



Smithsonian

Archives of American Art

A Finding Aid to the Kraushaar Galleries Records, 1885-2006, in the Archives of American Art

Stephanie L. Ashley, Sarah Haug, and Christopher DeMairo

Funding for the processing of this collection was provided by the Getty
Foundation and the Smithsonian Institution Collections Care Fund.

October, 2001; May, 2011; April, 2022; September, 2022

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Collection Overview

Repository:	Archives of American Art
Title:	Kraushaar Galleries records
Date:	1877-2006
Identifier:	AAA.kraugall
Creator:	Kraushaar Galleries
Extent:	106.3 Linear feet 0.181 Gigabytes
Language:	English .
Summary:	The records of New York City Kraushaar Galleries measure 106.3 linear feet and 0.181 GB and date from 1877 to 2006. Three-fourths of the collection documents the gallery's handling of contemporary American paintings, drawings, and sculpture through correspondence with artists, private collectors, museums, galleries, and other art institutions, interspersed with scattered exhibition catalogs and other materials. Also included are John F. Kraushaar's estate records; artists' files; financial ledgers documenting sales and gallery transactions; consignment and loan records; photographs of artwork; sketchbooks and drawings by James Penney, Louis Bouché, and others; and two scrapbooks.

Administrative Information

Provenance

53.5 linear feet of records were donated to the Archives of American Art by Kraushaar Galleries in three separate accessions in 1959, 1994, and 1996. Katherine Kaplan of Kraushaar Galleries donated an additional 38.4 linear feet in 2008-2009 and an additional 8.4 linear feet in 2012-2017 and 6.0 linear feet in 2022.

Separated Material

In addition to the records described in this finding aid, the following materials were lent to the Archives for filming in 1956 and are available on microfilm reels NKR1-NKR3 and for interlibrary loan: a book of clippings from 1907 to 1930, primarily of exhibition reviews; loose clippings and catalogs of exhibitions from 1930 to 1946; and a group of photographs and clippings relating to George Luks and other artists. These materials were returned to Kraushaar Galleries after microfilming.

Related Material

An untranscribed oral history interview with Antoinette Kraushaar was conducted for the Archives of American Art by Avis Berman in 1982, and is available on five audio cassettes at the Archives' Washington D.C. research facility.

Processing Information

The first three accessions were merged and processed by Stephanie L. Ashley in 2000, with funding provided by The Getty Grant Program. The 2008-2009 addition of 38.4 linear feet was minimally processed by Sarah Haug in 2011 with funding provided by the Smithsonian Institution Collections Care Fund. The arrangement of the 2008-2009 addition reflects the original order of the collection for the most part. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund. The 2012-2017 addition of 8.4 linear feet was minimally processed by Christopher DeMairo in 2022.

Preferred Citation

Kraushaar Galleries records, 1877-2006. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. A fragile original scrapbook is restricted. Contact Reference Services for more information.

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Historical Note

Charles W. Kraushaar established Kraushaar Galleries in 1885 as a small store on Broadway near Thirty-first Street in New York City. Initially the store sold artist materials, photogravures, and reproductions. Drawing on his previous experience working with William Schause, a leading dealer in European paintings, Kraushaar soon progressed to selling original watercolors, paintings, and engravings by European artists, primarily landscapes of the Barbizon School.

In 1901 Kraushaar moved the business to 260 Fifth Avenue and with the assistance of his brother, John F. Kraushaar, began adding more modern French and American painters to the inventory. Of particular interest to John Kraushaar was the group of American realists known as "The Eight," who had held a self-selected, self-organized exhibition at the Macbeth Gallery in 1908. The Eight were Arthur B. Davies, William Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn, and John Sloan. Luks, whom John Kraushaar met around 1902, was probably the first major American artist represented at Kraushaar Galleries. In 1917 John Sloan was invited to hold his first one-person show at the galleries despite accusations that his exhibition at the Whitney Studio the previous year had represented a brutal depiction of life that lacked subtlety and sensitivity.

When Charles Kraushaar died suddenly in 1917, John assumed control of the galleries and soon enlisted the assistance of his daughter, Antoinette Kraushaar. Antoinette had suffered a bout of pneumonia during the influenza epidemic of 1918 that cut short her education; grooming her for a career in the galleries was a logical step. Following the end of the First World War, Kraushaar resumed his buying trips to Europe, often accompanied by Antoinette, and exhibited works by European artists such as André Derain, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Henri

de Toulouse-Lautrec, and Vincent Van Gogh. However, it was the increasing commitment to contemporary American artists for which the galleries would become best known. In addition to The Eight, the Kraushaars developed their inventory of American paintings and etchings with exhibitions of work by artists such as Gifford Beal, Charles Demuth, Guy Pène Du Bois, Gaston Lachaise, Jerome Myers, Charles Prendergast, and Henry Schnakenberg.

Returning from a buying trip to Europe in 1929, John Kraushaar wrote to California collector Preston Harrison on July 26 that "the prices over there, especially for modern pictures are astounding." Nevertheless, Kraushaar believed that investing in modern art would yield benefits within the next five years, and he refused to be influenced by museums and critics outside of New York who were reluctant to agree. He exhibited a healthy disrespect for museum directors in general, whom he referred to in his letters to Harrison as "dead heads" who ought to be sent to different art centers of the world in order to "get in touch with what is going on there" (March 11, 1929).

Like most of its contemporaries, Kraushaar Galleries suffered considerably during the Depression of the 1930s and struggled to collect and, in turn, pay accounts due. On October 5, 1931, John Kraushaar confessed to H. S. Southam, "Business is very bad with us, and I know that you will treat it confidentially when I tell you that I have had to sacrifice a good part of my personal holdings to provide cash for my own business." By 1934 the rent on the galleries' current location at 680 Fifth Avenue, where Kraushaar had moved in 1919, was out of all proportion to the amount of business that was being generated. In 1936, a timely move to 730 Fifth Avenue allowed the family to effect substantial economies without a disproportionate loss of business.

During the 1930s, John Kraushaar's health began to fail, and he was frequently absent from the galleries. Consequently, Antoinette Kraushaar took on greater responsibility for the operation of the business with the assistance of her brother Charles. Although Antoinette was one of few women to hold such a prominent position in the art business at that time, there is no evidence in the records to suggest that artists or customers who had been accustomed to dealing with John Kraushaar had any difficulty accepting the transition in management from father to daughter.

Nevertheless, collecting accounts remained difficult, and although business had improved by 1938 it was now stymied by the threat of war in Europe. The warmth of relations between the Kraushaars and the artists they handled, and their colleagues, was crucial to Antoinette during these years. She repeatedly expressed her gratitude for their understanding and assistance in her letters as she struggled to meet financial obligations and operate the business in her father's absence, experimenting with different strategies as she evolved an approach that would sustain the business. In a letter to Gifford Beal dated August 6, 1941, she spoke of "hellish times" and stressed, "I have learned a great many things during the past few years and hope that we are groping our way towards a working solution of our own affairs at least."

While there is no question that Antoinette Kraushaar shared her father's genuine interest in contemporary American artists, the growing commitment to these artists that was forged during these years was driven in large part by necessity. By increasing her stock of American art and adding "younger painters of promise," she was able to sell work in a much broader price range. Consequently she could reach a wider audience and increase the likelihood that the business would remain solvent. This method of business also suited her personality far more than having a very specialized inventory of highly priced work, an approach that she confessed to J. Lionberger Davis on December 3, 1940, "requires a particular kind of temperament, and frankly I neither like it nor believe in it."

Throughout her career Antoinette imbued the business with her personal style. She understood that elitism alienated art buyers of moderate income, who constituted her bread and butter, and believed strongly that the gallery environment should not be intimidating to potential customers. She corresponded at length with old and new clients alike, patiently offering advice when asked and maintaining liberal policies for those who wished to borrow artwork on approval. She also participated in events that promoted efforts to make art available to a wider audience, such as a 1951 exhibition and seminar at the Florida Gulf Coast Art Center that addressed problems of buying and selling art. She was a two-time board member of the Art Dealers Association of America and considered the organization to be an important source of support for the gallery community.

In her dealings with other commercial galleries and art institutions, Antoinette Kraushaar exhibited a strong spirit of cooperation and enthusiasm, consistently lending art to small, locally owned businesses and community organizations as well as to more established galleries and world-class museums. She also developed long and

mutually beneficial associations with the art departments of many educational institutions across the country, which proved to be fertile ground for young and upcoming artists.

Antoinette Kraushaar exhibited the same honesty and fairness in dealing with artists as her father had, expressing her opinions of their work in a forthright manner and maintaining a policy of always looking at the work of any artist who came to her. She understood the inherent difficulties of dealing with living artists but relished the excitement of encouraging their work and watching them develop. On November 14, 1947, in reply to a letter from the artist Bernard Arnest, in which Arnest apologized for burdening her with his worries, she reminded him, "One of the functions of a dealer is to act as a safety valve. Didn't you know?"

Although she would not retain artists indefinitely if she felt their work had deteriorated in quality, Antoinette often stressed that she was prepared to accept little or no initial financial return on the work of artists who showed promise or whose work held a particular appeal for her. In a letter of December 30, 1940, she reassured Walt Dehner that the lack of sales from his recent exhibition would not lead her to withdraw his work from the galleries. In typically unassuming style she advised Dehner to "go on painting whatever interests you. We have found that there is no recipe for success, either artistic or material."

In the early 1940s Antoinette Kraushaar implemented two changes to her inventory. Sensing that interest in sculpture was growing, she rearranged the space to give that medium more room and attention. The market for etchings had been declining since the late 1930s, and as she reduced this part of her inventory she also acted on her personal passion for drawings by opening a small gallery devoted to contemporary American drawings that were priced well within the range of most customers.

By the time Kraushaar Galleries moved to 32 East Fifty-seventh Street, late in 1944, American art had become the main focus of the business. While the long-standing interest in The Eight and other artists of that period continued, the galleries also handled contemporaries such as Louis Bouché, Samuel Brecher, John Heliker, Andrée Ruellan, and Karl Schrag. When John Kraushaar died in December 1946, Antoinette and Charles legally assumed control of the business. This partnership continued until 1950, when Antoinette assumed sole ownership of the gallery.

In 1955 the galleries moved uptown to smaller quarters at 1055 Madison Avenue, and Antoinette Kraushaar gave up the greater part of her print business. She was inundated with requests from artists to be allowed a chance to show her their work, and the galleries' exhibition schedule was always full. Contemporary artists she now represented included Bernard Arnest, Peggy Bacon, Russell Cowles, Kenneth Evett, William Dean Fausett, William Kienbusch, Joe Lasker, and George Rickey, and she continued to exhibit artwork by Charles Demuth, William Glackens, George Luks, Maurice Prendergast, Boardman Robinson, and John Sloan.

By the late 1950s the artists of the generation that her father had promoted in the early part of the century had died, but Antoinette Kraushaar had the pleasure of seeing his faith in them come to fruition. In a letter to Ralph Wilson dated October 20, 1958, she stated with satisfaction, "The Boston Museum is taking (at long last) a deep interest in (Maurice) Prendergast, and they will probably do an important show within the next year." Her correspondence with William Glackens's son Ira in the 1960s reveals the extent to which Glackens's popularity had grown since his death in 1938, and the market for John Sloan's work had been increasing steadily since the late 1920s. In 1962 James Penney summed up Kraushaar Galleries' success in the foreword of a catalog for an exhibition of paintings and sculpture the galleries had organized with the Munson-Williams-Proctor Institute at Hamilton College:

Missing Title

1854	Charles W. Kraushaar born
1871	John F. Kraushaar born
1885	Kraushaar Galleries established on Broadway near Thirty-first Street
1901	Galleries moved to 260 Fifth Avenue
1902	Antoinette Kraushaar born
1917	Charles W. Kraushaar died; John Kraushaar assumed control of the business, increasing inventory of modern American and European artists; first John Sloan exhibition

1919	Galleries moved to 680 Fifth Avenue
[1920]	Antoinette Kraushaar began assisting with the business
1924	Maurice Prendergast died
1936	Galleries moved to the Heckscher Building at 730 Fifth Avenue
1938	William J. Glackens died
1944	Galleries moved to the Rolls Royce Building at 32 East Fifty-seventh Street; American art now the main focus of the business
1946	John Kraushaar died; Antoinette and Charles Kraushaar assumed control of the business
1948	Charles Prendergast died
1950	Antoinette Kraushaar assumed sole ownership of Kraushaar Galleries
1951	John Sloan died
1955	Galleries moved to 1055 Madison Avenue
1959	Carole Pesner joined Kraushaar Galleries
1964	Galleries extended into adjacent building
1981	Galleries moved to 724 Fifth Avenue
1986	Katherine Kaplan joined Kraushaar Galleries
1988	Antoinette Kraushaar retired from day-to-day management of the business
1992	Antoinette Kraushaar died

Scope and Content Note

The records of New York City Kraushaar Galleries measure 106.3 linear feet and 0.181 GB and date from 1877 to 2006. Three-fourths of the collection documents the gallery's handling of contemporary American paintings, drawings, and sculpture through correspondence with artists, private collectors, museums, galleries, and other art institutions, interspersed with scattered exhibition catalogs and other materials. Also included are John F. Kraushaar's estate records; artists' files; financial ledgers documenting sales and gallery transactions; consignment and loan records; photographs of artwork; sketchbooks and drawings by James Penney, Louis Bouché, and others; and two scrapbooks.

The collection reflects all activities conducted in the day-to-day administration of the business and relates to the acquisition, consignment, loan, sale, and exhibition of art by twentieth-century American artists and European artists of the nineteenth and early twentieth centuries. The records document specific arrangements for loans and exhibitions, artist-dealer relations, relationships with public and private collectors, interaction with the art dealer community, and routine requests for information.

Much of the artist correspondence relates to practical arrangements for exhibitions of artwork, but in many cases also documents the development of individual artists and the effect of their relationship with the galleries on their ability to produce marketable work. Many of the artists represented in the collection also wrote lengthy letters, particularly to Antoinette Kraushaar, describing their attitudes to their work and providing insight into how that work was shaped by events in their personal lives.

The bulk of the correspondence with museums and institutions concerns practical arrangements for loans of artwork and provides detailed information about market prices and insurance values. It offers insight into the general climate

of opinion toward particular artists and styles at any given time. Correspondence with other galleries and dealers also concerns loans and sales of artwork but, due to the typically cordial and cooperative nature of relationships between the Kraushaars and their contemporaries, may also provide a more extensive and personal view of relationships and trends in the art dealer community. Similarly, while a portion of the correspondence with private collectors concerns routine requests for information and loans of art on approval, there is also substantive correspondence documenting the development of the artistic vision of collectors such as Preston Harrison, Elizabeth S. Navas, and Duncan Phillips.

From 1917 to the mid-1930s correspondence was handled mainly by John Kraushaar, and the bulk of that relating to European galleries and European art can be found during these years. Although there are only a handful of materials before 1926, records from the 1920s and 1930s document Kraushaar Galleries' growing commitment to American artists and the climate of the market for their work. The financial hardships of the Depression are vividly depicted in the numerous letters written during the 1930s seeking payment on accounts receivable and requesting extensions on accounts payable.

From the mid-1930s to 1968 correspondence was conducted primarily by Antoinette Kraushaar and, to some degree, by her assistants in later years. As the galleries' focus on American art increased, so did the volume of correspondence with artists, and the collection is particularly rich during the 1940s and early 1960s. In later years to 2006, most of the correspondence was conducted by Carol Pesner and gallery assistants.

The exhibition catalogs included in the collection do not represent a complete set. Those found are working copies used by the galleries in preparation for exhibitions and are often annotated with prices or insurance values. Additional exhibition catalogs can be found on the microfilm described in the Administrative Information section of this finding aid.

The majority of Kraushaar Galleries' insurance records can be found in files relating to the company Wm. E. Goodridge & Son, later known as Wm. E. Goodridge, Inc. Shipping and transportation records are generally filed under the names of the companies used for such transactions and can primarily be found under Davies, Turner & Co., Hudson Forwarding & Shipping Co., Railway Express Agency, Inc., and W. S. Budworth & Son, and to a lesser degree under American Railway Express Company, Arthur Lenars & Cie., C. B. Richard & Co., De La Rancheraye & Co., Hayes Storage, Packing & Removal Service, Inc., and Willis, Faber & Co. Ltd.

The 2008-2022 additions include correspondence similar in content and with correspondents as described above, as well as some artists' Christmas cards. However, the bulk of the additional correspondence dates from 1965-1999, with a handful of miscellaneous correspondence from 1877 to the mid-twentieth century. Also found are financial and business records including records from the closing of the John F. Kraushaar estate; over 40 ledgers providing nearly complete documentation of the gallery's sales and transactions from its establishment to 1946; incoming consignment records, including account statements and correspondence with artists, from the 1940s to 2006; and outgoing consignment and loan records from 1899-2006. The gallery's representation of its stable of artists is documented through artists' files containing printed and digital materials, exhibition catalogs and announcements, price lists, and biographical information, as well as containers of photographs and negatives of artwork. Also found is a 1933 sketchbook by James Penney, drawings and sketchbooks by Louis Bouché, and two scrapbooks.

[See Appendix for a list of Kraushaar Galleries exhibitions](#)

Arrangement

Kraushaar Galleries generally filed all types of records together with correspondence in a combination of alphabetical and chronological files. Thus financial records, insurance records, receipts, photographs, and exhibition catalogs can be found interfiled with general correspondence in Series 1-3. A group of photographs of artwork maintained separately by Kraushaar Galleries constitutes Series 4. Series 6 was minimally processed separately from Series 1-5, and the arrangement reflects the original order of the addition for the most part.

Records in Series 1-3 were originally filed alphabetically by name of correspondent and then by month, by a span of several months, or by year. The alphabetical arrangement has been retained, but to facilitate access the collection was rearranged so that correspondence was collated by year. From 1901 to 1944 outgoing letters and incoming

letters are filed separately; in 1945 some outgoing letters are filed separately, with the bulk of the material filed together as correspondence; from 1946 to 1968 incoming and outgoing letters are filed together as correspondence.

For Series 1-3 organizations or individuals represented by at least 15 letters are filed in separate file folders. All other correspondents are arranged in general files by letters of the alphabet, with selected correspondents and subjects noted in parentheses after the folder title.

Series 2 and several boxes in Series 3 contain a variety of notes and receipts received and created by Kraushaar Galleries that were originally unfolded. The notes can be found in folders adjacent to the receipts and include handwritten notes of customer names and addresses, financial notes and calculations, catalogs of exhibitions, invitations and announcements to exhibitions frequently used as note paper, and other miscellany. Although most of the miscellaneous notes are undated, they are filed, with the receipts, at the end of the year to which they appear to relate. For the years 1929 and 1930 Kraushaar Galleries created separate alphabetical files for some of the billing statements received from other businesses. These have been filed adjacent to "Miscellaneous Notes" and "Receipts" in the appropriate years.

Kraushaar Galleries tended to file correspondence with businesses alphabetically according to the letter of the last name: for example, Wm. E. Goodridge & Son would be filed under G rather than W.

Missing Title:

- Series 1: Outgoing Letters, 1920-1945 (boxes 1-9; 9 linear ft.)
- Series 2: Incoming Letters (boxes 10-26; 16.25 linear ft.)
- Series 3: Correspondence, 1945-1968 (boxes 26-53; 27.75 linear ft.)
- Series 4: Photographs, undated (box 54; 0.5 linear ft.)
- Series 5: Artwork, [1926, 1938] (box 53; 2 items)
- Series 6: Addition to the Kraushaar Galleries Records, 1877-2006 (boxes 55-99, 101-117, BV100; 52.3 linear feet, ER01-ER02; 0.181 GB)

Appendix: List of Kraushaar Galleries Exhibitions

The Archives of American Art does not hold a complete collection of catalogs from exhibitions held at Kraushaar Galleries; therefore the dates and titles of exhibitions provided in this appendix are inferred from a variety of sources including correspondence, notes, artists' files, and requests for advertising. Italics indicate that the exact title of an exhibition is known.

Missing Title

<i>Jan., 1912</i>	Paintings by Gustave Courbet and Henri Fantin-Latour
<i>Apr., 1912</i>	Paintings by Frank Brangwyn and Henri Le Sidaner
<i>Jan., 1913</i>	Paintings by Ignacio Zuloaga
<i>May, 1913</i>	Etchings by Seymour Haden
<i>June, 1913</i>	Paintings and Lithographs by Henri Fantin-Latour
<i>Oct., 1913</i>	Etchings by Frank Brangwyn
<i>Jan., 1914</i>	Ignacio Zuloaga
<i>Mar., 1914</i>	Paintings by Alphonse Legros
<i>Apr., 1914</i>	George Luks
<i>May, 1914</i>	Seven Modern Masterpieces including Gustave Courbet, Henri Fantin-Latour, Alphonse Legros, Matthew Maris, and James McNeill Whistler
<i>undated, 1915</i>	Paintings by John Lavery
<i>Jan.-Feb., 1917</i>	James McNeill Whistler's <i>White Girl</i>

<i>Feb.-Mar., 1917</i>	Paintings by Augustus Vincent Tack
<i>Mar.-Apr., 1917</i>	Paintings and Etchings by John Sloan
<i>Summer, 1917</i>	Works by French artists including A. L. Bouche, Josef Israels, Gaston La Touche, and Alphonse Legros
<i>Oct., 1917</i>	Monoprints by Salvatore Antonio Guarino
<i>Nov., 1917</i>	Etchings and Mezzotints by Albany E. Howarth
<i>Jan., 1918</i>	Recent Paintings by John Lavery
<i>Jan.-Feb., 1918</i>	Paintings and Watercolors by George Luks
<i>Feb.-Mar., 1918</i>	Paintings by Augustus Vincent Tack
<i>Mar., 1918</i>	Paintings by John Sloan
<i>Apr.-May, 1918</i>	Paintings by A. L. Bouche
<i>May, 1918</i>	War Paintings by J. Mortimer Block, Charles S. Chapman, Guy Pène Du Bois, H. B. Fuller, George Luks, W. Ritschell, John Sloan, and Augustus Vincent Tack
<i>Oct., 1918</i>	Oil Paintings by William Scott Pyle
<i>Nov., 1918</i>	Paintings by Gustave Courbet, Henri Fantin-Latour, Alphonse Legros, Edouard Manet, Antoine Vollon, James McNeill Whistler, and Ignacio Zuloaga, and bronzes by Antoine Louis Bayre, Emile Antoine Bourdelle, and Mahonri Young
<i>Apr., 1919</i>	Paintings and Monoprints by Salvatore Anthonio Guarino
<i>Jan.-Feb., 1919</i>	Decorative Panels and Other Paintings by Augustus Vincent Tack
<i>Mar., 1919</i>	Paintings and Drawings by John Sloan
<i>May, 1919</i>	Paintings by George Luks, Monticelli, and A. P. Ryder
<i>Sept., 1919</i>	Work by Jean Louis Forain
<i>Oct., 1919</i>	Etchings and Lithographs by Alphonse Legros
<i>Jan., 1920</i>	<i>Recent Paintings by George Luks</i>
<i>Feb., 1920</i>	Recent Paintings by John Sloan
<i>Feb., 1920</i>	Paintings by William Scott Pyle
<i>Mar., 1920</i>	Recent Paintings by Gifford Beal
<i>Apr., 1920</i>	Recent Paintings by Augustus Vincent Tack
<i>Apr., 1920</i>	Paintings by Henri Le Sidaner
<i>Apr., 1920</i>	Paintings and Drawings by Jean Louis Forain
<i>Apr.-May, 1920</i>	<i>Paintings and Drawings by Jerome Myers</i>
<i>May, 1920</i>	Paintings by Henrietta M. Shore
<i>Jan., 1921</i>	Paintings by French and American Artists
<i>Jan.-Feb., 1921</i>	Paintings by George Luks
<i>Feb., 1921</i>	New Paintings by Augustus Vincent Tack
<i>Apr., 1921</i>	John Sloan Retrospective

Summer, 1921	French and American Artists
Oct., 1921	Paintings of Mountford Coolidge
Oct., 1921	Works by Henri Fantin-Latour and Henri Le Sidaner
Nov., 1921	Frank Van Vleet Tompkins
Dec., 1921	Paintings and Bronzes by Modern Masters of American and European Art
Jan., 1922	<i>Exhibition of Recent Paintings and Watercolors by George Luks</i>
Feb., 1922	Paintings by Augustus Vincent Tack
Mar., 1922	Paintings and Watercolors by Gifford Beal
Apr., 1922	<i>Exhibition of Paintings by Guy Pène Du Bois</i>
Summer, 1922	Paintings by Modern Masters of American and European Art
Oct., 1922	<i>Recent Paintings of the Maine Coast by George Luks</i>
Jan., 1923	<i>Exhibition of Paintings by George Luks</i>
Feb., 1923	Paintings and Decorative Panels by Augustus Vincent Tack
Mar., 1923	Landscapes by Will Shuster
Mar., 1923	Paintings by Samuel Halpert
Apr., 1923	Marine Figures and Landscapes by Gifford Beal
Apr.-May, 1923	Paintings by John Sloan
May, 1923	Paintings by Frank Van Vleet Tompkins
June, 1923	Etchings by Marius A. J. Bauer
Oct., 1923	American Watercolors by Gifford Beal, Reynolds Beal, George Luks, Maurice Prendergast, and William Zorach
Dec., 1923	Etchings and Lithographs by Alphonse Legros
Dec., 1923	Paintings, Drawings, and Pastels by Charles Adolphe Bischoff
Jan., 1924	Paintings by Celebrated American Artists
Mar., 1924	Paintings and Drawings by Guy Pène Du Bois
Apr., 1924	New Paintings by George Luks
May, 1924	Paintings by Marjorie Phillips
Summer, 1924	French and American Modern Artists
Oct., 1924	Painting, Watercolors, and Sculpture by William Zorach
Nov., 1924	Watercolors by Seven Americans
Dec., 1924	French Paintings
Jan., 1925	Paintings by John Sloan
Jan.-Feb., 1925	Maurice Prendergast Memorial Exhibition
Mar., 1925	<i>Plans and Photographs of Work in Landscape Architecture by Charles Downing Lay</i>
Apr., 1925	Paintings by William J. Glackens

