Isabel Lachaise and Kraushaar Galleries. Letters from Edith and Ira Glackens demonstrate the mutual affection and respect between the Glackens family and the Kraushaars. The series contains only three short letters from Maurice Prendergast, with one describing his eagerness to exhibit at Kraushaar Galleries in December 1921, and three short letters from George Luks, which unfortunately supply little information about his work.

Correspondence with Gifford Beal, Reynolds Beal, Harriette Miller, Henry Schnakenberg, and Esther Williams illustrate the depth of the Kraushaar family's relationship with the Rockport art community, which extended beyond business to close personal friendships. Throughout the collection there is evidence that Antoinette Kraushaar continued a tradition of regular vacations to the area also enjoyed by her father.

The series contains substantial correspondence from Duncan Phillips. The descriptions of his enthusiasm for individual artists and specific pieces provide valuable documentation of his developing tastes. Regular and lengthy letters from Preston Harrison are full of lively information about the California art scene. Substantive correspondence with Elizabeth S. Navas begins in this series and documents the role that Kraushaar Galleries played in her goal to assemble the Roland P. Murdock Collection of the Wichita Art Museum under the terms of the will of Navas's friend, Louise Caldwell Murdock.

Additional incoming correspondence dating from 1901-1944 is found in Series 6.1.

Records are arranged chronologically and alphabetically by correspondent within each year. Nine folders of undated letters can be found at the beginning of the series. Letters from correspondents whose names are illegible or not recorded are also placed at the beginning of the appropriate year. Folders for "Miscellaneous Notes," "Bills," and "Receipts" are filed at the end of the year to which they relate.

Box 10, Folder 1	Bonheur, Rosa, undated
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Box 10, Folder 11	Brissaud, Pierre, 1906
Box 10, Folder 12	A-Z, General, 1913 (George Luks)
Box 10, Folder 13	A-Z, General, 1915-1916 (only item from 1915 is an envelope addressed by Guy Pène Du Bois)
Box 10, Folder 14	A-Z, General, 1917 (Ruth Merrington)
Box 10, Folder 15	Webb, Anne R., and Caroline Webb, 1917
Box 10, Folder 16	A-Z, General, 1918 (George Luks; Anne R. Webb)
Box 10, Folder 17	A-Z, General, 1919 (George Luks)
Box 10, Folder 18	A-Z, General, 1920 (news clipping concerning a gift of an A. L. Bouche pastoral, <i>Evening at St. Aulde</i> , from John F. Kraushaar to the Milwaukee Art Institute)
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Box 10, Folder 22	A-Z, General, 1924 (? Fuchs; George Harvey; George Luks; Ruth Merrington)
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(Cleopatra Bourdelle; Brooklyn Museum)

Box 10, Folder 28 Brouse, W. H., 1925

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(Emile Gauguin offering for sale paintings by Paul Gauguin; George A. Gay;
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Box 11, Folder 22-23 Miscellaneous Notes, 1926
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Box 11, Folder 24 Receipts, 1926

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(Carl W. Broemel; Paul Burlin)

Box 11, Folder 30 C, General, 1927
(Carnegie Institute enclosing a letter to John Sloan praising work on display at Kraushaar Galleries; Casson Galleries; Columbus Gallery of Fine Art)

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Box 14, Folder 36	A, General, 1930 (American Art Dealers Association with minutes from the fall meeting)
Box 14, Folder 37	Art Institute of Chicago, 1930
Box 14, Folder 38	B, General, 1930 (Gifford Beal; Reynolds Beal)
Box 14, Folder 39	Ca-Ch, General, 1930 (Carnegie Institute regarding its 29th international exhibition)
Box 14, Folder 40	Ci-Cu, General, 1930 (College Art Association)
Box 14, Folder 41	Chase National Bank, 1930
Box 14, Folder 42	Cleveland Museum of Art, 1930
Box 14, Folder 43	D, General, 1930 (Bernard Boutet de Monvel; Guy Pène Du Bois)
Box 14, Folder 44	Davies, Turner & Co., 1930
Box 14, Folder 45	E, General, 1930
Box 14, Folder 46	F, General, 1930
Box 14, Folder 47	Furthman, Jules, 1930
Box 15, Folder 1	G, General, 1930 (attorneys Garfield and Seligson concerning legal rights to sculpture by Gaston Lachaise)
Box 15, Folder 2	J. J. Gillespie & Co., 1930
Box 15, Folder 3	Wm. E. Goodridge & Son, 1930
Box 15, Folder 4	H, General, 1930
Box 15, Folder 5	Harrison, Preston, 1930
Box 15, Folder 6	I, General, 1930 (Independent Gallery in London)
Box 15, Folder 7	J, General, 1930

Box 15, Folder 8	K, General, 1930
Box 15, Folder 9	L, General, 1930
Box 15, Folder 10	M, General, 1930 (Harriette Miller; Museum of Modern Art)
Box 15, Folder 11	N, General, 1930
Box 15, Folder 12	O, General, 1930
Box 15, Folder 13	P, General, 1930 (Walter Pach; Howard Ashman Patterson concerning financial matters)
Box 15, Folder 14	R, General, 1930
Box 15, Folder 15	Alex. Reid & Lefèvre, Ltd., 1930
Box 15, Folder 16	S, General, 1930 (Rudolf H. Sauter; Henry E. Schnakenberg; Dolly Sloan; John Sloan)
Box 15, Folder 17	Southam, H. S., 1930
Box 15, Folder 18	T, General, 1930 (Helen Toulgouat; Harold M. Tovell)
Box 15, Folder 19	U, General, 1930
Box 15, Folder 20	V, General, 1930
Box 15, Folder 21	W, General, 1930
Box 15, Folder 22	X-Y-Z, General, 1930
Box 15, Folder 23	Miscellaneous Notes, 1930
Box 15, Folder 24-25	Bills, 1930
Box 15, Folder 26	Receipts, 1930
Box 15, Folder 27	Ac-Am, General, 1931 (Albright Art Gallery)
Box 15, Folder 28	An-Ar, General, 1931
Box 15, Folder 29	American Art Dealers Association, 1931
Box 15, Folder 30	Art Institute of Chicago, 1931
Box 15, Folder 31	B, General, 1931 (Gifford Beal; Reynolds Beal)

Box 15, Folder 32	Ca-Ch, General, 1931 (Carnegie Institute)
Box 15, Folder 33	Ci-Cu, General, 1931
Box 15, Folder 34	College Art Association, 1931
Box 15, Folder 35	D, General, 1931
Box 15, Folder 36	Davies, Turner & Co., 1931
Box 15, Folder 37	E, General, 1931 (Dolly Sloan with Exposition of Indian Tribal Arts, Inc.)
Box 15, Folder 38	F, General, 1931
Box 15, Folder 39	Furthman, Jules, 1931
Box 15, Folder 40	G, General, 1931 (Edith Glackens; William J. Glackens)
Box 15, Folder 41	Wm. E. Goodridge & Son, 1931
Box 15, Folder 42	H, General, 1931 (Harlow, McDonald & Company)
Box 15, Folder 43	Harrison, Preston, 1931
Box 15, Folder 44	I, General, 1931
Box 15, Folder 45	J, General, 1931 (Erle Johnson)
Box 15, Folder 46	K, General, 1931 (Tud Kempf)
Box 15, Folder 47	L, General, 1931 (William F. Laporte)
Box 15, Folder 48	M, General, 1931 (records of loans to Museum of Modern Art)
Box 15, Folder 49	McClees Galleries, 1931 (John Sloan exhibition)
Box 15, Folder 50	N, General, 1931
Box 15, Folder 51	O, General, 1931
Box 16, Folder 1	Pa-Ph, General, 1931 (Walter Pach; Pennsylvania Museum of Art; Henri Petiet)

- Box 16, Folder 2 Pi-Py, General, 1931
(L. R. Pissarro concerning research for a catalog of oil paintings, pastels, and gouaches by Camille Pissarro)
- Box 16, Folder 3 R, General, 1931
(Rhode Island School of Design)
- Box 16, Folder 4 Sa-Se, General, 1931
(Edmond Sagot; illustrated letter from Rudolf H. Sauter; Henry E. Schnakenberg)
- Box 16, Folder 5 Sh-Sy, General, 1931
(W. Scott & Sons; Dolly Sloan; John Sloan; Joseph Stella)
- Box 16, Folder 6 T, General, 1931
(Augustus Vincent Tack; Helen Toulgouat concerning artwork by her husband, Pierre)
- Box 16, Folder 7 V, General, 1931
- Box 16, Folder 8 W, General, 1931
- Box 16, Folder 9 X-Y-Z, General, 1931
(William Zorach)
- Box 16, Folder 10 Miscellaneous Notes, 1931
(*Catalogue of the Complete Collection of Etchings by John Sloan*, January 1, 1927; invitation list and catalog for a Walter Pach exhibition)
- Box 16, Folder 11 Bills and Receipts, 1931
- Box 16, Folder 12 A, General, 1932
(American Art Dealers Association with meeting minutes)
- Box 16, Folder 13 Art Institute of Chicago, 1932
- Box 16, Folder 14 B, General, 1932
(Gifford Beal; illustrated postcard from Reynolds Beal)
- Box 16, Folder 15 C, General, 1932
- Box 16, Folder 16 Cleveland Museum of Art, 1932
- Box 16, Folder 17 College Art Association, 1932
- Box 16, Folder 18 D, General, 1932
(Randall Davey; Nicholas A. Donnelly concerning the Kraushaar family estate; Guy Pène Du Bois)
- Box 16, Folder 19 E, General, 1932
- Box 16, Folder 20 F, General, 1932

Box 16, Folder 21	G, General, 1932 (Goodman-Walker, Inc.)
Box 16, Folder 22	Wm. E. Goodridge & Son, 1932
Box 16, Folder 23	H, General, 1932
Box 16, Folder 24	I, General, 1932
Box 16, Folder 25	J, General, 1932
Box 16, Folder 26	K, General, 1932
Box 16, Folder 27	L, General, 1932 (Richard Lahey)
Box 16, Folder 28	M, General, 1932 (Macbeth Gallery discussing ways to help artists fix prices for the winter season of 1932-1933 and a recent increase in the theft of etchings from galleries)
Box 16, Folder 29	N, General, 1932
Box 16, Folder 30	O, General, 1932
Box 16, Folder 31	P, General, 1932
Box 16, Folder 32	R, General, 1932
Box 16, Folder 33	Sa-Sh, General, 1932 (Henry E. Schnakenberg)
Box 16, Folder 34	Si-Sy, General, 1932 (Dolly Sloan; Syracuse Museum of Fine Arts)
Box 16, Folder 35	T, General, 1932 (Augustus Vincent Tack)
Box 16, Folder 36	V, General, 1932
Box 16, Folder 37	W, General, 1932 (Mildred Williams; Joseph Winterbotham)
Box 16, Folder 38	X-Y-Z, General, 1932 (Mahonri Mackintosh Young; William Zorach)
Box 16, Folder 39-40	Miscellaneous Notes, 1932 (catalogs for an exhibition of work by Henri de Toulouse-Lautrec; catalog for exhibition of paintings, watercolors, and drawings by various artists)
Box 16, Folder 41	Bills and Receipts, 1932
Box 16, Folder 42	Ac-Am, General, 1933

(American Art Dealers Association)

Box 16, Folder 43 An-Ar, General, 1933

Box 16, Folder 44 American Federation of Arts, 1933

Box 16, Folder 45 Art Institute of Chicago, 1933

Box 17, Folder 1 B, General, 1933
(Gifford Beal; Reynolds Beal; illustrated letter from R. B. Bearman)

Box 17, Folder 2 C, General, 1933

Box 17, Folder 3 Cleveland Museum of Art, 1933

Box 17, Folder 4 College Art Association, 1933
(efforts to establish an artists' cooperative and a lending library to rent works of art on behalf of artists)

Box 17, Folder 5 D, General, 1933
(Charles Demuth; Guy Pène Du Bois)

Box 17, Folder 6 E, General, 1933

Box 17, Folder 7 F, General, 1933

Box 17, Folder 8 G, General, 1933
(William J. Glackens; Goodman-Walker, Inc.; Marcel Guiot)

Box 17, Folder 9 Wm. E. Goodridge & Son, 1933

Box 17, Folder 10 H, General, 1933

Box 17, Folder 11 Harrison, Preston, 1933

Box 17, Folder 12 I, General, 1933

Box 17, Folder 13 Chester H. Johnson Galleries, 1933
(A. E. Quest)

Box 17, Folder 14 K, General, 1933
(Max Kahn; Henry G. Keller)

Box 17, Folder 15 L, General, 1933
(Gaston Lachaise; Richard Lahey)

Box 17, Folder 16 M, General, 1933
(Harriette Miller)

Box 17, Folder 17 Macbeth Gallery, 1933

Box 17, Folder 18 N, General, 1933

	(Nebraska Art Association)
Box 17, Folder 19	O, General, 1933
Box 17, Folder 20	P, General, 1933 (George S. Payne; Pennsylvania Museum of Art; Charles Prendergast)
Box 17, Folder 21	Q, General, 1933
Box 17, Folder 22	R, General, 1933
Box 17, Folder 23	Sa-So, General, 1933 (Henry E. Schnakenberg; John Sloan; Nat Smolin)
Box 17, Folder 24	Sp-Sy, General, 1933
Box 17, Folder 25	T, General, 1933
Box 17, Folder 26	V, General, 1933
Box 17, Folder 27	W, General, 1933
Box 17, Folder 28	X-Y-Z, General, 1933 (Yale University; Mahonri Mackintosh Young)
Box 17, Folder 29-30	Miscellaneous Notes, 1933
Box 17, Folder 31	Receipts, 1933
Box 17, Folder 32	A, General, 1934 (American Art Dealers Association; Art Students League of New York)
Box 17, Folder 33	American Federation of Arts, 1934
Box 17, Folder 34	Art Institute of Chicago, 1934
Box 17, Folder 35	Ba-BI, General, 1934 (Gifford Beal; Reynolds Beal; Henry Block with a photograph of one of Block's paintings)
Box 17, Folder 36	Bo-By, General, 1934 (Ann Brockman; Brooklyn Museum)
Box 17, Folder 37	Walter Bull & Sanders, Ltd., 1934
Box 17, Folder 38	C, General, 1934 (City Art Museum of St. Louis; Courvoisier Galleries; Currier Gallery of Art)
Box 17, Folder 39	Carnegie Institute, 1934
Box 17, Folder 40	College Art Association, 1934

Box 17, Folder 41	D, General, 1934 (Charles Demuth; Detroit Institute of Arts; Guy Pène Du Bois)
Box 17, Folder 42	E, General, 1934
Box 17, Folder 43	F, General, 1934 (Emma L. Frankenberg)
Box 17, Folder 44	G, General, 1934 (William J. Glackens)
Box 17, Folder 45	Wm. E. Goodridge & Son, 1934
Box 18, Folder 1	H, General, 1934
Box 18, Folder 2	Harrison, Preston, 1934
Box 18, Folder 3	J. L. Hudson Company, 1934
Box 18, Folder 4	I, General, 1934
Box 18, Folder 5	J, General, 1934
Box 18, Folder 6	Chester H. Johnson Galleries, 1934
Box 18, Folder 7	K, General, 1934
Box 18, Folder 8	L, General, 1934 (Richard Lahey)
Box 18, Folder 9	Lyman Allyn Museum, 1934 (Winslow Ames)
Box 18, Folder 10	M, General, 1934 (Montclair Art Museum)
Box 18, Folder 11	Miller, Harriette, 1934
Box 18, Folder 12	N, General, 1934 (Virginia Nelson)
Box 18, Folder 13	Newark Museum, 1934
Box 18, Folder 14	O, General, 1934
Box 18, Folder 15	P, General, 1934 (Howard Ashman Patterson; George Payne; Eugenie Prendergast)
Box 18, Folder 16	Pennsylvania Museum of Art, 1934
Box 18, Folder 17	R, General, 1934

Box 18, Folder 18	S, General, 1934 (Dolly Sloan; John Sloan)
Box 18, Folder 19	Charles Sessler, 1934
Box 18, Folder 20	T, General, 1934 (Pierre Toulgouat)
Box 18, Folder 21	Tovell, Harold M., 1934
Box 18, Folder 22	U, General, 1934
Box 18, Folder 23	V, General, 1934
Box 18, Folder 24	W, General, 1934 (Esther Williams)
Box 18, Folder 25	X-Y-Z, General, 1934
Box 18, Folder 26-27	Miscellaneous Notes, 1934
Box 18, Folder 28	Receipts, 1934
Box 18, Folder 29	A, General, 1935 (Addison Gallery of American Art; Art Gallery of Toronto)
Box 18, Folder 30	Art Institute of Chicago, 1935
Box 18, Folder 31	B, General, 1935 (Gifford Beal; Reynolds Beal; Emma Louise Story Bellows)
Box 18, Folder 32	C, General, 1935 (Cleveland Museum of Art; Courvoisier Galleries; Currier Gallery of Art concerning a Mahonri Young exhibition)
Box 18, Folder 33	Carnegie Institute, 1935
Box 18, Folder 34	College Art Association, 1935
Box 18, Folder 35	D, General, 1935 (Charles Demuth; Nicholas A. Donnelly concerning settlement of an account with Jules Furthman; Guy Pène Du Bois)
Box 18, Folder 36	E, General, 1935
Box 18, Folder 37	F, General, 1935 (Fine Arts Gallery of San Diego)
Box 18, Folder 38	Fifth Avenue Protective Association, 1935
Box 18, Folder 39	G, General, 1935

(Edith Glackens; William J. Glackens; Goodman-Walker, Inc.)

Box 18, Folder 40 Wm. E. Goodridge & Son, 1935

Box 18, Folder 41 H, General, 1935
(Harriet Clark Hanley regarding a John Sloan etching exhibition; Dalzell Hatfield regarding sales to Edward G. Robinson)

Box 18, Folder 42 Harrison, Preston, 1935
(opinions of various California art collectors)

Box 18, Folder 43 I, General, 1935

Box 18, Folder 44 J, General, 1935

Box 18, Folder 45 K, General, 1935
(Henry G. Keller)

Box 18, Folder 46 L, General, 1935
(Richard Lahey; Charles Downing Lay)

Box 18, Folder 47 M, General, 1935
(Macbeth Gallery; Mrs. Morton Moses)

Box 18, Folder 48 Miller, Harriette, 1935
(her artwork and personal life)

Box 18, Folder 49 N, General, 1935
(Newark Museum concerning a George Luks exhibition)

Box 18, Folder 50 O, General, 1935

Box 18, Folder 51 P, General, 1935
(Charles Prendergast)

Box 18, Folder 52 Q, General, 1935
(A. E. Quest regarding establishment of Quest Art Galleries following the death of Chester Johnson)

Box 18, Folder 53 R, General, 1935
(Rhode Island School of Design)

Box 19, Folder 1 S, General, 1935
(Edmund G. Schildknecht; Effie Seachrest; H. S. Southam)

Box 19, Folder 2 Charles Sessler, 1935

Box 19, Folder 3 T, General, 1935
(Augustus Vincent Tack)

Box 19, Folder 4 Toledo Museum of Art, 1935

Box 19, Folder 5	U, General, 1935
Box 19, Folder 6	V, General, 1935
Box 19, Folder 7	W, General, 1935 (Irene Weir; Lois Whitney)
Box 19, Folder 8	X-Y-Z, General, 1935
Box 19, Folder 9-10	Miscellaneous Notes, 1935 (lists of paintings for Henry E. Schnakenberg exhibition)
Box 19, Folder 11	Receipts, 1935
Box 19, Folder 12	A, General, 1936
Box 19, Folder 13	Art Institute of Chicago, 1936
Box 19, Folder 14	B, General, 1936 (Gifford Beal; Reynolds Beal)
Box 19, Folder 15	C, General, 1936 (Cross and Brown real estate company with a blueprint of Kraushaar Galleries' property at 730 Fifth Avenue)
Box 19, Folder 16	Cleveland Museum of Art, 1936
Box 19, Folder 17	D, General, 1936 (Guy Pène Du Bois)
Box 19, Folder 18	E, General, 1936
Box 19, Folder 19	F, General, 1936 (Emma L. Frankenberg)
Box 19, Folder 20	G, General, 1936
Box 19, Folder 21	Goodman-Walker, Inc., 1936
Box 19, Folder 22	Wm. E. Goodridge & Son, 1936
Box 19, Folder 23	H, General, 1936 (Preston Harrison; Dalzell Hatfield; Helen Hayes)
Box 19, Folder 24	I, General, 1936
Box 19, Folder 25	J, General, 1936
Box 19, Folder 26	K, General, 1936 (Max Kahn; Henry G. Keller)
Box 19, Folder 27	L, General, 1936

Box 19, Folder 28	Lahey, Richard, 1936
Box 19, Folder 29	Lyman Allyn Museum, 1936 (Winslow Ames)
Box 19, Folder 30	M, General, 1936 (Harriette Miller)
Box 19, Folder 31	N, General, 1936 (Thomas W. Nason)
Box 19, Folder 32	O, General, 1936 (Georgia O'Keeffe)
Box 19, Folder 33	P, General, 1936 (Charles Prendergast; Eva A. Friedman; Purnell Galleries)
Box 19, Folder 34	Q, General, 1936
Box 19, Folder 35	Quest Art Galleries, 1936
Box 19, Folder 36	R, General, 1936
Box 19, Folder 37	S, General, 1936 (San Francisco Museum of Art; Dolly Sloan; John Sloan; H. S. Southam)
Box 19, Folder 38	Charles Sessler, 1936
Box 19, Folder 39	T, General, 1936
Box 19, Folder 40	Toledo Museum of Art, 1936
Box 19, Folder 41	U, General, 1936
Box 19, Folder 42	V, General, 1936
Box 19, Folder 43	W, General, 1936 (Esther Williams)
Box 19, Folder 44	X-Y-Z, General, 1936
Box 19, Folder 45-47	Miscellaneous Notes, 1936 (introduction to a catalog for Louis Bouché exhibition written by Guy Pène Du Bois; catalog for Henry E. Schnakenberg exhibition)
Box 19, Folder 48	Bills and Receipts, 1936
Box 20, Folder 1	A, General, 1937 (American Federation of Arts)
Box 20, Folder 2	Art Institute of Chicago, 1937

Box 20, Folder 3	B, General, 1937 (Gifford Beal; Reynolds Beal; Louis Bouché; Carl Broemel)
Box 20, Folder 4	C, General, 1937 (Paul Cadmus; Carroll Galleries)
Box 20, Folder 5	Carnegie Institute, 1937
Box 20, Folder 6	Cleveland Museum of Art, 1937
Box 20, Folder 7	Corcoran Gallery of Art, 1937
Box 20, Folder 8	D, General, 1937 (Dallas Museum of Fine Arts concerning Greater Texas and Pan American Exposition; prose piece, <i>Ghost Town</i> , by Charles Demuth; Detroit Institute of Arts)
Box 20, Folder 9	E, General, 1937
Box 20, Folder 10	F, General, 1937 (William Dean Fausett; Emma L. Frankenberg)
Box 20, Folder 11	G, General, 1937 (humorous letter from Edith Glackens concerning a trip to Florida marred by illness)
Box 20, Folder 12	Wm. E. Goodridge & Son, 1937
Box 20, Folder 13	H, General, 1937
Box 20, Folder 14	I, General, 1937
Box 20, Folder 15	J, General, 1937
Box 20, Folder 16	K, General, 1937 (Charles Kaeselau concerning initial submission of his watercolors to Kraushaar Galleries)
Box 20, Folder 17	L, General, 1937 (Richard Lahey; William F. Laporte)
Box 20, Folder 18	Ma-Mi, General, 1937 (George May; Harriette Miller)
Box 20, Folder 19	Mo-My, General, 1937
Box 20, Folder 20	N, General, 1937 (Thomas W. Nason; New Jersey State Museum)
Box 20, Folder 21	O, General, 1937

