A Finding Aid to the Leon Kroll Papers, circa 1900-1988, in the Archives of American Art

Erin Corley
Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.
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Collection Overview

Repository: Archives of American Art
Title: Leon Kroll papers
Identifier: AAA.krolleon
Date: circa 1900-1988
Extent: 8.7 Linear feet
Creator: Kroll, Leon, 1884-1974
Language: Multiple languages

The collection is in English and French.

Summary: The papers of realist painter, muralist, and educator Leon Kroll date from circa 1900 to 1988 and measure 8.7 linear feet. The collection documents Kroll's painting career, teaching, and active participation in numerous art organizations. Over one-half of the collection is correspondence with artists, schools, galleries, museums, patrons, arts organizations, and others. Also found are scattered biographical material, writings and notes, legal and financial records, exhibition catalogs, clippings, other printed material, photographs of Kroll and colleagues, loose drawings and nine sketchbooks.

Administrative Information

Provenance
Leon Kroll donated a portion of his papers in 1968. His widow, Genevieve Kroll, donated the rest of the papers in 1976. Two additions were donated in 2019, via Cory Churches and the Estate of Grace Pugh, both descendants of Kroll.

Alternative Forms Available
The bulk of the collection was digitized in 2009 and is available on the Archives of American Art website. Photographs and printed reproductions of artwork, select financial documents, and the 2019 addition have not been digitized.

Material lent for microfilming on 35mm microfilm reels D326-D331 is available at the Archives of American Art offices and through interlibrary loan.

Processing Information
Materials donated by Leon Kroll were microfilmed upon receipt on reels D326-D331. Materials donated by Genevieve Kroll were not microfilmed. Both accessions were merged, arranged, and described by Erin Corley in 2007-2008 and scanned in 2009 with funding provided by the Terra Foundation for American Art. 2019 additions were processed by Ryan Evans in 2019.
Preferred Citation


Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Ownership and Literary Rights

The Leon Kroll papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Leon Kroll (1884-1974) was a leading realist painter during the 1920s and 1930s.

Born in New York City, Kroll attended classes at the Art Students League as a teenager, and studied painting with John Henry Twachtman. In the early 1900s he began taking classes at the National Academy of Design, where he won student prizes, and had his first major exhibition in 1906. In 1908 he won a scholarship to study art in Paris and attended the Académie Julian, studying at the atelier of Jean-Paul Laurens. Through he practiced realism, Kroll was also influenced by French impressionist painters, specifically Paul Cézanne. While in Paris he also met Genevieve (Viete) Domec. They married later in 1923 and had one daughter, Marie-Claude.

Upon his return to New York in 1910, Kroll had a one man show of his Paris work at the National Academy where he received critical acclaim. The next year he began teaching at the National Academy of Design. During his career, he also taught at the Maryland Institute, Art Institute of Chicago, the Pennsylvania Academy of Fine Arts, and was a guest instructor and lecturer at several other schools.

Kroll was part of a circle of New York artists that included several members of "The Eight", and he was especially close with Robert Henri, William Glackens, George Bellows, and Eugene Speicher. During his time in Europe he also became friends with Marc Chagall and Robert and Sonia Delaunay. He exhibited at the Armory Show in 1913 and during the next few decades won numerous major national and international prizes in painting, including first prize at the 1936 Carnegie International Exhibition. He had his first retrospective exhibition at the Worcester Art Museum in 1937. Kroll was especially known for his paintings of female nudes, but also painted New York City street scenes, New England landscapes, and portraits. Beginning in the late 1930s he was commissioned to paint murals at public buildings including, among others, the U. S. Department of Justice Building, the war memorial in Worcester, Massachusetts, and the auditorium at Johns Hopkins University.

Throughout his career Kroll was a very active member of professional arts organizations. He was an Associate and later a Academician at the National Academy of Design, and his memberships included the New Society of Artists; American Society of Painters, Sculptors, and Gravers; Artists Equity Association; Four Arts Aid Association; and the National Institute of Arts and Letters among others. He also served as a board officer for many of these organizations. Kroll was active in the federal arts programs from the 1930s to the 1950s and close friends with Edward Bruce, director of the U.S. Treasury Department's Section for Fine Arts.

