



Smithsonian

Archives of American Art

A Finding Aid to the Marjorie Kreilick Papers, 1946-2018, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was provided by Marjorie Kreilick.

2022/04/11

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	3
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4
Series 1: Biographical Material, 1946-circa 2013.....	4
Series 2: Correspondence, 1949-1983.....	5
Series 3: Project Files, 1955-2015.....	6
Series 4: Professional and Studio Materials Files, circa 1950-circa 1992.....	8
Series 5: Printed Material, circa 1950-2018.....	10
Series 6: Artwork, circa 1948-circa 1990.....	12
Series 7: Photographic Material, circa 1948-2015.....	14

Collection Overview

Repository:	Archives of American Art
Title:	Marjorie Kreilick papers
Date:	1946-2018
Identifier:	AAA.kreimarj
Creator:	Kreilick, Marjorie
Extent:	6.8 Linear feet
Language:	English .
Summary:	The papers of educator and mosaicist Marjorie Kreilick measure 6.8 linear feet and date from 1946-2018. Kreilick was mostly based in Madison, Wisconsin and the papers document her career through biographical material, correspondence, project files; professional and studio materials files, which include notebooks, recipes for materials used in the mosaics, and samples of mosaic pieces; artwork in the form of preparatory sketches and paintings; and photographic material.

Administrative Information

Acquisition Information

The Marjorie Kreilick papers were donated to the Archives of American Art by Marjorie Kreilick in 2021.

Related Materials

The University of Wisconsin-Madison special collections has Marjorie Kreilick's lecture notes and associated slide carousels in its holdings.

Available Formats

The bulk of the collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information

The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2022 with funding provided by the artist Marjorie Kreilick.

Preferred Citation

Marjorie Kreilick papers, 1946-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Marjorie Kreilick (1925-) is a mosaicist and educator based in Madison, Wisconsin. She went to Ohio State University for her undergraduate and graduate degrees, then went to the Cranbrook Academy of Art where she received her M.F.A. in 1952. She was an apprentice at the studio of master mosaicist Gulio Giovanetti in Rome, Italy, from 1956-1957.

Kreilick was a lecturer at Toledo Art Museum in Toledo, Ohio from 1948 to 1951. She became an art professor at the University of Wisconsin, Madison, in 1953 and continued to teach there for almost 40 years until her retirement in 1991.

Throughout her career, Kreilick was immersed in the techniques and practices of Italian mosaics and, in addition to her earlier apprenticeship, she spent 2 years in Rome as an American Academy in Rome Fellow, winner of the 1963 Rome Prize. She made mosaics for many commissions over the years and, among these projects, she is most well known for the 10 large-scale mosaic murals that she created for the State Office Building in Milwaukee, Wisconsin in 1963. The murals are inspired by the Midwestern landscape. Many of her works reflect her appreciation of nature and she sometimes incorporated materials, such as stones and pebbles, into her mosaics.

Scope and Contents

The papers of educator and mosaicist Marjorie Kreilick measure 6.8 linear feet and date from 1946-2018. Kreilick was mostly based in Madison, Wisconsin and the papers document her career through biographical material, correspondence, project files; professional and studio materials files, which include notebooks, recipes for materials used in the mosaics, and samples of mosaic pieces; artwork in the form of preparatory sketches and paintings; and photographic material.

Biographical material includes Marjorie Kreilick's award certificates, diplomas, curriculum vitae, passports, information regarding her American Academy in Rome year abroad, and materials on a trip to Scotland. There are also sound recordings of an interview with Marjorie Kreilick and a lecture by Linda Nochlin. There is a small amount of biographical material about other people.

Correspondence consists of letters from friends and colleagues, as well as places where Marjorie Kreilick taught, notably the University of Wisconsin, Madison; organizations she belonged to, and art institutions where she exhibited.