<i>Dec., 1925</i>	Watercolors by Gifford Beal, Reynolds Beal, Carl Broemel, Richard Lahey Jerome Myers, Maurice Prendergast, Henry E. Schnakenberg, Abraham Walkowitz, and William Zorach
<i>undated, 1926</i>	Lower Broadway by W. Walcot
<i>Feb., 1926</i>	<i>Paintings by Paul Burlin</i>
<i>Feb., 1926</i>	<i>Portraits of Duncan Phillips, Esq. Charles B. Rogers, Esq. & The Hon. Elihu Root Painted by Augustus Vincent Tack</i>
<i>Mar., 1926</i>	Paintings, Watercolors, and Drawings by Gifford Beal
<i>Apr., 1926</i>	John Sloan
<i>Sept.-Oct., 1926</i>	<i>Exhibition of Etchings by C. R. W. Nevinson</i>
<i>Oct., 1926</i>	Drawings, Etchings, and Lithographs by Nineteenth-Century French Artists
<i>Oct., 1926</i>	Paintings and Drawings by Mathieu Verdilhan
<i>Dec., 1926</i>	<i>Exhibition of Watercolors by Gifford Beal, Reynolds Beal, Carl Broemel, Guy Pène Du Bois, Ernest Fiene, Samuel Halpert, Henry Keller, Louis Kronberg, Richard Lahey, Charles Lay, Jerome Myers, Maurice Prendergast, Henry</i>
<i>Dec., 1926</i>	<i>Schnakenberg, A. Walkowitz, Martha Walters, William Zorach</i>
<i>Jan., 1927</i>	French Drawings and Prints
<i>Feb., 1927</i>	Paintings, Drawings, Etchings, and Lithographs by John Sloan
<i>Mar., 1927</i>	Gifford Beal
<i>Mar.-Apr., 1927</i>	Decorative Panels and Watercolors by Margaret Sargent
<i>Mar.-Apr., 1927</i>	<i>Exhibition of Drawings and Lithographs of New York by Adriaan Lubbers</i>
<i>Apr., 1927</i>	Paintings and Etchings by Walter Pach
<i>Apr.-May, 1927</i>	Paintings and Watercolors by Leopold Survage
<i>Apr.-May, 1927</i>	Etchings and Woodcuts by D. Galanis
<i>May, 1927</i>	Paintings by Guy Pène Du Bois
<i>Summer, 1927</i>	Paintings by American Artists
<i>Summer, 1927</i>	Paintings, Watercolors, and Drawings by Georges Braque, Honoré Daumier, Edgar Degas, André Derain, Henri Fantin-Latour, Jean Louis Forain, Constantin Guys, Henri de Toulouse-Lautrec, Edouard Manet, Henri Matisse, Amedeo Modigliani, Claude Monet, Morissot, Pablo Picasso, Camille Pissarro, Odilon Redon, Segonzac, and Georges Seurat
<i>Oct.-Nov., 1927</i>	<i>Exhibition of Etchings in Color by Bernard Boutet de Monvel</i>
<i>Nov., 1927</i>	<i>Exhibition of Paintings, Drawings, Lithographs, and Watercolors by Ernest Fiene</i>
<i>Dec., 1927</i>	Watercolors by American Artists including Gifford Beal, Reynolds Beal, Carl Broemel, Charles Demuth, Guy Pène Du Bois, Ernest Fiene, Henry G. Keller, Richard Lahey, Charles Downing Lay, Howard Ashman Patterson, [Maurice] Prendergast, Henry E. Schnakenberg, Abraham Walkowitz, Frank Nelson Wilcox, and [William] Zorach

<i>Dec., 1927</i>	Paintings by Guy Pène Du Bois
<i>Dec., 1927</i>	Paintings, Sculpture, and Decorative Media by George Biddle
<i>Jan.-Feb., 1928</i>	Paintings by S. J. Peplow
<i>Feb., 1928</i>	Drawings by Henri Fantin-Latour
<i>Feb., 1928</i>	<i>Pastels and Drawings by Margaret Sargent</i>
<i>Feb., 1928</i>	Drawings for Balzac's <i>Les Contes Drolatiques</i> by Ralph Barton
<i>Feb.-Mar., 1928</i>	Sculpture by William Zorach
<i>Mar., 1928</i>	Recent Paintings by Marjorie Phillips
<i>Mar.-Apr., 1928</i>	<i>Exhibition of Paintings by William Glackens</i>
<i>Apr., 1928</i>	<i>Paintings, Drawings and Lithographs by R. H. Sauter of London, England</i>
<i>Oct., 1928</i>	<i>Modern French Paintings, Watercolors and Drawings</i>
<i>Oct.-Nov., 1928</i>	Paintings, Watercolors, Drawings, Etchings, and Lithographs by Richard Lahey
<i>Nov., 1928</i>	Exhibition of Paintings and Sculpture by J. D. Fergusson
<i>Nov.-Dec., 1928</i>	Paintings, Drawings and Etchings by Walter Pach
<i>Dec., 1928</i>	Paintings and Watercolors by Abraham Walkowitz
<i>Jan., 1929</i>	<i>Exhibition of Paintings by Margaret Sargent</i>
<i>Jan., 1929</i>	Watercolors by Rodin
<i>Jan.-Feb., 1929</i>	<i>Exhibition of Sculpture by Arnold Geissbuhler</i>
<i>Feb., 1929</i>	Paintings and Watercolors by Guy Pène Du Bois
<i>Feb.-Mar., 1929</i>	Paintings by Gifford Beal
<i>Mar., 1929</i>	<i>Exhibition of Paintings by Adriaan Lubbers</i>
<i>Mar.-Apr., 1929</i>	Exhibition of Etchings by Gifford Beal, Frank W. Benson, Childe Hassam, Kenneth Hayes Miller, and John Sloan
<i>Apr., 1929</i>	<i>Exhibition of Paintings by Arnold Friedman</i>
<i>Apr., 1929</i>	Sculpture by Harriette G. Miller
<i>May, 1929</i>	Paintings by Howard Ashman Patterson
<i>May, 1929</i>	Paintings by William Meyerowitz
<i>Oct., 1929</i>	<i>Exhibition of Modern French Paintings, Watercolors and Drawings</i>
<i>Nov., 1929</i>	Modern French and American Paintings, Watercolors, Prints, and Sculpture (at Gage Galleries in Cleveland)
<i>Jan., 1930</i>	Paintings by Paul Bartlett
<i>Feb., 1930</i>	Watercolors by Auguste Rodin
<i>Feb.-Mar., 1930</i>	Paintings by Guy Pène Du Bois
<i>Summer, 1930</i>	Paintings by American Artists
<i>Oct., 1930</i>	Paintings and Watercolors by Maurice Prendergast
<i>Nov., 1930</i>	Paintings by Ruth Jonas

Nov., 1930	Sculpture by Harriette G. Miller
Jan., 1931	Paintings and Watercolors by Richard Lahey
Jan.-Feb., 1931	Paintings by Erle Loran Johnson
Feb.-Mar., 1931	<i>Paintings, Watercolors and Etchings by Gifford Beal</i>
Mar., 1931	<i>Paintings and Watercolors by Walter Pach</i>
Mar.-Apr., 1931	Paintings, Drawings, and Etchings by Rudolf H. Sauter
May, 1931	<i>Exhibition of Watercolors by John La Farge, Gifford Beal, H. E. Schnakenberg, Maurice Prendergast, Guy Pène Du Bois, Richard Lahey</i>
Fall, 1931	Modern French Paintings, Watercolors, and Drawings
Dec., 1931	<i>Exhibition of Drawings and Watercolors by D. Y. Cameron, Joseph Gray, Henry Rushbury, Muirhead Bone, Edmund Blampied, Gwen John</i>
Dec., 1931	<i>Lithographs and Posters by H. de Toulouse-Lautrec</i>
Jan., 1932	Watercolors by Pierre Brissaud
Feb., 1932	Paintings and Drawings by A. S. Baylinson
Mar., 1932	Watercolors and Pastels by French and American Artists
Apr., 1932	Paintings by Nan Watson
May, 1932	<i>Sculpture by Behn, Bourdelle, Geissbuhler, Lachaise, Maillol, Miller, Nadelman, Renoir, Young, Zorach; Decorative Panels by Max Kuehne, and Charles Prendergast</i>
June-Aug., 1932	Paintings and Watercolors by American Artists
Oct.-Nov., 1932	Paintings, Watercolors, and Drawings by Various Artists
Jan., 1933	Paintings by Paul Bartlett
Jan.-Feb., 1933	Lithographs by Henri Fantin-Latour
Feb., 1933	<i>Etchings of Dogs by Bert Cobb</i>
Feb.-Mar., 1933	Paintings by American Artists
Feb.-Apr., 1933	<i>Paintings by Contemporary Americans</i>
Apr., 1933	Paintings by Maurice Prendergast
Oct., 1933	<i>Exhibition of French Paintings, Watercolors, and Drawings</i>
Oct.-Nov., 1933	Drawings by Emily W. Miles
Oct.-Nov., 1933	<i>Exhibition of Etchings and Lithographs</i>
Nov., 1933	Paintings and Watercolors by Henry E. Schnakenberg
Dec., 1933	Watercolors by Gifford Beal
Jan., 1934	<i>Exhibition of Drawings by Denys Wortman for "Metropolitan Movies"</i>
Summer, 1934	Paintings by Gifford Beal, Reynolds Beal, Isabel Bishop, Ann Brockman, Preston Dickinson, Guy Pène Du Bois, William J. Glackens, Richard Lahey, Ernest Lawson, George Luks, Harriette Miller, Maurice Prendergast, Henry E. Schnakenberg, and John Sloan
Oct.-Nov., 1934	<i>Exhibition of Etchings and Lithographs</i>
Nov.-Dec., 1934	Paintings by Gifford Beal

<i>Mar., 1935</i>	<i>Complete Collection of Etchings by Mahonri Young</i>
<i>July-Aug., 1935</i>	Paintings by American Artists including Gifford Beal, Reynolds Beal, Ann Brockman, Guy Pène Du Bois, William J. Glackens, Max Kuehne, Richard Lahey, Ernest Lawson, George Luks, Harriette G. Miller, Maurice Prendergast, Henry E. Schnakenberg, John Sloan, and Abraham Walkowitz
<i>Oct.-Nov., 1935</i>	Decorative Panels by Charles Prendergast
<i>Nov., 1935</i>	<i>Exhibition of Paintings by H. E. Schnakenberg</i>
<i>Mar., 1936</i>	Paintings by Louis Bouché
<i>Apr., 1936</i>	Paintings by Gifford Beal
<i>Oct.-Nov., 1936</i>	Loan Collection of French Paintings
<i>Dec., 1936</i>	<i>Monotypes in Color by Maurice Prendergast</i>
<i>Jan., 1937</i>	<i>Recent Watercolors by H. E. Schnakenberg</i>
<i>Jan., 1937</i>	<i>Paintings of Flowers by William J. Glackens</i>
<i>Feb., 1937</i>	<i>Etchings by John Sloan</i>
<i>Feb., 1937</i>	<i>A Group of American Paintings</i>
<i>Sept., 1937</i>	<i>A Group of Paintings by Gifford Beal, Louis Bouché, Guy Pène Du Bois, William J. Glackens, Ernest Lawson, George Luks, Maurice Prendergast, Theodore Robinson, John Sloan, J. Alden Weir</i>
<i>Oct.-Nov., 1937</i>	<i>Decorative Panels by Charles Prendergast</i>
<i>Dec., 1937</i>	American Watercolors
<i>Jan.-Feb., 1938</i>	Paintings by Gifford Beal
<i>Feb.-Mar., 1938</i>	<i>Drawings by William Glackens, Guy Pène Du Bois, John Sloan, Denys Wortman</i>
<i>Apr., 1938</i>	Paintings by Louis Bouché
<i>May, 1938</i>	<i>Paintings and Pastels by Randall Davey</i>
<i>Oct., 1938</i>	<i>Selected Paintings by Modern French and American Artists</i>
<i>Nov., 1938</i>	<i>Paintings by Guy Pène Du Bois from 1908 to 1938</i>
<i>Nov., 1938</i>	<i>Paintings and Sculpture by Harriette G. Miller</i>
<i>Dec., 1938</i>	<i>Watercolors by Prendergast, Keller, Demuth, Wilcox and Others</i>
<i>Jan., 1939</i>	<i>Paintings by H. H. Newton</i>
<i>Oct., 1939</i>	<i>French and American Paintings</i>
<i>Oct.-Nov., 1939</i>	<i>Drawings by William Glackens of Spanish-American War Scenes</i>
<i>Nov., 1939</i>	<i>Paintings and Watercolors by Russell Cowles</i>
<i>Jan.-Feb., 1940</i>	<i>Recent Paintings by Louis Bouché</i>
<i>Feb.-Mar., 1940</i>	<i>Paintings by Henry Schnakenberg</i>
<i>Mar.-Apr., 1940</i>	<i>Paintings by Maurice Prendergast</i>
<i>Apr.-May, 1940</i>	<i>Watercolors by Charles Kaeselau</i>

<i>May-June, 1940</i>	<i>A Group of Recent Paintings by Gifford Beal, Russell Cowles, John Koch, Henry Schnakenberg, Esther Williams, Louis Bouché, Guy Pène Du Bois, Harriette G. Miller, John Sloan, Edmund Yaghjian</i>
<i>Oct., 1940</i>	<i>Drawings by American Artists</i>
<i>Nov., 1940</i>	<i>Walt Dehner</i>
<i>Mar., 1941</i>	<i>John Koch</i>
<i>May-June, 1941</i>	<i>Watercolors and Small Paintings by Gifford Beal</i>
<i>Oct.-Nov., 1941</i>	<i>Recent Paintings by Russell Cowles</i>
<i>Nov.-Dec., 1941</i>	<i>Paintings and Watercolors by Henry E. Schnakenberg</i>
<i>Dec., 1941</i>	<i>Charles Prendergast</i>
<i>Jan., 1942</i>	<i>Paintings by Samuel Brecher</i>
<i>Jan.-Feb., 1942</i>	<i>Recent Paintings by Guy Pène Du Bois</i>
<i>Mar.-Apr., 1942</i>	<i>Recent Paintings by Louis Bouché</i>
<i>Mar.-Apr., 1942</i>	<i>Illustrations by Boardman Robinson Commissioned by the Limited Editions Club for Edgar Lee Masters' "Spoon River Anthology"</i>
<i>Dec., 1942</i>	<i>Paintings from the Period of the Last War</i>
<i>Feb., 1943</i>	<i>Paintings and Watercolors by William Dean Fausett</i>
<i>Mar., 1943</i>	<i>Paintings by John Hartell</i>
<i>May-July, 1943</i>	<i>Watercolors by Contemporary American Artists</i>
<i>Feb.-Mar., 1944</i>	<i>Samuel Brecher</i>
<i>Feb.-Mar., 1944</i>	<i>Paintings, Gouaches, and Drawings by Andrée Ruellan</i>
<i>Mar., 1944</i>	<i>Vaughn Flannery</i>
<i>Mar.-Apr., 1944</i>	<i>Recent Paintings by Russell Cowles</i>
<i>Apr.-May, 1944</i>	<i>Recent Paintings by Louis Bouché</i>
<i>May-June, 1944</i>	<i>Retrospective Exhibition of Paintings and Watercolors by Henry G. Keller</i>
<i>Oct., 1944</i>	<i>Esther Williams</i>
<i>Nov.-Dec., 1944</i>	<i>Paintings and Watercolors of France by Maurice Prendergast</i>
<i>Dec., 1944</i>	<i>William J. Glackens Sixth Memorial Exhibition</i>
<i>Dec., 1944</i>	<i>Kraushaar Galleries Sixtieth Anniversary Exhibition of Paintings by William J. Glackens, Ernest Lawson, George Luks, Maurice Prendergast, and John Sloan</i>
<i>Jan.-Feb., 1945</i>	<i>Paintings by Gifford Beal</i>
<i>Feb.-Mar., 1945</i>	<i>Paintings by Andrée Ruellan</i>
<i>Apr.-May, 1945</i>	<i>Charles Locke</i>
<i>May-June, 1945</i>	<i>William Dean Fausett</i>
<i>Oct., 1945</i>	<i>Paintings by John Hartell</i>
<i>Nov.-Dec., 1945</i>	<i>Recent Watercolors by Marion Monks Chase</i>
<i>Nov.-Dec., 1945</i>	<i>Gouaches by Cecil Bell</i>

<i>Dec., 1945</i>	Memorial Exhibition of Paintings and Watercolors by Ann Brockman
<i>undated, 1946</i>	Russell Cowles
<i>Jan.-Feb., 1946</i>	Richard Lahey
<i>Feb., 1946</i>	John Koch
<i>Feb.-Mar., 1946</i>	Paintings by Ernst Halberstadt
<i>Mar., 1946</i>	Paintings of Mexico and Guatemala by Henry E. Schnakenberg
<i>Mar., 1946</i>	Iver Rose
<i>Apr., 1946</i>	Louis Bouché
<i>Apr.-May, 1946</i>	<i>Russell Cowles</i>
<i>May-June, 1946</i>	Paintings by Bernard Arnest, Charles Harsanyi, Irving Katzenstein, Anna Licht, James Penney, Etienne Ret, and Vernon Smith
<i>Sept., 1946</i>	<i>Retrospective Exhibition of the Work of Boardman Robinson</i>
<i>Nov., 1946</i>	Guy Pène Du Bois
<i>Nov.-Dec., 1946</i>	William J. Glackens Eighth Memorial Exhibition
<i>Jan., 1947</i>	Karl Schrag
<i>Feb.-Mar., 1947</i>	Sculpture by Robert Laurent
<i>Feb.-Mar., 1947</i>	Paintings by Iver Rose
<i>Feb.-Mar., 1947</i>	Recent Paintings by Vernon Smith
<i>Apr., 1947</i>	Charles Prendergast
<i>Apr., 1947</i>	Louis Bouché
<i>Apr.-May, 1947</i>	Esther Williams
<i>Oct.-Nov., 1947</i>	Anna Licht
<i>Nov., 1947</i>	William J. Glackens Ninth Memorial Exhibition, with Works by Lenna Glackens
<i>Mar., 1948</i>	<i>Russell Cowles</i>
<i>Apr.-May, 1948</i>	<i>Bernard Arnest</i>
<i>Aug.-Sept., 1948</i>	<i>New York Paintings and Watercolors</i>
<i>Oct.-Nov., 1948</i>	<i>Kenneth Evett</i>
<i>Nov.-Dec., 1948</i>	Watercolors and Pastels by Harriette G. Miller
<i>Jan.-Feb., 1949</i>	<i>John Hartell</i>
<i>Sept.-Oct., 1949</i>	Contemporary American Watercolors and Gouaches
<i>Oct., 1949</i>	Contemporary Paintings
<i>Jan., 1950</i>	Maurice Prendergast Retrospective of Oils and Watercolors
<i>Jan.-Feb., 1950</i>	James Penney
<i>Feb.-Mar., 1950</i>	<i>Paintings by Karl Schrag</i>
<i>Mar.-Apr., 1950</i>	<i>Russell Cowles</i>
<i>Jan.-Feb., 1951</i>	<i>William Sommer</i>

<i>Feb., 1951</i>	Prints and Drawings by Various Artists
<i>Feb., 1951</i>	Paintings by Louis Bouché
<i>Mar., 1951</i>	<i>Kenneth Evett</i>
<i>Apr.-May, 1951</i>	Paintings by Gallery Artists
<i>May-July, 1951</i>	Contemporary American Watercolors
<i>July-Aug., 1951</i>	Paintings on the Summer Theme
<i>Sept.-Oct., 1951</i>	Vaughn Flannery
<i>Oct.-Nov., 1951</i>	Recent Paintings by Gallery Artists
<i>Nov., 1951</i>	Paintings by John Koch
<i>Nov.-Dec., 1951</i>	Joe Lasker
<i>Dec., 1951</i>	Small Prints and Drawings
<i>Jan., 1952</i>	Recent Gouaches by William Kienbusch
<i>Jan., 1952</i>	John Sloan: Recent Etchings from 1944-1951, and Etchings and Drawings Selected from All Periods of His Career
<i>Feb.-Mar., 1952</i>	<i>Andrée Ruellan</i>
<i>Mar.-Apr., 1952</i>	<i>Bernard Arnest</i>
<i>Apr.-May, 1952</i>	Recent Sculpture by Robert Laurent
<i>May, 1952</i>	Recent Paintings by Contemporary American Artists
<i>May-June, 1952</i>	Watercolors by Joseph Barber, Edward Christiana, Walt Dehner, Sidney Eaton, Wray Manning, and Woldemar Neufeld
<i>July-Aug., 1952</i>	Color Prints (Woodcuts, Etchings, and Lithographs) by Eleanor Coen, Caroline Durieux, Max Kahn, Tom Lias, Woldemar Neufeld, James Penney, George Remailly, Ann Ryan, and Karl Schrag
<i>Nov., 1952</i>	<i>Karl Schrag</i>
<i>Dec., 1952-Jan. 1953</i>	<i>Eight Oregon Artists</i>
<i>Jan., 1953</i>	Charles Prendergast Memorial Exhibition
<i>Jan.-Feb., 1953</i>	<i>John Hartell</i>
<i>May, 1953</i>	John Heliker
<i>June, 1953</i>	Humbert Alberizio, Vaughn Flannery, William Kienbusch, George Rickey, Andrée Ruellan, and Karl Schrag
<i>Sept., 1953</i>	Works by Gifford Beal, Kenneth Evett, Tom Hardy, John Koch, and James Lechay
<i>Sept.-Oct., 1953</i>	<i>Paintings by Glackens, Lawson, Prendergast, Sloan</i>
<i>Oct.-Nov., 1953</i>	<i>Paintings by E. Powis Jones</i>
<i>Oct.-Nov., 1953</i>	Recent Works by John Koch
<i>Nov., 1953</i>	<i>Kenneth Evett: Drawings from Greek Mythology</i>
<i>Nov.-Dec., 1953</i>	Recent Metal Sculptures by Tom Hardy
<i>Nov.-Dec., 1953</i>	<i>Pastels, Drawings and Prints by Peggy Bacon</i>

<i>Nov.-Dec., 1953</i>	Recent Paintings by Ralph Dubin
<i>Feb.-Mar., 1954</i>	<i>Russell Cowles</i>
<i>Mar.-Apr., 1954</i>	<i>James Penney</i>
<i>Nov.-Dec., 1954</i>	<i>Tom Hardy: Metal Sculptures</i>
<i>Jan., 1955</i>	Mobiles, Machines, and Kinetic Sculpture by George Rickey
<i>Jan.-Feb., 1955</i>	<i>James Lechay</i>
<i>Feb., 1955</i>	Mobiles by George Rickey
<i>Feb.-Mar., 1955</i>	Drawings, Etchings, and Lithographs by John Sloan (with a selection of prints by artists whose work influenced him in his early years: Rembrandt, Hogarth, Goya, Rops, Daumier, Rowlandson and others, to mark the publication of <i>John Sloan: A Painter's Life</i> by Van Wyck Brooks)
<i>Mar.-Apr., 1955</i>	Jane Wasey
<i>Apr., 1955</i>	Recent Work by Joe Lasker
<i>May-June, 1955</i>	Sculpture and Drawings by Contemporary American Artists
<i>Jan., 1956</i>	<i>Carl Morris</i>
<i>Jan.-Feb., 1956</i>	<i>John Laurent</i>
<i>Feb.-Mar., 1956</i>	<i>William Kienbusch</i>
<i>Mar., 1956</i>	<i>Andrée Ruellan</i>
<i>Mar.-Apr., 1956</i>	<i>Karl Schrag</i>
<i>Apr.-May, 1956</i>	John Heliker
<i>May, 1956</i>	Monotypes by Maurice Prendergast
<i>Oct., 1956</i>	The Eight
<i>Jan.-Feb., 1957</i>	<i>Paintings by John Hartell</i>
<i>Apr., 1957</i>	James Penney
<i>Apr.-May, 1957</i>	<i>John Heliker</i>
<i>May-June, 1957</i>	<i>Fourteen Painter-Printmakers</i> (American Federation of Arts exhibition)
<i>June-July, 1957</i>	<i>20th Century American Artists</i>
<i>Nov., 1957</i>	William Glackens and His Friends (based on the book by Ira Glackens)
<i>Nov., 1957</i>	Marguerite Zorach
<i>Jan., 1958</i>	<i>Gouches, Drawings and Small Glyphs by Ulfert Wilke</i>
<i>Jan.-Feb., 1958</i>	<i>Tom Hardy</i>
<i>Feb.-Mar., 1958</i>	<i>John Koch</i>
<i>Feb.-Mar., 1958</i>	Still Life Exhibition with Works by William J. Glackens and Maurice Prendergast
<i>Feb.-Mar., 1958</i>	Cecil Bell
<i>Mar., 1958</i>	Karl Schrag
<i>Mar., 1958</i>	<i>Carl Morris</i>
<i>Mar.-Apr., 1958</i>	<i>Louis Bouché</i>