Kroll maintained a studio in New York City and spent summers at his home and studio at Folly Cove, Gloucester, Massachusetts. Leon Kroll died in 1974 at the age of 89.
Scope and Content Note

The papers of realist painter, muralist, and art instructor Leon Kroll date from circa 1900 to 1988 and measure 8.7 linear feet. The collection documents Kroll's painting career, teaching, and active participation in numerous art organizations. Over one-half of the collection is correspondence with artists, schools, galleries, museums, patrons, arts organizations, family members, and others. Also found are scattered biographical material, writings and notes, legal and financial records, exhibition catalogs, clippings, other printed material, photographs of Kroll and colleagues, loose drawings, and nine sketchbooks.

Biographical material contains chronologies, biographical essays, awards, price lists, interview transcripts, and a file about the Committee on Government and Art. More than one-half of the collection consists of Kroll's personal and professional correspondence with artists such as Gifford Beal, George Biddle, Isabel Bishop, Barry Faulkner, William Glackens, Robert Henri, Paul Manship, Hobart Nichols, Eugene Speicher, Maurice Stern, Esther Williams, and many others. Additional correspondence is with art critics, curators, dealers, students, patrons, schools, museums, and numerous arts organizations. There is also extensive correspondence with arts administrators regarding government art projects, especially his friend and fellow artist Edward Bruce, Director of the U. S. Treasury Department's Section for Fine Arts.

Writings and notes by Leon Kroll including autobiographical essays, drafts of lectures and speeches, lists, and other scattered notes. Also found is a small amount of writings by others, including an essay by Julia Langsam describing her experience as an artist's model for Kroll. Legal and financial records include contracts, loan agreements, art sales receipts, and several ledgers recording consignments and monthly receipts and expenditures. One ledger specifically documents financial transactions for Kroll's mural commissions for the Justice Department and the Worcester War Memorial.

Printed material contains numerous news clippings about Kroll and his work and includes several articles written by Kroll. Also found are exhibition announcements and catalogs for Kroll's solo exhibitions, material about the Worcester War memorial, and miscellaneous printed items.

Photographs include one of Kroll with his family, Kroll in his studio and working on murals, and several of him with other artists as jurors for art exhibitions. Artists pictured include Isabel Bishop, Reginal Marsh, John Sloan, Raphael Soyer, Eugene Speicher, and others. Also found are photographs of Edward Bruce, as well as photographs of exhibitions, artwork by Leon Kroll, and artwork by others. All of the original artwork in this collection is by Leon Kroll and includes loose drawings and ten sketchbooks containing drawings of landscapes, figures, portraits, and animals.

Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, 1906-1977 (Boxes 1, 7; 0.4 linear feet)
- Series 2: Correspondence, 1905-1988 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Writings and Notes, circa 1920s-1972 (Box 4-5, 7; 0.7 linear feet)
- Series 4: Legal and Financial Records, circa 1914-1985 (Boxes 5, 7; 1.0 linear feet)
- Series 5: Printed Material, circa 1920s-1987 (Boxes 5-6, 8-9; 0.7 linear feet)
- Series 6: Photographs, circa 1900-1979 (Boxes 6, 8-10; 1.7 linear feet)
- Series 7: Artwork, circa 1910-1950s (Boxes 6, 8; 0.4 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Drawings
- Interviews
- Sketchbooks

Names:
- Beal, Gifford, 1879-1956
- Biddle, George, 1885-1973
- Bishop, Isabel, 1902-1988
- Bruce, Edward, 1879-1943
- Faulkner, Barry, 1881-1966
- Glackens, William J., 1870-1938
- Henri, Robert, 1865-1929
- Langsam, Julie
- Manship, Paul, 1885-1966
- Nichols, Hobart, 1869-1962
- Speicher, Eugene Edward, 1883-1962
- Sterne, Maurice, 1878-1957
- Williams, Esther, 1907-1969