Project files include materials on Kreilick's mosaic commissions. The folders often contain correspondence, project proposals, timelines, cost estimates, photographs, blueprints, and floor plans. Noteworthy projects include the mosaics for the Milwaukee State Office Building, Mayo Clinic, Beth Aaron Synagogue, and Telfair Academy.

Professional and studio material files mostly contain research and recipes for materials used in mosaics. There are also notebooks, financial records, organization membership documents, and other files.

Artwork mostly consists of preliminary paintings and drawings, as well as diagrams for various mosaics. The preliminary paintings for the Milwaukee State Office Building mosaics are especially noteworthy. There are some watercolor sketches, abstract paint sketches, and drawings as well.

This collection includes photographs of Marjorie Kreilick, friends, colleagues, travel, artwork, mosaics created for commissions, and a few photographs of exhibition installations. The photographic materials are in a variety of formats such as slides, negatives, contact sheets, and prints.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1946-circa 2013 (0.3 linear feet; Boxes 1, 4)
- Series 2: Correspondence, 1949-1983 (0.2 linear feet; Box 1)
- Series 3: Project Files, 1955-2015 (0.5 linear feet; Box 1, OV 10)
- Series 4: Professional and Studio Material Files, circa 1950-circa 1992 (2 linear feet; Boxes 1-2, 4-5)
- Series 5: Printed Material, circa 1950-2018 (0.6 linear feet; Boxes 2-4, OV 11)
- Series 6: Artwork, circa 1948-circa 1990 (2.4 linear feet; Boxes 3-7, OV 12-19)
- Series 7: Photographic Material, circa 1948-2015 (1.8 linear feet; Boxes 3-5, 8-9)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings

Interviews

Scrapbooks

Sound recordings

Occupations:

Educators -- Wisconsin -- Madison

Mosaicists -- Wisconsin -- Madison

Container Listing

Series 1: Biographical Material, 1946-circa 2013

0.3 Linear feet (Boxes 1, 4)

Scope and Contents: This series includes Marjorie Kreilick's award certificates, diplomas, curriculum vitae, passports, information regarding her year abroad as an American Academy in Rome Fellow, and materials related to a trip she took to Scotland. There are also sound recordings of an interview with Marjorie Kreilick and a lecture by Linda Nochlin. There is a limited amount of biographical material about other people, such as a folder on memorial services for George Mosse and an introduction written by Kreilick for a memoir by her late husband Allan McNab.

Arrangement: These folders are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for duplicates. The two sound cassettes have not been digitized.

Box 1, Folder 1	Allan McNab Memoir Introduction, circa 2013
Box 1, Folder 2	American Academy in Rome Year Abroad, 1961-1964
Box 4, Folder 1	American Academy in Rome Certificate and Cranbrook Graduate Diploma, 1952,1963
Box 1, Folder 3	Certificates, 1953-1991
Box 1, Folder 4	Curriculum Vitae, circa 1975-circa 1979
Box 1, Folder 5	George Mosse Memorials and Obituaries, 1982, 1999-2001
Box 1, Folder 6	"The Image of Women in Art" Lecture by Linda Nochlin, 1972 1 Sound cassette
Box 1, Folder 7	Morning People Interview with Marjorie Kreilick, 1978 1 Sound cartridge
Box 1, Folder 8	Ohio State University Diplomas and Sorority, 1946-1947
Box 1, Folder 9	Passports, 1982-2007
Box 1, Folder 10	Scotland Trip Itinerary and Research, 1983-1986
Box 1, Folder 11	Scotland Trip Photographs, 1986
Box 1, Folder 12	Scotland Trip Photographs, 1986
Box 1, Folder 13	Scotland Trip Photographs, 1986

[Return to Table of Contents](#)

Series 2: Correspondence, 1949-1983

0.2 Linear feet (Box 1)

Scope and Contents: This series consists of a mixture of personal and professional correspondence. The are letters from friends and colleagues; places where Marjorie Kreilick taught, such as the University of Wisconsin, Madison; organizations she belonged to, such as the National Society of Mural Painters; and art institutions where she had exhibitions, such as the Minnesota Museum of Art. There are a few letters from Kreilick's late husband Allan McNab.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for duplicates and letters of recommendations for students.