Box 20, Folder 22	P, General, 1937 (Charles Prendergast)
Box 20, Folder 23	Q, General, 1937 (Quest Art Galleries)
Box 20, Folder 24	R, General, 1937
Box 20, Folder 25	Sa-Sl, General, 1937 (Edmond Sagot; Henry E. Schnakenberg; John Sloan with a <i>Catalogue of the Complete Collection of Etchings by John Sloan</i> , February 1937)
Box 20, Folder 26	Sm-Sy, General, 1937 (Jerome Stonborough; Katharine Sturgis; Sweet Briar College)
Box 20, Folder 27	T, General, 1937
Box 20, Folder 28	Toledo Museum of Art, 1937
Box 20, Folder 29	U, General, 1937
Box 20, Folder 30	V, General, 1937
Box 20, Folder 31	W, General, 1937 (Forbes Watson; Nan Watson; Frank Nelson Wilcox)
Box 20, Folder 32	Whitney Museum of American Art, 1937
Box 20, Folder 33	X-Y-Z, General, 1937 (Mahonri Mackintosh Young)
Box 20, Folder 34-35	Miscellaneous Notes, 1937
Box 20, Folder 36	Receipts, 1937
Box 20, Folder 37	A, General, 1938, 1938 (Clara Saunders concerning an exhibition of paintings by Gifford Beal and Reynolds Beal at the Arts Club of Washington)
Box 20, Folder 38	Addison Gallery of American Art, 1938 (John Sloan and Maurice Prendergast exhibitions)
Box 20, Folder 39	American Federation of Arts, 1938
Box 20, Folder 40	Art Institute of Chicago, 1938
Box 20, Folder 41	B, General, 1938 (Olive Barker; Gifford Beal; Reynolds Beal; Buck Hill Art Association)
Box 20, Folder 42	Ca-CI, General, 1938
Box 20, Folder 43	Co-Cu, General, 1938

	(Colorado Springs Fine Arts Center)
Box 20, Folder 44	Carnegie Institute, 1938
Box 20, Folder 45	D, General, 1938 (Randall Davey; Guy Pène Du Bois; Jacques Dubourg)
Box 21, Folder 1	E, General, 1938
Box 21, Folder 2	F, General, 1938 (William Dean Fausett; Emma L. Frankenberg)
Box 21, Folder 3	G, General, 1938 (Edith Glackens and Ira Glackens regarding death of William J. Glackens; Golden Gate International Exposition; letter from Peggy Guggenheim to Louis Bouché)
Box 21, Folder 4	Goodman-Walker, Inc., 1938
Box 21, Folder 5	Wm. E. Goodridge & Son, 1938
Box 21, Folder 6	H, General, 1938 (Hackley Art Gallery)
Box 21, Folder 7	Harrison, Preston, 1938
Box 21, Folder 8	I, General, 1938
Box 21, Folder 9	J, General, 1938
Box 21, Folder 10	K, General, 1938 (Charles Kaeselau; Max Kahn; Henry G. Keller)
Box 21, Folder 11	L, General, 1938 (Ernest Lawson regarding financial problems; Charles Locke)
Box 21, Folder 12	Lahey, Richard, 1938
Box 21, Folder 13	Laporte, William F., 1938
Box 21, Folder 14	Ma-Mc, General, 1938
Box 21, Folder 15	Mi-Mu, General, 1938 (Harriette Miller; Montclair Art Museum)
Box 21, Folder 16	Museum of Modern Art and Museum of Modern Art Gallery of Washington, 1938
Box 21, Folder 17	N, General, 1938 (H. H. Newton concerning a future exhibition of his work)
Box 21, Folder 18	O, General, 1938

Box 21, Folder 19	P, General, 1938 (Charles Prendergast)
Box 21, Folder 20	Q, General, 1938 (A. E. Quest)
Box 21, Folder 21	R, General, 1938 (Edward G. Robinson regarding purchase of a Maurice Prendergast painting)
Box 21, Folder 22	Sa-Se, General, 1938 (L. H. Sanders)
Box 21, Folder 23	Sl-Sy, General, 1938 (Dolly Sloan; John Sloan; Springfield Museum of Fine Arts; Katharine Sturgis; Sweet Briar College)
Box 21, Folder 24	T, General, 1938 (Raoul Toulet enclosing 4 photographs of his paintings)
Box 21, Folder 25	Toledo Museum of Art, 1938
Box 21, Folder 26	U, General, 1938
Box 21, Folder 27	V, General, 1938
Box 21, Folder 28	W, General, 1938 (photograph of a bronze plaque of Abraham Lincoln by Challis Walker; Nan Watson; Frank Nelson Wilcox; Esther Williams)
Box 21, Folder 29	Whitney Museum of American Art, 1938
Box 21, Folder 30	X-Y-Z, General, 1938
Box 21, Folder 31-32	Miscellaneous Notes, 1938 (tax return and accounting summary for 1938; description of 2 murals by Henry E. Schnakenberg for the post office in Amsterdam, New York)
Box 21, Folder 33	Receipts, 1938
Box 21, Folder 34	A, General, 1939 (American Artists Group; Associated American Artists)
Box 21, Folder 35	American Federation of Arts, 1939
Box 21, Folder 36	Art Institute of Chicago, 1939
Box 21, Folder 37	B, General, 1939 (Jozef Bakos; Gifford Beal; Reynolds Beal; Louis Bouché)
Box 21, Folder 38	C, General, 1939
Box 21, Folder 39	Carnegie Institute, 1939

Box 21, Folder 40 Corcoran Gallery of Art, 1939

Box 21, Folder 41 D, General, 1939
(Randall Davey; Walt Dehner; Nicholas Donnelly regarding settlement of account with Augustus Vincent Tack; Guy Pène Du Bois)

Box 21, Folder 42 Dubourg, Jacques, 1939

Box 21, Folder 43 E, General, 1939

Box 21, Folder 44 F, General, 1939

Box 21, Folder 45 Fifth Avenue Protective Association, 1939
(property leases for 1939)

Box 21, Folder 46 G, General, 1939
(Robert F. Gates; Edith Glackens; records of loans to the Golden Gate International Exposition; Arthur Grunewald enclosing 2 photographs of his paintings and explaining his imminent emigration from Germany due to Adolf Hitler's anti-Jewish policy)

Box 21, Folder 47 Wm. E. Goodridge & Son, 1939

Box 21, Folder 48 H, General, 1939

Box 21, Folder 49 Hatfield, Dalzell, 1939

Box 21, Folder 50 I, General, 1939
(Institute of Modern Art, formerly the Boston Museum of Modern Art)

Box 21, Folder 51 J, General, 1939
(Junior League of Salt Lake City)

Box 21, Folder 52 K, General, 1939
(Charles Kaeselau; John Koch)

Box 21, Folder 53 L, General, 1939
(Isabel Nagle Lachaise; Richard Lahey; William F. Laporte; Los Angeles Museum of History, Science and Art; Lyman Allyn Museum)

Box 22, Folder 1 Ma-Mil, General, 1939
(Harriette Miller)

Box 22, Folder 2 Min-Mu, General, 1939
(Minnesota Arts Council; Montclair Art Museum; Museum of Fine Arts, Boston)

Box 22, Folder 3 Museum of Modern Art and Museum of Modern Art Gallery of Washington, 1939

Box 22, Folder 4 N, General, 1939
(print by Thomas W. Nason announcing his new address; Elizabeth S. Navas)

Box 22, Folder 5	O, General, 1939
Box 22, Folder 6	Pa-Pe, General, 1939 (Parke-Bernet Galleries, Inc.)
Box 22, Folder 7	Ph-Pu, General, 1939 (Duncan Phillips; Joseph Pollet; Charles Prendergast)
Box 22, Folder 8	Q, General, 1939 (A. E. Quest)
Box 22, Folder 9	R, General, 1939 (Edward G. Robinson)
Box 22, Folder 10	Sa-Sl, General, 1939 (Dolly Sloan)
Box 22, Folder 11	So-Sy, General, 1939 (Katharine Sturgis; Sweet Briar College)
Box 22, Folder 12	Charles Sessler, 1939 (news clipping describing John Sloan's address to the Art Alliance attacking the "well-heeled Midases for ruining art in the country")
Box 22, Folder 13	Southam, H. S., 1939
Box 22, Folder 14	T, General, 1939 (Pierre Toulgouat)
Box 22, Folder 15	Toledo Museum of Art, 1939
Box 22, Folder 16	U, General, 1939
Box 22, Folder 17	V, General, 1939
Box 22, Folder 18	W, General, 1939 (Washington County Museum of Fine Arts; Nan Watson)
Box 22, Folder 19	Warner, Ruth, 1939 (establishing a gallery with Mrs. Billy Wilder)
Box 22, Folder 20	X-Y-Z, General, 1939 (Edmund Yaghjian; Mahonri Mackintosh Young)
Box 22, Folder 21	Miscellaneous Notes, 1939 (news clipping about an exhibition of 19th century French masters at Kraushaar Galleries)
Box 22, Folder 22	Receipts, 1939
Box 22, Folder 23	A, General, 1940

Box 22, Folder 24	Addison Gallery of American Art, 1940
Box 22, Folder 25	American Federation of Arts, 1940 (regarding loans to circulating exhibitions)
Box 22, Folder 26	Art Institute of Chicago, 1940
Box 22, Folder 27	B, General, 1940 (Jozef Bakos; Joseph Barber; Gifford Beal; Reynolds Beal; Louis Bouché; Brooklyn Museum)
Box 22, Folder 28	Ca-CI, General, 1940 (City Art Museum of St. Louis)
Box 22, Folder 29	Co-Cu, General, 1940 (Colorado Springs Fine Arts Center; Russell Cowles; Evangeline Cozzens; Currier Gallery of Art)
Box 22, Folder 30	Carnegie Institute, 1940
Box 22, Folder 31	D, General, 1940 (Dallas Museum of Fine Arts; Randall Davey; Walt Dehner concerning his reaction to reviews of his exhibition; Detroit Museum of Art; Guy Pène Du Bois; Yvonne Du Bois)
Box 22, Folder 32	E, General, 1940
Box 22, Folder 33	F, General, 1940
Box 22, Folder 34	G, General, 1940 (Golden Gate International Exposition)
Box 22, Folder 35	Geissbuhler, Elisabeth C., 1940 (work by her husband, Arnold)
Box 22, Folder 36	Goodman-Walker, Inc., 1940
Box 22, Folder 37	Wm. E. Goodridge & Son, 1940
Box 22, Folder 38	H, General, 1940 (final letters from Preston Harrison before his death in June)
Box 22, Folder 39	Hatfield, Dalzell, 1940
Box 22, Folder 40	J, General, 1940 (Marion Junkin describing the history of several of her pieces)
Box 22, Folder 41	K, General, 1940 (Charles Kaeselau; John Koch)
Box 22, Folder 42	L, General, 1940

(Richard Lahey)

Box 22, Folder 43 Lachaise, Isabel Nagle, 1940

Box 22, Folder 44 Ma-Mc, General, 1940

Box 22, Folder 45 Me-My, General, 1940
(Metropolitan Museum of Art; Harriette Miller; Montclair Art Museum)

Box 22, Folder 46 N, General, 1940
(Elizabeth S. Navas; Woldemar Neufeld; Margaret Lawson Nison concerning sales of Ernest Lawson's artwork)

Box 22, Folder 47 William Rockhill Nelson Gallery of Art, 1940

Box 22, Folder 48 New York World's Fair, 1940
(*Masterpieces of Art* exhibition)

Box 22, Folder 49 O, General, 1940

Box 22, Folder 50 P, General, 1940
(Philadelphia Art Alliance; Duncan Phillips; Marjorie Phillips)

Box 22, Folder 51 Q, General, 1940
(A. E. Quest informing Antoinette Kraushaar that he is closing his business)

Box 22, Folder 52 R, General, 1940

Box 23, Folder 1 S, General, 1940
(Dolly Sloan; Springfield Art Association; Katharine Sturgis)

Box 23, Folder 2 Southam, H. S., 1940

Box 23, Folder 3 T, General, 1940
(Charles W. Thwaites)

Box 23, Folder 4 U, General, 1940
(University of Nebraska Department of Art)

Box 23, Folder 5 V, General, 1940

Box 23, Folder 6 W, General, 1940
(Esther Williams; Worcester Art Museum)

Box 23, Folder 7 Warner, Ruth, 1940
(dealings with Hollywood clientele)

Box 23, Folder 8 X-Y-Z, General, 1940
(Edmund Yaghjian)

Box 23, Folder 9-11 Miscellaneous Notes, 1940

(chronological notes of pictures at the Kraushaar residence; a price list of Mahonri Young etchings; catalogs for Louis Bouché and Henry E. Schnakenberg exhibitions)

Box 23, Folder 12	Receipts, 1940
Box 23, Folder 13	A, General, 1941 (<i>Art Week</i> in New York City)
Box 23, Folder 14	Addison Gallery of American Art, 1941
Box 23, Folder 15	American Federation of Arts, 1941
Box 23, Folder 16	Art Institute of Chicago, 1941
Box 23, Folder 17	B, General, 1941 (Joseph Barber; Gifford Beal; Reynolds Beal; Bloomington Art Association concerning an exhibition of artists who paint in gouache; Louis Bouché)
Box 23, Folder 18	Ca-CI, General, 1941
Box 23, Folder 19	Co-Cu, General, 1941
Box 23, Folder 20	Colorado Springs Fine Arts Center, 1941
Box 23, Folder 21	D, General, 1941 (Randall Davey with a catalog of his exhibition; Walt Dehner; Guy Pène Du Bois; illustrated letter from Yvonne Du Bois)
Box 23, Folder 22	E, General, 1941
Box 23, Folder 23	F, General, 1941 (William Dean Fausett; Vaughn Flannery concerning the transfer of responsibility for handling his work from Walker Galleries; Fogg Art Museum)
Box 23, Folder 24	Fifth Avenue Protective Association, 1941
Box 23, Folder 25	G, General, 1941 (Edith Glackens; Goodman-Walker, Inc.; Grand Central Art Galleries)
Box 23, Folder 26	Wm. E. Goodridge & Son, 1941
Box 23, Folder 27	H, General, 1941 (Ernst Halberstadt; John Heliker)
Box 23, Folder 28	Hatfield, Dalzell, 1941
Box 23, Folder 29	I, General, 1941
Box 23, Folder 30	J, General, 1941 (Marion Junkin)

- Box 23, Folder 31 K, General, 1941
(Henry G. Keller; William Kienbusch; John Koch with a catalog of a Koch exhibition)
- Box 23, Folder 32 L, General, 1941
(Richard Lahey; Aimee Lamb; Charles Locke)
- Box 23, Folder 33 Lachaise, Isabel Nagle, 1941
- Box 23, Folder 34 M, General, 1941
(Minneapolis Institute of Arts; Mrs. Morton Moses; Municipal Museum of Baltimore)
- Box 23, Folder 35 Museum of Fine Arts, Boston, 1941
- Box 23, Folder 36 N, General, 1941
(Woldemar Neufeld)
- Box 23, Folder 37 O, General, 1941
- Box 23, Folder 38 P, General, 1941
(Purnell Galleries enclosing a photograph of a Remington statue)
- Box 23, Folder 39 Q, General, 1941
- Box 23, Folder 40 R, General, 1941
(Lopez Rey with 3 photographs of his sculpture; Boardman Robinson concerning Kraushaar Galleries' becoming his dealer; Andrée Ruellan)
- Box 23, Folder 41 Sa-Sl, General, 1941
(Dolly Sloan; John Sloan)
- Box 23, Folder 42 So-Sw, General, 1941
(Society of the Four Arts; Katharine Sturgis)
- Box 23, Folder 43 T, General, 1941
(Toledo Museum of Art)
- Box 23, Folder 44 U, General, 1941
(various university art departments)
- Box 23, Folder 45 V, General, 1941
- Box 23, Folder 46 W, General, 1941
(Esther Williams)
- Box 23, Folder 47 X-Y-Z, General, 1941
(Edmund Yaghjian; Mahonri Mackintosh Young)
- Box 23, Folder 48 Miscellaneous Notes, 1941
(press release announcing Kraushaar Galleries' new department for drawings)

Box 23, Folder 49 Receipts, 1941

Box 24, Folder 1 A, General, 1942

Box 24, Folder 2 American Federation of Arts, 1942

Box 24, Folder 3 Art Institute of Chicago, 1942

Box 24, Folder 4 B, General, 1942
(Jozef Bakos; Gifford Beal; Reynolds Beal; Samuel Brecher; Copeland C. Burg)

Box 24, Folder 5 Barber, Dorothy Stoddard, and Joseph Gilbert Barber, 1942
(experience at the AAFTTC Replacement Center in Miami Beach)

Box 24, Folder 6 C, General, 1942
(Russell Cowles; Evangeline Cozzens)

Box 24, Folder 7 D, General, 1942
(Walt Dehner; Guy Pène Du Bois)

Box 24, Folder 8 E, General, 1942

Box 24, Folder 9 F, General, 1942
(William Dean Fausett concerning a Guggenheim Fellowship and a public relations commission for murals of aviation cadets; Vaughn Flannery)

Box 24, Folder 10 G, General, 1942
(Edith Glackens and Ira Glackens with a catalog of the *Fourth Annual Memorial Exhibition of the Paintings of William Glackens*; Lloyd Goff)

Box 24, Folder 11 Wm. E. Goodridge & Son, 1942

Box 24, Folder 12 H, General, 1942
(John Hartell concerning selections for an Artists for Victory exhibition; Dalzell Hatfield; John Heliker concerning his mental and physical health)

Box 24, Folder 13 I, General, 1942

Box 24, Folder 14 J, General, 1942
(Marion Junkin)

Box 24, Folder 15 K, General, 1942
(William Kienbusch; John Koch)

Box 24, Folder 16 L, General, 1942
(Richard Lahey; Charles Downing Lay; Charles Locke)

Box 24, Folder 17 Lachaise, Isabel Nagle, 1942

Box 24, Folder 18 Ma-Me, General, 1942

Box 24, Folder 19 Mi-Mu, General, 1942

	(Miami University regarding a Gifford Beal exhibition)
Box 24, Folder 20	Museum of Modern Art, 1942
Box 24, Folder 21	N, General, 1942 (Woldemar Neufeld)
Box 24, Folder 22	P, General, 1942 (Eugenie Prendergast)
Box 24, Folder 23	R, General, 1942 (Boardman Robinson)
Box 24, Folder 24	Ruellan, Andrée, 1942 (selections for an exhibition at the Metropolitan Museum of Art)
Box 24, Folder 25	S, General, 1942 (San Francisco Museum of Art; John Sloan; H. S. Southam; Katharine Sturgis; Swope Gallery in Indiana)
Box 24, Folder 26	T, General, 1942 (Toledo Museum of Art)
Box 24, Folder 27	U, General, 1942
Box 24, Folder 28	V, General, 1942 (Virginia Museum of Fine Arts)
Box 24, Folder 29	W, General, 1942 (Frank Nelson Wilcox; Esther Williams)
Box 24, Folder 30	Whitney Museum of American Art, 1942
Box 24, Folder 31	X-Y-Z, General, 1942 (Edmund Yaghjian)
Box 24, Folder 32-33	Miscellaneous Notes, 1942 (photograph of Jean-Baptiste Corot's <i>View of Paris</i>)
Box 24, Folder 34	Bills and Receipts, 1942
Box 24, Folder 35	A, General, 1943
Box 24, Folder 36	Addison Gallery of American Art, 1943
Box 24, Folder 37	American Federation of Arts, 1943
Box 24, Folder 38	Art Institute of Chicago, 1943 (Boardman Robinson exhibition)
Box 24, Folder 39	B, General, 1943

- (Baltimore Museum of Art regarding a Vaughn Flannery exhibition; Joseph Barber; Louis Bouché; Copeland Burg)
- Box 24, Folder 40 Brooklyn Museum, 1943
(an exhibition of The Eight)
- Box 24, Folder 41 C, General, 1943
(Russell Cowles; Evangeline Cozzens)
- Box 24, Folder 42 Carnegie Institute, 1943
- Box 24, Folder 43 Corcoran Gallery of Art, 1943
- Box 24, Folder 44 D, General, 1943
(Walt Dehner; Detroit Institute of Arts; Guy Pène Du Bois)
- Box 24, Folder 45 E, General, 1943
(Fritz Ehrenfest; Jane Ehrenfest)
- Box 24, Folder 46 F, General, 1943
(William Dean Fausett; Gershon Fenster; Vaughn Flannery)
- Box 24, Folder 47 G, General, 1943
(Edith Glackens; Lloyd Goff; Nelson Goodman; Earle Grant)
- Box 24, Folder 48 Wm. E. Goodridge & Son, 1943
- Box 25, Folder 1 H, General, 1943
(Dalzell Hatfield; John Heliker discussing conflict of creativity and commercial success)
- Box 25, Folder 2 Hartell, John, 1943
- Box 25, Folder 3 I, General, 1943
- Box 25, Folder 4 J, General, 1943
- Box 25, Folder 5 K, General, 1943
(Henry G. Keller; John Koch)
- Box 25, Folder 6 L, General, 1943
(Isabel Nagle Lachaise; Richard Lahey; William F. Laporte; Little Gallery owned by Vincent Price and George Macready; Robert Locher; Charles Locke)
- Box 25, Folder 7 M, General, 1943
(postcard from Reginald Marsh; Milwaukee Art Institute)
- Box 25, Folder 8 Museum of Modern Art, 1943
- Box 25, Folder 9 N, General, 1943
(Thomas W. Nason; Elizabeth S. Navas; Woldemar Neufeld)

Box 25, Folder 10	O, General, 1943
Box 25, Folder 11	P, General, 1943 (Pennsylvania Academy of the Fine Arts; Commonwealth of Pennsylvania notifying John Kraushaar that he is appointed to appraise the paintings in the estate of Augusta W. Demuth following the death of Charles Demuth; Phillips Memorial Gallery; Eugenie Prendergast)
Box 25, Folder 12	R, General, 1943 (Boardman Robinson; Iver Rose)
Box 25, Folder 13	Ruellan, Andrée, 1943
Box 25, Folder 14	S, General, 1943 (John Sloan concerning his health and sales of <i>White Way</i> and <i>Bleeker Street Saturday Night</i> ; Alix W. Stanley)
Box 25, Folder 15	Southam, H. S., 1943
Box 25, Folder 16	Sturgis, Katharine, 1943
Box 25, Folder 17	T, General, 1943
Box 25, Folder 18	Toledo Museum of Art, 1943
Box 25, Folder 19	U, General, 1943
Box 25, Folder 20	V, General, 1943
Box 25, Folder 21	W, General, 1943 (Maynard Walker; Nan Watson; Esther Williams; Caroline Willson; Donald B. Willson)
Box 25, Folder 22	X-Y-Z, General, 1943 (Edmund Yaghjian; Mahonri Mackintosh Young)
Box 25, Folder 23-24	Miscellaneous Notes, 1943
Box 25, Folder 25	Receipts, 1943
Box 25, Folder 26	A, General, 1944
Box 25, Folder 27	American Federation of Arts, 1944
Box 25, Folder 28	Art Institute of Chicago, 1944
Box 25, Folder 29	B, General, 1944 (Jozef Bakos; Gifford Beal; Reynolds Beal; Rosalie Berkowitz; Copeland C. Burg)
Box 25, Folder 30	C, General, 1944