Occupations:
- Educators -- New York (State) -- New York
- Muralists -- New York (State) -- New York
- Painters -- New York (State) -- New York
Series 1: Biographical Material, 1906-1977

(Boxes 1, 7; 0.4 linear feet)

Biographical materials include autobiographical essays and chronologies compiled and updated by Kroll. The essays list schools he attended, prizes and honors, museums he is represented in, organization affiliations, etc. Also found are lists of paints and supplies found on his palette and lists of artwork and prices. Award certificates document the numerous honors he received from the National Academy of Design during his time as a student and during his early career. There are two interview transcripts, including one interview done for Columbia University in which he discusses his childhood and education in detail. This series also contains a file Kroll kept on the Committee on Government and Art which includes meeting minutes, reports, correspondence, and press releases, and other miscellaneous documents and records.

Items within each folder are arranged in chronological order. The bulk of this series has been scanned; business and calling cards have not been scanned. Also not scanned is the 2019 addition.

Box 1, Folder 1  Biographical Summaries and Chronologies, circa 1932-1956
   Image(s)

Box 7, Folder 1  Biographical Summaries and Chronologies, circa 1930s-1940s

Box 1, Folder 2  Biography from "The Index of Twentieth Century Artists," 1934
   Image(s)

Box 1, Folder 3  Who’s Who Biographies, 1948-1969
   Image(s)

Box 7, Folder 2  The National Register of Prominent Americans and International Notables, 1976-1977

Box 1, Folder 4  "Palette used at the present time by Leon Kroll" (List of items on palette), circa 1930s
   Image(s)

Box 1, Folder 3  Lists of Artwork and Price Lists, circa 1940s-1965
   Image(s)

Box 7, Folder 4  Lists of Artwork and Price Lists, circa 1930s-1960s

Box 7, Folder 5  Photographic Inventory, circa 1940-1969

Box 1, Folder 6  Award Certificates, 1906-1908, 1927
Image(s)

Box 1, Folder 7  Interview Transcript by Columbia University, 1956
Image(s)

Box 7, Folder 5  Interview Transcript by Columbia University, Microfilm and Printed Transcript, circa 1975

Box 1, Folder 8  Radio Interview Transcript, 1936
Image(s)

Box 1, Folder 9  Committee on Government and Art Documents, 1950-1956
Image(s)

Box 1, Folder 10  Visa Applications, 1938
Image(s)

Box 1, Folder 11  Eulogy for Cornelius Kroll, 1967
Image(s)

Box 1, Folder 12  Diagram of Kroll Property, circa 1960s
Image(s)

Box 1, Folder 13  Map of Folly Point, Gloucester, Massachusetts, 1947
Image(s)

Box 7, Folder 6  Studio Materials Specifications, circa 1920s-1950s

Box 7, Folder 7  Signature Crest, circa 1930s-1950s

Box 1, Folder 14  Business and Calling Cards, circa 1930s-1960s
(Not scanned)

Box 7, Folder 8  Business and Calling Cards, circa 1930s-1960s

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Series 2: Correspondence, 1905-1988

(Boxes 1-4, 7; 3.8 linear feet)

Correspondence is the largest series within the collection and contains both Kroll's personal and professional correspondence. There is correspondence with many fellow New York and European artists, including members of the social realist and ashcan schools of painting and artists he met on his travels and participation in national and international art organizations and committees. There is also correspondence with students and publishers, requests for Kroll to teach, lecture, or write articles, and business correspondence regarding exhibitions, sales, donations, and commissions. A small amount of correspondence is in French.


Kroll also corresponded with many art historians and critics, curators, and gallery owners, such as Arthur Byne, Alfred Churchhill, Frank Rehn, and Louis Stern, and several art patrons and collectors such as J. S. Carpenter, Etta Cone, Aldus Higgins, Julius Lempert, and Carl Weeks.