Box 1, Folder 14	A-D Correspondence, 1972-1980
Box 1, Folder 15	E-L Correspondence, 1949-1976
Box 1, Folder 16	Lyons and Carnahan Mosaic Book, 1970
Box 1, Folder 17	McNab, Allan, 1973
Box 1, Folder 18	Meloni, Carlo, 1968-1975
Box 1, Folder 19	Minnesota Museum of Art, 1972-1973
Box 1, Folder 20	M Correspondence, 1969-1973
Box 1, Folder 21	National Society of Mural Painters, 1973
Box 1, Folder 22	N-U Correspondence, 1968-1977
Box 1, Folder 23	University of Wisconsin, Madison, 1953-1977
Box 1, Folder 24	University of Wisconsin, Madison - Letters of Recommendation for Students, 1970-1983

[Return to Table of Contents](#)

Series 3: Project Files, 1955-2015

0.5 Linear feet (Box 1, OV 10)

Scope and Contents: This series mostly consists of projects and commissions for large-scale public murals by Marjorie Kreilick, along with a few private commissions for smaller mosaics and sculptures. The folders often include correspondence, project proposals, timelines, cost estimates, and a few scattered photographs, blueprints, and floor plans. Noteworthy projects include the mosaics for the Milwaukee State Office Building, Mayo Clinic, Beth Aaron Synagogue, and Telfair Academy.

Arrangement: The materials in this series are arranged in alphabetical order. Documents related to miscellaneous or unidentified projects are in a folder at the end of the series.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 25	Beth Aaron Synagogue Mosaics Commission, 1955-1963
Box 1, Folder 26	Brooklyn School for Children with Special Needs Mosaic Commission, 1968-1973
Oversize 10, Folder 1	Brooklyn School for Children with Special Needs Sketches of Building and Mural, 1972
Box 1, Folder 27	Colescott Bird Bath, 1968
Box 1, Folder 28	George Mosse Sculpture Commission, 1979
Box 1, Folder 29	Louis Sullivan Auditorium Mosaic Restoration, 1968
Box 1, Folder 30	Mayo Clinic Mosaic Commission, 1955-1968
Box 1, Folder 31	Mayo Clinic Mosaic Commission, 1969-1972
Box 1, Folder 32	Mayo Clinic Mosaic Commission, 1973-1979
Box 1, Folder 33	Mendenhall Mosaic Commission, circa 1991
Box 1, Folder 34	Miami Mosaic Cost Estimate, circa 1973
Box 1, Folder 35	Milwaukee State Office Building Mosaics, undated, 1961
Box 1, Folder 36	Milwaukee State Office Building Mosaics, 1962
Box 1, Folder 37	Milwaukee State Office Building Mosaics, 1963-1967
Box 1, Folder 38	Milwaukee State Office Building Mosaics, circa 1977-2015
Box 1, Folder 39	Neiman Marcus Collection, 1972

Box 1, Folder 40	Poor and Swanke Mosaic Proposal, 1976
Box 1, Folder 41	Samuel Johnson Commission, 1975-1976
Box 1, Folder 42	St. Mary's Hospital or Flad and Associates Commission, 1968
Oversize 10, Folder 2	St. Mary's Hospital Floor Plan, 1968
Box 1, Folder 43	Sunrise Sculpture and Foundry Research, 1979-2005
Box 1, Folder 44	Sunrise Sculpture and Foundry Research, 2006-2008
Box 1, Folder 45	Telfair Mosaic Pool, 1973
Oversize 10, Folder 3	Telfair Mosaic Pool Blueprint, 1973
Box 1, Folder 46	Union League Club of Chicago Art Show, 1972-1973
Box 1, Folder 47	William Pulgram Mosaic Proposal, 1969-1971
Box 1, Folder 48	Miscellaneous, circa 1955-circa 1975

