



# Smithsonian

*Archives of American Art*

Henry and Dorothy Kraus papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry and Dorothy Kraus papers
<b>Date:</b>	[ca. 1930-1990]
<b>Identifier:</b>	AAA.krauhenr
<b>Creator:</b>	Kraus, Henry, 1905- Kraus, Dorothy
<b>Extent:</b>	6 Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1996 by Dorothy Kraus.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Historian, educator, labor organizer; Cleveland, Ohio and Paris, France. Among his books are: *The Many and the Few: A Chronicle of the Dynamic Auto Workers*; *Gold Was the Mortar: the Economics of Cathedral Building*; and with co-author Dorothy Kraus, *The Gothic Choirstalls of Spain*.

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## Scope and Contents

Manuscripts, publications, notes and notebooks, photocopies of articles, outlines, contact sheets, negatives, photographs, newspaper clippings, catalogs, magazines, and miscellany relating to Kraus' work as a labor activist and, with his wife Dorothy, historian of medieval art and architecture.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Architecture, Medieval -- History -- Sources  
Art, Medieval -- History -- Sources  
Labor movement -- United States,

Occupations:

Authors -- France -- Paris