<i>Apr., 1958</i>	Paintings and Drawings by Joe Lasker
<i>Apr.-May, 1958</i>	Paintings and Drawings by Walter Feldman
<i>Apr.-May, 1958</i>	Sculpture by Henry Mitchell
<i>May-June, 1958</i>	Works in Casein and Gouache by Bernard Arnest, William Kienbusch, Carl Morris, and Karl Schrag
<i>July, 1958</i>	Still Life Paintings and Watercolors by American Artists
<i>Oct.-Nov., 1958</i>	<i>Kenneth Evett</i>
<i>Nov., 1958</i>	<i>Elsie Manville</i>
<i>Nov.-Dec., 1958</i>	<i>John Laurent</i>
<i>Jan., 1959</i>	Kinetic Sculpture by George Rickey
<i>Jan.-Feb., 1959</i>	<i>Bernard Arnest</i>
<i>Mar., 1959</i>	<i>Karl Schrag</i>
<i>Mar.-Apr., 1959</i>	<i>Paintings by Joe Lasker</i>
<i>Apr.-May, 1959</i>	Henry Mitchell
<i>Sept.-Oct., 1959</i>	Robert Searle
<i>Oct.-Nov., 1959</i>	<i>Russell Cowles</i>
<i>Nov., 1959</i>	Caseins and Paintings by William Kienbusch
<i>Dec., 1959</i>	Paintings by Vaughn Flannery
<i>Feb., 1960</i>	<i>James Lechay</i>
<i>Apr., 1960</i>	Landscapes by John Sloan
<i>Apr.-May, 1960</i>	<i>John Guerin</i>
<i>May-June, 1960</i>	Drawings and Small Sculpture by Gallery Artists
<i>Oct., 1960</i>	<i>Ainslie Burke</i>
<i>Oct.-Nov., 1960</i>	<i>Leon Goldin</i>
<i>Nov.-Dec., 1960</i>	<i>Ulfert Wilke</i>
<i>Jan., 1961</i>	<i>Leonard DeLonga</i>
<i>Jan., 1961</i>	Kenneth Evett
<i>Jan.-Feb., 1961</i>	Walter Feldman
<i>Feb.-Mar., 1961</i>	Watercolors and Pastels by Early Twentieth-Century American Artists
<i>Mar., 1961</i>	Paintings by Ralph Dubin
<i>Mar.-Apr., 1961</i>	<i>James Penney</i>
<i>Apr.-May, 1961</i>	John Koch
<i>June, 1961</i>	Works by Humbert Albrizio, Bernard Arnest, Cecil Bell, Louis Bouché, Ralph Dubin, Kenneth Evett, Walter Feldman, John Hartell, John Heliker, William Kienbusch, John Koch, Robert Laurent, James Lechay, Elsie Manville, Henry Mitchell, James Penney, George Rickey, Andrée Ruellan, Henry E. Schnakenberg, Karl Schrag, Jane Wasey, and Marguerite Zorach

<i>Sept., 1961</i>	<i>Works by Contemporary Americans</i>
<i>Oct., 1961</i>	<i>George Rickey: Kinetic Sculpture</i>
<i>Oct.-Nov., 1961</i>	<i>Carl Morris</i>
<i>Nov.-Dec., 1961</i>	<i>Peggy Bacon</i>
<i>Dec., 1961</i>	<i>Selected Works by Twentieth-Century Americans</i>
<i>Jan., 1962</i>	<i>Polymer Resin and Sumi Ink Paintings by Kenneth Evett</i>
<i>Jan.-Feb., 1962</i>	<i>Louis Bouché</i>
<i>Feb.-Mar., 1962</i>	<i>Karl Schrag</i>
<i>Mar., 1962</i>	<i>Marguerite Zorach</i>
<i>Apr., 1962</i>	<i>John Laurent</i>
<i>Apr.-May, 1962</i>	<i>Sculpture by Tom Hardy</i>
<i>May-June, 1962</i>	<i>Drawings by Contemporary American Artists</i>
<i>July-Aug., 1962</i>	<i>Group Exhibitions - Paintings, Drawings and Sculpture by 20th Century American Artists</i>
<i>Oct., 1962</i>	<i>Bernard Arnest</i>
<i>Feb., 1963</i>	<i>William Kienbusch</i>
<i>Feb.-Mar., 1963</i>	<i>John Guerin</i>
<i>Mar., 1963</i>	<i>John Hartell</i>
<i>Sept.-Oct., 1963</i>	<i>Andrée Ruellan</i>
<i>Oct.-Nov., 1963</i>	<i>Ainslie Burke</i>
<i>Nov., 1963</i>	<i>Walter Feldman</i>
<i>Dec., 1963</i>	<i>Drawings by John Koch</i>
<i>Dec., 1963</i>	<i>Paintings by Contemporary Americans</i>
<i>Jan., 1964</i>	<i>Leonard DeLonga</i>
<i>Jan.-Feb., 1964</i>	<i>Joe Lasker</i>
<i>Feb.-Mar., 1964</i>	<i>Leon Goldin</i>
<i>Mar., 1964</i>	<i>Paintings by Ralph Dubin</i>
<i>Apr., 1964</i>	<i>Carl Morris</i>
<i>Apr.-May, 1964</i>	<i>Paintings and Drawings by John Heliker</i>
<i>Oct.-Nov., 1964</i>	<i>Louis Bouché</i>
<i>Nov.-Dec., 1964</i>	<i>Karl Schrag</i>
<i>Dec., 1964</i>	<i>Kenneth Evett</i>
<i>Feb., 1965</i>	<i>Russell Cowles</i>
<i>Feb.-Mar., 1965</i>	<i>James Lechay</i>
<i>Mar.-Apr., 1965</i>	<i>James Penney</i>
<i>Apr.-May, 1965</i>	<i>Gifford Beal</i>
<i>Feb., 1966</i>	<i>Dennis Leon</i>

<i>Feb.-Mar., 1966</i>	<i>Henry Schnakenberg</i>
<i>Mar.-Apr., 1966</i>	<i>John Hartell</i>
<i>Apr., 1966</i>	<i>Elsie Manville</i>
<i>Oct., 1966</i>	<i>Contrasts - Early and Late Works by Selected Contemporaries</i>
<i>Oct.-Nov., 1966</i>	<i>Tom Hardy</i>
<i>Nov.-Dec., 1966</i>	<i>Francis Chapin</i>
<i>Dec., 1966-Jan., 1967</i>	<i>Karl Schrag: Etchings and Lithographs</i>
<i>Jan.-Feb., 1967</i>	<i>Leonard DeLonga</i>
<i>Feb.-Mar., 1967</i>	<i>Carl Morris</i>
<i>Mar.-Apr., 1967</i>	<i>Ainslie Burke</i>
<i>Apr.-May, 1967</i>	<i>John Heliker: Paintings, Drawings, and Watercolors</i>
<i>May-June, 1967</i>	<i>William Glackens</i>
<i>Oct., 1967</i>	<i>Kenneth Callahan</i>
<i>Oct.-Nov., 1967</i>	<i>John Laurent</i>
<i>Jan.-Feb., 1968</i>	<i>Dennis Leon</i>
<i>Feb.-Mar., 1968</i>	<i>Robert La Hotan</i>
<i>Apr., 1968</i>	<i>John Guerin</i>
<i>Apr.-May, 1968</i>	<i>Leon Goldin</i>
<i>Sept.-Oct., 1968</i>	<i>Contemporary Sculpture and Drawings</i>
<i>Oct.-Nov., 1968</i>	<i>Karl Schrag</i>
<i>Nov.-Dec., 1968</i>	<i>James Lechay: Portraits and Landscapes</i>
<i>Dec., 1968-Jan., 1969</i>	<i>Group Exhibition</i>
<i>Jan., 1969</i>	<i>Elsie Manville</i>
<i>Mar., 1969</i>	<i>Kenneth Evett</i>
<i>Apr.-May, 1969</i>	<i>James Penney</i>
<i>Sept.-Oct., 1969</i>	<i>New Works by Contemporary Artists</i>
<i>Oct.-Nov., 1969</i>	<i>John Hartell: Exhibition</i>
<i>Nov., 1969</i>	<i>Peggy Bacon</i>
<i>Dec., 1969</i>	<i>Selected Examples by American Artists 1900-1930</i>
<i>Jan., 1970</i>	<i>Leonard DeLonga</i>
<i>Feb., 1970</i>	<i>Joe Lasker</i>
<i>Mar., 1970</i>	<i>Group Exhibition</i>
<i>Mar.-Apr., 1970</i>	<i>Dennis Leon</i>
<i>Apr.-May, 1970</i>	<i>Jerome Myers</i>
<i>Oct.-Nov., 1970</i>	<i>Tom Hardy</i>
<i>Jan.-Feb., 1971</i>	<i>Jane Wasey</i>
<i>Mar.-Apr., 1971</i>	<i>Kenneth Callahan</i>

<i>Oct., 1971</i>	<i>Ainslie Burke</i>
<i>Nov.-Dec., 1971</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1972</i>	<i>John Koch</i>
<i>Mar.-Apr., 1972</i>	<i>Robert La Hotan</i>
<i>Apr.-May, 1972</i>	<i>Leon Goldin</i>
<i>May-June, 1972</i>	<i>Selected Works by 20th Century Americans</i>
<i>Sept.-Oct., 1972</i>	<i>Gallery Collection: American Watercolors and Drawings</i>
<i>Oct.-Nov., 1972</i>	<i>John Hartell</i>
<i>Nov.-Dec., 1972</i>	<i>Peggy Bacon</i>
<i>Dec., 1972</i>	<i>20th Century Americans</i>
<i>Jan., 1973</i>	<i>Leonard DeLonga</i>
<i>Feb., 1973</i>	<i>Carl Morris</i>
<i>Mar., 1973</i>	<i>James Lechay</i>
<i>Mar.-Apr., 1973</i>	<i>Russell Cowles: Landscape Paintings</i>
<i>Apr.-May, 1973</i>	<i>Jerome Witkin</i>
<i>May-June, 1973</i>	<i>Kenneth Evett: Watercolors</i>
<i>Oct.-Nov., 1973</i>	<i>Kenneth Callahan</i>
<i>Jan., 1974</i>	<i>Joe Lasker</i>
<i>Jan.-Feb., 1974</i>	<i>Bernard Arnest</i>
<i>Feb.-Mar., 1974</i>	<i>Concetta Scaravaglione</i>
<i>Oct., 1974</i>	<i>Ainslie Burke</i>
<i>Oct.-Nov., 1974</i>	<i>James Penney</i>
<i>Jan., 1975</i>	<i>Tom Hardy</i>
<i>Jan.-Feb., 1975</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1975</i>	<i>Robert La Hotan</i>
<i>Mar.-Apr., 1975</i>	<i>William Kienbusch</i>
<i>Apr., 1975</i>	<i>Elsie Manville</i>
<i>Apr.-May, 1975</i>	<i>Gifford Beal</i>
<i>Oct.-Nov., 1975</i>	<i>John Hartell</i>
<i>Nov., 1975</i>	<i>Daniel O'Sullivan</i>
<i>Mar., 1976</i>	<i>Jerome Witkin</i>
<i>May, 1976</i>	<i>Linda Sokolowski</i>
<i>Sept.-Oct., 1976</i>	<i>Joe Lasker, Illustrations from Merry Ever After</i>
<i>Oct., 1976</i>	<i>Leonard DeLonga</i>
<i>Nov.-Dec., 1976</i>	<i>Kenneth Callahan</i>
<i>Jan., 1977</i>	<i>James Lechay</i>
<i>Mar., 1977</i>	<i>Karl Schrag</i>

<i>Mar.-Apr., 1977</i>	<i>David Cantine</i>
<i>Oct.-Nov., 1977</i>	<i>John Hartell</i>
<i>Nov.-Dec., 1977</i>	<i>Ainslie Burke</i>
<i>Feb., 1978</i>	<i>Robert La Hotan</i>
<i>Apr., 1978</i>	<i>Elsie Manville</i>
<i>Oct., 1978</i>	<i>Tom Hardy</i>
<i>Oct.-Nov., 1978</i>	<i>Jerome Witkin</i>
<i>Jan.-Feb., 1979</i>	<i>Joe Lasker</i>
<i>Feb., 1979</i>	<i>Kenneth Evett</i>
<i>Feb.-Mar., 1979</i>	<i>Karl Schrag</i>
<i>Mar.-Apr., 1979</i>	<i>Carl Morris</i>
<i>Apr.-May, 1979</i>	<i>Linda Sokolowski</i>
<i>Oct.-Nov., 1979</i>	<i>Daniel O'Sullivan</i>
<i>Feb.-Mar., 1980</i>	<i>Kenneth Callahan</i>
<i>Mar., 1980</i>	<i>Ainslie Burke</i>
<i>Oct., 1980</i>	<i>John Hartell</i>
<i>Jan., 1981</i>	<i>Leonard DeLonga</i>
<i>Feb., 1981</i>	<i>James Lechay</i>
<i>Feb.-Mar., 1981</i>	<i>Robert La Hotan</i>
<i>Mar.-Apr., 1981</i>	<i>Jerry Atkins</i>
<i>Apr.-May, 1981</i>	<i>Ben Frank Moss</i>
<i>Jan.-Feb., 1982</i>	<i>Jerome Witkin</i>
<i>Feb.-Mar., 1982</i>	<i>Elsie Manville</i>
<i>Mar.-Apr., 1982</i>	<i>Karl Schrag</i>
<i>Apr.-May, 1982</i>	<i>Linda Sokolowski</i>
<i>May-June, 1982</i>	<i>David Cantine</i>
<i>Sept.-Oct., 1982</i>	<i>Kenneth Callahan</i>
<i>Oct.-Nov., 1982</i>	<i>Joe Lasker</i>
<i>Nov.-Dec., 1982</i>	<i>Daniel O'Sullivan</i>
<i>Jan.-Feb., 1983</i>	<i>William Kienbusch: Memorial Exhibition</i>
<i>Feb.-Mar., 1983</i>	<i>Jerry Atkins</i>
<i>Mar.-Apr., 1983</i>	<i>John Hartell</i>
<i>Apr.-May, 1983</i>	<i>John Heliker</i>
<i>May-June, 1983</i>	<i>Kenneth Evett</i>
<i>Oct., 1983</i>	<i>Concetta Scaravaglione</i>
<i>Oct.-Nov., 1983</i>	<i>Ben Frank Moss</i>
<i>Nov.-Dec., 1983</i>	<i>Russell Cowles</i>

<i>Dec., 1983-Jan., 1984</i>	<i>20th Century Americans</i>
<i>Jan.-Feb., 1984</i>	<i>Marguerite Zorach: Paintings at Home and Abroad</i>
<i>Feb.-Mar., 1984</i>	<i>Robert La Hotan</i>
<i>Mar., 1984</i>	<i>David Smalley</i>
<i>Apr., 1984</i>	<i>Carl Morris</i>
<i>May, 1984</i>	<i>Karl Schrag</i>
<i>July, 1984</i>	<i>Drawings by 20th Century Americans</i>
<i>July-Aug., 1984</i>	<i>Collages and Drawings by Joseph Heil</i>
<i>Aug.-Sept., 1984</i>	<i>Drawings and Prints by Tom Hardy</i>
<i>Sept.-Oct., 1984</i>	<i>James Penney: Memorial Exhibition</i>
<i>Oct.-Nov., 1984</i>	<i>Paintings and Drawings by Leon Goldin</i>
<i>Nov.-Dec., 1984</i>	<i>Isabelle Siegel</i>
<i>Dec., 1984-Jan., 1985</i>	<i>Group Exhibition: Contemporary American Paintings and Sculpture</i>
<i>Jan.-Feb., 1985</i>	<i>James Lechay</i>
<i>Feb.-Mar., 1985</i>	<i>Ainslie Burke</i>
<i>Mar., 1985</i>	<i>Karen Breunig</i>
<i>Apr., 1985</i>	<i>Kenneth Callahan</i>
<i>Oct., 1985</i>	<i>Elsie Manville</i>
<i>Oct.-Nov., 1985</i>	<i>William Glackens</i>
<i>Jan.-Feb., 1986</i>	<i>Linda Sokolowski</i>
<i>Feb.-Mar., 1986</i>	<i>Jerry Atkins</i>
<i>Apr.-May, 1986</i>	<i>Jane Wasey</i>
<i>Oct.-Nov., 1986</i>	<i>John Hartell</i>
<i>Nov.-Dec., 1986</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1987</i>	<i>Kenneth Evett</i>
<i>Apr.-May, 1987</i>	<i>Ben Frank Moss</i>
<i>May-June, 1987</i>	<i>David Smalley</i>
<i>Oct.-Nov., 1987</i>	<i>Isabelle Siegel</i>
<i>Feb.-Mar., 1988</i>	<i>Karen Breunig</i>
<i>Mar.-Apr., 1988</i>	<i>Leon Goldin</i>
<i>Sept.-Oct., 1988</i>	<i>Elsie Manville</i>
<i>Oct.-Nov., 1988</i>	<i>James Lechay</i>
<i>Jan.-Feb., 1989</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1989</i>	<i>Linda Sokolowski</i>
<i>Jan.-Feb., 1990</i>	<i>Kenneth Callahan: Works of the Fifties</i>
<i>Jan.-Feb., 1990</i>	<i>Gifford Beal: Watercolors</i>
<i>Mar., 1990</i>	<i>Robert La Hotan: Recent Paintings</i>

<i>Mar.-Apr., 1990</i>	<i>Sonia Gechtoff: New Paintings</i>
<i>May-June, 1990</i>	<i>David Smalley: Recent Sculpture</i>
<i>May-June, 1990</i>	<i>Andrée Ruellan: Sixty Years of Drawing...</i>
<i>Oct., 1990</i>	<i>Isabelle Siegel</i>
<i>Nov., 1990</i>	<i>Leon Goldin</i>
<i>Jan.-Feb., 1991</i>	<i>Karl Schrag</i>
<i>Feb.-Mar., 1991</i>	<i>Joe Lasker</i>
<i>Apr., 1991</i>	<i>Ainslie Burke</i>
<i>Nov.-Dec., 1991</i>	<i>Linda Sokolowski: Oils, Collages, Monotypes</i>
<i>Dec., 1991-Jan., 1992</i>	<i>Elsie Manville: Small Works on Paper</i>
<i>Mar., 1992</i>	<i>Tabitha Vevers</i>
<i>May-June, 1992</i>	<i>Sonia Gechtoff</i>
<i>Oct.-Nov., 1992</i>	<i>James Lechay</i>
<i>Nov.-Dec., 1992</i>	<i>Karl Schrag</i>
<i>Mar., 1993</i>	<i>Leon Goldin: Works on Paper</i>
<i>Apr.-May, 1993</i>	<i>Robert La Hotan</i>
<i>Oct., 1993</i>	<i>David Smalley: Sculpture Inside and Out</i>
<i>Oct., 1993</i>	<i>Andrée Ruellan: Works on Paper 1920-1980</i>
<i>Mar.-Apr., 1994</i>	<i>Kenneth Evett: Travels: Themes and Variations (Watercolors of Italy, Greece, Arizona, Maine and California)</i>
<i>Mar.-Apr., 1994</i>	<i>Tabitha Vevers</i>
<i>Oct.-Nov., 1994</i>	<i>Linda Sokolowski</i>
<i>Nov.-Dec., 1994</i>	<i>Karl Schrag</i>
<i>Jan.-Feb., 1995</i>	<i>Langdon Quin</i>
<i>Mar.-Apr., 1995</i>	<i>Robert La Hotan</i>
<i>Sept.-Oct., 1995</i>	<i>Sonia Gechtoff</i>
<i>Jan.-Feb., 1996</i>	<i>Elsie Manville: Paintings and Works on Paper</i>
<i>Oct.-Nov., 1996</i>	<i>Karl Schrag: A Self Portrait Retrospective, 1940-1995</i>
<i>Jan.-Feb., 1997</i>	<i>Joe Lasker: Paintings and Watercolors</i>
<i>Mar.-Apr., 1997</i>	<i>Tabitha Vevers</i>
<i>Oct.-Nov., 1997</i>	<i>James Lechay</i>
<i>Feb.-Mar., 1998</i>	<i>Linda Sokolowski: Canyon Suite: Works from the Southwest</i>
<i>Mar.-Apr., 1998</i>	<i>Leon Goldin: Paintings on Paper</i>
<i>Sept.-Oct., 1998</i>	<i>Sonia Gechtoff: Mysteries in the Sphere</i>
<i>Oct.-Nov., 1998</i>	<i>Langdon Quin: Recent Paintings</i>
<i>Nov.-Dec., 1998</i>	<i>John Gill</i>
<i>Jan.-Feb., 1999</i>	<i>Robert La Hotan</i>

<i>Feb.-Mar., 1999</i>	<i>Ann Sperry: Where Is Your Heart</i>
<i>Nov.-Dec., 1999</i>	<i>Kathryn Wall</i>
<i>Jan.-Feb., 2000</i>	<i>Elsie Manville</i>
<i>Sept.-Oct., 2000</i>	<i>Joe Lasker</i>
<i>Oct.-Nov., 2000</i>	<i>James Lechay</i>
<i>Oct.-Nov., 2000</i>	<i>Tabitha Vevers</i>
<i>May-June, 2001</i>	<i>Kenneth Callahan: Drawings</i>
<i>Dec., 2001-Jan., 2002</i>	<i>Sur La Table: A Selection of Paintings and Works on Paper</i>
<i>Jan.-Feb., 2002</i>	<i>Karl Schrag: Theme and Variations II: The Meadow</i>
<i>undated, 2003</i>	<i>Ann Sperry</i>
<i>Jan.-Feb., 2003</i>	<i>Andrée Ruellan: Works on Paper from the 1920s and 1930s</i>
<i>Oct.-Nov., 2003</i>	<i>Joe Lasker: Muses and Amusements</i>
<i>Nov.-Dec., 2003</i>	<i>Tabitha Vevers</i>
<i>Mar.-Apr., 2004</i>	<i>Leon Goldin: Five Decades of Works on Paper</i>
<i>May-July, 2004</i>	<i>Anne Frank: A Private Photo Album</i>
<i>Jan.-Feb., 2005</i>	<i>John Gill: Ceramics</i>
<i>Sept.-Oct., 2005</i>	<i>Karl Schrag: The Painter of Bright Nights</i>

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Artists -- United States
- Depressions -- 1929
- Works of art

Types of Materials:

- Drawings
- Exhibition catalogs
- Financial records
- Notes
- Photographs
- Sketchbooks
- Sketches

Names:

- Albrizio, Humbert, 1901-1970
- Allard, J.
- Arnest, Bernard, 1917-
- Art Institute of Chicago
- Bacon, Peggy, 1895-1987

Beal, Gifford, 1879-1956
Beal, Reynolds, 1866-1951
Bignou, Etienne
Bouché, Louis, 1896-1969
Brueming, Karen
Cantene, David
Carnegie Institute
Cleveland Museum of Art
Cowles, Russell, 1887-1979
DeLonga, Leonard
Demuth, Charles, 1883-1935
Ernest Brown and Co.
Evelt, Kenneth, 1913-2005
Fausett, Dean, 1913-
Flannery, Vaughn
Glackens, Edith
Glackens, William J., 1870-1938
Guillaume, Paul, 1891-1934
Halberstadt, Ernst, 1910-1987
Hardy, Thomas, 1921-
Harrison, Preston
Hartell, John
Heliker, John, 1909-2000
Juley, Peter A., 1862-1937
Kirsch, Frederick D. (Frederick Dwight), b. 1899
Kraushaar, Antoinette M., 1902-1992
Kraushaar, John F., 1871-1946
Kuhn, Walt, 1877-1949
Lachaise, Gaston, 1882-1935
Lasker, Joe
Laurent, Robert, 1890-1970
Lechay, James
Luks, George Benjamin, 1867-1933
Miller, Harriette
Morris, Carl, 1911-1993
Murdock, Roland P. -- Art collections
Museum of Modern Art (New York, N.Y.)
Navas, Elizabeth S., 1885-1979
New Britain Institute. Art Museum
Penney, James, 1910-1982
Phillips, Duncan, 1886-1966
Prendergast, Charles, 1863-1948
Prendergast, Maurice Brazil, 1858-1924
Robinson, Boardman, 1876-1952
Ruellan, Andrée, 1905-2006
Schnakenberg, H. E. (Henry Ernest), 1892-1970
Sloan, John, 1871-1951
Smalley, David, 1940-
Smith, Vernon, 1894-1969
Stanley, Alix W.
Toledo Museum of Art
University of Nebraska--Lincoln. Department of Art

Whitney Museum of American Art
Wichita Art Museum
Williams, Esther, 1907-1969
Wilson, Ralph L.

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Outgoing Letters, 1920-1945

9 Linear feet (Boxes 1-9)

Scope and Contents: This series documents John Kraushaar's management of the galleries and the increasing involvement of Antoinette Kraushaar from the 1930s on. Kraushaar Galleries wrote regularly to Gifford Beal, Charles Demuth, William Glackens, Gaston Lachaise, Henry Schnakenberg, and John Sloan during these years, and the records document the galleries' faith in, and growing popularity of, these artists. Correspondence with Charles Prendergast documents the galleries' representation of work by Charles and his brother, Maurice, and letters to Edith Glackens record the galleries' continued representation of William Glackens following his death in 1938. John Kraushaar's letters to Guy Pène Du Bois record his commitment to the artist's work but also his exasperation with Du Bois's handling of his financial affairs. The increase in letters to a growing group of artists including Russell Cowles, William Dean Fausett, Vaughn Flannery, John Hartell, John Heliker, Boardman Robinson, and Esther Williams in the later portion of the series reflects the development of the galleries' commitment to American art.