(Russell Cowles; Evangeline Cozzens)

Box 25, Folder 31 Carnegie Institute, 1944

Box 25, Folder 32 D, General, 1944
(Randall Davey; Walt Dehner; Guy Pène Du Bois)

Box 25, Folder 33 E, General, 1944

Box 25, Folder 34 F, General, 1944
(William Dean Fausett; Vaughn Flannery; Emma L. Frankenberg)

Box 25, Folder 35 G, General, 1944
(Earle Grant)

Box 25, Folder 36 Wm. E. Goodridge & Son, 1944

Box 25, Folder 37 H, General, 1944
(Ernst Halberstadt; John Heliker concerning a trip to Harborside, Maine, and relating story of visits to the area by Maurice Prendergast years earlier)

Box 25, Folder 38 Hartell, John, 1944

Box 25, Folder 39 Hatfield, Dalzell, and Ruth Hatfield, 1944

Box 25, Folder 40 I, General, 1944
(Institute of Modern Art in Boston)

Box 25, Folder 41 J, General, 1944

Box 25, Folder 42 K, General, 1944
(Henry G. Keller; John Koch)

Box 25, Folder 43 L, General, 1944
(Isabel Nagle Lachaise; Richard Lahey)

Box 25, Folder 44 M, General, 1944

Box 25, Folder 45 Museum of Fine Arts, Boston, 1944
(*Sport in American Art* exhibition)

Box 25, Folder 46 Museum of Modern Art, 1944
(*Romantic Painting in America* and *Art in Progress* exhibitions)

Box 25, Folder 47 N, General, 1944
(Woldemar Neufeld)

Box 25, Folder 48 O, General, 1944

Box 25, Folder 49 P, General, 1944
(Eugenie Prendergast)

Box 25, Folder 50	Q, General, 1944
Box 25, Folder 51	R, General, 1944 (Iver Rose; Andrée Ruellan discussing commercial work)
Box 25, Folder 52	Robinson, Boardman, 1944
Box 25, Folder 53	S, General, 1944 (Karl Schrag requesting an interview to show his work; John Sloan and Helen Farr Sloan concerning their marriage and John Sloan's purchase of <i>McSorley's Back Room</i> and <i>Jefferson Market Jail</i> ; Alix W. Stanley; Katharine Sturgis)
Box 25, Folder 54	T, General, 1944
Box 26, Folder 1	Toledo Museum of Art, 1944
Box 26, Folder 2	Train, Helen, 1944
Box 26, Folder 3	U, General, 1944 (Frederick Dwight Kirsch of the University of Nebraska)
Box 26, Folder 4	V, General, 1944 (Virginia Museum of Fine Arts)
Box 26, Folder 5	W, General, 1944 (Michael Waskowsky; Nan Watson; Esther Williams; Witte Memorial Museum)
Box 26, Folder 6	X-Y-Z, General, 1944 (Edmund Yaghjian; Mahonri Mackintosh Young)
Box 26, Folder 7	Miscellaneous Notes, 1944
Box 26, Folder 8	Receipts, 1944

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Series 3: Correspondence, 1945-1968

27.75 Linear feet (Boxes 26-53)

This series, which documents the operation of the gallery from 1945 to 1968, is the largest in the collection and rich in artist correspondence. In addition to correspondence with the artists mentioned in the description for Series 2, substantial correspondence with Humbert Albrizio, Bernard Arnest, Peggy Bacon, Louis Bouché, Leonard DeLonga, Kenneth Evett, Ernst Halberstadt, Tom Hardy, John Hartell, John Heliker, Robert Laurent, James Lechay, Carl Morris, James Penney, and Vernon Smith can be found here.

Correspondence with Eugenie Prendergast, following the death of Charles Prendergast in 1948, documents the galleries' continued commitment to the work of the Prendergast brothers and Eugenie Prendergast's decision to end the business relationship with Kraushaar Galleries around 1961. Substantial correspondence with Ira Glackens after the death of Edith in 1955 documents the galleries' continued representation of work by William Glackens. William Dean Fausett and Vaughn Flannery were both prolific correspondents throughout the 1940s, and their letters provide details concerning many aspects of their work. The Kraushaars' long and happy association with John Sloan also continues to be documented here, up to and beyond Sloan's death in 1951. Correspondence from 1947 records Guy Pène Du Bois's decision to seek another dealer, but that the split was reasonably amicable is evinced by Antoinette Kraushaar's continued contact with the family through Du Bois's daughter and artist in her own right, Yvonne.

The series documents some strong and mutually beneficial relations between Kraushaar Galleries and various art institutions and the individuals responsible for developing their collections. In addition to the institutions mentioned in the description for Series 1, institutions and individuals that are particularly well represented include the Toledo Museum of Art, Frederick Dwight Kirsch and the University of Nebraska Art Department, Alix W. Stanley and the New Britain Institute, and Ralph L. Wilson and Lehigh University.

To retain context, there is occasionally some slight overlap between years in cases where a letter from the end of one year was originally filed with one from the beginning of the next. Considerable interfiling of papers with acid-free paper was required in this series as many of the outgoing letters are printed on highly acidic paper. To reduce the bulk that this precaution added to the collection, outgoing letters to a single correspondent were often grouped together; hence strict chronological order has not been retained.

Additional correspondence dating from 1945-1968 is found in Series 6.1.

Records are arranged chronologically and alphabetically by correspondent within each year; folders for "Miscellaneous Notes," "Bills," and "Receipts" are filed at the end of the year to which they relate. A group of records dated 1950 to 1951, to and from various correspondents concerning loans for a William Sommer exhibition at Kraushaar Galleries in 1951, are filed at the end of 1950. Records for 1965 were not transferred to the Archives of American Art, with the exception of several pieces of correspondence. Similarly, there are very few letters from 1968.

Box 26, Folder 9	Ad-Arn, General, 1945
Box 26, Folder 10	Art-Ay, General, 1945 (Alicia Atkinson)
Box 26, Folder 11	American Federation of Arts, 1945
Box 26, Folder 12	Art Institute of Chicago, 1945
Box 26, Folder 13	Art Institute of Zanesville, 1945

Box 26, Folder 14	Ba-Be, General, 1945 (Jozef Bakos; Joseph Barber; Gifford Beal; Reynolds Beal; Rosalie Berkowitz)
Box 26, Folder 15	Bl-Bu, General, 1945 (Louis Bouché)
Box 26, Folder 16	Ca-CI, General, 1945 (Albert Christ-Janer regarding his book <i>Boardman Robinson</i>)
Box 26, Folder 17	Co-Cu, General, 1945 (Russell Cowles; Evangeline Cozzens; Currier Gallery of Art)
Box 26, Folder 18	Carnegie Institute, 1945
Box 26, Folder 19	Cranbrook Academy of Art, 1945 (Albert Christ-Janer)
Box 26, Folder 20	D, General, 1945 (Donald Greason of Deerfield Academy; Detroit Institute of Arts; Otis Dozier; Guy Pène Du Bois; Jacques Dubourg)
Box 26, Folder 21	E, General, 1945
Box 26, Folder 22	F, General, 1945 (Vaughn Flannery regarding a commission for Walter Jeffords; Emma L. Frankenberg)
Box 26, Folder 23	Fausett, William Dean, 1945
Box 26, Folder 24	Fenster, Gershon, 1945
Box 26, Folder 25	Fine Arts Gallery of San Diego, 1945
Box 26, Folder 26	G, General, 1945 (Ira Glackens; Earle Grant)
Box 26, Folder 27	Wm. E. Goodridge & Son, 1945
Box 26, Folder 28	Ha, General, 1945 (Jeanne Overbury Hart regarding George Overbury Hart drawings; Dalzell Hatfield)
Box 26, Folder 29	He-Hu, General, 1945 (John Heliker; Fred Hornby)
Box 26, Folder 30	Halberstadt, Ernst, 1945 (illustrated letter)
Box 26, Folder 31	Hartell, John, 1945
Box 26, Folder 32	J. L. Hudson Company, 1945

Box 26, Folder 33 I, General, 1945

Box 26, Folder 34 J, General, 1945

Box 26, Folder 35 K, General, 1945
(Charles Kaeselau; Henry G. Keller; William S. Kinney)

Box 26, Folder 36 L, General, 1945
(Isabel Nagle Lachaise; Little House Galleries; Charles Locke)

Box 26, Folder 37 Lahey, Richard, 1945

Box 26, Folder 38 Los Angeles County Museum, 1945

Box 26, Folder 39 M, General, 1945
(Milton McGreevy)

Box 26, Folder 40 McBride, Lucia, 1945

Box 26, Folder 41 Museum of Modern Art, 1945

Box 26, Folder 42 N, General, 1945
(Elizabeth S. Navas)

Box 26, Folder 43 O, General, 1945

Box 26, Folder 44 P, General, 1945
(Parrish Museum of Southampton; Charles Prendergast; Eugenie Prendergast)

Box 26, Folder 45 Pennsylvania Academy of the Fine Arts, 1945

Box 26, Folder 46 Philadelphia Art Alliance, 1945

Box 26, Folder 47 Philadelphia Museum of Art, 1945

Box 26, Folder 48 R, General, 1945
(George Rickey; Iver Rose)

Box 26, Folder 49 Robinson, Boardman, 1945

Box 26, Folder 50 Ruellan, Andrée, 1945

Box 27, Folder 1 Sa-Sl, General, 1945
(Henry E. Schnakenberg; Helen Farr Sloan; John Sloan enclosing a letter illustrated with a sketch of his studio)

Box 27, Folder 2 Sm-Sy, General, 1945
(Vernon Smith including biographical information; State University of Iowa; illustrated letter from Katharine Sturgis)

Box 27, Folder 3 T, General, 1945

(*Thoroughbred Record* correspondence annotated by Vaughn Flannery)

- Box 27, Folder 4 Toledo Museum of Art, 1945
- Box 27, Folder 5 U, General, 1945
(University of Chicago Press regarding publication of *Boardman Robinson*)
- Box 27, Folder 6 University of Nebraska, 1945
- Box 27, Folder 7 V, General, 1945
- Box 27, Folder 8 Robert C. Vose Galleries, 1945
(William Dean Fausett exhibition)
- Box 27, Folder 9 W, General, 1945
(Alicia Waterson)
- Box 27, Folder 10 Williams, Esther, 1945
- Box 27, Folder 11 X-Y-Z, General, 1945
(Edmund Yaghjian; Linda Yates; Mahonri Mackintosh Young)
- Box 27, Folder 12 Miscellaneous Notes, 1945
- Box 27, Folder 13 Receipts, 1945
- Box 27, Folder 14 Ab-Ak, General, 1946
(Addison Gallery of Art; Akron Art Institute)
- Box 27, Folder 15 Al-Am, General, 1946
(establishing relationship with Humbert Albrizio; American Federation of Arts;
establishing relationship with Bernard Arnest)
- Box 27, Folder 16 An-Au, General, 1946
- Box 27, Folder 17 Art Institute of Chicago, 1946
- Box 27, Folder 18 Ba-Bel, General, 1946
(Cecil Bell)
- Box 27, Folder 19 Ber-Bow, General, 1946
(Gifford Beal; Reynolds Beal; Rosalie Berkowitz; Lawrence Blazey; Louis
Bouché)
- Box 27, Folder 20 Boy-Bu, General, 1946
(Buck Hill Art Association)
- Box 27, Folder 21 Biltmore Art Galleries, 1946
- Box 27, Folder 22 Brooklyn Museum of Art, 1946
- Box 27, Folder 23 Ca-CI, General, 1946

(Marion Monks Chase)

Box 27, Folder 24 Co-Cu, General, 1946
(Currier Gallery of Art regarding an Iver Rose exhibition)

Box 27, Folder 25 Carnegie Institute, 1946

Box 27, Folder 26 Cleveland Museum of Art, 1946

Box 27, Folder 27 Colorado Springs Fine Arts Center, 1946

Box 27, Folder 28 Corcoran Gallery of Art, 1946

Box 27, Folder 29 Cranbrook Academy of Art, 1946
(Albert Christ-Janer regarding a Boardman Robinson exhibition and sales of his book *Boardman Robinson*)

Box 27, Folder 30 Da-Des, General, 1946
(Walt Dehner; Koren Der Harootian)

Box 27, Folder 31 Dev-Dy, General, 1946
(establishing a relationship with Caroline Durieux)

Box 27, Folder 32 Dartmouth College, 1946

Box 27, Folder 33 Detroit Institute of Arts, 1946

Box 27, Folder 34 Du Bois, Guy Pène, 1946

Box 27, Folder 35 E, General, 1946
(Kenneth Evett)

Box 27, Folder 36 Fa-Find, General, 1946

Box 27, Folder 37 Fine-Fu, General, 1946
(Fine Arts Gallery of San Diego)

Box 27, Folder 38 Fausett, William Dean, 1946

Box 27, Folder 39 Flannery, Vaughn, 1946

Box 27, Folder 40 Ga-Gl, General, 1946
(Edith Glackens; Ira Glackens)

Box 27, Folder 41 Go, General, 1946
(Lloyd Goff; Nelson Goodman; Katharine Sturgis Goodman)

Box 27, Folder 42 Gr-Gu, General, 1946
(Grand Central Art Galleries)

Box 27, Folder 43 Ha, General, 1946

Box 27, Folder 44	He-Hu, General, 1946 (John Heliker regarding his summer in Quebec)
Box 28, Folder 1	Halberstadt, Ernst, 1946
Box 28, Folder 2	Hartell, John, 1946
Box 28, Folder 3	Hatfield, Dalzell, 1946
Box 28, Folder 4	Hooper, Parker Morse, 1946
Box 28, Folder 5	J. L. Hudson Company, 1946
Box 28, Folder 6	I, General, 1946
Box 28, Folder 7	J, General, 1946
Box 28, Folder 8	James, Oliver, 1946
Box 28, Folder 9	Jones, Alfred E., Jr., 1946
Box 28, Folder 10	K, General, 1946 (Henry G. Keller; John Koch)
Box 28, Folder 11	La-Leo, General, 1946 (Robert Laurent)
Box 28, Folder 12	Lev-Lu, General, 1946
Box 28, Folder 13	Lahey, Richard, 1946
Box 28, Folder 14	Lambe, Polly, 1946
Box 28, Folder 15	Ma-Mc, General, 1946 (Reginald Marsh)
Box 28, Folder 16	Me-Mu, General, 1946
Box 28, Folder 17	McBride, Lucia, 1946
Box 28, Folder 18	N, General, 1946 (City of New York second-hand dealers license with photographs of Antoinette and Charles Kraushaar)
Box 28, Folder 19	O, General, 1946
Box 28, Folder 20	Pa-Pe, General, 1946 (James Penney)
Box 28, Folder 21	Ph-Pu, General, 1946 (Charles Prendergast; Eugenie Prendergast)

Box 28, Folder 22 Pepsi-Cola Company, 1946

Box 28, Folder 23 R, General, 1946
(Sidney Raynes; Iver Rose)

Box 28, Folder 24 Renaissance Society of the University of Chicago, 1946

Box 28, Folder 25 Robinson, Boardman, and Sally Robinson, 1946

Box 28, Folder 26 Ruellan, Andrée, 1946

Box 28, Folder 27 Sa-Sc, General, 1946

Box 28, Folder 28 Se-So, General, 1946

Box 28, Folder 29 Sp-Sy, General, 1946
(Gertrude Stack with a related letter from Louis Bouché)

Box 28, Folder 30 Sloan, Helen Farr, and John Sloan, 1946

Box 28, Folder 31 Smith, Vernon, 1946
(preparations for an exhibition containing details about his work)

Box 28, Folder 32 Stanley, Alix W., 1946

Box 28, Folder 33 T, General, 1946

Box 28, Folder 34 Toledo Museum of Art, 1946

Box 28, Folder 35 Train, Helen, 1946

Box 28, Folder 36 U, General, 1946

Box 28, Folder 37 University of Chicago Press, 1946

Box 28, Folder 38 University of Nebraska, 1946

Box 28, Folder 39 V, General, 1946

Box 28, Folder 40 Robert C. Vose Galleries, 1946

Box 28, Folder 41 Wa-Wh, General, 1946
(illustrated letter from Michael Waskowsky)

Box 28, Folder 42 Wi-Wy, General, 1946
(Wichita Art Museum)

Box 29, Folder 1 Walker Art Center, 1946

Box 29, Folder 2 Whitney Museum of American Art, 1946

Box 29, Folder 3 Wichita Art Museum, 1946

Box 29, Folder 4	Williams, Esther, 1946
Box 29, Folder 5	Willson, Donald B., 1946
Box 29, Folder 6	Worcester Art Museum, 1946
Box 29, Folder 7	X-Y-Z, General, 1946 (Edmund Yaghjian regarding his move to Columbia, South Carolina, and briefly mentioning a visit from Rockwell Kent; Mahonri Mackintosh Young)
Box 29, Folder 8	Miscellaneous Notes and Receipts, 1946
Box 29, Folder 9	Ab-Am, General, 1947
Box 29, Folder 10	An-Ay, General, 1947 (Bernard Arnest regarding his teaching job; Art Institute of Chicago)
Box 29, Folder 11	Albrizio, Humbert, 1947
Box 29, Folder 12	Ba-Ber, General, 1947 (Rosalie Berkowitz concerning her new artwork)
Box 29, Folder 13	Bes-Bo, General, 1947
Box 29, Folder 14	Br-Bu, General, 1947 (Branch Agricultural College of Utah; real estate agents Brown, Wheelock, Harris, & Stevens, Inc., documenting legal transfer of the business to Charles and Antoinette Kraushaar as of October 1; Buck Hill Art Association)
Box 29, Folder 15	George Baer Galleries, 1947
Box 29, Folder 16	Beal, Gifford, 1947
Box 29, Folder 17	Ca-Ch, General, 1947 (Flavio Cabral; S. L. Charmin; Marion Monks Chase)
Box 29, Folder 18	Ci-Coo, General, 1947
Box 29, Folder 19	Cor-Cu, General, 1947
Box 29, Folder 20	Carnegie Institute, 1947
Box 29, Folder 21	Cleveland Museum of Art, 1947
Box 29, Folder 22	Columbus Gallery of Fine Arts, 1947
Box 29, Folder 23	Da, General, 1947 (Davenport Municipal Art Gallery in Iowa)
Box 29, Folder 24	Dea-Det, General, 1947

(Walt Dehner)

Box 29, Folder 25 Dev-Dy, General, 1947
(Ross Devean; Guy Pène Du Bois concerning his decision to seek another dealer)

Box 29, Folder 26 E, General, 1947
(Fritz Ehrenfest)

Box 29, Folder 27 Evett, Kenneth, 1947

Box 29, Folder 28 F, General, 1947

Box 29, Folder 29 Fausett, William Dean, 1947

Box 29, Folder 30 Flannery, Vaughn, 1947

Box 29, Folder 31 Ga-Gl, General, 1947

Box 29, Folder 32 Go-Gr, General, 1947

Box 29, Folder 33 Glackens, Edith, and Ira Glackens, 1947

Box 29, Folder 34 Wm. E. Goodridge & Son, 1947

Box 29, Folder 35 Ha, General, 1947
(Charles Harsanyi; John Hartell)

Box 29, Folder 36 He-Hu, General, 1947
(Alfred H. Holbrook of the University of Georgia Department of Art)

Box 29, Folder 37 Halberstadt, Ernst, 1947

Box 29, Folder 38 Hatfield, Dalzell, 1947
(Russell Cowles exhibition)

Box 30, Folder 1 Heliker, John, 1947
(summer spent in Quebec)

Box 30, Folder 2 J. L. Hudson Company, 1947

Box 30, Folder 3 I, General, 1947

Box 30, Folder 4 J, General, 1947
(Walter Jeffords)

Box 30, Folder 5 K, General, 1947
(Henry G. Keller; John Koch)

Box 30, Folder 6 Keighley, Genevieve, and William Keighley, 1947

Box 30, Folder 7 La-Le, General, 1947

(Richard Lahey; William F. Laporte; Genevieve Lawrence)

Box 30, Folder 8	Li-Lu, General, 1947 (Robert E. Locher)
Box 30, Folder 9	Laurent, Robert, 1947
Box 30, Folder 10	Levyne, Sidney A., 1947
Box 30, Folder 11	Ma-Mc, General, 1947
Box 30, Folder 12	Me-Mi, General, 1947
Box 30, Folder 13	Mo-Mu, General, 1947
Box 30, Folder 14	May, George, 1947
Box 30, Folder 15	Minneapolis Institute of Arts, 1947
Box 30, Folder 16	N, General, 1947 (Woldemar Neufeld)
Box 30, Folder 17	O, General, 1947
Box 30, Folder 18	Charles Z. Offin Advertising, 1947
Box 30, Folder 19	Pa-Pen, General, 1947
Box 30, Folder 20	Pep-Pu, General, 1947 (Duncan Phillips)
Box 30, Folder 21	Pennsylvania Academy of the Fine Arts, 1947
Box 30, Folder 22	Portraits, Inc., 1947
Box 30, Folder 23	Prendergast, Charles, and Eugenie Prendergast, 1947 (exhibition of Charles Prendergast's work; issues relating to the settlement of John F. Kraushaar's estate)
Box 30, Folder 24	Q, General, 1947
Box 30, Folder 25	R, General, 1947 (Randolph-Macon Woman's College; Sidney Raynes; Renaissance Society of the University of Chicago; Iver Rose; Alice Roullier concerning the closing of Albert Roullier Art Galleries)
Box 30, Folder 26	Robinson, Boardman, and Sally Robinson, 1947 (Boardman Robinson's poor health following a stroke)
Box 30, Folder 27	Ruellan, Andrée, 1947
Box 30, Folder 28	Sa-Sm, General, 1947

(Henry E. Schnakenberg; Karl Schrag)

Box 30, Folder 29 So-Sy, General, 1947

Box 30, Folder 30 Charles Sessler, 1947

Box 30, Folder 31 Sloan, Helen Farr, and John Sloan, 1947

Box 30, Folder 32 Smith, Vernon, 1947

Box 30, Folder 33 J. B. Speed Memorial Museum, 1947

Box 30, Folder 34 Stanley, Alix W., 1947

Box 30, Folder 35 T, General, 1947

Box 30, Folder 36 Toledo Museum of Art, 1947

Box 30, Folder 37 Train, Helen, 1947

Box 30, Folder 38 U, General, 1947

Box 30, Folder 39 University of Nebraska, 1947

Box 30, Folder 40 V, General, 1947

Box 30, Folder 41 Robert C. Vose Galleries, 1947
(William Dean Fausett exhibition)