[Return to Table of Contents](#)

Series 4: Professional and Studio Materials Files, circa 1950-circa 1992

2 Linear feet (Boxes 1-2, 4-5)

Scope and Contents: The bulk of this series consists of research and recipes for materials that Marjorie Kreilick used in her mosaics. There are eight notebooks that contain addresses of professional contacts, price lists of mosaics, shipping quotes, recipes for materials used in mosaics, supply costs, project costs; lists of mosaics, art collectors, architects, materials; and travel itineraries and expenses for trips abroad for commissions. Some of the recipes for materials include samples of mosaic pieces that are labeled and pasted onto board. There are a few scattered financial records, organization membership documents, teaching files from the University of Wisconsin, and other professional files.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for blank pages in the notebooks.

Box 1, Folder 49	Art Supply Receipts, circa 1962
Box 1, Folder 50	International Association of Contemporary Mosaicists, 1982-1983
Box 1, Folder 51	International Association of Contemporary Mosaicists, 1984-1987
Box 1, Folder 52	Marjorie Kreilick Mosaics Signage, circa 1960-circa 1980
Box 1, Folder 53	Materials - Adhesives and Boards, circa 1967-circa 1992
Box 1, Folder 54	Materials - Artificial Marble and Ceramic Mosaic Tiles, circa 1960-circa 1980
Box 1, Folder 55	Materials - Paper, circa 1976
Box 1, Folder 56	Materials - Wood and Woodworking, 1952-1958
Box 2, Folder 1	Notebook, circa 1957-circa 1970
Box 2, Folder 2	Notebook (Disbound), circa 1960-circa 1975
Box 2, Folder 3	Notebook, circa 1961-circa 1970
Box 2, Folder 4	Notebook, circa 1966-circa 1968
Box 2, Folder 5	Notebook, circa 1967-1970
Box 2, Folder 6	Notebook, circa 1968-1969 Notes: mostly an address book for places in Rome
Box 2, Folder 7	Notebook, circa 1968-1979
Box 2, Folder 8	Notebook, circa 1973-1975

Box 2, Folder 9	Recipes for Materials - Adhesives, Cement, Marble Cement, circa 1950-circa 1980
Box 2, Folder 10	Recipes for Materials - Mosaic Glass Formulas and Sample Boards, 1977-1980
Box 2, Folder 11	Recipes for Materials - Putty, Pozzuola, Resins, Stucco, circa 1950-circa 1980
Box 2, Folder 12	Recipes for Materials - Various, circa 1950-circa 1980
Box 4, Folder 2	Samples of Marble Mosaic Pieces, circa 1960-1965
Box 5, Folder 1	Unidentified Exhibition Inventory and Floor Plan, circa 1975-circa 1990
Box 2, Folder 13	University of Wisconsin Design Class Syllabi and Notes, circa 1967-1976
Box 2, Folder 14	University of Wisconsin Lecture Notes and Other Teaching Records, circa 1955-1991

[Return to Table of Contents](#)

Series 5: Printed Material, circa 1950-2018

0.6 Linear feet (Boxes 2-4, OV 11)

Scope and Contents: Printed materials include a disbound scrapbook on 20th century art, clippings, magazines, bulletins, and posters. Some of the clippings are about Marjorie Kreilick, whereas clippings on other subjects were compiled by Marjorie Kreilick based on her interests. Some of the materials appear to be related to her travels in Rome.

Arrangement: The clippings about Marjorie Kreilick are at the beginning of the series. The rest of the materials are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized, except for duplicates. In some cases magazines and other publications have had their covers, title pages, and relevant pages digitized.