John Kraushaar's letters to Preston Harrison provide insight into his artistic tastes, his sense of humor, and his pragmatic attitude toward art dealership. Kraushaar's letters to Duncan Phillips document the many transactions that took place between the two men as Phillips was developing his collection of American art in Washington, D.C.

Letters regarding loans and sales to prominent institutions and museums such as the Art Institute of Chicago, Carnegie Institute, Cleveland Museum of Art, Museum of Modern Art, and Whitney Museum of American Art indicate the caliber and importance of the galleries' inventory during a crucial period in the history of American art.

John Kraushaar's dealings in European art are documented most extensively in his correspondence with British art dealers Alex. Reid & Lefèvre, Ltd. and Ernest Brown and Co., French dealers Etienne Bignou, Paul Guillaume, and J. Allard, and the Dutch company Franz Buffa & Zonen. The Kraushaars also dealt extensively in European art with Ottawa dealer J. E. Northwood of James Wilson & Co. and in European and American art with Albert Roullier Art Galleries and Chester H. Johnson Galleries in Chicago, and Dalzell Hatfield Galleries in California.

Additional scattered outgoing correspondence dating from 1920-1945 may be found in Series 6.1.

Arrangement: Records in this series are arranged chronologically and alphabetically by correspondent.

Box 1, Folder 1	A-Z, General, 1920 Notes: (authenticity of a chalk drawing by Auguste Renoir that Kraushaar Galleries purchased from Anderson Galleries in 1919)
Box 1, Folder 2	A-Z, General, 1921
Box 1, Folder 3	A-Z, General, 1922
Box 1, Folder 4	A-Z, General, 1923
Box 1, Folder 5	A-Z, General, 1924

	Notes:	(rights of casting for Three Peacocks by Gaston Lachaise; George Luks; John Sloan)
Box 1, Folder 6	A-Z, General, 1925 Notes:	(J. Allard regarding the authenticity of a Henri de Toulouse-Lautrec picture that Kraushaar Galleries purchased from Allard in 1924)
Box 1, Folder 7	A, General, 1926	
Box 1, Folder 8	B, General, 1926 Notes:	(Gifford Beal; Emma Louise Story Bellows referencing sales of lithographs by George Bellows; Paul Burlin)
Box 1, Folder 9	C, General, 1926 Notes:	(Ralph Coe)
Box 1, Folder 10	Cleveland Museum of Art, 1926 Notes:	(William Mathewson Milliken; provenance of Maurice Prendergast paintings selected for a memorial exhibition of Prendergast's work; biographical details of Prendergast's life)
Box 1, Folder 11	D, General, 1926 Notes:	(Clyde Burroughs of the Detroit Institute of Arts; Guy Pène Du Bois concerning financial problems and opinions of his latest work)
Box 1, Folder 12	E, General, 1926	
Box 1, Folder 13	F, General, 1926	
Box 1, Folder 14	Fine Arts Gallery of San Diego, 1926	
Box 1, Folder 15	G, General, 1926 Notes:	(George A. Gay)
Box 1, Folder 16	H, 1926 Notes:	(Robert Henri; G. B. Hollister)
Box 1, Folder 17	J, General, 1926	
Box 1, Folder 18	K, General, 1926	
Box 1, Folder 19	L, General, 1926 Notes:	(Gaston Lachaise)
Box 1, Folder 20	M, General, 1926 Notes:	(Lucia McBride; Museum of Fine Arts, Boston)
Box 1, Folder 21	N, General, 1926	

Box 1, Folder 22	O, General, 1926
Box 1, Folder 23	P, General, 1926 Notes: (Duncan Phillips; Marjorie Phillips)
Box 1, Folder 24	Prendergast, Charles, 1926
Box 1, Folder 25	Q, General, 1926
Box 1, Folder 26	R, General, 1926
Box 1, Folder 27	Alex. Reid & Lefèvre, Ltd., 1926 Notes: (strikes in England)
Box 1, Folder 28	S, General, 1926 Notes: (Rudolf H. Sauter; Henry E. Schnakenberg; Dolly Sloan; John Sloan)
Box 1, Folder 29	Seachrest, Effie, 1926
Box 1, Folder 30	T, General, 1926 Notes: (Augustus Vincent Tack)
Box 1, Folder 31	U, General, 1926
Box 1, Folder 32	V, General, 1926 Notes: (Mathieu Verdilhan)
Box 1, Folder 33	W, General, 1926 Notes: (Wadsworth Atheneum; William Watson)
Box 1, Folder 34	Williams, Lewis B., 1926
Box 1, Folder 35	X-Y-Z, General, 1926 Notes: (Mahonri Mackintosh Young)
Box 1, Folder 36	A, General, 1927
Box 1, Folder 37	American Art Association, 1927
Box 1, Folder 38	B, General, 1927 Notes: (Gifford Beal; Reynolds Beal; Emma Louise Story Bellows; Paul Burlin)
Box 1, Folder 39	C, General, 1927 Notes: (Ralph Coe)
Box 1, Folder 40	Cannell & Chaffin, Inc., 1927

Box 1, Folder 41	Chase National Bank, 1927
Box 1, Folder 42	Cleveland Museum of Art, 1927
Box 1, Folder 43	D, General, 1927 Notes: (Chester Dale; Bernard Boutet de Monvel; Guy Pène Du Bois concerning plans for future exhibitions and his financial demands)
Box 1, Folder 44	E, General, 1927 Notes: (Florence Emery)
Box 1, Folder 45	F, General, 1927 Notes: (Fine Arts Gallery of San Diego)
Box 1, Folder 46	Ferargil Galleries, 1927
Box 1, Folder 47	G, General, 1927 Notes: (William J. Glackens)
Box 1, Folder 48	Gage, George E., 1927
Box 1, Folder 49	Gay, George A., 1927
Box 1, Folder 50	Wm. E. Goodridge & Son, 1927
Box 1, Folder 51	Greene, Lucy S., 1927
Box 1, Folder 52	H, General, 1927
Box 1, Folder 53	John Hanna, Inc., 1927
Box 1, Folder 54	Harrison, Preston, 1927
Box 1, Folder 55	I, General, 1927
Box 1, Folder 56	J, General, 1927
Box 1, Folder 57	Chester H. Johnson Galleries, 1927
Box 1, Folder 58	K, General, 1927
Box 1, Folder 59	M. Knoedler & Co., 1927
Box 1, Folder 60	L, General, 1927 Notes: (Gaston Lachaise; Richard Lahey)
Box 1, Folder 61	M, General, 1927

Box 1, Folder 62	McKean, Margaret Sargent, 1927
Box 1, Folder 63	N, General, 1927
Box 1, Folder 64	Northwood, J. E., 1927
Box 1, Folder 65	O, General, 1927
Box 1, Folder 66	P, General, 1927 Notes: (Charles Prendergast)
Box 1, Folder 67	Phillips, Duncan, 1927
Box 1, Folder 68	Polk, William Julius, 1927
Box 1, Folder 69	Prasse, Leona E., 1927
Box 1, Folder 70	Q, General, 1927
Box 1, Folder 71	R, General, 1927
Box 1, Folder 72	Alex. Reid & Lefèvre, Ltd., 1927
Box 1, Folder 73	Albert Roullier Art Galleries, 1927
Box 1, Folder 74	S, General, 1927 Notes: (Rudolf H. Sauter; Henry E. Schnakenberg; Dolly Sloan; John Sloan; Kenneth D. Steere)
Box 1, Folder 75	Seachrest, Effie, 1927
Box 1, Folder 76	Southam, H. S., 1927
Box 1, Folder 77	T, General, 1927 Notes: (Augustus Vincent Tack)
Box 1, Folder 78	U, General, 1927
Box 1, Folder 79	V, General, 1927 Notes: (Vogt & Holmes)
Box 1, Folder 80	W, General, 1927
Box 1, Folder 81	Watson, W. R., 1927
Box 1, Folder 82	Williams, Lewis B., 1927

Box 1, Folder 83	X-Y-Z, General, 1927
Box 2, Folder 1	A, General, 1928
Box 2, Folder 2	American Art Association, 1928
Box 2, Folder 3	B, General, 1928 Notes: (Ralph Barton; Reynolds Beal; Emma Louise Story Bellows; George Biddle, Carl Broemel; Paul Burlin)
Box 2, Folder 4	C, General, 1928 Notes: (Carnegie Institute; Casson Galleries; Cleveland Museum of Art; Mrs. L. L. Coburn)
Box 2, Folder 5	Chase National Bank, 1928
Box 2, Folder 6	D, General, 1928 Notes: (Chester Dale; Charles Demuth; Guy Pène Du Bois)
Box 2, Folder 7	E, General, 1928
Box 2, Folder 8	F, General, 1928
Box 2, Folder 9	G, General, 1928 Notes: (George E. Gage; George A. Gay; William J. Glackens)
Box 2, Folder 10	Wm. E. Goodridge & Son, 1928
Box 2, Folder 11	H, General, 1928 Notes: (Childe Hassam)
Box 2, Folder 12	Harrison, Preston, 1928 Notes: (John Kraushaar's artistic tastes and Harrison's collection)
Box 2, Folder 13	I, General, 1928
Box 2, Folder 14	J, General, 1928
Box 2, Folder 15	Chester H. Johnson Galleries, 1928
Box 2, Folder 16	K, General, 1928
Box 2, Folder 17	M. Knoedler & Co., 1928
Box 2, Folder 18	L, General, 1928
Box 2, Folder 19	M, General, 1928

	Notes: (Macbeth Gallery; Minneapolis Institute of Arts)
Box 2, Folder 20	McKean, Margaret Sargent, 1928
Box 2, Folder 21	N, General, 1928
Box 2, Folder 22	Northwood, J. E., 1928
Box 2, Folder 23	O, General, 1928
Box 2, Folder 24	P, General, 1928 Notes: (Charles Prendergast)
Box 2, Folder 25	Phillips, Duncan, and Marjorie Phillips, 1928 Notes: (exhibition of Marjorie Phillips's work)
Box 2, Folder 26	Q, General, 1928
Box 2, Folder 27	R, General, 1928 Notes: (Mrs. John D. Rockefeller, Jr.)
Box 2, Folder 28	Alex. Reid & Lefèvre, Ltd., 1928
Box 2, Folder 29	S, General, 1928 Notes: (R. H. Sauter; John Sloan; Joseph Stella)
Box 2, Folder 30	Southam, H. S., 1928
Box 2, Folder 31	T, General, 1928
Box 2, Folder 32	U, General, 1928
Box 2, Folder 33	V, General, 1928 Notes: (death of Mathieu Verdilhan in 1928)
Box 2, Folder 34	W, General, 1928 Notes: (Wadsworth Atheneum; Andrew B. Wallace)
Box 2, Folder 35	X-Y-Z, General, 1928
Box 2, Folder 36	A, General, 1929 Notes: (Anderson Galleries; Art Gallery of Toronto)
Box 2, Folder 37	American Art Association, 1929
Box 2, Folder 38	B, General, 1929 Notes: (Gifford Beal; Emma Louise Story Bellows)

Box 2, Folder 39	Bendann, David, 1929
Box 2, Folder 40	C, General, 1929
Box 2, Folder 41	Carnegie Institute, 1929
Box 2, Folder 42	Chase National Bank, 1929
Box 2, Folder 43	Cleveland Museum of Art, 1929 Notes: (artwork destroyed in a rail car fire)
Box 2, Folder 44	D, General, 1929 Notes: (Chester Dale; Charles Demuth; Detroit Institute of Arts)
Box 2, Folder 45	Davies, Turner & Co., 1929
Box 2, Folder 46	Du Bois, Guy Pène, 1929 Notes: (frustration with Du Bois's financial demands)
Box 2, Folder 47	E, General, 1929
Box 2, Folder 48	F, General, 1929 Notes: (John Duncan Fergusson concerning his exhibition)
Box 2, Folder 49	G, General, 1929 Notes: (William J. Glackens; Phillip Becker Goetz; Paul Guillaume)
Box 2, Folder 50	Gage, George E., 1929
Box 2, Folder 51	Gay, George A., 1929
Box 2, Folder 52	Wm. E. Goodridge & Son, 1929
Box 2, Folder 53	H, General, 1929 Notes: (Childe Hassam)
Box 2, Folder 54	Harrison, Preston, 1929 Notes: (investing in contemporary American art)
Box 2, Folder 55	Harvard Society for Contemporary Art, 1929
Box 2, Folder 56	I, General, 1929
Box 2, Folder 57	J, General, 1929
Box 2, Folder 58	Chester H. Johnson Galleries, 1929

Box 2, Folder 59	K, General, 1929
Box 2, Folder 60	L, General, 1929 Notes: (William F. Laporte)
Box 2, Folder 61	M, General, 1929 Notes: (Margarett Sargent McKean; Kenneth Hayes Miller)
Box 2, Folder 62	N, General, 1929
Box 2, Folder 63	Northwood, J. E., 1929
Box 2, Folder 64	O, General, 1929
Box 2, Folder 65	P, General, 1929 Notes: (Walter Pach; Howard Patterson; Leona Prasse; Charles Prendergast)
Box 2, Folder 66	Phillips, Duncan, and Marjorie Phillips, 1929
Box 2, Folder 67	Q, General, 1929
Box 2, Folder 68	R, General, 1929
Box 2, Folder 69	Alex. Reid & Lefèvre, Ltd., 1929
Box 2, Folder 70	Rockefeller, Mrs. John D., Jr., 1929
Box 2, Folder 71	Albert Roullier Art Galleries, 1929
Box 3, Folder 1	S, General, 1929 Notes: (Henry E. Schnakenberg concerning an exhibition of his work; John Sloan mentioning the death of Robert Henri)
Box 3, Folder 2	Seachrest, Effie, 1929
Box 3, Folder 3	Charles Sessler, 1929
Box 3, Folder 4	Southam, H. S., 1929
Box 3, Folder 5	T, General, 1929 Notes: (Augustus Vincent Tack)
Box 3, Folder 6	Tovell, Harold M., 1929
Box 3, Folder 7	U, General, 1929

Box 3, Folder 8	V, General, 1929
Box 3, Folder 9	W, General, 1929
Box 3, Folder 10	Williams, Lewis B., 1929
Box 3, Folder 11	X-Y-Z, General, 1929 Notes: (Mahonri Mackintosh Young)
Box 3, Folder 12	A, General, 1930 Notes: (American Art Association)
Box 3, Folder 13	Albright Art Gallery, 1930
Box 3, Folder 14	Art Institute of Chicago, 1930
Box 3, Folder 15	B, General, 1930 Notes: (Gifford Beal; Reynolds Beal)
Box 3, Folder 16	C, General, 1930
Box 3, Folder 17	Chase National Bank, 1930
Box 3, Folder 18	Cleveland Museum of Art, 1930
Box 3, Folder 19	D, General, 1930 Notes: (Chester Dale; Bernard Boutet de Monvel)
Box 3, Folder 20	Detroit Institute of Arts, 1930
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Box 3, Folder 23	Ferargil Galleries, 1930
Box 3, Folder 24	Furthman, Jules, 1930
Box 3, Folder 25	G, General, 1930 Notes: (George A. Gay)
Box 3, Folder 26	Gage, George E., 1930
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Box 3, Folder 29	H, General, 1930
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Box 3, Folder 34	L, General, 1930
Box 3, Folder 35	M, General, 1930 Notes: (Harriette Miller; Museum of Modern Art)
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Box 3, Folder 38	P, General, 1930 Notes: (Walter Pach concerning an exhibition of his work; Charles Prendergast)
Box 3, Folder 39	Phillips, Duncan; Phillips, Marjorie, 1930
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Box 3, Folder 42	Rockefeller, Mrs. John D., Jr., 1930
Box 3, Folder 43	S, General, 1930 Notes: (Henry E. Schnakenberg; Dolly Sloan; John Sloan)
Box 3, Folder 44	Charles Sessler, 1930
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Box 3, Folder 46	T, General, 1930 Notes: (Harold M. Tovell)
Box 3, Folder 47	U, General, 1930
Box 3, Folder 48	V, General, 1930
Box 3, Folder 49	W, General, 1930

Box 3, Folder 50	X-Y-Z, General, 1930
Box 3, Folder 51	A, General, 1931
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Box 3, Folder 53	B, General, 1931
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Box 3, Folder 55	D, General, 1931 Notes: (Chester Dale)
Box 3, Folder 56	Davies, Turner & Co., 1931
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Box 3, Folder 59	Furthman, Jules, 1931
Box 3, Folder 60	G, General, 1931 Notes: (William J. Glackens)
Box 3, Folder 61	Gay, George A., 1931
Box 3, Folder 62	Wm. E. Goodridge & Son, 1931
Box 3, Folder 63	H, General, 1931 Notes: (Dalzell Hatfield)
Box 3, Folder 64	Harrison, Preston, 1931
Box 3, Folder 65	I, General, 1931
Box 3, Folder 66	J, General, 1931
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Box 3, Folder 68	L, General, 1931
Box 4, Folder 1	M, General, 1931
Box 4, Folder 2	Macbeth Gallery, 1931
Box 4, Folder 3	McClees Galleries, 1931

Box 4, Folder 4	N, General, 1931
Box 4, Folder 5	O, General, 1931
Box 4, Folder 6	P, General, 1931 Notes: (Walter Pach; information submitted to L. R. Pissarro for a catalog of the works of Camille Pissarro; Charles Prendergast)
Box 4, Folder 7	Q, General, 1931
Box 4, Folder 8	R, General, 1931
Box 4, Folder 9	Rockefeller, Mrs. John D., Jr., 1931
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Box 4, Folder 11	S, General, 1931 Notes: (Rudolf H. Sauter; Dolly Sloan; John Sloan)
Box 4, Folder 12	Seachrest, Effie, 1931
Box 4, Folder 13	Charles Sessler, 1931
Box 4, Folder 14	T, General, 1931 Notes: (Augustus Vincent Tack regarding his financial account)
Box 4, Folder 15	U, General, 1931
Box 4, Folder 16	V, General, 1931
Box 4, Folder 17	W, General, 1931 Notes: (Whitney Museum of American Art)
Box 4, Folder 18	X-Y-Z, General, 1931
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Box 4, Folder 21	Art Institute of Chicago, 1932
Box 4, Folder 22	B, General, 1932 Notes: (Gifford Beal; Reynolds Beal)
Box 4, Folder 23	C, General, 1932 Notes: (Cleveland Museum of Art)
Box 4, Folder 24	D, General, 1932

	Notes: (Charles Demuth; Guy Pène Du Bois)
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Box 4, Folder 26	F, General, 1932
Box 4, Folder 27	Furthman, Jules, 1932
Box 4, Folder 28	G, General, 1932
Box 4, Folder 29	Goodman-Walker, Inc., 1932
Box 4, Folder 30	Wm. E. Goodridge & Son, 1932
Box 4, Folder 31	H, General, 1932 Notes: (Dalzell Hatfield)
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Box 4, Folder 33	J, General, 1932
Box 4, Folder 34	Chester H. Johnson Galleries, 1932
Box 4, Folder 35	K, General, 1932
Box 4, Folder 36	L, General, 1932 Notes: (Richard Lahey)
Box 4, Folder 37	M, General, 1932 Notes: (Harriette Miller)
Box 4, Folder 38	N, General, 1932
Box 4, Folder 39	O, General, 1932
Box 4, Folder 40	P, General, 1932 Notes: (Walter Pach; Charles Prendergast)
Box 4, Folder 41	Q, General, 1932
Box 4, Folder 42	R, General, 1932 Notes: (invitation to Boardman Robinson to exhibit at Kraushaar Galleries)
Box 4, Folder 43	Rockefeller, Mrs. John D., Jr., 1932
Box 4, Folder 44	S, General, 1932 Notes: (Henry E. Schnakenberg; H. S. Southam)

Box 4, Folder 45	Seachrest, Effie, 1932
Box 4, Folder 46	T, General, 1932
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Box 4, Folder 49	X-Y-Z, General, 1932 Notes: (Mahonri Mackintosh Young)
Box 4, Folder 50	A, General, 1933
Box 4, Folder 51	Art Institute of Chicago, 1933
Box 4, Folder 52	B, General, 1933 Notes: (Gifford Beal; Reynolds Beal)
Box 4, Folder 53	C, General, 1933
Box 4, Folder 54	D, General, 1933 Notes: (Charles Demuth; Guy Pène Du Bois)
Box 4, Folder 55	E, General, 1933
Box 4, Folder 56	F, General, 1933
Box 4, Folder 57	G, General, 1933
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Box 4, Folder 59	Harrison, Preston, 1933
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Box 4, Folder 62	Chester H. Johnson Galleries, 1933 Notes: (loans of work by French artists)
Box 4, Folder 63	K, General, 1933 Notes: (Henry G. Keller concerning watercolors taken on consignment)
Box 4, Folder 64	L, General, 1933
Box 4, Folder 65	M, General, 1933 Notes: (Harriette Miller)

Box 4, Folder 66	N, General, 1933
Box 4, Folder 67	O, General, 1933
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Box 5, Folder 5	X-Y-Z, General, 1933 Notes: (Mahonri Mackintosh Young; William Zorach)
Box 5, Folder 6	A, General, 1934
Box 5, Folder 7	Art Institute of Chicago, 1934
Box 5, Folder 8	B, General, 1934 Notes: (Gifford Beal; Reynolds Beal; Brooklyn Museum)
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Box 5, Folder 11	E, General, 1934
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Box 5, Folder 24	N, General, 1934 Notes: (Virginia Nelson)
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Box 5, Folder 37	B, General, 1935 Notes: (Gifford Beal; Reynolds Beal)
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Box 5, Folder 41	F, General, 1935
Box 5, Folder 42	G, General, 1935 Notes: (Edith Glackens; William J. Glackens)
Box 5, Folder 43	Wm. E. Goodridge & Son, 1935
Box 5, Folder 44	H, General, 1935 Notes: (Harriet C. Hanley; Dalzell Hatfield)
Box 5, Folder 45	Harrison, Preston, 1935
Box 5, Folder 46	I, General, 1935
Box 5, Folder 47	J, General, 1935
Box 5, Folder 48	K, General, 1935 Notes: (Henry G. Keller)
Box 5, Folder 49	L, General, 1935 Notes: (Richard Lahey)
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Box 5, Folder 51	Miller, Harriette, 1935
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Box 5, Folder 53	O, General, 1935
Box 5, Folder 54	P, General, 1935 Notes: (Charles Prendergast)
Box 5, Folder 55	Q, General, 1935 Notes: (A. E. Quest)

Box 5, Folder 56	R, General, 1935
Box 5, Folder 57	S, General, 1935 Notes: (John Sloan)
Box 5, Folder 58	Seachrest, Effie, 1935
Box 5, Folder 59	T, General, 1935
Box 5, Folder 60	U, General, 1935
Box 5, Folder 61	V, General, 1935
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Box 5, Folder 64	A, General, 1936 Notes: (Addison Gallery of American Art; Art Institute of Chicago)
Box 5, Folder 65	B, General, 1936 Notes: (Gifford Beal; Reynolds Beal)
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Box 6, Folder 13	N, General, 1936 Notes: (Thomas W. Nason concerning consignment of his prints)
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Box 6, Folder 15	P, General, 1936 Notes: (Duncan Phillips; Marjorie Phillips; Charles Prendergast)
Box 6, Folder 16	Q, General, 1936 Notes: (A. E. Quest)
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Box 6, Folder 18	S, General, 1936 Notes: (Dolly Sloan; John Sloan; Mr. and Mrs. H. S. Southam)
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Box 6, Folder 46	P, General, 1937 Notes: (Duncan Phillips; Marjorie Phillips, Charles Prendergast; Vincent Price)
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Series 2: Incoming Letters, 1901-1944, undated

16.25 Linear feet (Boxes 10-26)

Scope and Contents: This series contains letters written in response, or relation to, those in Series 1, and many of the significant correspondents in that series are also represented in Series 2. Of additional interest is the substantial correspondence from other artists including Joseph Barber, Gifford Beal, Reynolds Beal, Randall Davey, Walt Dehner, Charles Demuth, William Dean Fausett, Vaughn Flannery, Henry Keller, Richard Lahey, Charles Prendergast, Boardman Robinson, Iver Rose, Andrée Ruellan, Henry Schnakenberg, John Sloan, Katharine Sturgis, Esther Williams, and Mahonri Young. The series also contains regular letters from Guy Pène Du Bois, in Europe, that express personal feelings about his work and recurrent financial problems. Gaston Lachaise was also a regular correspondent who submitted frequent requests for financial assistance. After his death his work was handled by his wife, Isabel Nagle Lachaise, and the series documents the often difficult relations between Isabel Lachaise and Kraushaar Galleries. Letters from Edith and Ira Glackens demonstrate the mutual affection and respect between the Glackens family and the Kraushaars. The series contains only three short letters from Maurice Prendergast, with one describing his eagerness to exhibit at Kraushaar Galleries in December 1921, and three short letters from George Luks, which unfortunately supply little information about his work.

Correspondence with Gifford Beal, Reynolds Beal, Harriette Miller, Henry Schnakenberg, and Esther Williams illustrate the depth of the Kraushaar family's relationship with the Rockport art community, which extended beyond business to close personal friendships. Throughout the collection there is evidence that Antoinette Kraushaar continued a tradition of regular vacations to the area also enjoyed by her father.

The series contains substantial correspondence from Duncan Phillips. The descriptions of his enthusiasm for individual artists and specific pieces provide valuable documentation of his developing tastes. Regular and lengthy letters from Preston Harrison are full of lively information about the California art scene. Substantive correspondence with Elizabeth S. Navas begins in this series and documents the role that Kraushaar Galleries played in her goal to assemble the Roland P. Murdock Collection of the Wichita Art Museum under the terms of the will of Navas's friend, Louise Caldwell Murdock.