Box 30, Folder 42 Wa-Wh, General, 1947

Box 30, Folder 43 Wi-Wo, General, 1947
(Wichita Art Museum; Lewis B. Williams regarding a portrait by John Koch;
Ralph L. Wilson)

Box 30, Folder 44 Wadsworth Atheneum, 1947

Box 30, Folder 45 Whitney Museum of American Art, 1947

Box 30, Folder 46 Williams, Esther, 1947
(family matters and her artwork)

Box 30, Folder 47 Witte Memorial Museum, 1947

Box 30, Folder 48 Worcester Art Museum, 1947

Box 30, Folder 49 X-Y-Z, General, 1947
(Edmund Yaghjian)

Box 30, Folder 50 Miscellaneous Notes and Receipts, 1947

(price list for commissioned portraits by William Dean Fausett, John Koch, and Esther Williams)

Box 31, Folder 1	Ab-Am, General, 1948 (Humbert Albrizio)
Box 31, Folder 2	An-Ay, General, 1948 (Alicia Atkinson)
Box 31, Folder 3	American Federation of Arts, 1948
Box 31, Folder 4	Arnest, Bernard, 1948
Box 31, Folder 5	Art in Industry, 1948 (agreements with various artists giving exclusive option for use of their work in the design and decoration of industrial products for a year)
Box 31, Folder 6	Art Institute of Chicago, 1948
Box 31, Folder 7	Ba, General, 1948 (Peggy Bacon; Joseph Barber)
Box 31, Folder 8	Be, General, 1948 (Gifford Beal; Reynolds Beal)
Box 31, Folder 9	Bi-Bu, General, 1948
Box 31, Folder 10	Beal, Becky, 1948
Box 31, Folder 11	Bouché, Louis, 1948
Box 31, Folder 12	Ca-Ch, General, 1948 (Francis Chapin; S. L. Charmin; Edward Christiana)
Box 31, Folder 13	Ci-Cu, General, 1948 (Cincinnati Art Museum; Russell Cowles)
Box 31, Folder 14	Carnegie Institute, 1948
Box 31, Folder 15	Columbus Gallery of Fine Arts, 1948
Box 31, Folder 16	Corcoran Gallery of Art, 1948
Box 31, Folder 17	Cowie Galleries, 1948
Box 31, Folder 18	Da-Dem, General, 1948 (Walt Dehner)
Box 31, Folder 19	Den-Du, General, 1948 (Denver Art Museum Children's Museum; Alger House Museum at the Detroit Institute of Arts; Otis Dozier; Yvonne Du Bois)

Box 31, Folder 20 Dartmouth College Library, 1948

Box 31, Folder 21 E, General, 1948

Box 31, Folder 22 Evett, Kenneth, 1948
(catalog of exhibition)

Box 31, Folder 23 F, General, 1948

Box 31, Folder 24 Fausett, William Dean, 1948

Box 31, Folder 25 Marshall Field and Company, 1948
(Frank Oeschlaeger)

Box 31, Folder 26 Flannery, Vaughn, 1948

Box 31, Folder 27 G, General, 1948
(Robert Gates regarding his latest artwork; Edith Glackens and Ira Glackens regarding payments due to them from John F. Kraushaar's estate and Charles Prendergast's death; Katharine Sturgis Goodman)

Box 31, Folder 28 Wm. E. Goodridge & Son, 1948

Box 31, Folder 29 H, General, 1948
(Ernst Halberstadt; Mrs. Frederick W. Harer regarding her husband's sculpture; John Heliker; Alfred H. Holbrook)

Box 31, Folder 30 Hartell, John, 1948

Box 31, Folder 31 Hatfield, Dalzell, 1948

Box 31, Folder 32 J. L. Hudson Company, 1948

Box 31, Folder 33 I, General, 1948

Box 31, Folder 34 J, General, 1948
(Walter M. Jeffords regarding Vaughn Flannery; Alfred E. Jones, Jr.)

Box 31, Folder 35 K, General, 1948
(Charles Kaeselau; Henry G. Keller; William Kienbusch; John Koch)

Box 31, Folder 36 Kansas City Art Institute, 1948

Box 31, Folder 37 Keighley, Genevieve, and William Keighley, 1948

Box 32, Folder 1 L, General, 1948
(Richard Lahey; Robert E. Locher; Charles Locke)

Box 32, Folder 2 Laurent, Robert, 1948

Box 32, Folder 3 Lawrence, Genevieve, 1948

	(LuGen Galleries)
Box 32, Folder 4	Levyne, Sidney A., 1948
Box 32, Folder 5	Ma-Mc, General, 1948
Box 32, Folder 6	Me-My, General, 1948 (Museum of Fine Arts, Boston; Museum of the City of New York)
Box 32, Folder 7	N, General, 1948 (New York Board of Education regarding a traveling exhibition in high schools; Newark Museum; North Carolina State Art Society)
Box 32, Folder 8	William Rockhill Nelson Trust, 1948
Box 32, Folder 9	O, General, 1948
Box 32, Folder 10	Pa-Pen, General, 1948 (Inez Parker; James Penney; Pennsylvania Academy of the Fine Arts)
Box 32, Folder 11	Pep-Pu, General, 1948 (Pepsi-Cola Company regarding the company's annual art competition; Phillips Gallery; Eugenie Prendergast)
Box 32, Folder 12	Philadelphia Museum of Art, 1948
Box 32, Folder 13	R, General, 1948 (Sally Robinson regarding Boardman Robinson's health and financial problems; Iver Rose; Charles Rosen)
Box 32, Folder 14	Ruellan, Andrée, 1948
Box 32, Folder 15	Sa-Si, General, 1948 (Henry E. Schnakenberg; Karl Schrag; Everett Shinn)
Box 32, Folder 16	Sl-Sw, General, 1948
Box 32, Folder 17	Sloan, Helen Farr, and John Sloan, 1948
Box 32, Folder 18	Smith, Vernon, 1948
Box 32, Folder 19	Stanley, Alix W., 1948 (business with the New Britain Institute)
Box 32, Folder 20	T, General, 1948
Box 32, Folder 21	Ten Thirty Gallery, 1948
Box 32, Folder 22	Toledo Museum of Art, 1948
Box 32, Folder 23	U, General, 1948

	(University of Illinois Department of Art; University of Nebraska)
Box 32, Folder 24	V, General, 1948 (Virginia Museum of Fine Arts; Charles Voorhies)
Box 32, Folder 25	W, General, 1948 (Wadsworth Atheneum; Jane Wasey)
Box 32, Folder 26	Walker Art Center, 1948
Box 32, Folder 27	Whitney, John Hay, 1948 (purchase of Vaughn Flannery paintings)
Box 32, Folder 28	Whitney Museum of American Art, 1948
Box 32, Folder 29	Williams, Esther, 1948 (her work; Charles Prendergast's death; Rockport art community)
Box 32, Folder 30	Worth Avenue Gallery, 1948
Box 32, Folder 31	X-Y-Z, 1948 (Mahonri Mackintosh Young)
Box 32, Folder 32	Miscellaneous Notes, 1948 (catalog for an exhibition entitled <i>New York Paintings and Watercolors</i> ; a photograph of an unidentified artwork)
Box 32, Folder 33	Receipts, 1948
Box 32, Folder 34	Ad-Am, General, 1949 (Humbert Albrizio)
Box 32, Folder 35	Ar-Ay, General, 1949 (Department of the Army regarding an exhibition of American watercolors at the Albertina Gallery in Vienna; Bernard Arnest; 2 illustrated letters from Alicia Atkinson; photographic print by Julie Arden)
Box 32, Folder 36	Ba-BI, General, 1949 (Peggy Bacon; Joseph Barber; Rosalie Berkowitz)
Box 32, Folder 37	Bo-Bu, General, 1949 (Louis Bouché)
Box 32, Folder 38	Beal, Gifford, 1949
Box 32, Folder 39	Ca-CI, General, 1949 (Francis Chapin; Edward Christiana; Clearwater Art Museum)
Box 33, Folder 1	Co-Cu, General, 1949 (Evangeline Cozzens)
Box 33, Folder 2	Carnegie Institute, 1949

Box 33, Folder 3	Cleveland Museum of Art, 1949 (Henry G. Keller memorial exhibition following Keller's death in August)
Box 33, Folder 4	Cowie Galleries, 1949
Box 33, Folder 5	Da-Des, General, 1949 (Dayton Art Institute; Des Moines Art Center)
Box 33, Folder 6	Det-Du, General, 1949 (Elsie Driggs; Guy Pène a Du Bois; Yvonne Du Bois; Louis Durchavek)
Box 33, Folder 7	Des Moines Art Center, 1949
Box 33, Folder 8	E, General, 1949 (Kenneth Evett)
Box 33, Folder 9	F, General, 1949 (William Dean Fausett; Syd Fossum)
Box 33, Folder 10	Flannery, Vaughn, 1949
Box 33, Folder 11	G, General, 1949 (Robert F. Gates; Linda Goetz; Katharine Sturgis Goodman)
Box 33, Folder 12	Glackens, Edith, and Ira Glackens, 1949
Box 33, Folder 13	Wm. E. Goodridge & Son, 1949
Box 33, Folder 14	H, General, 1949 (Ernst Halberstadt; Jeanne Overbury Hart regarding the estate of George Overbury Hart)
Box 33, Folder 15	Hartell, John, 1949
Box 33, Folder 16	Heliker, Mrs. J. E., and John Heliker, 1949 (John Heliker's trip to Europe)
Box 33, Folder 17	J. L. Hudson Company, 1949
Box 33, Folder 18	I, General, 1949
Box 33, Folder 19	J, General, 1949 (Alfred E. Jones, Jr.)
Box 33, Folder 20	K, General, 1949 (Henry G. Keller's son, Albert F. Keller; William Kienbusch; John Koch)
Box 33, Folder 21	La-Le, General, 1949 (Joseph Lasker)
Box 33, Folder 22	Li-Ly, General, 1949

(LuGen Galleries)

- Box 33, Folder 23 Laurent, Robert, 1949
(exhibitions for Indiana University Fine Arts Department)
- Box 33, Folder 24 M, General, 1949
(Harriette Miller)
- Box 33, Folder 25 Munson-Williams-Proctor Institute, 1949
- Box 33, Folder 26 N, General, 1949
(Thomas W. Nason)
- Box 33, Folder 27 New Britain Institute, 1949
- Box 33, Folder 28 O, General, 1949
- Box 33, Folder 29 Ogden, Mrs. Ralph, 1949
- Box 33, Folder 30 P, General, 1949
(James Penney)
- Box 33, Folder 31 Q, General, 1949
- Box 33, Folder 32 R, General, 1949
(Sidney Raynes; Sally Robinson regarding Boardman Robinson's health and
John F. Kraushaar's estate; Iver Rose; Charles Rosen; Andrée Ruellan)
- Box 33, Folder 33 Sa-So, General, 1949
(Henry E. Schnakenberg; Karl Schrag; Louis B. Siegriest; Vernon Smith)
- Box 33, Folder 34 Sp-Sy, General, 1949
(State University of Iowa)
- Box 33, Folder 35 Saginaw Museum, 1949
(museum director, Richard E. Kuehne)
- Box 33, Folder 36 Sloan, Helen Farr, and John Sloan, 1949
- Box 33, Folder 37 Stanley, Alix W., 1949
- Box 33, Folder 38 T, General, 1949
(Terry Art Institute)
- Box 33, Folder 39 Toledo Museum of Art, 1949
- Box 33, Folder 40 U, General, 1949
(University of Nebraska)
- Box 33, Folder 41 University of Illinois, 1949
- Box 33, Folder 42 V, General, 1949

	(Charles H. Voorhies regarding his work)
Box 33, Folder 43	Virginia Museum of Fine Arts, 1949
Box 34, Folder 1	Wa-Wh, General, 1949 (John Hay Whitney)
Box 34, Folder 2	Wi-Wy, General, 1949 (Harry Wickey; Maria Wickey; Donald Witherstine of Shore Studios; Ann Wolfe; Worth Avenue Gallery)
Box 34, Folder 3	Walker Art Center, 1949
Box 34, Folder 4	Weyerhaeuser, Carl, and Edith Weyerhauser, 1949
Box 34, Folder 5	Whitney Museum of American Art, 1949
Box 34, Folder 6	Williams, Esther, 1949 (portrait commission from Carl and Edith Weyerhaeuser)
Box 34, Folder 7	X-Y-Z, General, 1949 (Edmund Yaghjian)
Box 34, Folder 8	Miscellaneous Notes, 1949
Box 34, Folder 9	Bills and Receipts, 1949
Box 34, Folder 10	A, General, 1950
Box 34, Folder 11	B, General, 1950 (Donald Bear, director of the Santa Barbara Museum of Art, regarding some of his drawings sent to Kraushaar Galleries on consignment)
Box 34, Folder 12	C, General, 1950 (Edward Christiana concerning his watercolors)
Box 34, Folder 13	Corcoran Gallery of Art, 1950
Box 34, Folder 14	D, General, 1950 (Maurice Douek; Stella Drabkin; Elsie Driggs)
Box 34, Folder 15	Des Moines Art Center, 1950
Box 34, Folder 16	E, General, 1950
Box 34, Folder 17	F, General, 1950 (Florida Gulf Coast Art Center; Syd Fossum)
Box 34, Folder 18	G, General, 1950

(Robert F. Gates; attorneys Gillespie & O'Connor regarding the transfer of the business to the sole ownership of Antoinette Kraushaar; Katharine Sturgis Goodman; Grinnell College)

- Box 34, Folder 19 Ha, General, 1950
(Ernst Halberstadt; Dalzell Hatfield)
- Box 34, Folder 20 He-Hy, General, 1950
(Mrs. J. E. Heliker concerning John Heliker)
- Box 34, Folder 21 I, General, 1950
- Box 34, Folder 22 J, General, 1950
(Alfred E. Jones, Jr.)
- Box 34, Folder 23 James, Oliver B., 1950
(purchases)
- Box 34, Folder 24 K, General, 1950
(Max Kahn)
- Box 34, Folder 25 L, General, 1950
(Richard Lahey; William F. Laporte; Tom Lias)
- Box 34, Folder 26 LuGen Galleries, 1950
- Box 34, Folder 27 Ma, General, 1950
- Box 34, Folder 28 Mc-Mu, General, 1950
- Box 34, Folder 29 Munson-Williams-Proctor Institute, 1950
- Box 34, Folder 30 N, General, 1950
(Ann Norton, formerly Weaver)
- Box 34, Folder 31 O, General, 1950
- Box 34, Folder 32 P, General, 1950
(Howard Ashman Patterson; Philadelphia Art Alliance; Eugenie Prendergast)
- Box 34, Folder 33 Q, General, 1950
(Gertrude Quastler)
- Box 34, Folder 34 R, General, 1950
(Sidney Raynes; George Remailly; Hedley H. Rhys regarding his dissertation on Maurice Prendergast)
- Box 34, Folder 35 Rhode Island School of Design, 1950
(James D. Herbert)
- Box 34, Folder 36 Sa-Sm, General, 1950

	(Katherine S. Schamberg; Karl Schrag; Vernon Smith)
Box 34, Folder 37	So-Sy, General, 1950 (Southern Vermont Art Center; Alix W. Stanley regarding New Britain Institute)
Box 34, Folder 38	T, General, 1950
Box 34, Folder 39	U, General, 1950
Box 34, Folder 40	University of Nebraska, 1950
Box 34, Folder 41	V, General, 1950 (Charles Voorhies)
Box 34, Folder 42	Virginia Museum of Fine Arts, 1950
Box 34, Folder 43	Wa-We, General, 1950 (Wadsworth Atheneum; Walker Art Center; Nan Watson; Carl Weyerhauser)
Box 34, Folder 44	Wh-Wo, General, 1950 (Whitney Museum of American Art regarding a John Sloan retrospective; Louis Wille; Ralph L. Wilson; Ann Wolfe)
Box 34, Folder 45	X-Y-Z, General, 1950
Box 34, Folder 46	Bills and Receipts, 1950
Box 34, Folder 47-48	William Sommer Exhibition, 1950 (1950-1951 correspondence with lenders to the exhibition and a marked-up copy of the exhibition catalog)
Box 34, Folder 49	A, General, 1951 (Art Association of Newport)
Box 34, Folder 50	Ba-BI, General, 1951 (Joseph Barber)
Box 34, Folder 51	Bo-Bu, General, 1951
Box 35, Folder 1	Barrett, Thomas R., 1951
Box 35, Folder 2	C, General, 1951 (Cleveland Museum of Art; Evangeline Cozzens regarding her health)
Box 35, Folder 3	Cowie Galleries, 1951
Box 35, Folder 4	D, General, 1951
Box 35, Folder 5	Des Moines Art Center, 1951 (Frederick Dwight Kirsch)
Box 35, Folder 6	E, General, 1951

- Box 35, Folder 7 F, General, 1951
(James Penney regarding an exhibition of his work at the Ferree School of Art; Syd Fossum)
- Box 35, Folder 8 Florida Gulf Coast Art Center, 1951
(seminar at the center on problems in buying and selling art in which Antoinette Kraushaar participated)
- Box 35, Folder 9 G, General, 1951
(Lloyd Goff; Katharine Sturgis Goodman)
- Box 35, Folder 10 Ha-Hi, General, 1951
(Ernst Halberstadt)
- Box 35, Folder 11 Ho-Hu, General, 1951
(Hotchkiss School regarding an exhibition of work by William Kienbusch; Howard University; Whitney Ford Hoyt)
- Box 35, Folder 12 Hale, Bertha C., 1951
(sales from the Hale Collection through Parke-Bernet Galleries, Inc.)
- Box 35, Folder 13 Clare J. Hoffman, Incorporated, 1951
(Vaughn Flannery exhibition)
- Box 35, Folder 14 J. L. Hudson Company, 1951
- Box 35, Folder 15 I, General, 1951
- Box 35, Folder 16 J, General, 1951
(Oliver B. James; Walter Jeffords; Joslyn Art Museum)
- Box 35, Folder 17 K, General, 1951
(Mr. and Mrs. Max Kahn)
- Box 35, Folder 18 La-Li, General, 1951
(Mildred H. Lamb; Sidney A. Levyne; Tom Lias)
- Box 35, Folder 19 Lo-Lu, General, 1951
(Charles Locke; Don Lord; Los Angeles County Museum)
- Box 35, Folder 20 LuGen Galleries, 1951
- Box 35, Folder 21 Ma-Mc General, 1951
(Marguerite Duthuit-Matisse regarding Henri Matisse sales from Kraushaar Galleries)
- Box 35, Folder 22 Me-Mi, General, 1951
- Box 35, Folder 23 Mo-Mu, General, 1951
(Mount Holyoke College)

Box 35, Folder 24 McClellan, H. C., 1951

Box 35, Folder 25 Metropolitan Museum of Art, 1951

Box 35, Folder 26 Munson-Williams-Proctor Institute, 1951

Box 35, Folder 27 Museum of Modern Art, 1951
(Art Lending Service established by the museum's Junior Council in October)

Box 35, Folder 28 N, General, 1951
(National Academy of Design; letter from the National Arts Club annotated by Louis Bouché)

Box 35, Folder 29 O, General, 1951

Box 35, Folder 30 Pa-Ph, General, 1951

Box 35, Folder 31 Pi-Pr, 1951
(Eugenie Prendergast; Easton Pribble)

Box 35, Folder 32 Pennsylvania Academy of the Fine Arts, 1951

Box 35, Folder 33 Q, General, 1951
(Gertrude Quastler)

Box 35, Folder 34 Ra-Ri, General, 1951
(Sidney Raynes; George Rickey)

Box 35, Folder 35 Ro-Ry, General, 1951
(Ann Ryan)

Box 35, Folder 36 Sa-Sh General, 1951
(Allen Saalburg; Mary Saalburg)

Box 35, Folder 37 Si-Spe, 1951
(Vernon Smith)

Box 35, Folder 38 Spr-Sw, General, 1951
(Louise Stanton; Queena Stovall)

Box 35, Folder 39 Springfield Museum of Fine Arts, 1951

Box 35, Folder 40 Suffolk Museum at Stony Brook, 1951
(catalog for an exhibition of paintings by John Koch at the museum with a foreword by Antoinette Kraushaar)

Box 35, Folder 41 T, General, 1951

Box 35, Folder 42 Teetzal, Albert B., 1951

Box 35, Folder 43 Toledo Museum of Art, 1951

Box 36, Folder 1	U, General, 1951 (University of Michigan; University of Minnesota)
Box 36, Folder 2	University of Illinois, 1951
Box 36, Folder 3	University of Nebraska, 1951
Box 36, Folder 4	V, General, 1951
Box 36, Folder 5	Wa-Wh, General, 1951 (Charles Wadsworth)
Box 36, Folder 6	Wi-Wo, General, 1951
Box 36, Folder 7	Wadsworth Atheneum, 1951
Box 36, Folder 8	Walker Art Center, 1951
Box 36, Folder 9	Whitney Museum of American Art, 1951 (John Sloan exhibition)
Box 36, Folder 10	X-Y-Z, General, 1951 (Edmund Yaghjian)
Box 36, Folder 11	A, General, 1952
Box 36, Folder 12	Ba-Bo, General, 1952 (Joseph Barber)
Box 36, Folder 13	Br-Bu, General, 1952
Box 36, Folder 14	C, General, 1952 (California Palace of the Legion of Honor; Cedar Rapids Art Association; Evangeline Cozzens)
Box 36, Folder 15	Cowie Galleries, 1952
Box 36, Folder 16	D, General, 1952 (Des Moines Art Center; Caroline Durieux)
Box 36, Folder 17	E, General, 1952
Box 36, Folder 18	Fa-Fi, General, 1952
Box 36, Folder 19	Fi-Fu, General, 1952 (Lawrence A. Fleischman; Fort Worth Art Association)
Box 36, Folder 20	G, General, 1952 (Michael Gish; illustrated letter from Lloyd Goff)
Box 36, Folder 21	Gaylord, Robert, 1952

Box 36, Folder 22 Ha, General, 1952

Box 36, Folder 23 He-Hu, General, 1952
(Charles Hound enclosing 2 photographs of his watercolors; Whitney Ford Hoyt)

Box 36, Folder 24 Hatfield, Dalzell, 1952

Box 36, Folder 25 Clare J. Hoffman, Incorporated, 1952

Box 36, Folder 26 J. L. Hudson Company, 1952

Box 36, Folder 27 I, General, 1952

Box 36, Folder 28 J, General, 1952

Box 36, Folder 29 Jones, Alfred E., 1952

Box 36, Folder 30 K, General, 1952

Box 36, Folder 31 La-Lev, General, 1952

Box 36, Folder 32 Lew-Ly, General, 1952
(Anna Licht; Charles Locke)

Box 36, Folder 33 LuGen Galleries, 1952
(Genevieve Lawrence)

Box 36, Folder 34 Ma-Mc, General, 1952

Box 36, Folder 35 Me-My, General (Genevieve Lawrence), 1952

Box 36, Folder 36 Museum of Modern Art, 1952
(arrangements with, and report on, the museum's Art Lending Service)

Box 36, Folder 37 N, General, 1952

Box 36, Folder 38 O, General, 1952
(arrangements with, and report on, the museum's Art Lending Service)

