



# Smithsonian

*Archives of American Art*

## Oral history interview with Naomie Kremer

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Naomie Kremer
<b>Date:</b>	2001 Mar. 16
<b>Identifier:</b>	AAA.kremer01
<b>Creator:</b>	Kremer, Naomie, 1953- (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	23 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Naomie Kremer, 2001 Mar. 16, Transcript</a> <a href="#">Audio: Oral history interview with Naomie Kremer, 2001 Mar. 16, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription of this interview provided by the Pasadena Art Alliance.

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## Biographical / Historical

Naomie Kremer (1953-) is an artist's model from Oakland, Calif. Born in Tel Aviv, Israel, Kremer grew up in Brooklyn where she took art classes at The Brooklyn Museum of Art. After a career in advertising and design, Kremer went back to school at California College of Arts and Crafts in Oakland, where she now teaches painting and life drawing.

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## Scope and Contents

An interview of Naomie Kremer conducted 2001 Mar. 16, by Paul Karlstrom, for the Archives of American Art, in Kremer's home, in Oakland, Calif.

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## Scope and Contents

Kremer discusses her experience as an artists' model from 1974 as a student in London to more recent times in California. She discusses issues of posing nude, something that was not fully accepted at the time; her interest in

having that experience; her appreciation, after years of life drawing, of the contribution of the model; a photo session with Judy Dater at the Djerassi Foundation artist retreat; and the connection to her own current work about desire and tension. She explained how she is attracted to the "unfolding of impulse," both in posing and in painting.

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## General

Originally recorded on 1 sound cassettes. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists' models -- California -- Interviews

### Types of Materials:

Interviews  
Sound recordings