Additional incoming correspondence dating from 1901-1944 is found in Series 6.1.

Arrangement: Records are arranged chronologically and alphabetically by correspondent within each year. Nine folders of undated letters can be found at the beginning of the series. Letters from correspondents whose names are illegible or not recorded are also placed at the beginning of the appropriate year. Folders for "Miscellaneous Notes," "Bills," and "Receipts" are filed at the end of the year to which they relate.

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Box 21, Folder 24	T, General, 1938 Notes: (Raoul Toulet enclosing 4 photographs of his paintings)
Box 21, Folder 25	Toledo Museum of Art, 1938
Box 21, Folder 26	U, General, 1938
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Notes: (photograph of a bronze plaque of Abraham Lincoln by Challis Walker; Nan Watson; Frank Nelson Wilcox; Esther Williams)

Box 21, Folder 29	Whitney Museum of American Art, 1938
Box 21, Folder 30	X-Y-Z, General, 1938
Box 21, Folder 31-32	Miscellaneous Notes, 1938 Notes: (tax return and accounting summary for 1938; description of 2 murals by Henry E. Schnakenberg for the post office in Amsterdam, New York)
Box 21, Folder 33	Receipts, 1938
Box 21, Folder 34	A, General, 1939 Notes: (American Artists Group; Associated American Artists)
Box 21, Folder 35	American Federation of Arts, 1939
Box 21, Folder 36	Art Institute of Chicago, 1939
Box 21, Folder 37	B, General, 1939 Notes: (Jozef Bakos; Gifford Beal; Reynolds Beal; Louis Bouché)
Box 21, Folder 38	C, General, 1939
Box 21, Folder 39	Carnegie Institute, 1939
Box 21, Folder 40	Corcoran Gallery of Art, 1939
Box 21, Folder 41	D, General, 1939 Notes: (Randall Davey; Walt Dehner; Nicholas Donnelly regarding settlement of account with Augustus Vincent Tack; Guy Pène Du Bois)
Box 21, Folder 42	Dubourg, Jacques, 1939
Box 21, Folder 43	E, General, 1939
Box 21, Folder 44	F, General, 1939
Box 21, Folder 45	Fifth Avenue Protective Association, 1939 Notes: (property leases for 1939)
Box 21, Folder 46	G, General, 1939 Notes: (Robert F. Gates; Edith Glackens; records of loans to the Golden Gate International Exposition; Arthur Grunewald enclosing 2 photographs)

	of his paintings and explaining his imminent emigration from Germany due to Adolf Hitler's anti-Jewish policy)
Box 21, Folder 47	Wm. E. Goodridge & Son, 1939
Box 21, Folder 48	H, General, 1939
Box 21, Folder 49	Hatfield, Dalzell, 1939
Box 21, Folder 50	I, General, 1939 Notes: (Institute of Modern Art, formerly the Boston Museum of Modern Art)
Box 21, Folder 51	J, General, 1939 Notes: (Junior League of Salt Lake City)
Box 21, Folder 52	K, General, 1939 Notes: (Charles Kaesela; John Koch)
Box 21, Folder 53	L, General, 1939 Notes: (Isabel Nagle Lachaise; Richard Lahey; William F. Laporte; Los Angeles Museum of History, Science and Art; Lyman Allyn Museum)
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Box 22, Folder 2	Min-Mu, General, 1939 Notes: (Minnesota Arts Council; Montclair Art Museum; Museum of Fine Arts, Boston)
Box 22, Folder 3	Museum of Modern Art and Museum of Modern Art Gallery of Washington, 1939
Box 22, Folder 4	N, General, 1939 Notes: (print by Thomas W. Nason announcing his new address; Elizabeth S. Navas)
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Box 22, Folder 9	R, General, 1939 Notes: (Edward G. Robinson)

Box 22, Folder 10	Sa-Sl, General, 1939 Notes: (Dolly Sloan)
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Box 22, Folder 12	Charles Sessler, 1939 Notes: (news clipping describing John Sloan's address to the Art Alliance attacking the "well-heeled Midases for ruining art in the country")
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Box 22, Folder 28	Ca-CI, General, 1940 Notes: (City Art Museum of St. Louis)
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Box 22, Folder 32	E, General, 1940
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Box 24, Folder 15	K, General, 1942 Notes: (William Kienbusch; John Koch)
Box 24, Folder 16	L, General, 1942 Notes: (Richard Lahey; Charles Downing Lay; Charles Locke)
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Box 24, Folder 19	Mi-Mu, General, 1942 Notes: (Miami University regarding a Gifford Beal exhibition)
Box 24, Folder 20	Museum of Modern Art, 1942
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Box 24, Folder 23	R, General, 1942 Notes: (Boardman Robinson)
Box 24, Folder 24	Ruellan, Andrée, 1942 Notes: (selections for an exhibition at the Metropolitan Museum of Art)
Box 24, Folder 25	S, General, 1942 Notes: (San Francisco Museum of Art; John Sloan; H. S. Southam; Katharine Sturgis; Swope Gallery in Indiana)
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Box 24, Folder 27	U, General, 1942
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Box 24, Folder 29	W, General, 1942 Notes: (Frank Nelson Wilcox; Esther Williams)
Box 24, Folder 30	Whitney Museum of American Art, 1942
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Box 24, Folder 40	Brooklyn Museum, 1943 Notes: (an exhibition of The Eight)
Box 24, Folder 41	C, General, 1943 Notes: (Russell Cowles; Evangeline Cozzens)
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Box 24, Folder 45	E, General, 1943 Notes: (Fritz Ehrenfest; Jane Ehrenfest)
Box 24, Folder 46	F, General, 1943 Notes: (William Dean Fausett; Gershon Fenster; Vaughn Flannery)
Box 24, Folder 47	G, General, 1943 Notes: (Edith Glackens; Lloyd Goff; Nelson Goodman; Earle Grant)
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Box 25, Folder 1	H, General, 1943 Notes: (Dalzell Hatfield; John Heliker discussing conflict of creativity and commercial success)
Box 25, Folder 2	Hartell, John, 1943

Box 25, Folder 3	I, General, 1943
Box 25, Folder 4	J, General, 1943
Box 25, Folder 5	K, General, 1943 Notes: (Henry G. Keller; John Koch)
Box 25, Folder 6	L, General, 1943 Notes: (Isabel Nagle Lachaise; Richard Lahey; William F. Laporte; Little Gallery owned by Vincent Price and George Macready; Robert Locher; Charles Locke)
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Box 25, Folder 10	O, General, 1943
Box 25, Folder 11	P, General, 1943 Notes: (Pennsylvania Academy of the Fine Arts; Commonwealth of Pennsylvania notifying John Kraushaar that he is appointed to appraise the paintings in the estate of Augusta W. Demuth following the death of Charles Demuth; Phillips Memorial Gallery; Eugenie Prendergast)
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Box 25, Folder 13	Ruellan, Andrée, 1943
Box 25, Folder 14	S, General, 1943 Notes: (John Sloan concerning his health and sales of <i>White Way</i> and <i>Bleeker Street Saturday Night</i> ; Alix W. Stanley)
Box 25, Folder 15	Southam, H. S., 1943
Box 25, Folder 16	Sturgis, Katharine, 1943
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Box 25, Folder 33	E, General, 1944
Box 25, Folder 34	F, General, 1944 Notes: (William Dean Fausett; Vaughn Flannery; Emma L. Frankenberg)
Box 25, Folder 35	G, General, 1944 Notes: (Earle Grant)
Box 25, Folder 36	Wm. E. Goodridge & Son, 1944
Box 25, Folder 37	H, General, 1944 Notes: (Ernst Halberstadt; John Heliker concerning a trip to Harborside, Maine, and relating story of visits to the area by Maurice Prendergast years earlier)
Box 25, Folder 38	Hartell, John, 1944

Box 25, Folder 39	Hatfield, Dalzell, and Ruth Hatfield, 1944
Box 25, Folder 40	I, General, 1944 Notes: (Institute of Modern Art in Boston)
Box 25, Folder 41	J, General, 1944
Box 25, Folder 42	K, General, 1944 Notes: (Henry G. Keller; John Koch)
Box 25, Folder 43	L, General, 1944 Notes: (Isabel Nagle Lachaise; Richard Lahey)
Box 25, Folder 44	M, General, 1944
Box 25, Folder 45	Museum of Fine Arts, Boston, 1944 Notes: (<i>Sport in American Art</i> exhibition)
Box 25, Folder 46	Museum of Modern Art, 1944 Notes: (<i>Romantic Painting in America</i> and <i>Art in Progress</i> exhibitions)
Box 25, Folder 47	N, General, 1944 Notes: (Woldemar Neufeld)
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Box 25, Folder 52	Robinson, Boardman, 1944
Box 25, Folder 53	S, General, 1944 Notes: (Karl Schrag requesting an interview to show his work; John Sloan and Helen Farr Sloan concerning their marriage and John Sloan's purchase of <i>McSorley's Back Room</i> and <i>Jefferson Market Jail</i> ; Alix W. Stanley; Katharine Sturgis)
Box 25, Folder 54	T, General, 1944
Box 26, Folder 1	Toledo Museum of Art, 1944
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Box 26, Folder 3	U, General, 1944 Notes: (Frederick Dwight Kirsch of the University of Nebraska)
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Box 26, Folder 5	W, General, 1944 Notes: (Michael Waskowsky; Nan Watson; Esther Williams; Witte Memorial Museum)
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Series 3: Correspondence, 1945-1968

27.75 Linear feet (Boxes 26-53)

Scope and Contents: This series, which documents the operation of the gallery from 1945 to 1968, is the largest in the collection and rich in artist correspondence. In addition to correspondence with the artists mentioned in the description for Series 2, substantial correspondence with Humbert Albrizio, Bernard Arnest, Peggy Bacon, Louis Bouché, Leonard DeLonga, Kenneth Evett, Ernst Halberstadt, Tom Hardy, John Hartell, John Heliker, Robert Laurent, James Lechay, Carl Morris, James Penney, and Vernon Smith can be found here.

Correspondence with Eugenie Prendergast, following the death of Charles Prendergast in 1948, documents the galleries' continued commitment to the work of the Prendergast brothers and Eugenie Prendergast's decision to end the business relationship with Kraushaar Galleries around 1961. Substantial correspondence with Ira Glackens after the death of Edith in 1955 documents the galleries' continued representation of work by William Glackens. William Dean Fausett and Vaughn Flannery were both prolific correspondents throughout the 1940s, and their letters provide details concerning many aspects of their work. The Kraushaars' long and happy association with John Sloan also continues to be documented here, up to and beyond Sloan's death in 1951. Correspondence from 1947 records Guy Pène Du Bois's decision to seek another dealer, but that the split was reasonably amicable is evinced by Antoinette Kraushaar's continued contact with the family through Du Bois's daughter and artist in her own right, Yvonne.

The series documents some strong and mutually beneficial relations between Kraushaar Galleries and various art institutions and the individuals responsible for developing their collections. In addition to the institutions mentioned in the description for Series 1, institutions and individuals that are particularly well represented include the Toledo Museum of Art, Frederick Dwight Kirsch and the University of Nebraska Art Department, Alix W. Stanley and the New Britain Institute, and Ralph L. Wilson and Lehigh University.

To retain context, there is occasionally some slight overlap between years in cases where a letter from the end of one year was originally filed with one from the beginning of the next. Considerable interfiling of papers with acid-free paper was required in this series as many of the outgoing letters are printed on highly acidic paper. To reduce the bulk that this precaution added to the collection, outgoing letters to a single correspondent were often grouped together; hence strict chronological order has not been retained.

Additional correspondence dating from 1945-1968 is found in Series 6.1.

Arrangement: Records are arranged chronologically and alphabetically by correspondent within each year; folders for "Miscellaneous Notes," "Bills," and "Receipts" are filed at the end of the year to which they relate. A group of records dated 1950 to 1951, to and from various correspondents concerning loans for a William Sommer exhibition at Kraushaar Galleries in 1951, are filed at the end of 1950. Records for 1965 were not transferred to the Archives of American Art, with the exception of several pieces of correspondence. Similarly, there are very few letters from 1968.

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Box 26, Folder 10	Art-Ay, General, 1945 Notes: (Alicia Atkinson)
Box 26, Folder 11	American Federation of Arts, 1945
Box 26, Folder 12	Art Institute of Chicago, 1945

Box 26, Folder 13	Art Institute of Zanesville, 1945
Box 26, Folder 14	Ba-Be, General, 1945 Notes: (Jozef Bakos; Joseph Barber; Gifford Beal; Reynolds Beal; Rosalie Berkowitz)
Box 26, Folder 15	Bl-Bu, General, 1945 Notes: (Louis Bouché)
Box 26, Folder 16	Ca-CI, General, 1945 Notes: (Albert Christ-Janer regarding his book <i>Boardman Robinson</i>)
Box 26, Folder 17	Co-Cu, General, 1945 Notes: (Russell Cowles; Evangeline Cozzens; Currier Gallery of Art)
Box 26, Folder 18	Carnegie Institute, 1945
Box 26, Folder 19	Cranbrook Academy of Art, 1945 Notes: (Albert Christ-Janer)
Box 26, Folder 20	D, General, 1945 Notes: (Donald Greason of Deerfield Academy; Detroit Institute of Arts; Otis Dozier; Guy Pène Du Bois; Jacques Dubourg)
Box 26, Folder 21	E, General, 1945
Box 26, Folder 22	F, General, 1945 Notes: (Vaughn Flannery regarding a commission for Walter Jeffords; Emma L. Frankenberg)
Box 26, Folder 23	Fausett, William Dean, 1945
Box 26, Folder 24	Fenster, Gershon, 1945
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Box 26, Folder 27	Wm. E. Goodridge & Son, 1945
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Box 26, Folder 30	Halberstadt, Ernst, 1945 Notes: (illustrated letter)
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Box 26, Folder 33	I, General, 1945
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Box 26, Folder 35	K, General, 1945 Notes: (Charles Kaeselau; Henry G. Keller; William S. Kinney)
Box 26, Folder 36	L, General, 1945 Notes: (Isabel Nagle Lachaise; Little House Galleries; Charles Locke)
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Box 26, Folder 39	M, General, 1945 Notes: (Milton McGreevy)
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Box 26, Folder 41	Museum of Modern Art, 1945
Box 26, Folder 42	N, General, 1945 Notes: (Elizabeth S. Navas)
Box 26, Folder 43	O, General, 1945
Box 26, Folder 44	P, General, 1945 Notes: (Parrish Museum of Southampton; Charles Prendergast; Eugenie Prendergast)
Box 26, Folder 45	Pennsylvania Academy of the Fine Arts, 1945
Box 26, Folder 46	Philadelphia Art Alliance, 1945
Box 26, Folder 47	Philadelphia Museum of Art, 1945
Box 26, Folder 48	R, General, 1945 Notes: (George Rickey; Iver Rose)
Box 26, Folder 49	Robinson, Boardman, 1945

Box 26, Folder 50	Ruellan, Andrée, 1945
Box 27, Folder 1	Sa-Sl, General, 1945 Notes: (Henry E. Schnakenberg; Helen Farr Sloan; John Sloan enclosing a letter illustrated with a sketch of his studio)
Box 27, Folder 2	Sm-Sy, General, 1945 Notes: (Vernon Smith including biographical information; State University of Iowa; illustrated letter from Katharine Sturgis)
Box 27, Folder 3	T, General, 1945 Notes: (<i>Thoroughbred Record</i> correspondence annotated by Vaughn Flannery)
Box 27, Folder 4	Toledo Museum of Art, 1945
Box 27, Folder 5	U, General, 1945 Notes: (University of Chicago Press regarding publication of <i>Boardman Robinson</i>)
Box 27, Folder 6	University of Nebraska, 1945
Box 27, Folder 7	V, General, 1945
Box 27, Folder 8	Robert C. Vose Galleries, 1945 Notes: (William Dean Fausett exhibition)
Box 27, Folder 9	W, General, 1945 Notes: (Alicia Waterson)
Box 27, Folder 10	Williams, Esther, 1945
Box 27, Folder 11	X-Y-Z, General, 1945 Notes: (Edmund Yaghjian; Linda Yates; Mahonri Mackintosh Young)
Box 27, Folder 12	Miscellaneous Notes, 1945
Box 27, Folder 13	Receipts, 1945
Box 27, Folder 14	Ab-Ak, General, 1946 Notes: (Addison Gallery of Art; Akron Art Institute)
Box 27, Folder 15	Al-Am, General, 1946 Notes: (establishing relationship with Humbert Albrizio; American Federation of Arts; establishing relationship with Bernard Arnest)
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Box 27, Folder 17	Art Institute of Chicago, 1946
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Box 29, Folder 8	Miscellaneous Notes and Receipts, 1946
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Box 30, Folder 6	Keighley, Genevieve, and William Keighley, 1947
Box 30, Folder 7	La-Le, General, 1947 Notes: (Richard Lahey; William F. Laporte; Genevieve Lawrence)
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Box 30, Folder 10	Levyne, Sidney A., 1947
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Box 30, Folder 12	Me-Mi, General, 1947
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Box 30, Folder 30	Charles Sessler, 1947

Box 30, Folder 31	Sloan, Helen Farr, and John Sloan, 1947
Box 30, Folder 32	Smith, Vernon, 1947
Box 30, Folder 33	J. B. Speed Memorial Museum, 1947
Box 30, Folder 34	Stanley, Alix W., 1947
Box 30, Folder 35	T, General, 1947
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Box 30, Folder 37	Train, Helen, 1947
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Box 30, Folder 41	Robert C. Vose Galleries, 1947 Notes: (William Dean Fausett exhibition)
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Box 30, Folder 46	Williams, Esther, 1947 Notes: (family matters and her artwork)
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	Notes: (Humbert Albrizio)
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Box 35, Folder 21	Ma-Mc General, 1951 Notes: (Marguerite Duthuit-Matisse regarding Henri Matisse sales from Kraushaar Galleries)
Box 35, Folder 22	Me-Mi, General, 1951
Box 35, Folder 23	Mo-Mu, General, 1951 Notes: (Mount Holyoke College)
Box 35, Folder 24	McClellan, H. C., 1951
Box 35, Folder 25	Metropolitan Museum of Art, 1951
Box 35, Folder 26	Munson-Williams-Proctor Institute, 1951
Box 35, Folder 27	Museum of Modern Art, 1951 Notes: (Art Lending Service established by the museum's Junior Council in October)
Box 35, Folder 28	N, General, 1951

	Notes: (National Academy of Design; letter from the National Arts Club annotated by Louis Bouché)
Box 35, Folder 29	O, General, 1951
Box 35, Folder 30	Pa-Ph, General, 1951
Box 35, Folder 31	Pi-Pr, 1951 Notes: (Eugenie Prendergast; Easton Pribble)
Box 35, Folder 32	Pennsylvania Academy of the Fine Arts, 1951
Box 35, Folder 33	Q, General, 1951 Notes: (Gertrude Quastler)
Box 35, Folder 34	Ra-Ri, General, 1951 Notes: (Sidney Raynes; George Rickey)
Box 35, Folder 35	Ro-Ry, General, 1951 Notes: (Ann Ryan)
Box 35, Folder 36	Sa-Sh General, 1951 Notes: (Allen Saalburg; Mary Saalburg)
Box 35, Folder 37	Si-Spe, 1951 Notes: (Vernon Smith)
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Box 35, Folder 39	Springfield Museum of Fine Arts, 1951
Box 35, Folder 40	Suffolk Museum at Stony Brook, 1951 Notes: (catalog for an exhibition of paintings by John Koch at the museum with a foreword by Antoinette Kraushaar)
Box 35, Folder 41	T, General, 1951
Box 35, Folder 42	Teetzal, Albert B., 1951
Box 35, Folder 43	Toledo Museum of Art, 1951
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Box 36, Folder 4	V, General, 1951
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Box 36, Folder 6	Wi-Wo, General, 1951
Box 36, Folder 7	Wadsworth Atheneum, 1951
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Box 36, Folder 10	X-Y-Z, General, 1951 Notes: (Edmund Yaghjian)
Box 36, Folder 11	A, General, 1952
Box 36, Folder 12	Ba-Bo, General, 1952 Notes: (Joseph Barber)
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Box 36, Folder 14	C, General, 1952 Notes: (California Palace of the Legion of Honor; Cedar Rapids Art Association; Evangeline Cozzens)
Box 36, Folder 15	Cowie Galleries, 1952
Box 36, Folder 16	D, General, 1952 Notes: (Des Moines Art Center; Caroline Durieux)
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Box 36, Folder 19	Fl-Fu, General, 1952 Notes: (Lawrence A. Fleischman; Fort Worth Art Association)
Box 36, Folder 20	G, General, 1952 Notes: (Michael Gish; illustrated letter from Lloyd Goff)
Box 36, Folder 21	Gaylord, Robert, 1952
Box 36, Folder 22	Ha, General, 1952
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	Notes: (Charles Hound enclosing 2 photographs of his watercolors; Whitney Ford Hoyt)
Box 36, Folder 24	Hatfield, Dalzell, 1952
Box 36, Folder 25	Clare J. Hoffman, Incorporated, 1952
Box 36, Folder 26	J. L. Hudson Company, 1952
Box 36, Folder 27	I, General, 1952
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Box 36, Folder 32	Lew-Ly, General, 1952 Notes: (Anna Licht; Charles Locke)
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Box 36, Folder 39	Pa-Pi, General, 1952 Notes: (Philadelphia Art Alliance; Philadelphia Museum of Art)
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Box 36, Folder 41	George Parker Interiors, 1952

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Box 37, Folder 2	St-Sy, General, 1952 Notes: (Queena Stovall)
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Box 37, Folder 5	V, General, 1952 Notes: (hand-colored card from Mrs. M. G. Volz)
Box 37, Folder 6	Wa-Wh, General, 1952 Notes: (Jane Wasey; Helen Loggie of the Western Washington College of Education)
Box 37, Folder 7	Wi-Wo, General, 1952 Notes: (Louis Wille; Ralph L. Wilson enclosing a letter from Ira Glackens on the history of <i>Nude Dressing Hair</i> by William J. Glackens, which Wilson presented to Lehigh University)
Box 37, Folder 8	Weiss, William A., 1952
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Box 37, Folder 10	X-Y-Z, General, 1952 Notes: (Edmund Yaghjian; Yale University Division of the Arts)
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Box 37, Folder 12	Art Association of Newport, 1953 Notes: (arrangements for a Gifford Beal exhibition)
Box 37, Folder 13	B, General, 1953 Notes: (Mrs. James H. Beal)
Box 37, Folder 14	C, General, 1953

Notes: (Marion Monks Chase; Charles Childs of Childs Gallery; City Art Museum of St. Louis; A. S. Cowie; Evangeline Cozzens)

Box 37, Folder 15	D, General, 1953 Notes: (Dallas Young Collections group)
Box 37, Folder 16	Des Moines Art Center, 1953
Box 37, Folder 17	E, General, 1953 Notes: (Sidney Eaton)
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Box 37, Folder 19	G, General, 1953 Notes: (Emil Gallozzi enclosing photograph of a painting by Franz Radziwill; Michael Gish)
Box 37, Folder 20	H, General, 1953 Notes: (James Hansen; Charles Heaney; John Heliker)
Box 37, Folder 21	Clare J. Hoffman, Incorporated, 1953
Box 37, Folder 22	J. L. Hudson Company, 1953
Box 37, Folder 23	I, General, 1953
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Box 37, Folder 25	Jeffords, Walter M., 1953 Notes: (Vaughn Flannery paintings)
Box 37, Folder 26	K, General, 1953 Notes: (Max Kahn requesting his work be returned to him; Kansas State College)
Box 37, Folder 27	L, General, 1953 Notes: (Charles Locke; Don Lord)
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Box 37, Folder 32	University of Rochester Memorial Art Gallery, 1953
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Box 37, Folder 36	O, General, 1953
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Box 37, Folder 39	George Parker Interiors, 1953
Box 37, Folder 40	Pennsylvania Academy of the Fine Arts, 1953 Notes: (Karl Schrag relating to an invitation he received to exhibit in the academy's 51st annual watercolor and print exhibition)
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Box 37, Folder 43	Rh-Ry, General, 1953 Notes: (Maude Riley; Sally Robinson; Jack Roth enclosing a photograph of his work; Michael Russo)
Box 37, Folder 44	Sa-Sh, General, 1953 Notes: (Jason Schoener; Scripps College regarding a Gifford Beal exhibition; David Seyler)
Box 37, Folder 45	Si-Sp, General, 1953 Notes: (Vernon Smith; William L. Sommer regarding settlement of his deceased father's estate; Otto Spaeth)
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Box 37, Folder 47	San Francisco Museum of Art, 1953
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Box 37, Folder 49	T, General, 1953 Notes: (Helen Train)

Box 37, Folder 50	Toledo Museum of Art, 1953
Box 38, Folder 1	U, General, 1953
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Box 38, Folder 4	Wa-We, General, 1953 Notes: (Charles Wadsworth)
Box 38, Folder 5	Wi-Wr, General, 1953
Box 38, Folder 6	Weiss, William A., 1953
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Box 38, Folder 9	A, General, 1954 Notes: (Art Association of Newport; Alicia Atkinson)
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Box 38, Folder 11	C, General, 1954 Notes: (Yuen Yuey Chinn; Corcoran Gallery Institute of Contemporary Arts; Hyde Cox)
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Box 38, Folder 17	Fifth Avenue Protective Association, 1954 Notes: (regarding litigation over 2 paintings consigned to George Parker Interiors that were not paid for)
Box 38, Folder 18	G, General, 1954 Notes: (Solomon R. Guggenheim Museum)
Box 38, Folder 19	Grugan, Andrew J., 1954