Box 36, Folder 39 Pa-Pi, General, 1952
(Philadelphia Art Alliance; Philadelphia Museum of Art)

Box 36, Folder 40 Po-Pr, General, 1952
(Eugenie Prendergast; Easton Pribble; Print Club of Philadelphia; Portland Art Museum regarding an exhibition of Oregon artists)

Box 36, Folder 41 George Parker Interiors, 1952

Box 36, Folder 42 Q, General, 1952

Box 36, Folder 43 R, General, 1952

- (Sidney Raynes; George Rickey; Maude Riley; Iver Rose; Boardman Robinson's estate)
- Box 36, Folder 44 Sa-Si, General, 1952
(Saint-Gaudens Memorial; Millard Sheets regarding a Gifford Beal retrospective at Scripps College)
- Box 37, Folder 1 Sm-Sp, General, 1952
- Box 37, Folder 2 St-Sy, General, 1952
(Queena Stovall)
- Box 37, Folder 3 T, General, 1952
(Helen Train)
- Box 37, Folder 4 U, General, 1952
- Box 37, Folder 5 V, General, 1952
(hand-colored card from Mrs. M. G. Volz)
- Box 37, Folder 6 Wa-Wh, General, 1952
(Jane Wasey; Helen Loggie of the Western Washington College of Education)
- Box 37, Folder 7 Wi-Wo, General, 1952
(Louis Wille; Ralph L. Wilson enclosing a letter from Ira Glackens on the history of *Nude Dressing Hair* by William J. Glackens, which Wilson presented to Lehigh University)
- Box 37, Folder 8 Weiss, William A., 1952
- Box 37, Folder 9 Whitney Museum of American Art, 1952
- Box 37, Folder 10 X-Y-Z, General, 1952
(Edmund Yaghjian; Yale University Division of the Arts)
- Box 37, Folder 11 A, General, 1953
- Box 37, Folder 12 Art Association of Newport, 1953
(arrangements for a Gifford Beal exhibition)
- Box 37, Folder 13 B, General, 1953
(Mrs. James H. Beal)
- Box 37, Folder 14 C, General, 1953
(Marion Monks Chase; Charles Childs of Childs Gallery; City Art Museum of St. Louis; A. S. Cowie; Evangeline Cozzens)
- Box 37, Folder 15 D, General, 1953
(Dallas Young Collections group)
- Box 37, Folder 16 Des Moines Art Center, 1953

Box 37, Folder 17	E, General, 1953 (Sidney Eaton)
Box 37, Folder 18	F, General, 1953
Box 37, Folder 19	G, General, 1953 (Emil Gallozzi enclosing photograph of a painting by Franz Radziwill; Michael Gish)
Box 37, Folder 20	H, General, 1953 (James Hansen; Charles Heaney; John Heliker)
Box 37, Folder 21	Clare J. Hoffman, Incorporated, 1953
Box 37, Folder 22	J. L. Hudson Company, 1953
Box 37, Folder 23	I, General, 1953
Box 37, Folder 24	J, General, 1953
Box 37, Folder 25	Jeffords, Walter M., 1953 (Vaughn Flannery paintings)
Box 37, Folder 26	K, General, 1953 (Max Kahn requesting his work be returned to him; Kansas State College)
Box 37, Folder 27	L, General, 1953 (Charles Locke; Don Lord)
Box 37, Folder 28	Lawrence, Genevieve, 1953
Box 37, Folder 29	Ma-Mc, General, 1953 (Dorothy Holt Manuel; Reginald Marsh)
Box 37, Folder 30	Me-My, General, 1953 (Leo Meissner concerning return of his prints)
Box 37, Folder 31	Maxon, Marjorie, 1953
Box 37, Folder 32	University of Rochester Memorial Art Gallery, 1953
Box 37, Folder 33	Museum of Modern Art, 1953
Box 37, Folder 34	N, General, 1953
Box 37, Folder 35	Newman, Hélène S., 1953
Box 37, Folder 36	O, General, 1953
Box 37, Folder 37	Pa-Ph, General, 1953 (Duncan Phillips; Marjorie Phillips)

Box 37, Folder 38 Pi-Pr, General, 1953
(Eugenie Prendergast; Vincent Price)

Box 37, Folder 39 George Parker Interiors, 1953

Box 37, Folder 40 Pennsylvania Academy of the Fine Arts, 1953
(Karl Schrag relating to an invitation he received to exhibit in the academy's 51st
annual watercolor and print exhibition)

Box 37, Folder 41 Q, General, 1953

Box 37, Folder 42 Ra-Re, General, 1953

Box 37, Folder 43 Rh-Ry, General, 1953
(Maude Riley; Sally Robinson; Jack Roth enclosing a photograph of his work;
Michael Russo)

Box 37, Folder 44 Sa-Sh, General, 1953
(Jason Schoener; Scripps College regarding a Gifford Beal exhibition; David
Seyler)

Box 37, Folder 45 Si-Sp, General, 1953
(Vernon Smith; William L. Sommer regarding settlement of his deceased father's
estate; Otto Spaeth)

Box 37, Folder 46 St-Sy, General, 1953
(Kenneth Stoner; Queena Stovall; Syracuse Museum of Fine Arts)

Box 37, Folder 47 San Francisco Museum of Art, 1953

Box 37, Folder 48 Santa Barbara Museum of Art, 1953

Box 37, Folder 49 T, General, 1953
(Helen Train)

Box 37, Folder 50 Toledo Museum of Art, 1953

Box 38, Folder 1 U, General, 1953

Box 38, Folder 3 V, General, 1953

Box 38, Folder 4 Wa-We, General, 1953
(Charles Wadsworth)

Box 38, Folder 5 Wi-Wr, General, 1953

Box 38, Folder 6 Weiss, William A., 1953

Box 38, Folder 7 Whitney Museum of American Art, 1953

Box 38, Folder 8 X-Y-Z, General, 1953

Box 38, Folder 9	A, General, 1954 (Art Association of Newport; Alicia Atkinson)
Box 38, Folder 10	B, General, 1954 (Brooks Memorial Art Gallery; Van Wyck Brooks; Elizabeth Brown)
Box 38, Folder 11	C, General, 1954 (Yuen Yuey Chinn; Corcoran Gallery Institute of Contemporary Arts; Hyde Cox)
Box 38, Folder 12	Carnegie Institute, 1954
Box 38, Folder 13	D, General, 1954 (Dayton Art Institute)
Box 38, Folder 14	Des Moines Art Center, 1954 (Frederick Dwight Kirsch)
Box 38, Folder 15	E, General, 1954 (Sidney Eaton)
Box 38, Folder 16	F, General, 1954
Box 38, Folder 17	Fifth Avenue Protective Association, 1954 (regarding litigation over 2 paintings consigned to George Parker Interiors that were not paid for)
Box 38, Folder 18	G, General, 1954 (Solomon R. Guggenheim Museum)
Box 38, Folder 19	Grugan, Andrew J., 1954 (illustrated letter and correspondence regarding Grugan's collection of etchings by John Sloan)
Box 38, Folder 20	Ha-He, General, 1954
Box 38, Folder 21	Hi-Hu, General, 1954 (Joseph H. Hirshhorn)
Box 38, Folder 22	J. L. Hudson Company, 1954
Box 38, Folder 23	I, General, 1954
Box 38, Folder 24	J, General, 1954 (Oliver B. James)
Box 38, Folder 25	K, General, 1954
Box 38, Folder 26	L, General, 1954 (Genevieve Lawrence)
Box 38, Folder 27	Lehigh University, 1954

Box 38, Folder 28	Ma-Mc, General, 1954
Box 38, Folder 29	Me-Mu, General, 1954 (Montclair Art Museum; Museum of Art of Ogonquit)
Box 38, Folder 30	Meta Mold Aluminum Company, 1954 (Frank Gelein, curator of the company's <i>Art for Everyone</i> exhibition)
Box 38, Folder 31	Metropolitan Museum of Art, 1954
Box 38, Folder 32	Munson-Williams-Proctor Institute, 1954
Box 38, Folder 33	Museum of Fine Arts of Houston, 1954
Box 38, Folder 34	Museum of Modern Art, 1954 (records of transactions with the Art Lending Service)
Box 38, Folder 35	N, General, 1954 (Elizabeth S. Navas; Woldemar Neufeld)
Box 38, Folder 36	Newman, Hélène S., 1954
Box 38, Folder 37	O, General, 1954 (Verne Offerman)
Box 38, Folder 38	Pa-Ph, General, 1954 (Philadelphia Museum of Art)
Box 38, Folder 39	Pi-Pu, General, 1954 (Dorothy Poulos)
Box 38, Folder 40	Pennsylvania Academy of the Fine Arts, 1954
Box 38, Folder 41	Philadelphia Art Alliance, 1954
Box 38, Folder 42	Q, General, 1954 (Gertrude Quastler)
Box 38, Folder 43	R, General, 1954 (Sidney Raynes; Billy Rose)
Box 38, Folder 44	Sa-Si, General, 1954 (Arthur Saltzman regarding purchase of James Penney's <i>Oneida Square</i> with notes by Penney)
Box 38, Folder 45	Sm-St, General, 1954 (Hughie Lee-Smith; Vernon Smith; Queena Stovall)
Box 38, Folder 46	T, General, 1954 (Temple University; Toledo Museum of Art)
Box 38, Folder 47	U, General, 1954

	(University of Miami Lowe Gallery)
Box 38, Folder 48	University of Nebraska, 1954 (selection of Kenneth Evett to create the first set of murals for Nebraska's capitol building)
Box 38, Folder 49	V, General, 1954 (Virginia Museum of Fine Arts)
Box 38, Folder 50	W, General, 1954
Box 39, Folder 1	Wadsworth Atheneum, 1954
Box 39, Folder 2	Walker Art Center, 1954
Box 39, Folder 3	Whitney Museum of American Art, 1954
Box 39, Folder 4	Wilson, Margretta, and Ralph L. Wilson, 1954 (arrangements for exhibitions and purchases for Lehigh University)
Box 39, Folder 5	X-Y-Z, General, 1954 (Mahonri Mackintosh Young)
Box 39, Folder 6	A, General, 1955 (Barnett Aden Gallery; Alicia Atkinson)
Box 39, Folder 7	American Academy of Arts and Letters, 1955
Box 39, Folder 8	American Federation of Arts, 1955
Box 39, Folder 9	Ba-BI, General, 1955 (John Bernhardt)
Box 39, Folder 10	Bo-Bu, General, 1955 (Manuel Bromberg)
Box 39, Folder 11	Baltimore Museum of Art, 1955
Box 39, Folder 12	Brooklyn Museum, 1955
Box 39, Folder 13	Ca-Coe, General, 1955 (Yuen Yuey Chinn; Edward Christiana)
Box 39, Folder 14	Col-Cr, General, 1955 (Evangeline Cozzens)
Box 39, Folder 15	Carnegie Institute, 1955
Box 39, Folder 16	Columbus Gallery of Fine Arts, 1955
Box 39, Folder 17	Da-Def, General, 1955

(Dayton Art Institute)

Box 39, Folder 18 Deg-Dy, General, 1955
(card from Guy Pène and Yvonne Du Bois)

Box 39, Folder 19 "D" Contemporary Paintings, 1955

Box 39, Folder 20 Dartmouth College, 1955

Box 39, Folder 21 De Gregorio, Vincent J., 1955

Box 39, Folder 22 Des Moines Art Center, 1955

Box 39, Folder 23 E, General, 1955

Box 39, Folder 24 Fa, General, 1955

Box 39, Folder 25 Fe-Fu, General, 1955
(David Finn of Ruder & Finn Associates regarding a traveling exhibition,
Business Meets the Arts)

Box 39, Folder 26 G, General, 1955
(Mrs. Walter F. Gips, Jr., regarding a commission for a mobile by George Rickey;
Michael Gish)

Box 39, Folder 27 Glover Associates, Inc., 1955
(Ruth Martin)

Box 39, Folder 28 Wm. E. Goodridge & Son, 1955

Box 39, Folder 29 Grugan, Andrew J., 1955

Box 39, Folder 30 H, General, 1955
(Whitney Ford Hoyt)

Box 39, Folder 31 J. L. Hudson Company, 1955

Box 39, Folder 32 I, General, 1955

Box 39, Folder 33 J, General, 1955

Box 39, Folder 34 K, General, 1955
(Kansas State College; Irving Katzenstein)

Box 39, Folder 35 L, General, 1955
(Richard Lahey; Lehigh University)

Box 39, Folder 36 Ma, General, 1955

Box 39, Folder 37 Mc-Mu, General, 1955
(Minneapolis Institute of Arts)

Box 39, Folder 38	Metropolitan Museum of Art, 1955
Box 39, Folder 39	Mount Holyoke College, 1955
Box 39, Folder 40	Munson-Williams-Proctor Institute, 1955
Box 39, Folder 41	Museum of Modern Art, 1955
Box 39, Folder 42	N, General (Woldemar Neufeld), 1955
Box 39, Folder 43	William Rockhill Nelson Gallery of Art, 1955
Box 39, Folder 44	O, General, 1955
Box 39, Folder 45	Pa-Ph, General (Walter Pach), 1955
Box 39, Folder 46	Pi-Pr, General (Eugenie Prendergast), 1955
Box 39, Folder 47	Parrish Art Museum, 1955
Box 39, Folder 48	Pennsylvania Academy of the Fine Arts, 1955
Box 39, Folder 49	Pennsylvania State University, 1955
Box 39, Folder 50	Philadelphia Art Alliance, 1955
Box 39, Folder 51	Q, General, 1955
Box 39, Folder 52	R, General, 1955
Box 39, Folder 53	Renaissance Society at the University of Chicago, 1955
Box 40, Folder 1	Sa-Sc, General, 1955
Box 40, Folder 2	Se-So, General, 1955 (David Seyler; Hughie Lee-Smith; Vernon Smith; Smithsonian Institution National Collection of Fine Arts)
Box 40, Folder 3	Sp-Sw, General, 1955 (Queena Stovall)
Box 40, Folder 4	T, General, 1955
Box 40, Folder 5	U, General, 1955 (Union College; University of Minnesota)
Box 40, Folder 6	University of Nebraska, 1955
Box 40, Folder 7	V, General, 1955
Box 40, Folder 8	Wa-We, General (Union College; University of Minnesota), 1955

- Box 40, Folder 9 Wh-Wy, General, 1955
(Whitney Museum of American Art; Ralph L. Wilson; Worcester Art Museum)
- Box 40, Folder 10 Wadsworth Atheneum, 1955
- Box 40, Folder 11 Walker Art Center, 1955
- Box 40, Folder 12 X-Y-Z, General, 1955
- Box 40, Folder 13 A, General, 1956
(Whitney Museum of American Art; Ralph L. Wilson; Worcester Art Museum)
- Box 40, Folder 14 American Academy of Arts and Letters, 1956
(loans for a Gifford Beal exhibition with dates of paintings and insurance values)
- Box 40, Folder 15 American Federation of Arts, 1956
(*Sport in Art* exhibition)
- Box 40, Folder 16 Ba-Bo, General, 1956
(Birmingham Museum of Art with a letter to Joe Lasker referring to Lasker's protest against the museum in response to "the entire course of events from the Supreme Court decision")
- Box 40, Folder 17 Br-Bu, General, 1956
- Box 40, Folder 18 Beal, Rebecca J., 1956
(loan and purchase of William Kienbusch pictures)
- Box 40, Folder 19 Brooklyn Museum, 1956
(purchase of *Nude with Apples* by William J. Glackens)
- Box 40, Folder 20 Ca-CI, General, 1956
(Yuen Yuey Chinn; Edward Christiana; Albert Christ-Janer)
- Box 40, Folder 21 Co-Cu, General, 1956
(Yuen Yuey Chinn; Edward Christiana; Albert Christ-Janer)
- Box 40, Folder 22 Carnegie Institute, 1956
(purchase of *La Villette* by William J. Glackens)
- Box 40, Folder 23 Carlee, Randolph D. L., 1956
(regarding purchase of 2 John Sloan paintings, *Red Paint Mill* and *Off the Nambe Road*)
- Box 40, Folder 24 Corcoran Gallery of Art, 1956
(Institute of Contemporary Arts events at the gallery)
- Box 40, Folder 25 Currier Gallery of Art, 1956
(*Painters by the Sea* exhibition)
- Box 40, Folder 26 D, General, 1956

(Archives of American Art at the Detroit Institute of Arts concerning donation of art auction catalogs and possible donation of a Maurice Prendergast sketchbook)

- Box 40, Folder 27 Dayton Art Institute, 1956
- Box 40, Folder 28 Denver Art Museum, 1956
(the museum's Children's Museum regarding Tom Hardy sculpture)
- Box 40, Folder 29 E, General, 1956
(Allan D. Emil concerning purchase of the Maurice Prendergast painting *Summer* and *Head* by Gaston Lachaise; Frank Eyerly)
- Box 40, Folder 30 F, General, 1956
- Box 40, Folder 31 G, General, 1956
(Robert Garelick of Garelick's Gallery regarding a John Sloan exhibition and the purchase of 45 etchings)
- Box 40, Folder 32 Wm. E. Goodridge & Son, 1956
(90 John Sloan etchings on consignment to Kraushaar Galleries from Wayte Raymond that were lost in the move to Madison Avenue in 1955; catalog for a William Kienbusch exhibition with insurance values)
- Box 40, Folder 33 H, General, 1956
(Whitney Ford Hoyt)
- Box 40, Folder 34 Hatfield, Dalzell, and Ruth Hatfield, 1956
(Russell Cowles exhibition)
- Box 40, Folder 35 I, General, 1956
(Henry Hope of Indiana University Fine Arts Department with his suggested copy for an introduction to a Robert Laurent exhibition catalog)
- Box 40, Folder 36 J, General, 1956
- Box 40, Folder 37 K, General, 1956
- Box 40, Folder 38 L, General, 1956
- Box 40, Folder 39 Lehigh University, 1956
- Box 40, Folder 40 Ma, General, 1956
(Elsie Manville; George May)
- Box 40, Folder 41 Mc-Mi, General, 1956
(Metropolitan Museum of Art)
- Box 41, Folder 1 Mo-Mu, General, 1956
(Mount Holyoke College; Museum of Art of Ogonquit; Museum of Modern Art)
- Box 41, Folder 2 Munson-Williams-Proctor Institute, 1956

Box 41, Folder 3	Na-Nev, General, 1956
Box 41, Folder 4	New-No, General, 1956
Box 41, Folder 5	O, General, 1956
Box 41, Folder 6	Pa-Pe, General, 1956
Box 41, Folder 7	Ph-Pu, General, 1956 (Mount Holyoke College; Museum of Art of Ogonquit; Museum of Modern Art)
Box 41, Folder 8	Philadelphia Museum of Art, 1956 (John Sloan exhibition and purchase of a John Sloan collection by the museum including a price list)
Box 41, Folder 9	Ra-Re, General, 1956 (Sidney Raynes; illustrated postcard from Grant T. Reynard)
Box 41, Folder 10	Rh-Ru, General, 1956 (Edward G. Robinson regarding a Maurice Prendergast painting)
Box 41, Folder 11	Sa-Se, General, 1956
Box 41, Folder 12	Sh-Sy, General, 1956 (Queena Stovall)
Box 41, Folder 13	Santa Barbara Museum of Art, 1956 (Carl Morris exhibition with a letter from Morris thanking the museum and expressing pleasure at the sale of <i>River Night</i>)
Box 41, Folder 14	Schramm, James, 1956
Box 41, Folder 15	T, General, 1956
Box 41, Folder 16	U, General, 1956 (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 17	University of Maine, 1956 (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 18	University of Nebraska, 1956
Box 41, Folder 19	V, General, 1956
Box 41, Folder 20	W, General, 1956 (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 21	Wadsworth Atheneum, 1956

Box 41, Folder 22 Whitney Museum of American Art, 1956

Box 41, Folder 23 Wilson, Ralph L., 1956

Box 41, Folder 24 X-Y-Z, General, 1956

Box 41, Folder 25 Ad-Ap, General, 1957
(University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)

Box 41, Folder 26 Ar-At, General, 1957
(Ned Archer; Atlanta Art Association)

Box 41, Folder 27 American Federation of Arts, 1957
(exhibitions including catalogs for, and information regarding, *Fourteen Painter-Printmakers* held at Kraushaar Galleries, May-June 1957)

Box 41, Folder 28 Ba-Bo, General, 1957
(John Bernhardt)

Box 41, Folder 29 Br-Bu, General, 1957
(Ainslie Burke concerning a Fulbright-funded year in Italy)

Box 41, Folder 30 Beal, James, and Rebecca Beal, 1957

Box 41, Folder 31 Bernstein, Irwin L., 1957

Box 41, Folder 32 Ca-CI, General, 1957
(Ainslie Burke concerning a Fulbright-funded year in Italy)

Box 41, Folder 33 Co-Cu, General, 1957
(Columbia Museum of Art; Columbus Gallery of Fine Arts)

Box 41, Folder 34 Carlee, Randolph D. L., 1957

Box 41, Folder 35 Cushman Gallery, Inc., 1957
(Edward Christiana regarding exhibition of his work)

Box 41, Folder 36 Da-Dc, General, 1957
(Dartmouth College; Dayton Art Institute)

Box 41, Folder 37 De-Du, General, 1957
(Denver Art Museum; Detroit Institute of Arts concerning the Archives of American Art; Yvonne Du Bois)

Box 41, Folder 38 Des Moines Art Center, 1957

Box 41, Folder 39 E, General, 1957

Box 41, Folder 40 F, General, 1957

(Denver Art Museum; Detroit Institute of Arts concerning the Archives of American Art; Yvonne Du Bois)

- Box 41, Folder 41 G, General, 1957
- Box 41, Folder 42 Wm. E. Goodridge, Inc., 1957
(catalogs of John Heliker and John Koch exhibitions with insurance notes)
- Box 41, Folder 43 H, General, 1957
(Charles Hagedorn regarding a sculpture commission by Tom Hardy with photographs of the sculpture's location; Alan Chidsey regarding Marsden Hartley's estate)
- Box 41, Folder 44 I, General, 1957
- Box 41, Folder 45 J, General, 1957
(Junior League Art Gallery, Inc., in Louisville)
- Box 42, Folder 1 Ka-Ke, General, 1957
- Box 42, Folder 2 Ki-Ku, General, 1957
(David Kimball)
- Box 42, Folder 3 La-Le, General, 1957
- Box 42, Folder 4 Li-Ly, General, 1957
(Library of Congress regarding prints purchased)
- Box 42, Folder 5 Lehigh University, 1957
(illustrated letter from Francis J. Quirk; copies of letters to Ralph Wilson regarding the collection at Lehigh University)
- Box 42, Folder 6 Ma-Mc, General, 1957
(Edward Marcus; George May)
- Box 42, Folder 7 Me-My, General, 1957
(Museum of Art of Ogonquit regarding plans for a Tom Hardy exhibition)
- Box 42, Folder 8 Montreal Museum of Fine Arts, 1957
(loan of *The Beach*, *San Malo* for an exhibition of art by William J. Glackens and his friends at Kraushaar Galleries in 1957)
- Box 42, Folder 9 Munson-Williams-Proctor Institute, 1957
- Box 42, Folder 10 Museum of Modern Art, 1957
- Box 42, Folder 11 N, General, 1957
- Box 42, Folder 12 O, General, 1957
- Box 42, Folder 13 P, General, 1957

