



Smithsonian

Archives of American Art

A Finding Aid to the Doris Kreindler papers, 1930-1975, in the Archives of American Art

Jayna M. Josefson

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Women's History Initiative and the National Collections Program

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Collection Overview

Repository:	Archives of American Art
Title:	Doris Kreindler papers
Identifier:	AAA.kreidori
Date:	1930-1975
Creator:	Kreindler, Doris Barsky, 1901-1974
Extent:	1.4 Linear feet
Language:	English .
Summary:	The papers of painter Doris Kreindler measure 1.4 linear feet and date from 1930 to 1975. Found are scattered biographical materials, correspondence, a lecture, personal business records, exhibition records including guest books and printed material, and photographs of Kreindler and of works of art. Also found is a mixed-media scrapbook concerning her career as a painter and printmaker.

Administrative Information

Acquisition Information

The papers of Doris Kreindler were donated in 1973 to 1985 by the Doris Kreindler estate, via Mrs. Harold Koffman.

Other Finding Aids

Inventory of photographs of works of art available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2020.

Preferred Citation

Doris Kreindler papers, 1930-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Doris Kreindler (1901-1974) was an abstract painter and printmaker active in New York City, New York.

Born Doris Barsky in New Jersey, she studied art at the National Academy of Design and the Pratt Institute, and studied with Hans Hoffman. After marrying trial lawyer Harry E. Kreindler, she lived along Central Park and was known for her abstract renderings of skyscrapers and still life paintings.

Kreindler often exhibited her work in one-woman shows at Jacques Seligmann and Co. Her work is included in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, and the Smithsonian's American Art Museum, among many others. Kreindler died in 1974 while on vacation in Miami, Florida.

Scope and Contents

The papers of painter Doris Kreindler measure 1.4 linear feet and date from 1930 to 1975. Found are scattered biographical materials, correspondence, a lecture, personal business records, exhibition records including guest books and printed material, and photographs of Kreindler and of works of art. Also found is a mixed-media scrapbook concerning her career as a painter and printmaker.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Abstract
- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Scrapbooks

Names:

- Jacques Seligmann & Co

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

Container Listing

Series 1: Doris Kreindler papers, 1930-1975

1.4 Linear feet (Boxes 1-2)

Scope and Contents: Biographical material includes resumes and membership records of various art related organizations. Correspondence is from artists, institutions, and galleries concerning Kreindler's artwork and exhibitions. Letters are from Hans Hofmann, Jacob Kainen, and Esther Robles, among others.

Writings include a lecture delivered by Kreindler at the Plainfield Art Association in 1957. Guest books are from five exhibitions held between 1957 and 1967 at Jacques Seligmann and Co. and the Pulitzer Gallery. Personal business records consist of sales and loan records, and price lists.

Exhibition announcements, catalogs and clippings concern Kreindler's art career. A mixed-media scrapbook also includes clippings and exhibition material, as well as correspondence, photographs of works of art and photos of Kreindler, an original print by Kreindler, and writings. Also found are additional scattered photographs of Kreindler and of her works of art, many of which are identified by title.

Box 1, Folder 1	Biographical Material, 1950s
Box 1, Folder 2	Membership Records, 1932-1965
Box 1, Folder 3-5	Correspondence, 1938-1974
Box 1, Folder 6	Lecture, "Abstraction-It's Full Meaning" by Doris Kreindler, 1957
Box 1, Folder 7	Notes, 1950s-1974
Box 1, Folder 8	Exhibition Guest Books, 1957-1967
Box 1, Folder 9	Personal Business Records, 1951-1968
Box 1, Folder 10-16	Printed Material, Exhibition Announcements and Catalogs, 1930-1975
Box 1, Folder 17	Printed Material, Clippings, 1930s-1970s
Box 1, Folder 18-22	Scrapbook, Mixed Media, 1930s-1960s
Box 1, Folder 23	Photographs, of Doris Kreindler, circa 1950
Box 2, Folder 1-6	Photographs, of Works of Art, 1950s-1960s

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