Notes: (illustrated letter and correspondence regarding Grugan's collection of etchings by John Sloan)

Box 38, Folder 20	Ha-He, General, 1954
Box 38, Folder 21	Hi-Hu, General, 1954 Notes: (Joseph H. Hirshhorn)
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Box 38, Folder 27	Lehigh University, 1954
Box 38, Folder 28	Ma-Mc, General, 1954
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Box 38, Folder 30	Meta Mold Aluminum Company, 1954 Notes: (Frank Gelein, curator of the company's <i>Art for Everyone</i> exhibition)
Box 38, Folder 31	Metropolitan Museum of Art, 1954
Box 38, Folder 32	Munson-Williams-Proctor Institute, 1954
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Box 38, Folder 34	Museum of Modern Art, 1954 Notes: (records of transactions with the Art Lending Service)
Box 38, Folder 35	N, General, 1954 Notes: (Elizabeth S. Navas; Woldemar Neufeld)
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	Notes: (Philadelphia Museum of Art)
Box 38, Folder 39	Pi-Pu, General, 1954 Notes: (Dorothy Poulos)
Box 38, Folder 40	Pennsylvania Academy of the Fine Arts, 1954
Box 38, Folder 41	Philadelphia Art Alliance, 1954
Box 38, Folder 42	Q, General, 1954 Notes: (Gertrude Quastler)
Box 38, Folder 43	R, General, 1954 Notes: (Sidney Raynes; Billy Rose)
Box 38, Folder 44	Sa-Si, General, 1954 Notes: (Arthur Saltzman regarding purchase of James Penney's <i>Oneida Square</i> with notes by Penney)
Box 38, Folder 45	Sm-St, General, 1954 Notes: (Hughie Lee-Smith; Vernon Smith; Queena Stovall)
Box 38, Folder 46	T, General, 1954 Notes: (Temple University; Toledo Museum of Art)
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Box 38, Folder 49	V, General, 1954 Notes: (Virginia Museum of Fine Arts)
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Box 39, Folder 1	Wadsworth Atheneum, 1954
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Box 39, Folder 4	Wilson, Margretta, and Ralph L. Wilson, 1954 Notes: (arrangements for exhibitions and purchases for Lehigh University)
Box 39, Folder 5	X-Y-Z, General, 1954 Notes: (Mahonri Mackintosh Young)

Box 39, Folder 6	A, General, 1955 Notes: (Barnett Aden Gallery; Alicia Atkinson)
Box 39, Folder 7	American Academy of Arts and Letters, 1955
Box 39, Folder 8	American Federation of Arts, 1955
Box 39, Folder 9	Ba-BI, General, 1955 Notes: (John Bernhardt)
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Box 39, Folder 17	Da-Def, General, 1955 Notes: (Dayton Art Institute)
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Box 39, Folder 19	"D" Contemporary Paintings, 1955
Box 39, Folder 20	Dartmouth College, 1955
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Box 39, Folder 22	Des Moines Art Center, 1955
Box 39, Folder 23	E, General, 1955
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Box 39, Folder 25	Fe-Fu, General, 1955

Notes: (David Finn of Ruder & Finn Associates regarding a traveling exhibition, *Business Meets the Arts*)

Box 39, Folder 26	G, General, 1955 Notes: (Mrs. Walter F. Gips, Jr., regarding a commission for a mobile by George Rickey; Michael Gish)
Box 39, Folder 27	Glover Associates, Inc., 1955 Notes: (Ruth Martin)
Box 39, Folder 28	Wm. E. Goodridge & Son, 1955
Box 39, Folder 29	Grugan, Andrew J., 1955
Box 39, Folder 30	H, General, 1955 Notes: (Whitney Ford Hoyt)
Box 39, Folder 31	J. L. Hudson Company, 1955
Box 39, Folder 32	I, General, 1955
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Box 39, Folder 34	K, General, 1955 Notes: (Kansas State College; Irving Katzenstein)
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Box 39, Folder 45	Pa-Ph, General (Walter Pach), 1955
Box 39, Folder 46	Pi-Pr, General (Eugenie Prendergast), 1955
Box 39, Folder 47	Parrish Art Museum, 1955
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Box 39, Folder 53	Renaissance Society at the University of Chicago, 1955
Box 40, Folder 1	Sa-Sc, General, 1955
Box 40, Folder 2	Se-So, General, 1955 Notes: (David Seyler; Hughie Lee-Smith; Vernon Smith; Smithsonian Institution National Collection of Fine Arts)
Box 40, Folder 3	Sp-Sw, General, 1955 Notes: (Queena Stovall)
Box 40, Folder 4	T, General, 1955
Box 40, Folder 5	U, General, 1955 Notes: (Union College; University of Minnesota)
Box 40, Folder 6	University of Nebraska, 1955
Box 40, Folder 7	V, General, 1955
Box 40, Folder 8	Wa-We, General (Union College; University of Minnesota), 1955
Box 40, Folder 9	Wh-Wy, General, 1955 Notes: (Whitney Museum of American Art; Ralph L. Wilson; Worcester Art Museum)
Box 40, Folder 10	Wadsworth Atheneum, 1955
Box 40, Folder 11	Walker Art Center, 1955
Box 40, Folder 12	X-Y-Z, General, 1955

Box 40, Folder 13	A, General, 1956 Notes: (Whitney Museum of American Art; Ralph L. Wilson; Worcester Art Museum)
Box 40, Folder 14	American Academy of Arts and Letters, 1956 Notes: (loans for a Gifford Beal exhibition with dates of paintings and insurance values)
Box 40, Folder 15	American Federation of Arts, 1956 Notes: (<i>Sport in Art</i> exhibition)
Box 40, Folder 16	Ba-Bo, General, 1956 Notes: (Birmingham Museum of Art with a letter to Joe Lasker referring to Lasker's protest against the museum in response to "the entire course of events from the Supreme Court decision")
Box 40, Folder 17	Br-Bu, General, 1956
Box 40, Folder 18	Beal, Rebecca J., 1956 Notes: (loan and purchase of William Kienbusch pictures)
Box 40, Folder 19	Brooklyn Museum, 1956 Notes: (purchase of <i>Nude with Apples</i> by William J. Glackens)
Box 40, Folder 20	Ca-CI, General, 1956 Notes: (Yuen Yuey Chinn; Edward Christiana; Albert Christ-Janer)
Box 40, Folder 21	Co-Cu, General, 1956 Notes: (Yuen Yuey Chinn; Edward Christiana; Albert Christ-Janer)
Box 40, Folder 22	Carnegie Institute, 1956 Notes: (purchase of <i>La Villette</i> by William J. Glackens)
Box 40, Folder 23	Carlee, Randolph D. L., 1956 Notes: (regarding purchase of 2 John Sloan paintings, <i>Red Paint Mill</i> and <i>Off the Nambe Road</i>)
Box 40, Folder 24	Corcoran Gallery of Art, 1956 Notes: (Institute of Contemporary Arts events at the gallery)
Box 40, Folder 25	Currier Gallery of Art, 1956 Notes: (<i>Painters by the Sea</i> exhibition)
Box 40, Folder 26	D, General, 1956 Notes: (Archives of American Art at the Detroit Institute of Arts concerning donation of art auction catalogs and possible donation of a Maurice Prendergast sketchbook)

Box 40, Folder 27	Dayton Art Institute, 1956
Box 40, Folder 28	Denver Art Museum, 1956 Notes: (the museum's Children's Museum regarding Tom Hardy sculpture)
Box 40, Folder 29	E, General, 1956 Notes: (Allan D. Emil concerning purchase of the Maurice Prendergast painting <i>Summer</i> and <i>Head</i> by Gaston Lachaise; Frank Eyerly)
Box 40, Folder 30	F, General, 1956
Box 40, Folder 31	G, General, 1956 Notes: (Robert Garelick of Garelick's Gallery regarding a John Sloan exhibition and the purchase of 45 etchings)
Box 40, Folder 32	Wm. E. Goodridge & Son, 1956 Notes: (90 John Sloan etchings on consignment to Kraushaar Galleries from Wayte Raymond that were lost in the move to Madison Avenue in 1955; catalog for a William Kienbusch exhibition with insurance values)
Box 40, Folder 33	H, General, 1956 Notes: (Whitney Ford Hoyt)
Box 40, Folder 34	Hatfield, Dalzell, and Ruth Hatfield, 1956 Notes: (Russell Cowles exhibition)
Box 40, Folder 35	I, General, 1956 Notes: (Henry Hope of Indiana University Fine Arts Department with his suggested copy for an introduction to a Robert Laurent exhibition catalog)
Box 40, Folder 36	J, General, 1956
Box 40, Folder 37	K, General, 1956
Box 40, Folder 38	L, General, 1956
Box 40, Folder 39	Lehigh University, 1956
Box 40, Folder 40	Ma, General, 1956 Notes: (Elsie Manville; George May)
Box 40, Folder 41	Mc-Mi, General, 1956 Notes: (Metropolitan Museum of Art)
Box 41, Folder 1	Mo-Mu, General, 1956

	Notes: (Mount Holyoke College; Museum of Art of Ogonquit; Museum of Modern Art)
Box 41, Folder 2	Munson-Williams-Proctor Institute, 1956
Box 41, Folder 3	Na-Nev, General, 1956
Box 41, Folder 4	New-No, General, 1956
Box 41, Folder 5	O, General, 1956
Box 41, Folder 6	Pa-Pe, General, 1956
Box 41, Folder 7	Ph-Pu, General, 1956 Notes: (Mount Holyoke College; Museum of Art of Ogonquit; Museum of Modern Art)
Box 41, Folder 8	Philadelphia Museum of Art, 1956 Notes: (John Sloan exhibition and purchase of a John Sloan collection by the museum including a price list)
Box 41, Folder 9	Ra-Re, General, 1956 Notes: (Sidney Raynes; illustrated postcard from Grant T. Reynard)
Box 41, Folder 10	Rh-Ru, General, 1956 Notes: (Edward G. Robinson regarding a Maurice Prendergast painting)
Box 41, Folder 11	Sa-Se, General, 1956
Box 41, Folder 12	Sh-Sy, General, 1956 Notes: (Queenena Stovall)
Box 41, Folder 13	Santa Barbara Museum of Art, 1956 Notes: (Carl Morris exhibition with a letter from Morris thanking the museum and expressing pleasure at the sale of <i>River Night</i>)
Box 41, Folder 14	Schramm, James, 1956
Box 41, Folder 15	T, General, 1956
Box 41, Folder 16	U, General, 1956 Notes: (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 17	University of Maine, 1956 Notes: (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)

Box 41, Folder 18	University of Nebraska, 1956
Box 41, Folder 19	V, General, 1956
Box 41, Folder 20	W, General, 1956 Notes: (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 21	Wadsworth Atheneum, 1956
Box 41, Folder 22	Whitney Museum of American Art, 1956
Box 41, Folder 23	Wilson, Ralph L., 1956
Box 41, Folder 24	X-Y-Z, General, 1956
Box 41, Folder 25	Ad-Ap, General, 1957 Notes: (University of Colorado; University of Michigan; Mary Washington College at the University of Virginia)
Box 41, Folder 26	Ar-At, General, 1957 Notes: (Ned Archer; Atlanta Art Association)
Box 41, Folder 27	American Federation of Arts, 1957 Notes: (exhibitions including catalogs for, and information regarding, <i>Fourteen Painter-Printmakers</i> held at Kraushaar Galleries, May-June 1957)
Box 41, Folder 28	Ba-Bo, General, 1957 Notes: (John Bernhardt)
Box 41, Folder 29	Br-Bu, General, 1957 Notes: (Ainslie Burke concerning a Fulbright-funded year in Italy)
Box 41, Folder 30	Beal, James, and Rebecca Beal, 1957
Box 41, Folder 31	Bernstein, Irwin L., 1957
Box 41, Folder 32	Ca-CI, General, 1957 Notes: (Ainslie Burke concerning a Fulbright-funded year in Italy)
Box 41, Folder 33	Co-Cu, General, 1957 Notes: (Columbia Museum of Art; Columbus Gallery of Fine Arts)
Box 41, Folder 34	Carlee, Randolph D. L., 1957
Box 41, Folder 35	Cushman Gallery, Inc., 1957 Notes: (Edward Christiana regarding exhibition of his work)

Box 41, Folder 36	Da-Dc, General, 1957 Notes: (Dartmouth College; Dayton Art Institute)
Box 41, Folder 37	De-Du, General, 1957 Notes: (Denver Art Museum; Detroit Institute of Arts concerning the Archives of American Art; Yvonne Du Bois)
Box 41, Folder 38	Des Moines Art Center, 1957
Box 41, Folder 39	E, General, 1957
Box 41, Folder 40	F, General, 1957 Notes: (Denver Art Museum; Detroit Institute of Arts concerning the Archives of American Art; Yvonne Du Bois)
Box 41, Folder 41	G, General, 1957
Box 41, Folder 42	Wm. E. Goodridge, Inc., 1957 Notes: (catalogs of John Heliker and John Koch exhibitions with insurance notes)
Box 41, Folder 43	H, General, 1957 Notes: (Charles Hagedorn regarding a sculpture commission by Tom Hardy with photographs of the sculpture's location; Alan Chidsey regarding Marsden Hartley's estate)
Box 41, Folder 44	I, General, 1957
Box 41, Folder 45	J, General, 1957 Notes: (Junior League Art Gallery, Inc., in Louisville)
Box 42, Folder 1	Ka-Ke, General, 1957
Box 42, Folder 2	Ki-Ku, General, 1957 Notes: (David Kimball)
Box 42, Folder 3	La-Le, General, 1957
Box 42, Folder 4	Li-Ly, General, 1957 Notes: (Library of Congress regarding prints purchased)
Box 42, Folder 5	Lehigh University, 1957 Notes: (illustrated letter from Francis J. Quirk; copies of letters to Ralph Wilson regarding the collection at Lehigh University)
Box 42, Folder 6	Ma-Mc, General, 1957 Notes: (Edward Marcus; George May)

Box 42, Folder 7	Me-My, General, 1957 Notes: (Museum of Art of Ogonquit regarding plans for a Tom Hardy exhibition)
Box 42, Folder 8	Montreal Museum of Fine Arts, 1957 Notes: (loan of <i>The Beach, San Malo</i> for an exhibition of art by William J. Glackens and his friends at Kraushaar Galleries in 1957)
Box 42, Folder 9	Munson-Williams-Proctor Institute, 1957
Box 42, Folder 10	Museum of Modern Art, 1957
Box 42, Folder 11	N, General, 1957
Box 42, Folder 12	O, General, 1957
Box 42, Folder 13	P, General, 1957
Box 42, Folder 14	Philadelphia Art Alliance, 1957
Box 42, Folder 15	Q, General, 1957
Box 42, Folder 16	Ra, General, 1957 Notes: (Sidney Raynes)
Box 42, Folder 17	Re-Ry, General, 1957 Notes: (3 illustrated postcards from Grant T. Reynard; Sally Robinson)
Box 42, Folder 18	Sa-Se, General, 1957
Box 42, Folder 19	Sh-Sy, General, 1957
Box 42, Folder 20	Slater Memorial Museum, 1957
Box 42, Folder 21	T, General, 1957
Box 42, Folder 22	U, General, 1957
Box 42, Folder 23	V, General, 1957
Box 42, Folder 24	Wa, General, 1957
Box 42, Folder 25	We-Wo, General, 1957
Box 42, Folder 26	Wadsworth Atheneum, 1957
Box 42, Folder 27	Whitney Museum of American Art, 1957

Box 42, Folder 28	X-Y-Z, General, 1957 Notes: (estate of Mahonri Mackintosh Young, who died in November 1957)
Box 42, Folder 29	Ad-Am, General, 1958
Box 42, Folder 30	Ap-At, General, 1958
Box 42, Folder 31	American Federation of Arts, 1958
Box 42, Folder 32	Ba-Bi, General, 1958 Notes: (estate of Mahonri Mackintosh Young, who died in November 1957)
Box 42, Folder 33	Bo-Bu, General, 1958
Box 42, Folder 34	Ca-Ci, General, 1958 Notes: (Yuen Yuey Chinn in Paris; Edward Christiana)
Box 42, Folder 35	Cl-Col, General, 1958
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Box 42, Folder 38	Carr, Mr. and Mrs. F. William, 1958
Box 42, Folder 39	Cincinnati Art Museum, 1958 Notes: (museum's Contemporary Arts Center)
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Box 43, Folder 10	La-Les, General, 1958 Notes: (Lehigh University)
Box 43, Folder 11	Lev-Lu, General, 1958 Notes: (Robert Light regarding John Sloan etchings with a marked-up copy of <i>Catalogue of the Complete Collection of Etchings by John Sloan</i> dated February 1937; Don Lord)
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Box 51, Folder 29	N, General, 1964
Box 51, Folder 30	New York World's Fair, 1964

	Notes: (loans to the Committee of Artists' Societies)
Box 51, Folder 31	O, General, 1964
Box 51, Folder 32	Pa-Pe, General, 1964
Box 51, Folder 33	Ph-Pu, General, 1964
Box 51, Folder 34	Penney, James, 1964
Box 51, Folder 35	Perutz, George, 1964
Box 51, Folder 36	Q, General, 1964
Box 51, Folder 37	Ra-Ri, General, 1964 Notes: (loans to the Committee of Artists' Societies)
Box 51, Folder 38	Ro-Ru, General, 1964
Box 51, Folder 39	Ruellan, Andrée, 1964
Box 51, Folder 40	Sa-Se, General, 1964 Notes: (Henry E. Schnakenberg; Karl Schrag)
Box 51, Folder 41	Sh-Sm, General, 1964 Notes: (Helen Farr Sloan; Vernon Smith)
Box 51, Folder 42	Sn-Sy, General, 1964
Box 51, Folder 43	T, General, 1964
Box 52, Folder 1	U, General, 1964
Box 52, Folder 2	University of Nebraska, 1964
Box 52, Folder 3	V, General, 1964
Box 52, Folder 4	W, General, 1964 Notes: (Jane Wasey; Ulfert Wilke)
Box 52, Folder 5	Whitney Museum of American Art, 1964
Box 52, Folder 6	Wilmington Society of the Fine Arts, 1964
Box 52, Folder 7	X-Y-Z, General, 1964 Notes: (Marguerite Zorach; William Zorach)
Box 52, Folder 8	L-N, General, 1965

	Notes: (10 items only)
Box 52, Folder 9	A, General, 1966
Box 52, Folder 10	Art Dealers Association of America, 1966
Box 52, Folder 11	B, General, 1966
Box 52, Folder 12	C, General, 1966 Notes: (Kenneth Callahan concerning Antoinette Kraushaar's decision to take on his work; Vivian Chapin concerning an exhibition of Francis Chapin's work; Evangeline Cozzens)
Box 52, Folder 13	City Art Museum of St. Louis, 1966 Notes: (William J. Glackens retrospective exhibition; copy of an essay on Glackens by Leslie Katz)
Box 52, Folder 14	D, General, 1966 Notes: (Leonard DeLonga)
Box 52, Folder 15	E, General, 1966 Notes: (Kenneth Evett)
Box 52, Folder 16	F, General, 1966 Notes: (Walter Feldman; Mrs. Vaughn Flannery)
Box 52, Folder 17	G, General, 1966 Notes: (Leon Goldin; John Guerin)
Box 52, Folder 18	Glackens, Ira, 1966 Notes: (William J. Glackens retrospective exhibition in St. Louis; arrangements with Richard J. Wattenmaker for an exhibition at Rutgers University)
Box 52, Folder 19	Wm. E. Goodridge, Inc., 1966
Box 52, Folder 20	H, General, 1966 Notes: (Tom Hardy)
Box 52, Folder 21	I, General, 1966
Box 52, Folder 22	J, General, 1966 Notes: (Jewish Museum)
Box 52, Folder 23	K, General, 1966
Box 52, Folder 24	L, General, 1966

Box 52, Folder 25	M, General, 1966
Box 52, Folder 26	N, General, 1966
Box 52, Folder 27	O, General, 1966
Box 52, Folder 28	P, General, 1966
Box 52, Folder 29	Q, General, 1966
Box 52, Folder 30	R, General, 1966
Box 52, Folder 31	S, General, 1966
Box 52, Folder 32	T, General, 1966
Box 52, Folder 33	U, General, 1966 Notes: (University of Iowa concerning Humbert Albrizio retrospective exhibition)
Box 52, Folder 34	V, General, 1966
Box 52, Folder 35	W, General, 1966
Box 52, Folder 36	Wilmington Society of Fine Arts, 1966 Notes: (Jerome Myers exhibition)
Box 52, Folder 37	X-Y-Z, General, 1966
Box 52, Folder 38	Aa-Am, General, 1967
Box 52, Folder 39	Ar-Ay, General, 1967 Notes: (Bernard Arnest)
Box 52, Folder 40	American Academy of Arts and Letters, 1967
Box 52, Folder 41	Art Dealers Association of America, 1967 Notes: (photograph of <i>Sunflowers</i> by Henry Varnum Poor)
Box 52, Folder 42	Art Gallery of Hamilton, 1967
Box 52, Folder 43	Ba-Bn, General, 1967 Notes: (Gifford Beal, Jr.)
Box 52, Folder 44	Bo-Bu, General, 1967
Box 52, Folder 45	Birmingham Museum of Fine Arts, 1967

Box 52, Folder 46	Ca-Ch, General, 1967
Box 52, Folder 47	Cl-Com, General, 1967
Box 52, Folder 48	Con-Cu, General, 1967
Box 52, Folder 49	Callahan, Kenneth, 1967 Notes: (concerning first exhibition at Kraushaar Galleries)
Box 52, Folder 50	Carlin Galleries, 1967
Box 52, Folder 51	City Art Museum of St. Louis, 1967
Box 52, Folder 52	Coblentz, A. Abbott, and Roslyn Coblentz, 1967
Box 52, Folder 53	Corcoran Gallery of Art, 1967
Box 53, Folder 1	D, General, 1967 Notes: (Leonard DeLonga concerning sale of a triptych)
Box 53, Folder 2	E, General, 1967 Notes: (Kenneth Evett)
Box 53, Folder 3	Fa-FI, General, 1967 Notes: (Walter Feldman concerning ending the relationship as his dealer)
Box 53, Folder 4	Fo-Fu, General, 1967 Notes: (Henry Fonda concerning purchase of <i>A Mountain Lake</i> by William J. Glackens enclosing information about the painting from Ira Glackens)
Box 53, Folder 5	G, General, 1967 Notes: (John Guerin)
Box 53, Folder 6	Ganz, Julian, Jr., 1967
Box 53, Folder 7	Glackens, Ira, 1967
Box 53, Folder 8	Wm. E. Goodridge, Inc., 1967 Notes: (catalogs for John Heliker and William J. Glackens exhibitions)
Box 53, Folder 9	Ha-He, General, 1967 Notes: (Tom Hardy; John Heliker)
Box 53, Folder 10	Hi-Hy, General, 1967 Notes: (Whitney Ford Hoyt)
Box 53, Folder 11	Hanes, Ralph P., 1967

Box 53, Folder 12	Hillstrom, Richard L., 1967
Box 53, Folder 13	I, General, 1967
Box 53, Folder 14	J, General, 1967
Box 53, Folder 15	Ka-Kl, General, 1967
Box 53, Folder 16	Kn-Ku, General, 1967 Notes: (John Koch)
Box 53, Folder 17	L, General, 1967 Notes: (Dennis Leon)
Box 53, Folder 18	Lehigh University, 1967
Box 53, Folder 19	Ma, General, 1967 Notes: (Elsie Manville)
Box 53, Folder 20	Mc-Mi, General, 1967 Notes: (illustrated letter from Robert McDonald; catalog for a William J. Glackens exhibition, May-June 1967)
Box 53, Folder 21	Mo-My, General, 1967
Box 53, Folder 22	N, General, 1967
Box 53, Folder 23	North Texas Museum Resources Council, 1967 Notes: (exhibition of American painting for presentation in Australia)
Box 53, Folder 24	O, General, 1967
Box 53, Folder 25	Pa-Pe, General, 1967
Box 53, Folder 26	Ph-Py, General, 1967
Box 53, Folder 27	Perutz, George and Mrs., 1967
Box 53, Folder 28	Philadelphia Museum of Art, 1967
Box 53, Folder 29	Q, General, 1967
Box 53, Folder 30	R, General, 1967
Box 53, Folder 31	Rutgers, the State University, 1967 Notes: (loans for a William J. Glackens exhibition)
Box 53, Folder 32	Sa-Si, General, 1967

Notes: (Henry E. Schnakenberg)

Box 53, Folder 33	Sk-So, General, 1967 Notes: (Jewish Social Service Agency concerning a Lower East Side exhibition at the Smithsonian Institution)
Box 53, Folder 34	Sp-Su, General, 1967 Notes: (Gerhard D. Straus enclosing a photograph of Charles Demuth's <i>Wild Orchids</i>)
Box 53, Folder 35	Smith, James U., Jr., 1967
Box 53, Folder 36	T, General, 1967
Box 53, Folder 37	U, General, 1967
Box 53, Folder 38	Upstairs Gallery, 1967
Box 53, Folder 39	V, General, 1967
Box 53, Folder 40	Wa-Web, General, 1967
Box 53, Folder 41	Wei-Wr, General, 1967
Box 53, Folder 42	Whitney Museum of American Art, 1967
Box 53, Folder 43	X-Y-Z, General, 1967
Box 53, Folder 44	A-F, General, 1968 Notes: (Walter Feldman)

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Series 4: Photographs, undated

0.5 Linear feet (Box 54)

Scope and Contents: This series contains 222 undated photographs of works of art developed by various studios. These photographs are in addition to several photographs filed with correspondence in Series 1-3. The majority of the images are identified at least by last name of the artist. The photographs, most of which depict works of art from the early part of the twentieth century, were presumably shown to customers and used by Kraushaar Galleries for advertising.