Box 2, Folder 15	Clippings About Marjorie Kreilick, 1952-2018
Box 2, Folder 16	American Academy in Rome Printed Material, 1976-2015
Box 2, Folder 17	Andamento, Volume 12, 2018
Box 2, Folder 18	Christian Science Monitor Clippings on Art and Music (Undated), circa 1975-1980
Box 2, Folder 19	Christian Science Monitor Clippings on Art, 1975-1980
Box 3, Folder 1	Clippings on Women in Art, 1971-1979
Box 3, Folder 2	Clippings on Women's Issues, 1971-1991
Box 4, Folder 3	Epoca Magazine, circa 1960-circa 1967
Box 3, Folder 3	Inter-Society Color Council Member Directories, 1982-1992
Box 3, Folder 4	Italy Travel Material, circa 1960-1967
Oversize 11	Posters for Franz Mayer Studio, circa 1987-circa 2000
Box 3, Folder 5	Scrapbook "A Survey of Twentieth Century Art" (Disbound, Part 1 of 4), circa 1950-circa 1980
Box 3, Folder 6	Scrapbook "A Survey of Twentieth Century Art" (Disbound, Part 2 of 4), circa 1950-circa 1980
Box 3, Folder 7	Scrapbook "A Survey of Twentieth Century Art" (Disbound, Part 3 of 4), circa 1950-circa 1980
Box 3, Folder 8	Scrapbook "A Survey of Twentieth Century Art" (Disbound, Part 4 of 4), circa 1950-circa 1980

Box 3, Folder 9

Miscellaneous, circa 1970-2016

[Return to Table of Contents](#)

Series 6: Artwork, circa 1948-circa 1990

2.4 Linear feet (Boxes 3-7, OVs 12-19)

Scope and Contents: The bulk of this series consists of preliminary paintings and drawings for mosaics, as well as mosaic diagrams or section maps. Notable works include, the preliminary paintings for the Milwaukee State Office Building mosaics, some of which have samples of the mosaic pieces pasted onto the board alongside the images of the murals they were used in. There are also some watercolor sketches, abstract paint sketches, and drawings as well. Most of the material is undated, so they have been given a wide date range.

Arrangement: The material in this series has been loosely grouped by type, then placed in alphabetical order.

Available Formats: This series has been digitized in its entirety.

Box 3, Folder 10	Cartoon Drawings by Unknown Artist, circa 1960-circa 1980
Box 5, Folder 2	Embossed Prints and Geometric Color Prints, circa 1960-circa 1980
Oversize 12	Ink Abstract Paint Sketches, circa 1960-circa 1969
Box 5, Folder 3	Ink Drawing of Marjorie Kreilick by Dorthy Zupancich, circa 1948-circa 1955
Oversize 13	Mayo Clinic Mylar Mosaic Diagram and Preliminary Sketch, circa 1950-circa 1980
Oversize 14	Milwaukee State Office Building Mosaic Diagrams or Section Maps, circa 1961-circa 1963
Box 6	Milwaukee State Office Building Preliminary Paintings, circa 1961-circa 1963
Box 7	Milwaukee State Office Building Preliminary Paintings with Mosaic Piece Samples, circa 1961-circa 1963
Oversize 15	Preliminary Drawings and Sketches for Unidentified Projects, circa 1950-circa 1990
Oversize 16	Preliminary Drawings and Sketches for Unidentified Projects, circa 1950-circa 1990
Oversize 17	Preliminary Drawings and Sketches for Unidentified Projects, circa 1950-circa 1990
Oversize 18	Preliminary Drawings and Sketches for Unidentified Projects, circa 1950-circa 1990
Oversize 19	Reproductions of Ink Abstract Painting, circa 1950-circa 1990
Box 3, Folder 11	Toledo, Ohio Children's Day School Drawings, 1948

Box 3, Folder 12	Toledo, Ohio Children's Day School Drawings, 1948
Box 3, Folder 13	Toledo, Ohio Children's Day School Drawings, 1948
Box 3, Folder 14	Watercolor Sketches and Graphite Drawing, circa 1960-circa 1980
Box 4, Folder 4	Watercolor Sketches, circa 1960-circa 1980
Box 5, Folder 4	Watercolor Sketches, circa 1960-circa 1980