Box 42, Folder 14	Philadelphia Art Alliance, 1957
Box 42, Folder 15	Q, General, 1957
Box 42, Folder 16	Ra, General, 1957 (Sidney Raynes)
Box 42, Folder 17	Re-Ry, General, 1957 (3 illustrated postcards from Grant T. Reynard; Sally Robinson)
Box 42, Folder 18	Sa-Se, General, 1957
Box 42, Folder 19	Sh-Sy, General, 1957
Box 42, Folder 20	Slater Memorial Museum, 1957
Box 42, Folder 21	T, General, 1957
Box 42, Folder 22	U, General, 1957
Box 42, Folder 23	V, General, 1957
Box 42, Folder 24	Wa, General, 1957
Box 42, Folder 25	We-Wo, General, 1957
Box 42, Folder 26	Wadsworth Atheneum, 1957
Box 42, Folder 27	Whitney Museum of American Art, 1957
Box 42, Folder 28	X-Y-Z, General, 1957 (estate of Mahonri Mackintosh Young, who died in November 1957)
Box 42, Folder 29	Ad-Am, General, 1958
Box 42, Folder 30	Ap-At, General, 1958
Box 42, Folder 31	American Federation of Arts, 1958
Box 42, Folder 32	Ba-Bi, General, 1958 (estate of Mahonri Mackintosh Young, who died in November 1957)
Box 42, Folder 33	Bo-Bu, General, 1958
Box 42, Folder 34	Ca-Ci, General, 1958 (Yuen Yuey Chinn in Paris; Edward Christiana)
Box 42, Folder 35	Cl-Col, General, 1958
Box 42, Folder 36	Con-Cu, General, 1958
Box 42, Folder 37	Carlee, Randolph D. L., 1958

(concerning purchase of *Seine at Paris* by William J. Glackens)

Box 42, Folder 38 Carr, Mr. and Mrs. F. William, 1958

Box 42, Folder 39 Cincinnati Art Museum, 1958
(museum's Contemporary Arts Center)

Box 42, Folder 40 D, General, 1958
(Denver Art Museum; Ralph Dubin)

Box 42, Folder 41 Des Moines Art Center, 1958
(Frederick Dwight Kirsch concerning exhibitions at the center, purchase of Maurice Prendergast's *Girl in Blue Dress*, and personal matters)

Box 42, Folder 42 E, General, 1958

Box 43, Folder 1 F, General, 1958
(Perle Fine)

Box 43, Folder 2 G, General, 1958

Box 43, Folder 3 Wm. E. Goodridge, Inc., 1958

Box 43, Folder 4 Ha, General, 1958
(Ernst Halberstadt)

Box 43, Folder 5 He-Hy, General, 1958

Box 43, Folder 6 I, General, 1958
(Iowa State Teachers College)

Box 43, Folder 7 J, General, 1958
(Dorothy C. Jack enclosing a photograph of a landscape by Childe Hassam)

Box 43, Folder 8 K, General, 1958
(Antoinette Kraushaar during her visit to the Walker Art Center)

Box 43, Folder 9 Kimball, David C., 1958

Box 43, Folder 10 La-Les, General, 1958
(Lehigh University)

Box 43, Folder 11 Lev-Lu, General, 1958
(Robert Light regarding John Sloan etchings with a marked-up copy of *Catalogue of the Complete Collection of Etchings by John Sloan* dated February 1937; Don Lord)

Box 43, Folder 12 London, Robert, 1958

Box 43, Folder 13 Ma-Me, General, 1958

- (John, Jr., and Norma Marin; Marjorie Maxon; George May; Elizabeth McFadden)
- Box 43, Folder 14 Mi-My, General, 1958
- Box 43, Folder 15 Museum of Fine Arts, Boston, 1958
(purchase of 3 works by Maurice Prendergast; letter enclosing notes on all Prendergast paintings handled by Kraushaar Galleries)
- Box 43, Folder 16 Museum of Modern Art, 1958
- Box 43, Folder 17 N, General, 1958
(Margaret Lawson Nison concerning sales of artwork by Ernest Lawson)
- Box 43, Folder 18 O, General, 1958
- Box 43, Folder 19 Pa-Pe, General, 1958
(Walter Pach; George Perutz)
- Box 43, Folder 20 Ph-Pr, General, 1958
(Eugenie Prendergast)
- Box 43, Folder 21 Q, General, 1958
- Box 43, Folder 22 Ra-Rh, General, 1958
(Charles Raubicheck; illustrated postcard from Grant T. Reynard; Hedley Rhys concerning his thesis on Maurice Prendergast)
- Box 43, Folder 23 Ri-Ru, General, 1958
(Grace Root concerning prices and insurance values on her art collection and enclosing a photo postcard of her house; Iver Rose; Irwing Rosenhouse enclosing prices of his prints)
- Box 43, Folder 24 Sa-Se, General, 1958
- Box 43, Folder 25 Sh-Sp, General, 1958
(Jack Steiger; Harris Steinberg)
- Box 43, Folder 26 St, General, 1958
- Box 43, Folder 27 Schermerhorn Gallery, 1958
- Box 43, Folder 28 Smithsonian Institution, 1958
(loans for 2 exhibitions)
- Box 43, Folder 29 Syracuse Museum of Fine Arts, 1958
- Box 43, Folder 30 T, General, 1958
(Evelyn Taylor; Helen Train)
- Box 43, Folder 31 U, General, 1958

Box 43, Folder 32 University of Nebraska, 1958

Box 43, Folder 33 University of Notre Dame, 1958

Box 43, Folder 34 V, General, 1958

Box 43, Folder 35 Virginia Museum of Fine Arts, 1958

Box 43, Folder 36 Wa-Wel, General, 1958

Box 43, Folder 37 Wes-Wy, General, 1958
(Esther Williams concerning memories of William J. Glackens; Ralph L. Wilson)

Box 43, Folder 38 Wadsworth Atheneum, 1958

Box 43, Folder 39 Walker Art Center, 1958
(exhibition attended by Antoinette Kraushaar)

Box 43, Folder 40 X-Y-Z, General, 1958
(Edmund Yaghjian)

Box 43, Folder 41 Aa-AI, General, 1959

Box 43, Folder 42 Am-At, General, 1959
(Dorothy Andrews)

Box 44, Folder 1 Ba-Be, General, 1959
(list of paintings by Cecil Bell on consignment at Kraushaar Galleries)

Box 44, Folder 2 Bi-Bu, General, 1959
(Bowdoin College Museum of Fine Arts; Brick Store Museum concerning a Peggy Bacon exhibition)

Box 44, Folder 3 Baltimore Museum of Art, 1959
(Vaughn Flannery memorial exhibition with a list of all Flannery paintings handled by Kraushaar Galleries)

Box 44, Folder 4 Ca-Ch, General, 1959
(Mary Chenoweth; Yuen Yuey Chinn; Edward Christiana)

Box 44, Folder 5 Ci-Col, General, 1959
(Coleman Art Gallery; Columbus Gallery of Fine Arts)

Box 44, Folder 6 Com-Cu, General, 1959

Box 44, Folder 7 Cincinnati Art Museum, 1959
(museum's Contemporary Arts Center)

Box 44, Folder 8 Columbia Museum of Art, 1959

Box 44, Folder 9 D, General, 1959

(Randall Davey; Richard Davis; Worden Day; Werner Drewes)

Box 44, Folder 10	Des Moines Art Center, 1959 (purchase of <i>Tugs</i> by John Sloan)
Box 44, Folder 11	E, General, 1959
Box 44, Folder 12	Epstein, Ellen, 1959
Box 44, Folder 13	F, General, 1959
Box 44, Folder 14	G, General, 1959
Box 44, Folder 15	Wm. E. Goodridge, Inc., 1959 (catalog for a Henry Mitchell exhibition)
Box 44, Folder 16	Grant, Earle, 1959
Box 44, Folder 17	Ha-Hei, General, 1959
Box 44, Folder 18	Hel-Hy, General, 1959 (Whitney Ford Hoyt)
Box 44, Folder 19	Dalzell Hatfield Galleries, 1959
Box 44, Folder 20	Heinzelman, Carl D., 1959
Box 44, Folder 21	I, General, 1959
Box 44, Folder 22	J, General, 1959
Box 44, Folder 23	K, General, 1959 (Kansas State University; Glen Krause)
Box 44, Folder 24	La-Les, General, 1959
Box 44, Folder 25	Lev-Lu, General, 1959 (Leslie Levy enclosing a photograph of John Sloan's painting <i>Gloucester Bay</i> ; Charles Locke)
Box 44, Folder 26	Ma-Me, General, 1959
Box 44, Folder 27	Mi-Mu, General, 1959 (Adelaide Moise; William Moise)
Box 44, Folder 28	Museum of Modern Art, 1959
Box 44, Folder 29	N, General, 1959
Box 44, Folder 30	O, General, 1959
Box 44, Folder 31	Pa-Pe, General, 1959

Box 44, Folder 32	Ph-Pr, General, 1959
Box 44, Folder 33	Prendergast, Eugenie, 1959 (regarding arrangements for handling the work of Charles and Maurice Prendergast including lists of works on consignment from 1956 to 1959)
Box 44, Folder 34	Q, General, 1959 (Gertrude Quastler)
Box 44, Folder 35	R, General, 1959 (Sally Robinson)
Box 44, Folder 36	Sa-Sc, General, 1959 (Schermerhorn Gallery)
Box 44, Folder 37	Se-So, General, 1959 (Ronald Searle)
Box 44, Folder 38	Sp-Sy, General, 1959
Box 45, Folder 1	Santa Barbara Museum of Art, 1959
Box 45, Folder 2	Semans, Mary T., 1959
Box 45, Folder 3	T, General, 1959
Box 45, Folder 4	U, General, 1959
Box 45, Folder 5	V, General, 1959
Box 45, Folder 6	Wa-Wh, General, 1959
Box 45, Folder 7	Wi-Wy, General, 1959
Box 45, Folder 8	Wadsworth Atheneum, 1959
Box 45, Folder 9	Wilmington Society of the Fine Arts, 1959
Box 45, Folder 10	X-Y-Z, General, 1959
Box 45, Folder 11	Ab-AI, General, 1960 (Ronald Searle)
Box 45, Folder 12	Am-Au, General, 1960 (Dorothy Andrews)
Box 45, Folder 13	Allentown Art Museum, 1960
Box 45, Folder 14	Ba-BI, General, 1960 (Maud Beal; Rosalie Berkowitz; John Bernhardt)

Box 45, Folder 15	Bo-Bu, General, 1960
Box 45, Folder 16	Baker, Keith H., 1960
Box 45, Folder 17	Brooklyn Museum, 1960
Box 45, Folder 18	Ca-CI, General, 1960 (Maud Beal; Rosalie Berkowitz; John Bernhardt)
Box 45, Folder 19	Co-Cu, General, 1960
Box 45, Folder 20	Carnegie Institute, 1960
Box 45, Folder 21	Columbus Gallery of Fine Arts, 1960
Box 45, Folder 22	D, General, 1960 (1957 Archives of American Art brochure from Detroit Institute of Arts)
Box 45, Folder 23	Dallas Museum for Contemporary Arts, 1960 (exhibition of drawings by Ulfert Wilke)
Box 45, Folder 24	Dartmouth College, 1960 (William J. Glackens retrospective exhibition)
Box 45, Folder 25	Dayton Art Institute, 1960
Box 45, Folder 26	E, General, 1960
Box 45, Folder 27	Fa-Fi, General, 1960
Box 45, Folder 28	FI-Fu, General, 1960 (Ford Foundation concerning retrospective exhibitions of Carl Morris and Karl Schrag arranged in conjunction with American Federation of Arts)
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Researchers should note that the bulk of the photographs in this collection are found in Series 6.6.

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Box 54 (hol), Folder 14	L: Lamb, Aimee; Larson, Lesle; Lee, B.; Lee, Sydney; Le Sidaner, Henri
Box 54 (hol), Folder 15	M: Martin, Henri; Maufra, Maxime; Maurer, Alfred; Menard; Mignard; Miller, Kenneth Hayes; Millet, Jean François; Moose, Phillip

Box 54 (hol), Folder 16	N: Neubuys; Nevinson, C. R. W.
Box 54 (hol), Folder 17	P: Pyle, William Scott
Box 54 (hol), Folder 18	R: Ravin, Grace; Ricketts; Roth, Jack ; Rousseau; Rushbury, Henry
Box 54 (hol), Folder 19	S: Sauter, Rudolf H.; Schreyer, Adolph; Shean, Charles M.; Shore, Henrietta M.; Shotz; Silz, Arthur
Box 54 (hol), Folder 20	T: Thaulow, Fritz ; Thorburn; Troyou; Twachtman, John Henry
Box 54 (hol), Folder 21	U: Ufer, Walter
Box 54 (hol), Folder 22	V: Van Vleet Tompkins, Frank; Vollon, Antoine
Box 54 (hol), Folder 23	Unidentified: 6 photographs of [bronze] figures

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Series 5: Artwork, [1926, 1938]

2 Items (Box 53)

This series contains 2 items: an undated print from Marguerite and William Zorach conveying a Christmas greeting and a print by an unidentified artist. Although the dates of both items are unknown, the former was originally housed with a group of undated miscellaneous notes from 1926, and the latter was filed with miscellaneous notes from 1938.

Artwork by James Penney and Louis Bouché is found in Series 6.7.

Box 53, Folder 45 Print by Marguerite and William Zorach, [1926]

Box 53, Folder 46 Print by unidentified artist, [1938]

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Series 6: Addition to the Kraushaar Galleries Records, 1877-2006

38.4 Linear feet (Boxes 55-99, BV 100)

The Addition to the Kraushaar Galleries Records includes business correspondence, the bulk from 1965-1978, and Christmas cards from artists; estate records of John F. Kraushaar; artists' files; financial and business records documenting sales and purchases; consignment and loan records; photographs and negatives of works of art, including 3 albums of photographs taken by Peter A. Juley; a 1933 sketchbook by James Penney, and drawings, sketches, and 4 sketchbooks by Louis Bouché.

The series is arranged as 8 subseries:

- 6.1: Correspondence, 1877-1981, bulk 1965-1978
- 6.2: Estate of John F. Kraushaar, 1931, 1945-1963
- 6.3: Artists' Files, circa 1930s-2005
- 6.4: Financial Records, 1885-1957
- 6.5: Consignments and Loans, 1899-2006
- 6.6: Photographic Materials, circa 1920s-2000s, undated
- 6.7: Artwork, circa 1900s-1967, undated
- 6.8: Scrapbooks, 1901-1929

6.1: Correspondence, 1877-1981, bulk 1965-1978

The bulk of this subseries is mixed incoming and outgoing correspondence dating from 1965-1978. The earliest correspondence in this collection is also located here, and is comprised primarily of incoming letters from the late 1880s to 1920s. Generally, correspondence is between the gallery and its clients, artists, institutions, and museums, regarding consignments, loans, sales, exhibitions, and other gallery operations. Found is an 1877 letter from William Schaus to Charles Kraushaar. Also found are two folders of Christmas cards with original artwork from artists Humbert Albrizio, Gifford Reynolds Beal, Werner Drewes, Walter Feldman, Edward Hopper, Andrée Ruellan, Karl Schrag, Linda Sokolowski, and Marguerite Zorach, among others. Additional correspondents found in this subseries include artists Louis Bouché, Leonard DeLonga, Kenneth Evett, Tom Hardy, John Heliker, Robert Laurent, and James Lechay. Researchers should note additional correspondence with artists, especially those represented in the 1970s-2000s, is found in Artists' Files and Consignments and Loans.

Artists' Christmas cards and miscellaneous correspondence is filed first, followed by correspondence arranged chronologically. Chronological correspondence is filed according to original order upon accession - grouped chronologically in spans of a year and a half (i.e. January 1965 - September 1966), then arranged alphabetically. There is occasionally some slight overlap between years, generally as a result of interfiled letters from earlier years in order to maintain context.

Box 55, Folder 1-2	Artists' Christmas Cards, 1926-1981 <i>2 Folders</i>
Box 55, Folder 3-5	Miscellaneous, 1877-1967 <i>3 Folders</i>
Box 55, Folder 6-7	Miscellaneous, To Be Filed, 1911-1953 <i>2 Folders</i>
Box 55, Folder	Chronological Correspondence, 1965-1966
Box 55, Folder 8	A, General, 1964-1966
Box 55, Folder 9	Albrizio, Humbert, 1964-1966

Box 55, Folder 10	American Academy of Arts and Letters, 1964-1966
Box 55, Folder 11	American Federation of Arts, 1964-1966
Box 55, Folder 12	Arnest, Bernard, 1965
Box 55, Folder 13	Art Dealers Association of America, 1965-1966
Box 55, Folder 14	Ba-Bh, General, 1964-1966
Box 55, Folder 15	Bi-Bq, General, 1965-1966
Box 55, Folder 16	Br-Bz, General, 1964-1966
Box 55, Folder 17	Bacon, Peggy, 1965-1966
Box 55, Folder 18	Baltimore Museum of Art, circa 1965-1966
Box 55, Folder 19	Bouché, Louis, 1965
Box 55, Folder 20	Bowdoin College Museum, 1965-1966
Box 55, Folder 21	Brooklyn Museum of Art, 1965
Box 55, Folder 22	Burke, Ainslie, 1965
Box 55, Folder 23	Butler Institute of American Art, 1965
Box 55, Folder 24	Ca-Cn, General, 1964-1966
Box 55, Folder 25	Co, General, 1964-1966
Box 55, Folder 26	Cp-Cz, General, 1964-1966
Box 55, Folder 27	National Gallery of Canada, 1965-1966
Box 55, Folder 28	Colby College Museum of Art, 1965-1966
Box 55, Folder 29	Colorado Springs Fine Arts Center, 1965
Box 55, Folder 30	Columbus Gallery of Fine Arts, 1965-1966
Box 55, Folder 31	Corcoran Gallery of Art, 1965-1966
Box 55, Folder 32	Da-De, General, 1964-1966
Box 55, Folder 33	Df-Dz, General, 1965-1966
Box 56, Folder 1	DeLonga, Leonard, 1965-1966
Box 56, Folder 2	E, General, 1964-1966

Box 56, Folder 3	Evelt, Kenneth, 1964-1966
Box 56, Folder 4	F, General, 1964-1966
Box 56, Folder 5	Fairweather-Hardin Gallery, 1965-1966
Box 56, Folder 6	Far Brook School, 1965-1966
Box 56, Folder 7	Feldman, Walter, 1965-1966
Box 56, Folder 8	Flint Institute of Arts, 1966
Box 56, Folder 9	G, General, 1965-1966
Box 56, Folder 10	Glackens, Ira, 1964-1966
Box 56, Folder 11	Wm. E. Goodridge, Inc., 1964-1967
Box 56, Folder 12	Guerin, John, 1965-1966
Box 56, Folder 13	H, General, 1965-1966
Box 56, Folder 14	Art Gallery of Hamilton, 1965-1966
Box 56, Folder 15	Hardy, Tom, 1965-1966
Box 56, Folder 16	Hartell, John, 1965-1966
Box 56, Folder 17	Dalzell Hatfield Galleries, 1964-1966
Box 56, Folder 18	I, General, 1965-1966
Box 56, Folder 19	J, General, 1965-1966
Box 56, Folder 20	K, General, 1964-1966
Box 56, Folder 21	Kennedy Galleries, 1965-1966
Box 56, Folder 22	Kienbusch, William, 1965-1966
Box 56, Folder 23	L, General, 1965-1966
Box 56, Folder 24	Lasker, Joe, 1965-1966
Box 56, Folder 25	Laurent, John, 1962, 1965-1966
Box 56, Folder 26	Laurent, Robert, 1964-1966
Box 56, Folder 27	Lechay, James, 1965-1966
Box 56, Folder 28	Lehigh University, 1965-1966

Box 56, Folder 29	Leon, Dennis, 1965-1966
Box 56, Folder 30	Lucas, Charles, Jr., 1965-1966
Box 56, Folder 31	Ma-Mh, General, 1965-1966
Box 56, Folder 32	Mi-Mz, General, 1964-1966
Box 56, Folder 33	Mc, General, 1965-1966
Box 56, Folder 34	Merida Gallery, Inc., 1965-1966
Box 56, Folder 35	Museum of Modern Art, 1965-1966
Box 56, Folder 36	Morris, Carl, 1965-1966
Box 56, Folder 37	Midtown Galleries, 1965
Box 56, Folder 38	Milwaukee Art Center, 1965-1966
Box 56, Folder 39	Montreal Museum of Fine Arts, 1965
Box 56, Folder 40	Muncie, Wendell, Dr., 1965-1966
Box 57, Folder 1	Na-Ne, General, 1964-1966
Box 57, Folder 2	Nf-Nz, General, 1965-1966
Box 57, Folder 3	University of Nebraska, Sheldon Memorial Art Gallery, 1965-1966
Box 57, Folder 4	University of New Mexico, 1965-1966
Box 57, Folder 5	New York Newspapers and New Yorker, 1965-1966
Box 57, Folder 6	Norfolk Museum, 1965-1966
Box 57, Folder 7	North Carolina Museum of Art, 1965-1966
Box 57, Folder 8	O, General, 1965-1966
Box 57, Folder 9	Offin, Charles, 1964-circa 1966
Box 57, Folder 10	Pa-Ph, General, 1965-1966
Box 57, Folder 11	Pi-Q, General, 1965-1966
Box 57, Folder 12	Penney, James, 1965
Box 57, Folder 13	Pennsylvania Academy of the Fine Arts, 1965-1966
Box 57, Folder 14	Perutz, George, 1965-1966

Box 57, Folder 15	Philadelphia Museum of Art, 1965-1966
Box 57, Folder 16	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1965-1966
Box 57, Folder 17	Ra-Re, General, 1964-1966
Box 57, Folder 18	Rf-Rz, General, 1964-1966
Box 57, Folder 19	University of Rochester Memorial Art Gallery, 1965-1966
Box 57, Folder 20	Rockford Art Association, 1965
Box 57, Folder 21	Ruellan, Andrée, 1965-1966
Box 57, Folder 22	Sa-Se, General, 1965-1966
Box 57, Folder 23	Sf-Sr, General, 1965-1966
Box 57, Folder 24	St-Sz, General, 1964-1966
Box 57, Folder 25	Saint Louis Museum, 1965-1966
Box 57, Folder 26	Schrag, Karl, 1965-1966
Box 57, Folder 27	Sloan, John, Mrs. and John Sloan Trust, 1965-1966
Box 57, Folder 28	Smithsonian Institution, 1965-1966
Box 57, Folder 29	South Bend Art Center, 1965
Box 57, Folder 30	Storm King Art Center, 1965-1966
Box 57, Folder 31	T, General, 1965-1966
Box 57, Folder 32	U, General, 1965-1966
Box 57, Folder 33	V, General, 1965-1966
Box 57, Folder 34	W, General, 1962, 1965-1966
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Box 57, Folder 36	Wilmington Society of the Fine Arts, 1965-1967
Box 57, Folder 37	X-Y-Z, General, 1965-1966
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Box 57, Folder 38	A, General, 1968-1969
Box 57, Folder 39	Akron Art Institute, 1968