Researchers should note that the bulk of the photographs in this collection are found in Series 6.6.

Arrangement: The series is arranged alphabetically by artist, and the number of photographs of each artist's work is indicated in the box inventory in parentheses after the artist's name.

Box 54, Folder 1	A: Abbey, Edwin A.; Andsel, Richard
Box 54, Folder 2	B: Brissaud, Pierre
Box 54, Folder 3	C: Cameron, D. Y. ; Cassatt, Mary; Charmin, S. L.; Copley, John Singleton; Cotter, Charles
Box 54, Folder 4	de Monvel, Bernard Boutet
Box 54, Folder 5	De Soete-Diaz: De Soete, P. ; Decamps, Alexander Gabriel; Diaz, N.
Box 54, Folder 6	E: Eisner, Dorothy
Box 54, Folder 7	F: Fantin-Latour, Henri; Forain, Jean Louis; Forster, W. L.; Friedman, Arnold; Friez, Othon
Box 54, Folder 8	G: Gabriel, P. J. C.; Gorter, A. M.; Guarino, S.; Guiet
Box 54, Folder 9	H: Haden, Sir Seymour; Harlow; Harpignies, Henri; Haworth, Edith; Healy; Henry, Edward; Higgins, Victor; Horne-Russel; Hornel, E. A.; Homer, Winslow
Box 54, Folder 10	Jameson-Johnson: Jameson, Demetrios; Johnson, E. L.
Box 54, Folder 11	Jonas, Ruth
Box 54, Folder 12	Jonas-Jurres: Jonas, Ruth, cont.; Jurres
Box 54, Folder 13	K: Kever, J. S.; Knauth, Elsa
Box 54, Folder 14	L: Lamb, Aimee; Larson, Lesle; Lee, B.; Lee, Sydney; Le Sidaner, Henri
Box 54, Folder 15	M: Martin, Henri; Maufra, Maxime; Maurer, Alfred; Menard; Mignard; Miller, Kenneth Hayes; Millet, Jean François; Moose, Phillip
Box 54, Folder 16	N: Neubuys; Nevinson, C. R. W.

Box 54, Folder 17	P: Pyle, William Scott
Box 54, Folder 18	R: Ravin, Grace; Ricketts; Roth, Jack ; Rousseau; Rushbury, Henry
Box 54, Folder 19	S: Sauter, Rudolf H.; Schreyer, Adolph; Shean, Charles M.; Shore, Henrietta M.; Shotz; Silz, Arthur
Box 54, Folder 20	T: Thaulow, Fritz ; Thorburn; Troyou; Twachtman, John Henry
Box 54, Folder 21	U: Ufer, Walter
Box 54, Folder 22	V: Van Vleet Tompkins, Frank; Vollon, Antoine
Box 54, Folder 23	Unidentified: 6 photographs of [bronze] figures

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Series 5: Artwork, [1926, 1938]

2 Items (Box 53)

Scope and Contents: This series contains 2 items: an undated print from Marguerite and William Zorach conveying a Christmas greeting and a print by an unidentified artist. Although the dates of both items are unknown, the former was originally housed with a group of undated miscellaneous notes from 1926, and the latter was filed with miscellaneous notes from 1938.

Artwork by James Penney and Louis Bouché is found in Series 6.7.

Box 53, Folder 45 Print by Marguerite and William Zorach, [1926]

Box 53, Folder 46 Print by unidentified artist, [1938]

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Series 6: Additions to the Kraushaar Galleries Records, 1877-2006

52.3 Linear feet (Boxes 55-99, 101-117, BV 100)

0.181 Gigabytes (ER01-ER02)

Scope and Contents: The Additions to the Kraushaar Galleries Records includes business correspondence, the bulk from 1965-1999, and Christmas cards from artists; estate records of John F. Kraushaar; artists' files; financial and business records documenting sales and purchases; consignment and loan records; digital photographs and documents; photographs and negatives of works of art, including 3 albums of photographs taken by Peter A. Juley; a 1933 sketchbook by James Penney, and drawings, sketches, and 4 sketchbooks by Louis Bouché.

Arrangement: The series is arranged as 8 subseries:

Missing Title:

- 6.1: Correspondence, 1877-1999, bulk 1965-1999
- 6.2: Estate of John F. Kraushaar, 1931, 1945-1963
- 6.3: Artists' Files, circa 1930s-2005
- 6.4: Financial Records, 1885-1957
- 6.5: Consignments and Loans, 1899-2006
- 6.6: Photographic Materials, circa 1920s-2000s, undated
- 6.7: Artwork, circa 1900s-1967, undated
- 6.8: Scrapbooks, 1901-1929

Subseries 6.1: Correspondence, 1877-1999, bulk 1965-1999

Scope and Contents: The bulk of this subseries is mixed incoming and outgoing correspondence dating from 1965-1999. The earliest correspondence in this collection is also located here, and is comprised primarily of incoming letters from the late 1880s to 1920s. Generally, correspondence is between the gallery and its clients, artists, institutions, and museums, regarding consignments, loans, sales, exhibitions, and other gallery operations. Found is an 1877 letter from William Schaus to Charles Kraushaar. Also found are two folders of Christmas cards with original artwork from artists Humbert Albrizio, Gifford Reynolds Beal, Werner Drewes, Walter Feldman, Edward Hopper, Andrée Ruellan, Karl Schrag, Linda Sokolowski, and Marguerite Zorach, among others. Additional correspondents found in this subseries include artists Louis Bouché, Leonard DeLonga, Kenneth Evett, Tom Hardy, John Heliker, Robert Laurent, and James Lechay. Researchers should note additional correspondence with artists, especially those represented in the 1970s-2000s, is found in Artists' Files and Consignments and Loans.

Artists' Christmas cards and miscellaneous correspondence is filed first, followed by correspondence arranged chronologically. Chronological correspondence from 1965 to 1978 is filed according to original order upon accession - grouped chronologically in spans of a year and a half (i.e. January 1965 - September 1966), then arranged alphabetically. Correspondence from 1978 to 1999 is arranged alphabetically. There is occasionally some slight overlap between years, generally as a result of interfiled letters from earlier years in order to maintain context.

Box 55, Folder 1-2 Artists' Christmas Cards, 1926-1981
2 Folders

Box 55, Folder 3-5 Miscellaneous, 1877-1967
3 Folders

Box 55, Folder 6-7 Miscellaneous, To Be Filed, 1911-1953

2 Folders

Box 55, Folder	Chronological Correspondence, 1965-1966
Box 55, Folder 8	A, General, 1964-1966
Box 55, Folder 9	Albrizio, Humbert, 1964-1966
Box 55, Folder 10	American Academy of Arts and Letters, 1964-1966
Box 55, Folder 11	American Federation of Arts, 1964-1966
Box 55, Folder 12	Arnest, Bernard, 1965
Box 55, Folder 13	Art Dealers Association of America, 1965-1966
Box 55, Folder 14	Ba-Bh, General, 1964-1966
Box 55, Folder 15	Bi-Bq, General, 1965-1966
Box 55, Folder 16	Br-Bz, General, 1964-1966
Box 55, Folder 17	Bacon, Peggy, 1965-1966
Box 55, Folder 18	Baltimore Museum of Art, circa 1965-1966
Box 55, Folder 19	Bouché, Louis, 1965
Box 55, Folder 20	Bowdoin College Museum, 1965-1966
Box 55, Folder 21	Brooklyn Museum of Art, 1965
Box 55, Folder 22	Burke, Ainslie, 1965
Box 55, Folder 23	Butler Institute of American Art, 1965
Box 55, Folder 24	Ca-Cn, General, 1964-1966
Box 55, Folder 25	Co, General, 1964-1966
Box 55, Folder 26	Cp-Cz, General, 1964-1966
Box 55, Folder 27	National Gallery of Canada, 1965-1966
Box 55, Folder 28	Colby College Museum of Art, 1965-1966
Box 55, Folder 29	Colorado Springs Fine Arts Center, 1965

Box 55, Folder 30	Columbus Gallery of Fine Arts, 1965-1966
Box 55, Folder 31	Corcoran Gallery of Art, 1965-1966
Box 55, Folder 32	Da-De, General, 1964-1966
Box 55, Folder 33	Df-Dz, General, 1965-1966
Box 56, Folder 1	DeLonga, Leonard, 1965-1966
Box 56, Folder 2	E, General, 1964-1966
Box 56, Folder 3	Evett, Kenneth, 1964-1966
Box 56, Folder 4	F, General, 1964-1966
Box 56, Folder 5	Fairweather-Hardin Gallery, 1965-1966
Box 56, Folder 6	Far Brook School, 1965-1966
Box 56, Folder 7	Feldman, Walter, 1965-1966
Box 56, Folder 8	Flint Institute of Arts, 1966
Box 56, Folder 9	G, General, 1965-1966
Box 56, Folder 10	Glackens, Ira, 1964-1966
Box 56, Folder 11	Wm. E. Goodridge, Inc., 1964-1967
Box 56, Folder 12	Guerin, John, 1965-1966
Box 56, Folder 13	H, General, 1965-1966
Box 56, Folder 14	Art Gallery of Hamilton, 1965-1966
Box 56, Folder 15	Hardy, Tom, 1965-1966
Box 56, Folder 16	Hartell, John, 1965-1966
Box 56, Folder 17	Dalzell Hatfield Galleries, 1964-1966
Box 56, Folder 18	I, General, 1965-1966
Box 56, Folder 19	J, General, 1965-1966
Box 56, Folder 20	K, General, 1964-1966

Box 56, Folder 21	Kennedy Galleries, 1965-1966
Box 56, Folder 22	Kienbusch, William, 1965-1966
Box 56, Folder 23	L, General, 1965-1966
Box 56, Folder 24	Lasker, Joe, 1965-1966
Box 56, Folder 25	Laurent, John, 1962, 1965-1966
Box 56, Folder 26	Laurent, Robert, 1964-1966
Box 56, Folder 27	Lechay, James, 1965-1966
Box 56, Folder 28	Lehigh University, 1965-1966
Box 56, Folder 29	Leon, Dennis, 1965-1966
Box 56, Folder 30	Lucas, Charles, Jr., 1965-1966
Box 56, Folder 31	Ma-Mh, General, 1965-1966
Box 56, Folder 32	Mi-Mz, General, 1964-1966
Box 56, Folder 33	Mc, General, 1965-1966
Box 56, Folder 34	Merida Gallery, Inc., 1965-1966
Box 56, Folder 35	Museum of Modern Art, 1965-1966
Box 56, Folder 36	Morris, Carl, 1965-1966
Box 56, Folder 37	Midtown Galleries, 1965
Box 56, Folder 38	Milwaukee Art Center, 1965-1966
Box 56, Folder 39	Montreal Museum of Fine Arts, 1965
Box 56, Folder 40	Muncie, Wendell, Dr., 1965-1966
Box 57, Folder 1	Na-Ne, General, 1964-1966
Box 57, Folder 2	Nf-Nz, General, 1965-1966
Box 57, Folder 3	University of Nebraska, Sheldon Memorial Art Gallery, 1965-1966
Box 57, Folder 4	University of New Mexico, 1965-1966

Box 57, Folder 5	New York Newspapers and New Yorker, 1965-1966
Box 57, Folder 6	Norfolk Museum, 1965-1966
Box 57, Folder 7	North Carolina Museum of Art, 1965-1966
Box 57, Folder 8	O, General, 1965-1966
Box 57, Folder 9	Offin, Charles, 1964-circa 1966
Box 57, Folder 10	Pa-Ph, General, 1965-1966
Box 57, Folder 11	Pi-Q, General, 1965-1966
Box 57, Folder 12	Penney, James, 1965
Box 57, Folder 13	Pennsylvania Academy of the Fine Arts, 1965-1966
Box 57, Folder 14	Perutz, George, 1965-1966
Box 57, Folder 15	Philadelphia Museum of Art, 1965-1966
Box 57, Folder 16	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1965-1966
Box 57, Folder 17	Ra-Re, General, 1964-1966
Box 57, Folder 18	Rf-Rz, General, 1964-1966
Box 57, Folder 19	University of Rochester Memorial Art Gallery, 1965-1966
Box 57, Folder 20	Rockford Art Association, 1965
Box 57, Folder 21	Ruellan, Andrée, 1965-1966
Box 57, Folder 22	Sa-Se, General, 1965-1966
Box 57, Folder 23	Sf-Sr, General, 1965-1966
Box 57, Folder 24	St-Sz, General, 1964-1966
Box 57, Folder 25	Saint Louis Museum, 1965-1966
Box 57, Folder 26	Schrag, Karl, 1965-1966
Box 57, Folder 27	Sloan, John, Mrs. and John Sloan Trust, 1965-1966
Box 57, Folder 28	Smithsonian Institution, 1965-1966

Box 57, Folder 29	South Bend Art Center, 1965
Box 57, Folder 30	Storm King Art Center, 1965-1966
Box 57, Folder 31	T, General, 1965-1966
Box 57, Folder 32	U, General, 1965-1966
Box 57, Folder 33	V, General, 1965-1966
Box 57, Folder 34	W, General, 1962, 1965-1966
Box 57, Folder 35	Whitney Museum of American Art, 1965-1966
Box 57, Folder 36	Wilmington Society of the Fine Arts, 1965-1967
Box 57, Folder 37	X-Y-Z, General, 1965-1966
Box 57, Folder	Chronological Correspondence, 1968-1969
Box 57, Folder 38	A, General, 1968-1969
Box 57, Folder 39	Akron Art Institute, 1968
Box 57, Folder 40	Albrizio, Humbert, 1968
Box 57, Folder 41	American Academy of Arts and Letters, 1968-1969
Box 57, Folder 42	American Federation of Arts, 1968-1969
Box 57, Folder 43	Arnest, Bernard, 1968-1969
Box 58, Folder 1	Art Dealers Association of America, 1967-1969
Box 58, Folder 2	Ba-Bh, General, 1968-1969
Box 58, Folder 3	Bi-Bz, General, 1966-1969
Box 58, Folder 4	Baltimore Museum of Art, 1967-1969
Box 58, Folder 5	Bouché, Louis, 1968-1969
Box 58, Folder 6	Burke, Ainslie, 1968-1969
Box 58, Folder 7	Butler Institute of American Art, 1968-1969
Box 58, Folder 8	Ca-Cn, General, 1968-1969

Box 58, Folder 9	Co-Cz, General, 1968-1969
Box 58, Folder 10	Carlin Galleries, 1968
Box 58, Folder 11	Colby College, 1968-1969
Box 58, Folder 12	Colorado Springs Fine Arts Center, 1968
Box 58, Folder 13	Columbus Gallery of Fine Arts, 1968-1969
Box 58, Folder 14	Corcoran Gallery of Art, 1968-1969
Box 58, Folder 15	Da-De, General, 1968-1969
Box 58, Folder 16	Df-Dz, General, 1967-1969
Box 58, Folder 17	DeLonga, Leonard, 1968-1969
Box 58, Folder 18	E, General, 1967-1969
Box 58, Folder 19	F, General, 1967-1969
Box 58, Folder 20	Fairweather-Hardin Gallery, 1968-1969
Box 58, Folder 21	Fort Wayne Art Institute, 1968-1969
Box 58, Folder 22	G, General, 1967-1969
Box 58, Folder 23	Ganz, Julian, Jr., 1968-1969
Box 58, Folder 24	Wm. E. Goodridge, Inc., 1968-1969
Box 58, Folder 25	Guerin, John, 1967-1969
Box 58, Folder 26-27	H, General, 1968-1969 2 Folders
Box 58, Folder 28	Dalzell Hatfield Galleries, 1968-1969
Box 58, Folder 29	Hillstrom, R.L., Dr., 1968-1969
Box 58, Folder 30	I, General, 1968-1969
Box 58, Folder 31	J, General, 1968-1969
Box 58, Folder 32	K, General, 1968-1969

Box 58, Folder 33	Kennedy Galleries, 1967-1969
Box 58, Folder 34	Kienbusch, William, 1968-1969
Box 58, Folder 35	Koch, John, 1968-1969
Box 58, Folder 36	L, General, 1967-1969
Box 58, Folder 37	Laros, Fred, 1968-1969
Box 58, Folder 38	Lehigh University, 1968-1969
Box 58, Folder 39	Leon, Dennis, 1968
Box 58, Folder 40	Ma-Mh, General, 1967-1969
Box 59, Folder 1	Mi-Mz, General, 1967-1969
Box 59, Folder 2	Mc, General, 1968-1969
Box 59, Folder 3	Museum of Modern Art, 1952, 1968-1969
Box 59, Folder 4	Na-Ne, General, 1968-1969
Box 59, Folder 5	Nf-Nz, General, 1968-1969
Box 59, Folder 6	University of Nebraska, Sheldon Memorial Art Gallery, 1968-1969
Box 59, Folder 7	University of New Mexico, 1968-1969
Box 59, Folder 8	New York Newspapers and New Yorker, 1969
Box 59, Folder 9	North Carolina Museum of Art, 1968
Box 59, Folder 10	O, General, 1968-1969
Box 59, Folder 11	Pa-Ph, General, 1968-1969
Box 59, Folder 12	Pi-Q, General, 1968-1969
Box 59, Folder 13	Pennsylvania Academy of the Fine Arts, 1968
Box 59, Folder 14	Perutz, George, 1967-1969
Box 59, Folder 15	Philadelphia Museum of Art, 1969
Box 59, Folder 16	Philadelphia Museum of Art, Art Sales and Rental Gallery, 1968-1969

Box 59, Folder 17	Ra-Re, General, 1968-1969
Box 59, Folder 18	Rf-Rz, General, 1967-1969
Box 59, Folder 19	University of Rochester Memorial Art Gallery, 1968-1969
Box 59, Folder 20	Ruellan, Andrée, 1968
Box 59, Folder 21	Rutgers University, 1968
Box 59, Folder 22	Sa-Se, General, 1967-1969
Box 59, Folder 23	Sf-Sr, General, 1967-1969
Box 59, Folder 24	St-Sz, General, 1968-1969
Box 59, Folder 25	Saint Louis Museum, 1968-1969
Box 59, Folder 26	Smith, James U., Jr., 1968-1969
Box 59, Folder 27	Smithsonian Institution, 1968-1969
Box 59, Folder 28	Storm King Art Center, 1968
Box 59, Folder 29	T, General, 1968-1969
Box 59, Folder 30	U, General, 1967-1969
Box 59, Folder 31	V, General, 1967-1969
Box 59, Folder 32-33	W, General, 1967-1969 2 Folders
Box 59, Folder 34	Whitney Museum of American Art, 1967-1969
Box 59, Folder 35	Wilmington Society of the Fine Arts, 1969
Box 59, Folder 36	X-Y-Z, General, 1967-1969
Box 59, Folder	Chronological Correspondence, 1969-1970
Box 59, Folder 37	A, General, 1968-1970
Box 59, Folder 38	Albrizio, Humbert, 1969-1970
Box 59, Folder 39	American Academy of Arts and Letters, 1969-1970

Box 59, Folder 40	Art Dealers Association of America, 1968-1970
Box 59, Folder 41	Ba-Bh, General, 1969-1970
Box 59, Folder 42	Bi-Bz, General, 1968-1970
Box 59, Folder 43	Bacon, Peggy, 1969-1970
Box 59, Folder 44	Beal, Gifford, Jr., and William Beal, 1969-1970
Box 59, Folder 45	Bouché, Louis, Mrs., 1969-1970
Box 60, Folder 1	Burke, Ainslie, 1970
Box 60, Folder 2	Butler Institute of American Art, 1969-1970
Box 60, Folder 3	Ca-Cn, General, 1969-1970
Box 60, Folder 4	Co-Cz, General, 1969-1970
Box 60, Folder 5	California Palace of the Legion of Honor, 1969-1970
Box 60, Folder 6	Callahan, Kenneth, 1969-1970
Box 60, Folder 7	Carlin Galleries, 1970
Box 60, Folder 8	Colby College, 1969-1970
Box 60, Folder 9	Colorado Springs Fine Arts Center, 1969-1970
Box 60, Folder 10	Columbus Gallery of Fine Arts, 1969-1970
Box 60, Folder 11	Corcoran Gallery of Art, 1969-1970
Box 60, Folder 12	Da-De, General, 1968-1970
Box 60, Folder 13	Df-Dz, General, 1969-1970
Box 60, Folder 14	DeLonga, Leonard, 1969-1970
Box 60, Folder 15	E, General, 1969-1970
Box 60, Folder 16	Evett, Kenneth, 1969-1970
Box 60, Folder 17	F, General, 1969-1970
Box 60, Folder 18	G, General, 1969-1970

Box 60, Folder 19	Ganz, Julian, Jr., 1969-1970
Box 60, Folder 20	Glackens, Ira, 1969-1970
Box 60, Folder 21	Wm. E. Goodridge, Inc., 1969-1971
Box 60, Folder 22	Guerin, John, 1969-1970
Box 60, Folder 23-24	H, General, 1968-1970 2 Folders
Box 60, Folder 25	Hardy, Tom, 1970
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Box 60, Folder 27	Dalzell Hatfield Galleries, 1969-1970
Box 60, Folder 28	Heliker, John, 1969-1970
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Subseries 6.2: Estate of John F. Kraushaar, 1931, 1945-1963

Scope and Contents: This subseries documents the closure of the estate of John F. Kraushaar through accounting records, auction records, tax records, and a handful of bills. Folders are arranged alphabetically by subject.

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Subseries 6.3: Artists' Files, circa 1930s-2005

Scope and Contents: Artists' Files documents the Kraushaar Galleries' representation of their stable artists through newspaper and magazine clippings; exhibition catalogs and announcements; biographical information; correspondence, including substantial correspondence with artists Karen Breunig, David Cantine, Kenneth Evett, Joe Lasker, Andrée Ruellan, and David Smalley; price lists; miscellaneous notes and writings; and appraisal records for the artwork of Louis Bouché and Walt Kuhn. Folders are arranged alphabetically by artist's last name.

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Box 71, Folder 3-4	Manville, Elsie, 1958-2002 2 Folders
Box 117, Folder 16	Manville, Elsie, 1975
Box 71, Folder 5	Mitchell, Henry, 1952-1962
Box 71, Folder 6-7	Morris, Carl, 1952-2004 2 Folders
Box 71, Folder 8	Moss, Ben Frank, 1975-1998
Box 71, Folder 9	O'Sullivan, Daniel, 1973-1988
Box 71, Folder 10-13	Penney, James, circa 1930s-1988 4 Folders
Box 117, Folder 18-19	Penney, James, 1950-1978
Box 71, Folder 14	Quin, Langdon, 1985-2005
Box 117, Folder 19	Raynes, Sidney, 1950-1960
Box 71, Folder 15-16	Rickey, George, 1953-1963 2 Folders
Box 71, Folder 17	Robinson, Boardman, 1946-1952
Box 71, Folder 18-19	Ruellan, Andrée, 1943-2005 2 Folders
Box 71, Folder 20	Scaravaglione, Concetta, 1939-1987
Box 71, Folder 21	Schnackenberg, Henry, 2004, undated
Box 109, Folder 2-4	Schnackenberg, Henry, Personal Records of Paintings, 1914-1970, Index Cards, undated
Box 72, Folder 1-4	Schrag, Karl, 1947-2005

	4 Folders
Box 72, Folder 5	Siegel, Isabelle, 1984-1992
Box 72, Folder 6	Smalley, David, 1981-2004
Box 72, Folder 7	Sokolowski, Linda, 1973-1998
Box 72, Folder 8-9	Sperry, Ann, 1978-2005 2 Folders Includes born-digital material, see ER01
Folder ER01	Sperry, Ann, Digital Documents, 1998 0.001 Gigabytes (Three computer files)
Box 72, Folder 10-11	Vevers, Tabitha, 1989-2004 2 Folders
Box 72, Folder 12	Wall, Kathryn, 1992-2000
Box 72, Folder 13	Wasey, Jane, 1955-1992
Box 72, Folder 14	Wilke, Ulfert, 1953-1961
Box 72, Folder 15	Williams, Esther, 1936-1953
Box 72, Folder 16-17	Witkin, Jerome, 1971-1983 2 Folders
Box 72, Folder 18	Young, Mahonri, circa 1930s-1957

Subseries 6.4: Financial Records, 1885-1957

Scope and Contents: Bound volumes provide nearly complete financial records for gallery purchases and expenses, transactions, and sales from Kraushaar Galleries' establishment in 1885 until 1947. Also found is a stock book from 1948-1957 which records sales and costs, and three miscellaneous ledger indices. Many materials are fragile and where leather rot was present, the covers of the bound volumes were removed. Folders are arranged alphabetically by type of record, then chronologically.