[Return to Table of Contents](#)

Series 7: Photographic Material, circa 1948-2015

1.8 Linear feet (Boxes 3-5, 8-9)

Scope and Contents: This series includes photographs of Marjorie Kreilick, friends, colleagues, travel, artwork, mosaics, and a few photographs of exhibition installations. The photographic materials are in various formats such as slides, negatives, contact sheets, and prints. There is a large batch of board-mounted photographs of Marjorie Kreilick's artwork which may be from a *Marble Mosaics* retrospective exhibition featuring her mosaics over the years, but it's not clear that they are all for the same event or a part of a larger cataloguing attempt, since some of them were scattered throughout the collection.

Arrangement: The photographs were loosely grouped by subject, then arranged in alphabetical order.

Available Formats: The bulk of the material in this series has been digitized, except for duplicates and blank versos of photographs.

Box 3, Folder 15	Marjorie Kreilick (Undated), circa 1948-circa 1975
Box 3, Folder 16	Marjorie Kreilick, circa 1960-circa 1990
Box 4, Folder 5	Marjorie Kreilick and Marjorie Kreilick with Others, circa 1948-circa 1990
Box 3, Folder 17	Marjorie Kreilick with Friends and Family, circa 1950-circa 1995
Box 3, Folder 18	Artwork - Contact Sheets of Artwork, circa 1975
Box 3, Folder 19	Artwork - Mosaic Dining Table, circa 1953-circa 1980
Box 3, Folder 20	Artwork - Paintings, Jewelry and Other Art, circa 1950-2015
Box 3, Folder 21	Artwork - Photograph Album (Disbound), circa 1948-circa 1960
Box 4, Folder 6	Artwork - Sculpture, circa 1970-circa 2000
Box 3, Folder 22	Artwork - Sculptures, circa 1948-circa 1980
Box 3, Folder 23	Artwork - Sculptures, circa 1948-circa 1980
Box 3, Folder 24	Artwork - Sculptures, circa 1950-2004
Box 3, Folder 25	Artwork - Slides, circa 1950-circa 1980
Box 3, Folder 26	Artwork - Slides, circa 1950-circa 1980
Box 3, Folder 27	Artwork - Slides, circa 1950-circa 1980
Box 3, Folder 28	Artwork - Slides, circa 1950-circa 1980
Box 3, Folder 29	Commissions - Augustana University Foucault Pendulum Mosaic, circa 1967

Box 3, Folder 30	Commissions - Mayo Clinic Mosaic, circa 1969
Box 3, Folder 31	Commissions - Milwaukee State Office Building Mosaics, circa 1974
Box 3, Folder 32	Commissions - Telfair Academy Mosaic Pool, 1973
Box 3, Folder 33	Commissions - Various Mosaics, circa 1953-circa 1970 Notes: includes photographs of Beth Aaron Synagogue mosaics
Box 5, Folder 5	Commissions - Various Mosaics, circa 1955-circa 1991
Box 5, Folder 6	Commissions - Various Mosaics, circa 1952-circa 1955
Box 8	Commissions - Various Mosaics, circa 1955-circa 1991 Notes: includes one <i>Marble Mosaics</i> exhibition sign
Box 9	Commissions - Various Mosaics, circa 1955-circa 1991
Box 3, Folder 34	Commissions - Wonderland Shopping Center Mosaic, 1959
Box 3, Folder 35	Minnesota Museum of Art Exhibition Installation, 1974
Box 3, Folder 36	Monticelli Studio, Rome, 1961-1963
Box 3, Folder 37	Toledo Museum of Art Exhibitions and Classes, circa 1950-circa 1955
Box 3, Folder 38	Travel, 1958-1981

[Return to Table of Contents](#)