Box 57, Folder 40	Albrizio, Humbert, 1968
Box 57, Folder 41	American Academy of Arts and Letters, 1968-1969
Box 57, Folder 42	American Federation of Arts, 1968-1969
Box 57, Folder 43	Arnest, Bernard, 1968-1969
Box 58, Folder 1	Art Dealers Association of America, 1967-1969
Box 58, Folder 2	Ba-Bh, General, 1968-1969
Box 58, Folder 3	Bi-Bz, General, 1966-1969
Box 58, Folder 4	Baltimore Museum of Art, 1967-1969
Box 58, Folder 5	Bouché, Louis, 1968-1969
Box 58, Folder 6	Burke, Ainslie, 1968-1969
Box 58, Folder 7	Butler Institute of American Art, 1968-1969
Box 58, Folder 8	Ca-Cn, General, 1968-1969
Box 58, Folder 9	Co-Cz, General, 1968-1969
Box 58, Folder 10	Carlin Galleries, 1968
Box 58, Folder 11	Colby College, 1968-1969
Box 58, Folder 12	Colorado Springs Fine Arts Center, 1968
Box 58, Folder 13	Columbus Gallery of Fine Arts, 1968-1969
Box 58, Folder 14	Corcoran Gallery of Art, 1968-1969
Box 58, Folder 15	Da-De, General, 1968-1969
Box 58, Folder 16	Df-Dz, General, 1967-1969
Box 58, Folder 17	DeLonga, Leonard, 1968-1969
Box 58, Folder 18	E, General, 1967-1969
Box 58, Folder 19	F, General, 1967-1969
Box 58, Folder 20	Fairweather-Hardin Gallery, 1968-1969
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Box 58, Folder 22	G, General, 1967-1969

Box 58, Folder 23	Ganz, Julian, Jr., 1968-1969
Box 58, Folder 24	Wm. E. Goodridge, Inc., 1968-1969
Box 58, Folder 25	Guerin, John, 1967-1969
Box 58, Folder 26-27	H, General, 1968-1969 <i>2 Folders</i>
Box 58, Folder 28	Dalzell Hatfield Galleries, 1968-1969
Box 58, Folder 29	Hillstrom, R.L., Dr., 1968-1969
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Box 58, Folder 31	J, General, 1968-1969
Box 58, Folder 32	K, General, 1968-1969
Box 58, Folder 33	Kennedy Galleries, 1967-1969
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Box 59, Folder 10	O, General, 1968-1969
Box 59, Folder 11	Pa-Ph, General, 1968-1969
Box 59, Folder 12	Pi-Q, General, 1968-1969
Box 59, Folder 13	Pennsylvania Academy of the Fine Arts, 1968
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Box 59, Folder 15	Philadelphia Museum of Art, 1969
Box 59, Folder 16	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1968-1969
Box 59, Folder 17	Ra-Re, General, 1968-1969
Box 59, Folder 18	Rf-Rz, General, 1967-1969
Box 59, Folder 19	University of Rochester Memorial Art Gallery, 1968-1969
Box 59, Folder 20	Ruellan, Andrée, 1968
Box 59, Folder 21	Rutgers University, 1968
Box 59, Folder 22	Sa-Se, General, 1967-1969
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Box 59, Folder 27	Smithsonian Institution, 1968-1969
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Box 59, Folder 29	T, General, 1968-1969
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Box 60, Folder 12	Da-De, General, 1968-1970
Box 60, Folder 13	Df-Dz, General, 1969-1970
Box 60, Folder 14	DeLonga, Leonard, 1969-1970
Box 60, Folder 15	E, General, 1969-1970

Box 60, Folder 16	Evelt, Kenneth, 1969-1970
Box 60, Folder 17	F, General, 1969-1970
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Box 60, Folder 19	Ganz, Julian, Jr., 1969-1970
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Box 60, Folder 29	I, General, 1969-1970
Box 60, Folder 30	J, General, 1969-1970
Box 60, Folder 31	K, General, 1969-1970
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Box 60, Folder 37	Lasker, Joe, 1969-1970
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Box 61, Folder 37	Beal, Gifford, Jr., and William Beal, 1971-1972
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Box 62, Folder 18	Munson-Williams-Proctor Institute, 1971-1972
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Box 62, Folder 21	Nf-Nz, General, 1971-1972
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Box 63, Folder 15-16	A, General, 1972-1974 <i>2 Folders</i>
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Box 63, Folder 22	Beal, Gifford, Jr., and William Beal, 1973-1974
Box 63, Folder 23	Bouché, Louis, Mrs., 1973-1974
Box 63, Folder 24	Ca-CI, General, 1972-1974
Box 63, Folder 25	Co-Cz, General, 1972-1974
Box 63, Folder 26	Colorado Springs Fine Arts Center, 1972-1974
Box 63, Folder 27	Columbus Gallery of Fine Arts, 1972-1974
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Box 64, Folder 20	University of Nebraska, Sheldon Memorial Art Gallery, 1973-1974
Box 64, Folder 21	O, General, 1972-1974
Box 64, Folder 22	Pa-Ph, General, 1972-1974
Box 64, Folder 23	Pi-Q, General, 1970-1974
Box 64, Folder 24	Pennsylvania Academy of Fine Arts, 1972
Box 64, Folder 25	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1973-1974
Box 64, Folder 26	Ra-Re, General, 1972-1974
Box 64, Folder 27	Rh-Rz, General, 1972-1974
Box 64, Folder 28	University of Rochester Memorial Art Gallery, 1973-1974
Box 64, Folder 29	Sa-Se, General, 1972-1974

Box 64, Folder 30	Sf-Sr, General, 1972-1974
Box 64, Folder 31	St-Sz, General, 1972-1974
Box 65, Folder 1	Sloan, John, Mrs., 1973-1974
Box 65, Folder 2	Smithsonian Institution (National Collection of Fine Arts), 1972-1974
Box 65, Folder 3	Sneed-Hillman Gallery [Sneed Gallery 35], 1972-1974
Box 65, Folder 4	Sotheby Parke-Bernet (and P.B. 84), 1972-1974
Box 65, Folder 5	T, General, 1972-1974
Box 65, Folder 6	U, General, 1973-1974
Box 65, Folder 7	V, General, 1972-1974
Box 65, Folder 8-9	W, General, 1972-1974 <i>2 Folders</i>
Box 65, Folder 10	Whitney Museum of American Art, 1972-1973
Box 65, Folder 11	Witkin, Jerome, 1972-1974
Box 65, Folder 12	X-Y-Z, General, 1972-1974
Box 65, Folder	Chronological Correspondence, 1974-1976
Box 65, Folder 13	A, General, 1974-1976
Box 65, Folder 14	American Academy of Arts and Letters, 1974-1976
Box 65, Folder 15	Art Dealers Association of America, 1974-1976
Box 65, Folder 16	Ba-Bh, General, 1974-1976
Box 65, Folder 17	Bi-Bz, General, 1974-1976
Box 65, Folder 18	Beal, Gifford, Jr., and William Beal, 1974-1976
Box 65, Folder 19	Ca-CI, General, 1974-1976
Box 65, Folder 20	Co-Cz, General, 1974-1976
Box 65, Folder 21	Colorado Springs Fine Arts Center, 1974-1975
Box 65, Folder 22	Columbus Gallery of Fine Arts, 1975-1976
Box 65, Folder 23	Da-De, General, 1974-1976

Box 65, Folder 24	Df-Dz, General, 1974-1976
Box 65, Folder 25	E, General, 1974-1976
Box 65, Folder 26	F, General, 1974-1976
Box 65, Folder 27	G, General, 1974-1976
Box 65, Folder 28	Ha-He, General, 1969, 1974-1976
Box 65, Folder 29	Hi-Hy, General, 1974-1976
Box 66, Folder 1	Dalzell Hatfield Galleries, 1974-1976
Box 66, Folder 2	Heckscher Museum, 1975-1976
Box 66, Folder 3	Hom Gallery, 1975-1976
Box 66, Folder 4	I, General, 1974-1976
Box 66, Folder 5	J, General, 1974-1976
Box 66, Folder 6	K, General, 1974-1976
Box 66, Folder 7	Kennedy Galleries, 1974-1976
Box 66, Folder 8	L, General, 1974-1976
Box 66, Folder 9	Laurent, Robert (Estate), 1974-1976
Box 66, Folder 10	Ma-Mh, General, 1974-1976
Box 66, Folder 11	Mi-Mz, General, 1974-1976
Box 66, Folder 12	Mc, General, 1974-1976
Box 66, Folder 13	Munson-Williams-Proctor Institute, 1974-1975
Box 66, Folder 14	Na-Ne, General, 1974-1976
Box 66, Folder 15	Nf-Nz, General, 1974-1976
Box 66, Folder 16	National Gallery of Art, 1974-1975
Box 66, Folder 17	University of Nebraska, Sheldon Memorial Art Gallery, 1974-1976
Box 66, Folder 18	O, General, 1974-1976
Box 66, Folder 19	Pa-Ph, General, 1973-1976
Box 66, Folder 20	Pi-Q, General, 1974-1976

Box 66, Folder 21	Pennsylvania Academy of Fine Arts, 1974-1976
Box 66, Folder 22	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1974-1976
Box 66, Folder 23	Ra-Re, General, 1974-1976
Box 66, Folder 24	Rh-Rz, General, 1972, 1974-1976
Box 66, Folder 25	University of Rochester Memorial Art Gallery, 1975-1976
Box 66, Folder 26	Sa-Se, General, 1972-1976
Box 66, Folder 27	Sf-Sr, General, 1974-1976
Box 66, Folder 28	St-Sz, General, 1974-1976
Box 66, Folder 29	Smithsonian Institution (National Collection of Fine Arts), 1974-1976
Box 66, Folder 30	Sneed-Hillman Gallery [Sneed Gallery 35], 1974-1975
Box 66, Folder 31	Sotheby Parke-Bernet (and P.B. 84), 1974-1975
Box 66, Folder 32	T, General, 1974-1976
Box 66, Folder 33	U, General, 1974-1976
Box 66, Folder 34	V, General, 1974-1976
Box 66, Folder 35	Wa-We, General, 1974-1976
Box 67, Folder 1	Wh-Wz, General, 1968-1972, 1974-1976
Box 67, Folder 2	Whitney Museum of American Art, 1974-1976
Box 67, Folder 3	Witkin, Jerome, 1974-1976
Box 67, Folder 4	X-Y-Z, General, 1974-1976
Box 67, Folder	Chronological Correspondence, 1976-1978
Box 67, Folder 5-6	A, General, 1976-1978 <i>2 Folders</i>
Box 67, Folder 7	Albrizio, Humbert, Mrs., 1978
Box 67, Folder 8	American Academy of Arts and Letters, 1976-1978
Box 67, Folder 9	Art Dealers Association of America, 1976-1978
Box 67, Folder 10-11	Ba-Bh, General, 1976-1978 <i>2 Folders</i>

Box 67, Folder 12	Bi-Bz, General, 1974, 1976-1978
Box 67, Folder 13	Beal, Gifford, Jr., and William Beal, 1976-1978
Box 67, Folder 14	Ca-CI, General, 1976-1978
Box 67, Folder 15	Co-Cz, General, 1976-1978
Box 67, Folder 16	Columbus Gallery of Fine Arts, 1976-1978
Box 67, Folder 17	Da-De, General, 1976-1978
Box 67, Folder 18	Df-Dz, General, 1976-1978
Box 67, Folder 19	E, General, 1976-1978
Box 67, Folder 20	F, General, 1976-1978
Box 67, Folder 21	G, General, 1975-1978
Box 67, Folder 22	Ha-He, General, 1976-1978
Box 67, Folder 23	Hi-Hy, General, 1976-1978
Box 67, Folder 24	Hardy, Tom, 1976-1978
Box 67, Folder 25	Dalzell Hatfield Galleries, 1976-1978
Box 67, Folder 26	Heliker, John, 1976-1978
Box 67, Folder 27	Hom Gallery, 1977-1978
Box 67, Folder 28	I, General, 1976-1978
Box 68, Folder 1	J, General, 1976-1978
Box 68, Folder 2	K, General, 1976-1978
Box 68, Folder 3	Kennedy Galleries, 1976-1978
Box 68, Folder 4	Koch, John (Dina), Mrs., 1977-1978
Box 68, Folder 5	L, General, 1974, 1976-1978
Box 68, Folder 6	Laurent, Robert (Estate), 1976
Box 68, Folder 7	Lechay, James, 1976-1978
Box 68, Folder 8	Ma-Mh, General, 1976-1978
Box 68, Folder 9	Mi-Mz, General, 1976-1978

Box 68, Folder 10	Mc, General, 1976-1978
Box 68, Folder 11	Munson-Williams-Proctor Institute, 1976-1978
Box 68, Folder 12	Museum of Modern Art, 1976-1978
Box 68, Folder 13	Na-Ne, General, 1976-1978
Box 68, Folder 14	Nf-Nz, General, 1976-1978
Box 68, Folder 15	O, General, 1976-1978
Box 68, Folder 16	Pa-Ph, General, 1975-1978
Box 68, Folder 17	Pi-Q, General, 1974-1978
Box 68, Folder 18	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1976-1978
Box 68, Folder 19	Ra-Rn, General, 1976-1978
Box 68, Folder 20	Ro-Rz, General, 1976-1978
Box 68, Folder 21	Sa-Se, General, 1976-1978
Box 68, Folder 22	Sf-Sr, General, 1976-1978
Box 68, Folder 23	St-Sz, General, 1976-1978
Box 68, Folder 24	Sloan, John, Mrs., 1976-1977
Box 68, Folder 25	Smithsonian Institution (National Collection of Fine Arts), 1976-1978
Box 68, Folder 26	Sotheby Parke-Bernet, 1976-1978
Box 68, Folder 27	T, General, 1976-1978
Box 68, Folder 28	U, General, 1976-1978
Box 68, Folder 29	V, General, 1976-1978
Box 68, Folder 30	Wa-We, General, 1976-1978
Box 69, Folder 1	Wh-Wz, General, 1973-1978
Box 69, Folder 2	Whitney Museum of American Art, 1976-1978
Box 69, Folder 3	Witkin, Jerome, 1976-1978
Box 69, Folder 4	X-Y-Z, General, 1976-1978

6.2: Estate of John F. Kraushaar, 1931, 1945-1963

This subseries documents the closure of the estate of John F. Kraushaar through accounting records, auction records, tax records, and a handful of bills. Folders are arranged alphabetically by subject.

Box 69, Folder 5-6	Accounts Payable, 1946-1963 <i>2 Folders</i>
Box 69, Folder 7	Accounts Receivable, 1931, 1947
Box 69, Folder 8	Auctions, 1947-1950
Box 69, Folder 9	Bills for Estate Expenses, 1947-1952
Box 69, Folder 10	Taxes (1944-1947), 1945-1952

6.3: Artists' Files, circa 1930s-2005

Artists' Files documents the Kraushaar Galleries' representation of their stable artists through newspaper and magazine clippings; exhibition catalogs and announcements; biographical information; correspondence, including substantial correspondence with artists Karen Breunig, David Cantine, Kenneth Evett, Joe Lasker, Andrée Ruellan, and David Smalley; price lists; miscellaneous notes and writings; and appraisal records for the artwork of Louis Bouché and Walt Kuhn. Folders are arranged alphabetically by artist's last name.

Box 69, Folder 11	Albrizio, Humbert, 1951-1970s
Box 69, Folder 12	Arnest, Bernard, 1948-1975
Box 69, Folder 13	Atkins, Jerry, 1981-1986
Box 69, Folder 14	Bouché, Louis, 1969
Box 69, Folder 15	Breunig, Karen, 1985-2001
Box 69, Folder 16-17	Burke, Ainslie, 1960-1991 <i>2 Folders</i>
Box 69, Folder 18	Burke, Barbara, 1959
Box 69, Folder 19-21	Callahan, Kenneth, 1964-2002 <i>3 Folders</i>
Box 69, Folder 22-23	Cantine, David, 1966-2005 <i>2 Folders</i>
Box 69, Folder 24	Cofer, Sophie, 1997
Box 69, Folder 25-26	Cowles, Russell, 1935-1999 <i>2 Folders</i>
Box 69, Folder 27	Cramer, Aileen, undated
Box 70, Folder 1	DeLonga, Leonard, 1961-1986

Box 70, Folder 2-4	Evelt, Kenneth, 1948-2005 <i>3 Folders</i>
Box 70, Folder 5	Feldman, Walter, 1957-1967, 2005
Box 70, Folder 6	Frank, Otto: "Anne Frank: A Private Photo Album", 2004
Box 70, Folder 7	Gechtoff, Sonia, 1980-1999
Box 70, Folder 8	Gill, John, 1986-2005
Box 70, Folder 9-10	Goldin, Leon, 1959-2005 <i>2 Folders</i>
Box 70, Folder 11	Guerin, John, 1960-1971
Box 70, Folder 12-13	Hardy, Tom, 1953-1999 <i>2 Folders</i>
Box 70, Folder 14-15	Hartell, John, 1943-2001 <i>2 Folders</i>
Box 70, Folder 16	Koch, John, circa 2000s
Box 70, Folder 17	Kuhn, Walt, 1965
Box 70, Folder 18	La Hotan, Robert, 1966-2002
Box 70, Folder 19-20	Lasker, Joe, 1950-2005 <i>2 Folders</i>
Box 70, Folder 21	Laurent, John, 1956-1976
Box 70, Folder 22	Lechay, James, 1947-2001
Box 71, Folder 1	Lechay, James, 1947-2001
Box 71, Folder 2	Leon, Dennis, 1966-1970
Box 71, Folder 3-4	Manville, Elsie, 1958-2002 <i>2 Folders</i>
Box 71, Folder 5	Mitchell, Henry, 1952-1962
Box 71, Folder 6-7	Morris, Carl, 1952-2004 <i>2 Folders</i>
Box 71, Folder 8	Moss, Ben Frank, 1975-1998
Box 71, Folder 9	O'Sullivan, Daniel, 1973-1988

Box 71, Folder 10-13	Penney, James, circa 1930s-1988 <i>4 Folders</i>
Box 71, Folder 14	Quin, Langdon, 1985-2005
Box 71, Folder 15-16	Rickey, George, 1953-1963 <i>2 Folders</i>
Box 71, Folder 17	Robinson, Boardman, 1946-1952
Box 71, Folder 18-19	Ruellan, Andrée, 1943-2005 <i>2 Folders</i>
Box 71, Folder 20	Scaravaglione, Concetta, 1939-1987
Box 71, Folder 21	Schnackenberg, Henry, 2004, undated
Box 72, Folder 1-4	Schrag, Karl, 1947-2005 <i>4 Folders</i>
Box 72, Folder 5	Siegel, Isabelle, 1984-1992
Box 72, Folder 6	Smalley, David, 1981-2004
Box 72, Folder 7	Sokolowski, Linda, 1973-1998
Box 72, Folder 8-9	Sperry, Ann, 1978-2005 <i>2 Folders ((includes 1 3.5 Macintosh floppy disc))</i>
Box 72, Folder 10-11	Vevers, Tabitha, 1989-2004 <i>2 Folders</i>
Box 72, Folder 12	Wall, Kathryn, 1992-2000
Box 72, Folder 13	Wasey, Jane, 1955-1992
Box 72, Folder 14	Wilke, Ulfert, 1953-1961
Box 72, Folder 15	Williams, Esther, 1936-1953
Box 72, Folder 16-17	Witkin, Jerome, 1971-1983 <i>2 Folders</i>
Box 72, Folder 18	Young, Mahonri, circa 1930s-1957

6.4: Financial Records, 1885-1957

Bound volumes provide nearly complete financial records for gallery purchases and expenses, transactions, and sales from Kraushaar Galleries' establishment in 1885 until 1947. Also found is a stock book from 1948-1957 which records sales and costs, and three miscellaneous ledger indices. Many materials are fragile and where leather rot was present, the covers of the bound volumes were removed. Folders are arranged alphabetically by type of record, then chronologically.

Box 73, Folder 1	Cash Journal, 1886-1888 <i>(Oversized material housed in Box 92, Folder 1)</i>
Box 73, Folder 2	Cash Journal, 1900-1906
Box 73, Folder 3	Cash Journal, 1906-1909
Box 73, Folder 4	Cash Journal, 1909-1915
Box 73, Folder 5	Cash Journal, 1915-1918
Box 73, Folder 6	Cash Journal, 1918-1924
Box 73, Folder 7	Cash Journal, 1924-1928
Box 73, Folder 8	Cash Journal, 1928-1935
Box 73, Folder 9	Cash Journal, 1917-1919, 1935-1940
Box 73, Folder 10	Cash Journal, 1917-1918, 1940-1943
Box 73, Folder 11	Cash Journal, 1943-1946
Box 73, Folder 12	Cash Journal, 1946-1947
Box 73, Folder 13	Cash Ledger, 1890-1901
Box 73, Folder 14	Cash Ledger, 1901-1909
Box 74, Folder 1-2	Miscellaneous Indices, circa 1885-1900s <i>2 Folders (Oversized material housed in Box 92, Folder 2)</i>
Box 74, Folder 3	Purchase Journal (Dec. 1901-June 1906), 1901-1906
Box 74, Folder 4	Purchase Journal (Aug. 1906-Dec. 1915), 1906-1915
Box 74, Folder 5	Purchase Journal (Jan. 1916-Dec. 1922), 1916-1923
Box 74, Folder 6	Purchase Journal (Jan. 1923-July 1928), 1923-1928
Box 74, Folder 7	Purchase Journal (July 1928-Dec. 1940), 1928-1940
Box 74, Folder 8	Purchase Journal (Jan. 1941-Aug. 1944), 1941-1944
Box 74, Folder 9	Purchase Journal (Sept. 1944-April 1947), 1944-1947
Box 74, Folder 10	Purchase Ledger, 1910-1918
Box 74, Folder 11	Purchase Ledger, 1929-1940
Box 74, Folder 12	Purchase Ledger, 1941-1946

Box 74, Folder 13	Sales Journal (Sept. 1885-Feb. 1887), 1885-1887 <i>(Oversized material housed in Box 92, Folder 3)</i>
Box 74, Folder 14	Sales Journal (Feb. 1887-Apr. 1888), 1887-1888
Box 75, Folder 1	Sales Journal (Apr. 1888-Oct. 1889), 1888-1889
Box 75, Folder 2	Sales Journal (Oct. 1889-Nov. 1891), 1889-1891
Box 75, Folder 3	Sales Journal (Nov. 1891-Mar. 1896), 1891-1896 <i>(Oversized material housed in Box 93, Folder 1)</i>
Box 75, Folder 4	Sales Journal (May 1896-Dec. 1902), 1896-1902 <i>(Oversized material housed in Box 93, Folder 2)</i>
Box 75, Folder 5	Sales Journal (Jan. 1903-Nov. 1908), 1903-1908
Box 75, Folder 6	Sales Journal (Dec. 1908-Oct. 1909), 1908-1909
Box 75, Folder 7	Sales Journal (Sept. 1909-Oct. 1913), 1909-1913
Box 75, Folder 8	Sales Journal (Oct. 1913-Nov. 1918), 1913-1918
Box 76, Folder 1	Sales Journal (Dec. 1918-Sept. 1925), 1918-1925
Box 76, Folder 2	Sales Journal (Sept. 1925-Oct. 1930), 1925-1930
Box 76, Folder 3	Sales Journal (Oct. 1930-Oct. 1943), 1930-1943
Box 76, Folder 4	Sales Journal (Oct 1943-April 1947), 1943-1947
Box 76, Folder 5	Sales Ledger, 1885-1887 <i>(Oversized material housed in Box 94, Folder 1)</i>
Box 76, Folder 6	Sales Ledger, 1887-1901 <i>(Oversized material housed in Box 94, Folder 2)</i>
Box 76, Folder 7	Sales Ledger, 1901-1910 <i>(Oversized material housed in Box 95, Folder 1)</i>
Box 76, Folder 8	Sales Ledger, 1909-1917
Box 76, Folder 9	Sales Ledger, 1918-1926
Box 77, Folder 1	Sales Ledger, 1927-1936
Box 77, Folder 2	Sales Ledger, 1937-1946
Box 77, Folder 3	Stock Book, 1948-1957 <i>(Oversized material housed in Box 95, Folder 2)</i>

Box 92, Folder 1	Cash Journal, 1886-1888 (<i>Oversized material from Box 73, Folder 1</i>)
Box 92, Folder 2	Miscellaneous Indices, circa 1885-1900s (<i>Oversized material from Box 74, Folder 2</i>)
Box 92, Folder 3	Sales Journal (Sept. 1885-Feb. 1887), 1885-1887 (<i>Oversized material from Box 74, Folder 13</i>)
Box 93, Folder 1	Sales Journal (Nov. 1891-Mar. 1896), 1891-1896 (<i>Oversized material from Box 75, Folder 3</i>)
Box 93, Folder 2	Sales Journal (May 1896-Dec. 1902), 1896-1902 (<i>Oversized material from Box 75, Folder 4</i>)
Box 94, Folder 1	Sales Ledger, 1885-1887 (<i>Oversized material from Box 76, Folder 5</i>)
Box 94, Folder 2	Sales Ledger, 1887-1901 (<i>Oversized material from Box 76, Folder 6</i>)
Box 95, Folder 1	Sales Ledger, 1901-1910 (<i>Oversized material from Box 76, Folder 7</i>)
Box 95, Folder 2	Stock Book, 1948-1957 (<i>Oversized material from Box 77, Folder 3</i>)

6.5: Consignments and Loans, 1899-2006

This subseries contains consignment books dating from 1899-1933, and incoming and outgoing consignment and loan records dating from the early 1930s-2000s. Consignment books document the consignee or loanee name, transaction dates, artwork title, artist name, price, and inventory number in ledger books. Incoming consignment records contain account statements to consigners, many of whom were Kraushaar Galleries' artists, inventory and price lists, shipping records, appraisals, notes, and scattered correspondence. Outgoing consignment and loan records are similar to the consignment books, but are on loose ledger pages. There is substantial correspondence with artists James Lechay and Jane Wasey in the incoming consignment materials.