Box 73, Folder 1	Cash Journal, 1886-1888 (Oversized material housed in Box 92, Folder 1)
Box 73, Folder 2	Cash Journal, 1900-1906
Box 73, Folder 3	Cash Journal, 1906-1909
Box 73, Folder 4	Cash Journal, 1909-1915

Box 73, Folder 5	Cash Journal, 1915-1918
Box 73, Folder 6	Cash Journal, 1918-1924
Box 73, Folder 7	Cash Journal, 1924-1928
Box 73, Folder 8	Cash Journal, 1928-1935
Box 73, Folder 9	Cash Journal, 1917-1919, 1935-1940
Box 73, Folder 10	Cash Journal, 1917-1918, 1940-1943
Box 73, Folder 11	Cash Journal, 1943-1946
Box 73, Folder 12	Cash Journal, 1946-1947
Box 73, Folder 13	Cash Ledger, 1890-1901
Box 73, Folder 14	Cash Ledger, 1901-1909
Box 74, Folder 1-2	Miscellaneous Indices, circa 1885-1900s 2 Folders (Oversized material housed in Box 92, Folder 2)
Box 74, Folder 3	Purchase Journal (Dec. 1901-June 1906), 1901-1906
Box 74, Folder 4	Purchase Journal (Aug. 1906-Dec. 1915), 1906-1915
Box 74, Folder 5	Purchase Journal (Jan. 1916-Dec. 1922), 1916-1923
Box 74, Folder 6	Purchase Journal (Jan. 1923-July 1928), 1923-1928
Box 74, Folder 7	Purchase Journal (July 1928-Dec. 1940), 1928-1940
Box 74, Folder 8	Purchase Journal (Jan. 1941-Aug. 1944), 1941-1944
Box 74, Folder 9	Purchase Journal (Sept. 1944-April 1947), 1944-1947
Box 74, Folder 10	Purchase Ledger, 1910-1918
Box 109, Folder 5	Purchase Ledger, 1919-1929
Box 74, Folder 11	Purchase Ledger, 1929-1940
Box 74, Folder 12	Purchase Ledger, 1941-1946
Box 74, Folder 13	Sales Journal (Sept. 1885-Feb. 1887), 1885-1887

	(Oversized material housed in Box 92, Folder 3)
Box 74, Folder 14	Sales Journal (Feb. 1887-Apr. 1888), 1887-1888
Box 75, Folder 1	Sales Journal (Apr. 1888-Oct. 1889), 1888-1889
Box 75, Folder 2	Sales Journal (Oct. 1889-Nov. 1891), 1889-1891
Box 75, Folder 3	Sales Journal (Nov. 1891-Mar. 1896), 1891-1896 (Oversized material housed in Box 93, Folder 1)
Box 75, Folder 4	Sales Journal (May 1896-Dec. 1902), 1896-1902 (Oversized material housed in Box 93, Folder 2)
Box 75, Folder 5	Sales Journal (Jan. 1903-Nov. 1908), 1903-1908
Box 75, Folder 6	Sales Journal (Dec. 1908-Oct. 1909), 1908-1909
Box 75, Folder 7	Sales Journal (Sept. 1909-Oct. 1913), 1909-1913
Box 75, Folder 8	Sales Journal (Oct. 1913-Nov. 1918), 1913-1918
Box 76, Folder 1	Sales Journal (Dec. 1918-Sept. 1925), 1918-1925
Box 76, Folder 2	Sales Journal (Sept. 1925-Oct. 1930), 1925-1930
Box 76, Folder 3	Sales Journal (Oct. 1930-Oct. 1943), 1930-1943
Box 76, Folder 4	Sales Journal (Oct 1943-April 1947), 1943-1947
Box 76, Folder 5	Sales Ledger, 1885-1887 (Oversized material housed in Box 94, Folder 1)
Box 76, Folder 6	Sales Ledger, 1887-1901 (Oversized material housed in Box 94, Folder 2)
Box 76, Folder 7	Sales Ledger, 1901-1910 (Oversized material housed in Box 95, Folder 1)
Box 76, Folder 8	Sales Ledger, 1909-1917
Box 76, Folder 9	Sales Ledger, 1918-1926
Box 77, Folder 1	Sales Ledger, 1927-1936
Box 77, Folder 2	Sales Ledger, 1937-1946
Box 77, Folder 3	Stock Book, 1948-1957

(Oversized material housed in Box 95, Folder 2)

Box 92, Folder 1	Cash Journal, 1886-1888 (Oversized material from Box 73, Folder 1)
Box 92, Folder 2	Miscellaneous Indices, circa 1885-1900s (Oversized material from Box 74, Folder 2)
Box 92, Folder 3	Sales Journal (Sept. 1885-Feb. 1887), 1885-1887 (Oversized material from Box 74, Folder 13)
Box 93, Folder 1	Sales Journal (Nov. 1891-Mar. 1896), 1891-1896 (Oversized material from Box 75, Folder 3)
Box 93, Folder 2	Sales Journal (May 1896-Dec. 1902), 1896-1902 (Oversized material from Box 75, Folder 4)
Box 94, Folder 1	Sales Ledger, 1885-1887 (Oversized material from Box 76, Folder 5)
Box 94, Folder 2	Sales Ledger, 1887-1901 (Oversized material from Box 76, Folder 6)
Box 95, Folder 1	Sales Ledger, 1901-1910 (Oversized material from Box 76, Folder 7)
Box 95, Folder 2	Stock Book, 1948-1957 (Oversized material from Box 77, Folder 3)

Subseries 6.5: Consignments and Loans, 1899-2006

Scope and Contents: This subseries contains consignment books dating from 1899-1933, and incoming and outgoing consignment and loan records dating from the early 1930s-2000s. Consignment books document the consignee or loanee name, transaction dates, artwork title, artist name, price, and inventory number in ledger books. Incoming consignment records contain account statements to consigners, many of whom were Kraushaar Galleries' artists, inventory and price lists, shipping records, appraisals, notes, and scattered correspondence. Outgoing consignment and loan records are similar to the consignment books, but are on loose ledger pages. There is substantial correspondence with artists James Lechay and Jane Wasey in the incoming consignment materials.

Researchers should use care when using the materials in this subseries; much of the material is on highly acidic paper which has become fragile with friable edges. Consignment books are filed chronologically. Incoming consignment folders are arranged alphabetically by the artist's or consigner's last name; outgoing records are arranged alphabetically by consignee's name.

Box 77, Folder 4	Consignment Book (loose pages), 1899, January; 1900, October-November
Box 77, Folder 5	Consignment Book (Dec. 1900-Dec. 1908), 1900-1908

Box 77, Folder 6	Consignment Book (Jan. 1909-Mar. 1913), 1909-1913
Box 77, Folder 7	Consignment Book (Mar. 1913-Dec. 1918), 1913-1918
Box 77, Folder 8	Consignment Book (Dec. 1918-Oct. 1922), 1918-1922
Box 77, Folder 9	Consignment Book (Dec. 1918-Oct. 1926), 1918-1926
Box 77, Folder 10	Consignment Book (Nov. 1926-Apr. 1930), 1926-1930
Box 77, Folder 11	Consignment Book (Jan. 1929-Mar. 1933), 1929-1933
Box 77, Folder	Incoming Consignments and Loans
Box 77, Folder 12	Albrizio, Humbert, 1946-1998
Box 77, Folder 13	Arnest, Bernard, 1946-1997
Box 78, Folder 1-3	Bacon, Peggy, 1949-1986 3 Folders
Box 78, Folder 4	Beal, Gifford Reynolds, 1922-1959
Box 78, Folder 5	Beal, Gifford Reynolds, Mrs., 1956-1969
Box 78, Folder 6	Beal, Gifford Reynolds (Estate), 1940-1957
Box 78, Folder 7	Bell, Cecil, 1944-1978
Box 78, Folder 8-9	Bouché, Louis, 1937-1970 2 Folders (see also Strong, Jane Bouché)
Box 78, Folder 10	Bouché, Louis (Marian Wright), Mrs., 1970-1979
Box 78, Folder 11	Breuning, Karen, 1982-2006
Box 78, Folder 12	Burke, Ainslie, 1956-1991
Box 78, Folder 13	Burke, Gregory [Ainslie Burke], 1985-2005
Box 78, Folder 14	Callahan, Kenneth, 1960-1986
Box 78, Folder 15	Callahan, Kenneth (Beth), Mrs., 1980-2001
Box 78, Folder 16	Callahan, Mikell and Tobey [Kenneth Callahan], 1994-2003
Box 78, Folder 17	Cantine, David, 1974-2006

Box 78, Folder 18	Chinn, Yuen Yuey, 1954-1966, 1997
Box 78, Folder 19-20	DeLonga, Leonard, 1958-1999 2 Folders
Box 78, Folder 21	Downes, Virginia, 1935, 1957-1981
Box 79, Folder 1	Dubin, Ralph, 1952-1975
Box 79, Folder 2-3	Evelt, Kenneth, 1946-2006 2 Folders
Box 79, Folder 4	Fausett, Dean, 1934-1962
Box 79, Folder 5	Feldman, Walter, 1953-1968, 1981
Box 79, Folder 6	Ferro, Walter, 1972-1973, 1981
Box 79, Folder 7	Flannery, Vaughn (Elizabeth), Mrs., 1953-2004
Box 79, Folder 8	Gechtoff, Sonia, 1988-2001
Box 79, Folder 9	Goldin, Leon, 1959-1979
Box 79, Folder 10	Guerin, John, 1957-1972
Box 79, Folder 11	Halberstadt, Ernst, 1944-1972
Box 79, Folder 12-13	Hardy, Tom, 1953-2006 2 Folders
Box 79, Folder 14-16	Hartell, John, 1944-1996 3 Folders
Box 79, Folder 17	Hartell, John (Estate), 1990-2006
Box 79, Folder 18-19	Dalzell Hatfield Galleries, 1935-1980 2 Folders
Box 79, Folder 20	Heil, Joseph, 1984-2000
Box 79, Folder 21-23	Heliker, John, 1941-1974 3 Folders
Box 79, Folder 24	Hoeschen, Louise, 1974-1998
Box 80, Folder 1	Hoyt, Whitney, 1948-1981

Box 80, Folder 2	Jones, E.P., 1946-1955
Box 80, Folder 3	Keller, Henry and Albert, 1926-1967
Box 80, Folder 4-5	Kienbusch, William, 1947-1980 2 Folders
Box 80, Folder 6-7	Koch, John, 1938-1968 2 Folders
Box 80, Folder 8	Krause, Glen, 1956-1974
Box 80, Folder 9	La Hotan, Robert, 1964-1979
Box 80, Folder 10	Laros, Fred, 1968-1985
Box 80, Folder 11-12	Lasker, Joe, 1949-1989 2 Folders
Box 80, Folder 13	Laurent, John, 1953-1980
Box 80, Folder 14-17	Lechay, James, 1953-2001 4 Folders
Box 80, Folder 18	Lechay, James (Estate), 1987, 2001-2002
Box 80, Folder 19	Locke, Charles, 1934-1963
Box 80, Folder 20	William MacBeth, Inc., 1931-1953
Box 80, Folder 21-23	Manville, Elsie, 1956-1999 3 Folders
Box 81, Folder 1	McNulty, William, 1927-1966
Box 81, Folder 2	Miller, Harriette G., 1930-1953
Box 81, Folder 3	Miller, Hugh Conde, 1993-1995
Box 81, Folder 4	Mitchell, Henry, 1952-1964
Box 81, Folder 5	Morris, Carl, 1953-1993
Box 81, Folder 6	Morris, Carl (Estate), 1986-2006
Box 81, Folder 7	Moy, Seong, 1954-1959

Box 81, Folder 8	Müller, Sigrun, 1974-1997
Box 81, Folder 9	O'Sullivan, Daniel, 1973-2001
Box 81, Folder 10-11	Penney, James, 1946-1982 2 Folders
Box 81, Folder 12-13	Penney, James (Estate), 1970-2005 2 Folders
Box 81, Folder 14	Quin, Langdon, 1991-2006
Box 81, Folder 15	Raynes, Sidney, 1945-1965, 1990
Box 81, Folder 16	Rickey, George, 1945-1963
Box 81, Folder 17	Robinson, Boardman, 1941-1962
Box 81, Folder 18	Robinson, Boardman (c/o Bartlett Robinson), 1942-1987
Box 81, Folder 19	Rosen, Jane, 1995-2000
Box 81, Folder 20	Rosenberg, Ross, 1995-2006
Box 81, Folder 21-22	Ruellan, Andrée, 1941-2006 2 Folders
Box 81, Folder 23	Ryan, Anne (Estate of Thomas McFadden), 1948-1998
Box 81, Folder 24-25	Scarvaglione, Concetta, and Estate of Concetta Scaravaglione, 1952-1996 2 Folders
Box 81, Folder 26-27	Schnakenberg, Henry, 1925-1970 2 Folders
Box 82, Folder 1-6	Schrag, Karl, 1944-1999 6 Folders
Box 82, Folder 7	Seley, Clara, 1957-1979
Box 82, Folder 8	Siegel, Isabelle, 1981-2005
Box 82, Folder 9-10	Sloan, John, 1916-1952 2 Folders
Box 82, Folder 11-14	Sloan, John (John Sloan Trust), 1914, 1951-1975

	4 Folders
Box 82, Folder 15-16	Sloan, John (John Sloan Trust/Helen Farr Sloan Trust), 1966-1989 2 Folders
Box 82, Folder 17	Smalley, David, 1981-2006
Box 82, Folder 18	Smith, Vernon, 1945-1963
Box 82, Folder 19-20	Sokolowski, Linda, 1975-2006 2 Folders
Box 83, Folder 1	Sperry, Ann, 1997-2006
Box 83, Folder 2	Strong, Jane Bouché [Louis Bouché], 1970-2006
Box 83, Folder 3	Tompkins, Karen, 1993-2006
Box 83, Folder 4	Train, Helen, 1943-1960, 1988
Box 83, Folder 5	Vevers, Tabitha, 1990-2006
Box 83, Folder 6-8	Wasey, Jane, 1947-1993 3 Folders
Box 83, Folder 9	Harold Weston Art Trust (Foundation), 1991-2006
Box 83, Folder 10	Williams, Esther, 1934-1961
Box 83, Folder 11	Witkins, Jerome, 1970-1985
Box 83, Folder 12	Workman, David, 1997-2006
Box 83, Folder 13	Young, Mahonri, 1935-1960
Box 83, Folder	Outgoing Consignments and Loans
Box 83, Folder 14-15	A-Z, Miscellaneous, 1933-1949 2 Folders
Box 83, Folder 16-17	A, 1931-2004 2 Folders
Box 83, Folder 18	B, 1935-2004
Box 83, Folder 19-20	C, 1931-2004

	2 Folders
Box 83, Folder 21	D, 1933-2004
Box 84, Folder 1	E, 1947-2004
Box 84, Folder 2	F, 1927-2003
Box 84, Folder 3	G, 1930-2004
Box 84, Folder 4	H, 1933-2004
Box 84, Folder 5	I, 1948-2001
Box 84, Folder 6	J, 1947-2001
Box 84, Folder 7	K, 1924-2004
Box 84, Folder 8	L, 1935-2004
Box 84, Folder 9	Lowy, 1947-2005
Box 84, Folder 10-11	M, 1928-2005 2 Folders
Box 84, Folder 12	N, 1933-2004
Box 84, Folder 13	O, 1938-2003
Box 84, Folder 14	P, 1933-2004
Box 84, Folder 15	Q, 1953-2004
Box 84, Folder 16	R, 1929-1999
Box 84, Folder 17-18	S, 1933-2004 2 Folders
Box 84, Folder 19	T, 1933-2004
Box 84, Folder 20	U, 1952-2003
Box 84, Folder 21	V, 1933-2001
Box 84, Folder 22	W, 1931-2004
Box 84, Folder 23	Y, 1952-2004

Box 84, Folder 24 Z, 1954-2004

Subseries 6.6: Photographic Materials, circa 1920s-2000s, undated

Scope and Contents: The bulk of the photographic materials are loose black and white photographs interspersed with scattered color photographs, negatives, transparencies, Polaroids, digital prints, exhibition catalogs and other printed materials, and one CD-R. There are also negatives which were originally arranged separately, and three oversized albums with black and white photographs by photographer Peter A. Juley of works of art. Photographs in the albums include catalog numbers and are filed alphabetically by artists' last name. Images in this subseries are generally of works of art. Also found are scattered installation views and photographs of artists represented by Kraushaar Galleries from the mid-later years of the twentieth century.

Folders are arranged alphabetically by type of material, then alphabetically by the artist's last name. In folders, photographic prints are generally arranged alphabetically by the title of the work of art.

Box 85, Folder Negatives

Box 85, Folder 1 A-Ba, undated

Box 85, Folder 2 Be-Bu, undated

Box 85, Folder 3 C-D, undated

Box 85, Folder 4 Dubin, Ralph, undated

Box 85, Folder 5 Du Bois, Guy Pène, undated

Box 85, Folder 6 F-G, undated

Box 110, Folder 1 Flannery, Vaughn, undated

Box 85, Folder 7 H, undated

Box 85, Folder 8 Hardy, Tom, undated

Box 110, Folder 2-5 Heliker, John, undated

Box 85, Folder 9-10 J-L, undated
2 Folders

Box 110, Folder 6 Kienbusch, William; Henry Varnum Poor Portrait of Kienbusch, undated

Box 110, Folder 7 Koch, John, undated

Box 85, Folder 11 Lasker, Joe, undated

Box 85, Folder 12 Laurent, Robert, undated

Box 85, Folder 13	M-O, undated
Box 85, Folder 14	Manville, Elsie, undated
Box 111, Folder 1	Myers, Jerome, undated
Box 85, Folder 15	P-R, undated
Box 85, Folder 16-17	Ruellan, Andrée, undated 2 Folders
Box 85, Folder 18-19	S, undated 2 Folders
Box 86, Folder 1-3	Schrag, Karl, undated 3 Folders
Box 86, Folder 4-7	Sloan, John, undated 4 Folders
Box 86, Folder 8	T, undated
Box 86, Folder 9	W-Z, undated
Box 111, Folder 2	Zorach, William, undated
Box 111, Folder 3	Group Show, undated
Box 86, Folder 10	Miscellaneous, undated
Box 111, Folder 4	Miscellaneous, undated
Box 86, Folder 11-15	Unidentified, undated 5 Folders
Box 87, Folder	Photographs
Box 87, Folder 1-2	Albrizio, Humbert - Sold and Returned Artwork, 1969, undated 2 Folders
Box 87, Folder 3	Arnest, Bernard - Sold and Returned Artwork, undated
Box 87, Folder 4	Atkins, Jerry, 1980s, undated
Box 87, Folder 5-6	Bouché, Louis, 1985-1989, undated 2 Folders
Box 87, Folder 7	Bouché, Louis - Commissioned Works, 1920s-1940s

(Oversized material housed in Box 96, Folder 1)

Box 87, Folder 8	Bourdele, Antoine, Monument Alvear, 1923 (Oversized material housed in Box 96, Folder 2)
Box 87, Folder 9	Breunig, Karen, undated
Box 87, Folder 10	Burke, Ainslie - Sold and Returned Artwork, undated
Box 87, Folder 11	Callahan, Kenneth - Drawings, undated
Box 87, Folder 12	Callahan, Kenneth - Etchings, undated
Box 87, Folder 13-14	Callahan, Kenneth - Sold and Returned Artwork, 2002, undated 2 Folders
Box 87, Folder 15-16	Callahan, Kenneth - Untitled Artwork, circa 1970s, undated 2 Folders
Box 87, Folder 17	Cantine, David, undated
Box 87, Folder 18-20	Cowles, Russell, undated 3 Folders
Box 87, Folder 21-22	Cowles, Russell - Sold and Returned Artwork, 1966, 2005, undated 2 Folders
Box 87, Folder 23-24	Cowles, Russell - Untitled Artwork and Printed Materials, 1950-1983, undated 2 Folders
Box 88, Folder 1	Dehner, Walt, undated
Box 88, Folder 2-4	DeLonga, Leonard, 1960s-1980s, undated 3 Folders
Box 88, Folder 5-6	Evet, Kenneth - Sold and Returned Artwork, 1982, undated 2 Folders
Box 88, Folder 7	Fausett, Dean, undated
Box 88, Folder 8	Feininger, Lyonel, undated
Box 88, Folder 9	Forain, Jean Louis, 1923, undated
Box 88, Folder 10	Frantz, Sali, undated
Box 88, Folder 11	Gechtoff, Sonia - Returned Artwork, 1989, 1994, undated

Box 88, Folder 12-13	Goldin, Leon - Sold and Returned Artwork, 1988, undated 2 Folders
Box 88, Folder 14	Guerin, John, 1964, undated
Box 88, Folder 15	Hardy, Tom - Commissions, 1960s-1986, undated
Box 88, Folder 16-18	Hardy, Tom - Sold Artwork, 1950s-1980s, undated 3 Folders
Box 88, Folder 19-20	Hartell, John - Sold and Returned Artwork, 1946-1989, undated 2 Folders
Box 88, Folder 21	Heil, Joseph, undated
Box 88, Folder 22	Hoyt, Whitney, 1965, undated
Box 88, Folder 23	Koch, John - Portraits, undated
Box 88, Folder 24	Lahey, Richard, undated
Box 88, Folder 25	Lasker, Joe - Returned Artwork, 2004, undated
Box 88, Folder 26	Lasker, Joe - Sold and Given Away Artwork, 1989, 1993, undated
Box 89, Folder 1	Lasker, Joe - Sold and Given Away Artwork, 1989, 1993, undated
Box 89, Folder 2	Lechay, James - Returned Artwork, 1968, 1988-1989, undated
Box 89, Folder 3	Legros, Alphonse, undated
Box 89, Folder 4	Locke, Charles, undated
Box 89, Folder 5	Manville, Elsie - Sold Artwork, 1988, undated
Box 89, Folder 6	Meredith, Robert, 1990-1991
Box 89, Folder 7	Mitchell, Henry - Sold Artwork, 1953, 1965, undated
Box 89, Folder 8-9	Morris, Carl - Sold Artwork, 1965, undated 2 Folders
Box 89, Folder 10	Morris, Hilda, undated
Box 89, Folder 11	Moss, Ben Frank, 1988, undated
Box 89, Folder 12	O'Sullivan, Daniel, 1980s, undated

Box 89, Folder 13	Penney, James - Artwork Given to Art Students League/In Ward Storage, undated
Box 89, Folder 14-15	Penney, James - Sold and Returned Artwork, undated 2 Folders
Box 89, Folder 16-17	Robinson, Boardman, 1980s-1990s, undated 2 Folders
Box 89, Folder 18-19	Ruellan, Andrée - Sold and Returned Artwork, 1940s, 1989-1995, undated 2 Folders
Box 89, Folder 20	Scaravaglione, Concetta, 1978-2002, undated
Box 89, Folder 21-22	Schnackenberg, Henry - Sold and Returned Artwork, 1946-1948, undated 2 Folders
Box 89, Folder 23	Schrag, Karl - Returned and Stored Artwork, 1990s, undated
Box 89, Folder 24	Siegel, Isabelle, 1980s, undated
Box 89, Folder 25	Smalley, David, 1980s-2001, undated
Box 90, Folder 1	Sokolowski, Linda - Returned Artwork, 1989, undated
Box 90, Folder 2	Sokolowski, Linda - Sold Artwork, undated
Box 90, Folder 3	Sperry, Ann - Sold and Returned Artwork, circa 1980s-2000s, undated
Box 90, Folder 4	Twachtman, John, undated
Box 90, Folder 5	Vevers, Tabitha - Sold Artwork, 1990s-2003 Includes born-digital records, see ER02
Folder ER02	Veber, Tabitha, Digital Photographs, 2003 0.181 Gigabytes (Eight computer files)
Box 90, Folder 6	Wasey, Jane, 1970s-1980s, undated
Box 90, Folder 7-8	Wasey, Jane - Sold Artwork, 1960s-1990s, undated 2 Folders
Box 91, Folder 1	Witkin, Jerome - Sold and Returned Artwork, 1970s, undated
Box 91, Folder 2	Young, Mahonri, undated
Box 91, Folder 3	Photograph Albums (Peter A. Juley), Works of Art by Artists A-Z, undated

	(Oversized material housed in Boxes 96-98)
Box 96, Folder 1	Bouché, Louis - Commissioned Works, 1920s-1940s (Oversized material from Box 87, Folder 7)
Box 96, Folder 2	Bourdele, Antoine, Monument Alvear, 1923 (Oversized material from Box 87, Folder 8)
Box 96, Folder 3	Photograph Album (Peter A. Juley), Works of Art by Artists A-En, undated (Oversized material from Box 91, Folder 3)
Box 97, Folder 1	Photograph Album (Peter A. Juley), Works of Art by Artists Ep-Pr, undated (Oversized material from Box 91, Folder 3)
Box 98, Folder 1	Photograph Album (Peter A. Juley), Works of Art by Artists Pr-Z, undated (Oversized material from Box 91, Folder 3)

Subseries 6.7: Artwork, circa 1900s-1967, undated

Scope and Contents: Artwork contains a 1933 sketchbook by James Penney, and drawings, sketches, and 4 sketchbooks by Louis Bouché.

Box 91, Folder 4	Drawings - Louis Bouché, circa 1900s-1920s, undated (Oversized material housed in Box 99, Folders 1-2)
Box 91, Folder 5-8	Sketchbooks - Louis Bouché, circa 1967, undated 4 Folders
Box 91, Folder 9	Sketchbook - James Penney, 1933
Box 99, Folder 1	Drawings - Louis Bouché, undated (Oversized material from Box 91, Folder 4)
Box 99, Folder 2	Drawings - Louis Bouché, circa 1900s-1920s (Oversized material from Box 91, Folder 4)

Subseries 6.8: Scrapbooks, 1901-1929

Scope and Contents: This subseries contains two scrapbooks of newspaper clippings, announcements, and other printed materials about the gallery and its artists. The scrapbooks are extremely fragile and friable.

Restrictions: Scrapbook from 1901-1927 is closed to researchers due to preservation concerns.

Box 99, Folder 3	Scrapbook, 1927-1929
Volume 100, Folder 1	Scrapbook, 1901-1927

Notes: Scrapbook is closed to researchers due to fragile condition.

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