Researchers should use care when using the materials in this subseries; much of the material is on highly acidic paper which has become fragile with friable edges. Consignment books are filed chronologically. Incoming consignment folders are arranged alphabetically by the artist's or consigner's last name; outgoing records are arranged alphabetically by consignee's name.

Box 77, Folder 4	Consignment Book (loose pages), 1899, January; 1900, October-November
Box 77, Folder 5	Consignment Book (Dec. 1900-Dec. 1908), 1900-1908
Box 77, Folder 6	Consignment Book (Jan. 1909-Mar. 1913), 1909-1913
Box 77, Folder 7	Consignment Book (Mar. 1913-Dec. 1918), 1913-1918
Box 77, Folder 8	Consignment Book (Dec. 1918-Oct. 1922), 1918-1922

Box 77, Folder 9	Consignment Book (Dec. 1918-Oct. 1926), 1918-1926
Box 77, Folder 10	Consignment Book (Nov. 1926-Apr. 1930), 1926-1930
Box 77, Folder 11	Consignment Book (Jan. 1929-Mar. 1933), 1929-1933
Box 77, Folder	Incoming Consignments and Loans
Box 77, Folder 12	Albrizio, Humbert, 1946-1998
Box 77, Folder 13	Arnest, Bernard, 1946-1997
Box 78, Folder 1-3	Bacon, Peggy, 1949-1986 <i>3 Folders</i>
Box 78, Folder 4	Beal, Gifford Reynolds, 1922-1959
Box 78, Folder 5	Beal, Gifford Reynolds, Mrs., 1956-1969
Box 78, Folder 6	Beal, Gifford Reynolds (Estate), 1940-1957
Box 78, Folder 7	Bell, Cecil, 1944-1978
Box 78, Folder 8-9	Bouché, Louis, 1937-1970 <i>2 Folders (see also Strong, Jane Bouché)</i>
Box 78, Folder 10	Bouché, Louis (Marian Wright), Mrs., 1970-1979
Box 78, Folder 11	Breuning, Karen, 1982-2006
Box 78, Folder 12	Burke, Ainslie, 1956-1991
Box 78, Folder 13	Burke, Gregory [Ainslie Burke], 1985-2005
Box 78, Folder 14	Callahan, Kenneth, 1960-1986
Box 78, Folder 15	Callahan, Kenneth (Beth), Mrs., 1980-2001
Box 78, Folder 16	Callahan, Mikell and Tobey [Kenneth Callahan], 1994-2003
Box 78, Folder 17	Cantine, David, 1974-2006
Box 78, Folder 18	Chinn, Yuen Yuey, 1954-1966, 1997
Box 78, Folder 19-20	DeLonga, Leonard, 1958-1999 <i>2 Folders</i>
Box 78, Folder 21	Downes, Virginia, 1935, 1957-1981
Box 79, Folder 1	Dubin, Ralph, 1952-1975

Box 79, Folder 2-3	Evelt, Kenneth, 1946-2006 <i>2 Folders</i>
Box 79, Folder 4	Fausett, Dean, 1934-1962
Box 79, Folder 5	Feldman, Walter, 1953-1968, 1981
Box 79, Folder 6	Ferro, Walter, 1972-1973, 1981
Box 79, Folder 7	Flannery, Vaughn (Elizabeth), Mrs., 1953-2004
Box 79, Folder 8	Gechtoff, Sonia, 1988-2001
Box 79, Folder 9	Goldin, Leon, 1959-1979
Box 79, Folder 10	Guerin, John, 1957-1972
Box 79, Folder 11	Halberstadt, Ernst, 1944-1972
Box 79, Folder 12-13	Hardy, Tom, 1953-2006 <i>2 Folders</i>
Box 79, Folder 14-16	Hartell, John, 1944-1996 <i>3 Folders</i>
Box 79, Folder 17	Hartell, John (Estate), 1990-2006
Box 79, Folder 18-19	Dalzell Hatfield Galleries, 1935-1980 <i>2 Folders</i>
Box 79, Folder 20	Heil, Joseph, 1984-2000
Box 79, Folder 21-23	Heliker, John, 1941-1974 <i>3 Folders</i>
Box 79, Folder 24	Hoeschen, Louise, 1974-1998
Box 80, Folder 1	Hoyt, Whitney, 1948-1981
Box 80, Folder 2	Jones, E.P., 1946-1955
Box 80, Folder 3	Keller, Henry and Albert, 1926-1967
Box 80, Folder 4-5	Kienbusch, William, 1947-1980 <i>2 Folders</i>
Box 80, Folder 6-7	Koch, John, 1938-1968 <i>2 Folders</i>
Box 80, Folder 8	Krause, Glen, 1956-1974
Box 80, Folder 9	La Hotan, Robert, 1964-1979

Box 80, Folder 10	Laros, Fred, 1968-1985
Box 80, Folder 11-12	Lasker, Joe, 1949-1989 <i>2 Folders</i>
Box 80, Folder 13	Laurent, John, 1953-1980
Box 80, Folder 14-17	Lechay, James, 1953-2001 <i>4 Folders</i>
Box 80, Folder 18	Lechay, James (Estate), 1987, 2001-2002
Box 80, Folder 19	Locke, Charles, 1934-1963
Box 80, Folder 20	William MacBeth, Inc., 1931-1953
Box 80, Folder 21-23	Manville, Elsie, 1956-1999 <i>3 Folders</i>
Box 81, Folder 1	McNulty, William, 1927-1966
Box 81, Folder 2	Miller, Harriette G., 1930-1953
Box 81, Folder 3	Miller, Hugh Conde, 1993-1995
Box 81, Folder 4	Mitchell, Henry, 1952-1964
Box 81, Folder 5	Morris, Carl, 1953-1993
Box 81, Folder 6	Morris, Carl (Estate), 1986-2006
Box 81, Folder 7	Moy, Seong, 1954-1959
Box 81, Folder 8	Müller, Sigrun, 1974-1997
Box 81, Folder 9	O'Sullivan, Daniel, 1973-2001
Box 81, Folder 10-11	Penney, James, 1946-1982 <i>2 Folders</i>
Box 81, Folder 12-13	Penney, James (Estate), 1970-2005 <i>2 Folders</i>
Box 81, Folder 14	Quin, Langdon, 1991-2006
Box 81, Folder 15	Raynes, Sidney, 1945-1965, 1990
Box 81, Folder 16	Rickey, George, 1945-1963
Box 81, Folder 17	Robinson, Boardman, 1941-1962

Box 81, Folder 18	Robinson, Boardman (c/o Bartlett Robinson), 1942-1987
Box 81, Folder 19	Rosen, Jane, 1995-2000
Box 81, Folder 20	Rosenberg, Ross, 1995-2006
Box 81, Folder 21-22	Ruellan, Andrée, 1941-2006 <i>2 Folders</i>
Box 81, Folder 23	Ryan, Anne (Estate of Thomas McFadden), 1948-1998
Box 81, Folder 24-25	Scarvaglione, Concetta, and Estate of Concetta Scarvaglione, 1952-1996 <i>2 Folders</i>
Box 81, Folder 26-27	Schnakenberg, Henry, 1925-1970 <i>2 Folders</i>
Box 82, Folder 1-6	Schrag, Karl, 1944-1999 <i>6 Folders</i>
Box 82, Folder 7	Seley, Clara, 1957-1979
Box 82, Folder 8	Siegel, Isabelle, 1981-2005
Box 82, Folder 9-10	Sloan, John, 1916-1952 <i>2 Folders</i>
Box 82, Folder 11-14	Sloan, John (John Sloan Trust), 1914, 1951-1975 <i>4 Folders</i>
Box 82, Folder 15-16	Sloan, John (John Sloan Trust/Helen Farr Sloan Trust), 1966-1989 <i>2 Folders</i>
Box 82, Folder 17	Smalley, David, 1981-2006
Box 82, Folder 18	Smith, Vernon, 1945-1963
Box 82, Folder 19-20	Sokolowski, Linda, 1975-2006 <i>2 Folders</i>
Box 83, Folder 1	Sperry, Ann, 1997-2006
Box 83, Folder 2	Strong, Jane Bouché [Louis Bouché], 1970-2006
Box 83, Folder 3	Tompkins, Karen, 1993-2006
Box 83, Folder 4	Train, Helen, 1943-1960, 1988
Box 83, Folder 5	Vevers, Tabitha, 1990-2006
Box 83, Folder 6-8	Wasey, Jane, 1947-1993

3 Folders

Box 83, Folder 9	Harold Weston Art Trust (Foundation), 1991-2006
Box 83, Folder 10	Williams, Esther, 1934-1961
Box 83, Folder 11	Witkins, Jerome, 1970-1985
Box 83, Folder 12	Workman, David, 1997-2006
Box 83, Folder 13	Young, Mahonri, 1935-1960
Box 83, Folder	Outgoing Consignments and Loans
Box 83, Folder 14-15	A-Z, Miscellaneous, 1933-1949 <i>2 Folders</i>
Box 83, Folder 16-17	A, 1931-2004 <i>2 Folders</i>
Box 83, Folder 18	B, 1935-2004
Box 83, Folder 19-20	C, 1931-2004 <i>2 Folders</i>
Box 83, Folder 21	D, 1933-2004
Box 84, Folder 1	E, 1947-2004
Box 84, Folder 2	F, 1927-2003
Box 84, Folder 3	G, 1930-2004
Box 84, Folder 4	H, 1933-2004
Box 84, Folder 5	I, 1948-2001
Box 84, Folder 6	J, 1947-2001
Box 84, Folder 7	K, 1924-2004
Box 84, Folder 8	L, 1935-2004
Box 84, Folder 9	Lowy, 1947-2005
Box 84, Folder 10-11	M, 1928-2005 <i>2 Folders</i>
Box 84, Folder 12	N, 1933-2004
Box 84, Folder 13	O, 1938-2003

Box 84, Folder 14	P, 1933-2004
Box 84, Folder 15	Q, 1953-2004
Box 84, Folder 16	R, 1929-1999
Box 84, Folder 17-18	S, 1933-2004 <i>2 Folders</i>
Box 84, Folder 19	T, 1933-2004
Box 84, Folder 20	U, 1952-2003
Box 84, Folder 21	V, 1933-2001
Box 84, Folder 22	W, 1931-2004
Box 84, Folder 23	Y, 1952-2004
Box 84, Folder 24	Z, 1954-2004

6.6: Photographic Materials, circa 1920s-2000s, undated

The bulk of the photographic materials are loose black and white photographs interspersed with scattered color photographs, negatives, transparencies, Polaroids, digital prints, exhibition catalogs and other printed materials, and one CD-R. There are also two boxes of negatives which were originally arranged separately, and three oversized albums with black and white photographs by photographer Peter A. Juley of works of art. Photographs in the albums include catalog numbers and are filed alphabetically by artists' last name. Images in this subseries are generally of works of art. Also found are scattered installation views and photographs of artists represented by Kraushaar Galleries from the mid-later years of the twentieth century.

Folders are arranged alphabetically by type of material, then alphabetically by the artist's last name. In folders, photographic prints are generally arranged alphabetically by the title of the work of art.

Box 85, Folder	Negatives
Box 85, Folder 1	A-Ba, undated
Box 85, Folder 2	Be-Bu, undated
Box 85, Folder 3	C-D, undated
Box 85, Folder 4	Dubin, Ralph, undated
Box 85, Folder 5	Du Bois, Guy Pène, undated
Box 85, Folder 6	F-G, undated
Box 85, Folder 7	H, undated
Box 85, Folder 8	Hardy, Tom, undated

Box 85, Folder 9-10	J-L, undated <i>2 Folders</i>
Box 85, Folder 11	Lasker, Joe, undated
Box 85, Folder 12	Laurent, Robert, undated
Box 85, Folder 13	M-O, undated
Box 85, Folder 14	Manville, Elsie, undated
Box 85, Folder 15	P-R, undated
Box 85, Folder 16-17	Ruellan, Andrée, undated <i>2 Folders</i>
Box 85, Folder 18-19	S, undated <i>2 Folders</i>
Box 86, Folder 1-3	Schrag, Karl, undated <i>3 Folders</i>
Box 86, Folder 4-7	Sloan, John, undated <i>4 Folders</i>
Box 86, Folder 8	T, undated
Box 86, Folder 9	W-Z, undated
Box 86, Folder 10	Miscellaneous, undated
Box 86, Folder 11-15	Unidentified, undated <i>5 Folders</i>
Box 87, Folder	Photographs
Box 87, Folder 1-2	Albrizio, Humbert - Sold and Returned Artwork, 1969, undated <i>2 Folders</i>
Box 87, Folder 3	Arnest, Bernard - Sold and Returned Artwork, undated
Box 87, Folder 4	Atkins, Jerry, 1980s, undated
Box 87, Folder 5-6	Bouché, Louis, 1985-1989, undated <i>2 Folders</i>
Box 87, Folder 7	Bouché, Louis - Commissioned Works, 1920s-1940s <i>(Oversized material housed in Box 96, Folder 1)</i>
Box 87, Folder 8	Bourdele, Antoine, <i>Monument Alvear</i> , 1923

(Oversized material housed in Box 96, Folder 2)

Box 87, Folder 9	Breunig, Karen, undated
Box 87, Folder 10	Burke, Ainslie - Sold and Returned Artwork, undated
Box 87, Folder 11	Callahan, Kenneth - Drawings, undated
Box 87, Folder 12	Callahan, Kenneth - Etchings, undated
Box 87, Folder 13-14	Callahan, Kenneth - Sold and Returned Artwork, 2002, undated <i>2 Folders</i>
Box 87, Folder 15-16	Callahan, Kenneth - Untitled Artwork, circa 1970s, undated <i>2 Folders</i>
Box 87, Folder 17	Cantine, David, undated
Box 87, Folder 18-20	Cowles, Russell, undated <i>3 Folders</i>
Box 87, Folder 21-22	Cowles, Russell - Sold and Returned Artwork, 1966, 2005, undated <i>2 Folders</i>
Box 87, Folder 23-24	Cowles, Russell - Untitled Artwork and Printed Materials, 1950-1983, undated <i>2 Folders</i>
Box 88, Folder 1	Dehner, Walt, undated
Box 88, Folder 2-4	DeLonga, Leonard, 1960s-1980s, undated <i>3 Folders</i>
Box 88, Folder 5-6	Evelt, Kenneth - Sold and Returned Artwork, 1982, undated <i>2 Folders</i>
Box 88, Folder 7	Fausett, Dean, undated
Box 88, Folder 8	Feininger, Lyonel, undated
Box 88, Folder 9	Forain, Jean Louis, 1923, undated
Box 88, Folder 10	Frantz, Sali, undated
Box 88, Folder 11	Gechtoff, Sonia - Returned Artwork, 1989, 1994, undated
Box 88, Folder 12-13	Goldin, Leon - Sold and Returned Artwork, 1988, undated <i>2 Folders</i>
Box 88, Folder 14	Guerin, John, 1964, undated
Box 88, Folder 15	Hardy, Tom - Commissions, 1960s-1986, undated

Box 88, Folder 16-18	Hardy, Tom - Sold Artwork, 1950s-1980s, undated <i>3 Folders</i>
Box 88, Folder 19-20	Hartell, John - Sold and Returned Artwork, 1946-1989, undated <i>2 Folders</i>
Box 88, Folder 21	Heil, Joseph, undated
Box 88, Folder 22	Hoyt, Whitney, 1965, undated
Box 88, Folder 23	Koch, John - Portraits, undated
Box 88, Folder 24	Lahey, Richard, undated
Box 88, Folder 25	Lasker, Joe - Returned Artwork, 2004, undated
Box 88, Folder 26	Lasker, Joe - Sold and Given Away Artwork, 1989, 1993, undated
Box 89, Folder 1	Lasker, Joe - Sold and Given Away Artwork, 1989, 1993, undated
Box 89, Folder 2	Lechay, James - Returned Artwork, 1968, 1988-1989, undated
Box 89, Folder 3	Legros, Alphonse, undated
Box 89, Folder 4	Locke, Charles, undated
Box 89, Folder 5	Manville, Elsie - Sold Artwork, 1988, undated
Box 89, Folder 6	Meredith, Robert, 1990-1991
Box 89, Folder 7	Mitchell, Henry - Sold Artwork, 1953, 1965, undated
Box 89, Folder 8-9	Morris, Carl - Sold Artwork, 1965, undated <i>2 Folders</i>
Box 89, Folder 10	Morris, Hilda, undated
Box 89, Folder 11	Moss, Ben Frank, 1988, undated
Box 89, Folder 12	O'Sullivan, Daniel, 1980s, undated
Box 89, Folder 13	Penney, James - Artwork Given to Art Students League/In Ward Storage, undated
Box 89, Folder 14-15	Penney, James - Sold and Returned Artwork, undated <i>2 Folders</i>
Box 89, Folder 16-17	Robinson, Boardman, 1980s-1990s, undated <i>2 Folders</i>
Box 89, Folder 18-19	Ruellan, Andrée - Sold and Returned Artwork, 1940s, 1989-1995, undated

2 Folders

Box 89, Folder 20	Scaravaglione, Concetta, 1978-2002, undated
Box 89, Folder 21-22	Schnackenberg, Henry - Sold and Returned Artwork, 1946-1948, undated <i>2 Folders</i>
Box 89, Folder 23	Schrag, Karl - Returned and Stored Artwork, 1990s, undated
Box 89, Folder 24	Siegel, Isabelle, 1980s, undated
Box 89, Folder 25	Smalley, David, 1980s-2001, undated
Box 90, Folder 1	Sokolowski, Linda - Returned Artwork, 1989, undated
Box 90, Folder 2	Sokolowski, Linda - Sold Artwork, undated
Box 90, Folder 3	Sperry, Ann - Sold and Returned Artwork, circa 1980s-2000s, undated
Box 90, Folder 4	Twachtman, John, undated
Box 90, Folder 5	Vevers, Tabitha - Sold Artwork, 1990s-2003 <i>(Includes 1 CD-R)</i>
Box 90, Folder 6	Wasey, Jane, 1970s-1980s, undated
Box 90, Folder 7-8	Wasey, Jane - Sold Artwork, 1960s-1990s, undated <i>2 Folders</i>
Box 91, Folder 1	Witkin, Jerome - Sold and Returned Artwork, 1970s, undated
Box 91, Folder 2	Young, Mahonri, undated
Box 91, Folder 3	Photograph Albums (Peter A. Juley), Works of Art by Artists A-Z, undated <i>(Oversized material housed in Boxes 96-98)</i>
Box 96, Folder 1	Bouché, Louis - Commissioned Works, 1920s-1940s <i>(Oversized material from Box 87, Folder 7)</i>
Box 96, Folder 2	Bourdele, Antoine, <i>Monument Alvear</i> , 1923 <i>(Oversized material from Box 87, Folder 8)</i>
Box 96, Folder 3	Photograph Album (Peter A. Juley), Works of Art by Artists A-En, undated <i>(Oversized material from Box 91, Folder 3)</i>
Box 97, Folder 1	Photograph Album (Peter A. Juley), Works of Art by Artists Ep-Pr, undated <i>(Oversized material from Box 91, Folder 3)</i>
Box 98, Folder 1	Photograph Album (Peter A. Juley), Works of Art by Artists Pr-Z, undated <i>(Oversized material from Box 91, Folder 3)</i>

6.7: Artwork, circa 1900s-1967, undated

Artwork contains a 1933 sketchbook by James Penney, and drawings, sketches, and 4 sketchbooks by Louis Bouché.

Box 91, Folder 4	Drawings - Louis Bouché, circa 1900s-1920s, undated <i>(Oversized material housed in Box 99, Folders 1-2)</i>
Box 91, Folder 5-8	Sketchbooks - Louis Bouché, circa 1967, undated <i>4 Folders</i>
Box 91, Folder 9	Sketchbook - James Penney, 1933
Box 99, Folder 1	Drawings - Louis Bouché, undated <i>(Oversized material from Box 91, Folder 4)</i>
Box 99, Folder 2	Drawings - Louis Bouché, circa 1900s-1920s <i>(Oversized material from Box 91, Folder 4)</i>

6.8: Scrapbooks, 1901-1929

This subseries contains two scrapbooks of newspaper clippings, announcements, and other printed materials about the gallery and its artists. The scrapbooks are extremely fragile and friable.

Scrapbook from 1901-1927 is closed to researchers due to preservation concerns.

Box 99, Folder 3	Scrapbook, 1927-1929
Box BV100, Folder 1	Scrapbook, 1901-1927

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