A large amount of the correspondence found here is Leon Kroll's professional correspondence with arts organizations, clubs, and committees in which he participated. These include the American Society of Painters, Sculptors, and Gravers; Artists Equity Association; Municipal Art Committee of New York; National Academy of Design; and the National Institute of Arts and Letters, and many others. These files may contain copies of letters between other members, press releases, printed material, meeting minutes, or memos Kroll sent to members. Also found is correspondence with arts administrators regarding federal government art projects and funding, including Edward Bruce, Forbes Watson, and Edward Rowan.

A significant amount of family correspondence, particularly from Leon Kroll to his sister Tess Pergament and mother Harriet Kroll are found in the 2019 additions.

In general, letters are filed alphabetically by person or corporate name. Names with five or more letters are filed in their own folders, and the remainder of correspondence is filed in miscellaneous files. Selected correspondents whose names do not appear in headings are indicated in a note following the folder heading. Some correspondence with individuals may also be filed according to the name of the organization with which they were associated. Where they exist, Kroll's outgoing letters are interfiled with incoming letters.

This series has been scanned in its entirety except for the 2019 addition.

Box 1, Folder 15  
Abels, Alexander, 1939-1956  
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Box 1, Folder 16  
ACA Gallery, 1965-1968  
Image(s)

Box 1, Folder 17  
Adler, Elmer, 1936-1944
Box 1, Folder 18  Albert, Louis, 1949-1967

Box 1, Folder 19  Allied Publications, Inc., 1966

Box 1, Folder 20  American Academy in Rome, 1936-1952

Box 1, Folder 21  American Academy of Arts and Letters, 1932-1964

Box 7, Folder 9  American Academy of Arts and Letters, 1962

Box 1, Folder 22  American Artist, 1939-1948

Box 1, Folder 23  American Artists' Congress, 1936-1940

Box 1, Folder 24  American Artists Group, 1938-1963

Box 1, Folder 25  American Artists Professional League, 1933-1934

Box 1, Folder 26  American Federation of Arts, 1923-1965

Box 1, Folder 27  American-French War Relief, Inc., 1941-1942

Box 1, Folder 28  American Magazine of Art, 1957

Box 1, Folder 29  American Society of Painters, Sculptors, and Gravers, 1920-1934

Box 1, Folder 30  American Society of Painters, Sculptors, and Gravers, 1934-1939

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Box 1, Folder 51  Blow, Richard (Dick) and Katherine, 1956-1959, circa 1960s
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Box 1, Folder 55  Boston Art Club, 1930-1932
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Box 7, Folder 14  Bowers, Nancy Fredson, 1979-1980

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Box 1, Folder 57  Bruce, Edward (Ned) and Peggy, 1928-1936
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Box 1, Folder 62  Ba-Bi, 1930-1973
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Box 1, Folder 63  Bi-Bo, 1927-1967
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Box 3, Folder 28  McKillop, William and Madge, 1924-1938  
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Box 3, Folder 31 Milch Galleries, 1925-1962
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Box 3, Folder 32 Mills College, 1937-1938
Image(s)

Box 3, Folder 33 Milwaukee Art Institute, 1934-1948
Image(s)

Box 3, Folder 34 Modarelli, James E., 1964-1965
Image(s)

Box 3, Folder 35 Montclair Art Museum, 1927-1969
Image(s)

Box 3, Folder 36 Morgan, Charles, 1961-1967
Image(s)

Box 3, Folder 37 Municipal Art Committee, New York, 1933-1939
Image(s)

Box 3, Folder 38 Munson-Williams-Proctor Institute, 1962-1963
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Box 7, Folder 29 Murphy, Joseph H. (Commissioner of Taxation and Finance, New York), 1962

Box 3, Folder 39 Museum of Modern Art, 1937-1961
Image(s)

Box 3, Folder 40 Ma, 1923-1967
Image(s)

Box 3, Folder 41 Mc-Mi, 1920-1972
Image(s)
(Includes letters from Henry McFee (with photograph), Gari Melchers, and Carl Milles)

Box 3, Folder 42 Mo-My, 1920-1972
Image(s)
(Includes letters from Marianne Moore, and Jerome and Ethel Myers)
Box 3, Folder 43  National Academy of Design, 1925-1944
Image(s)

Box 3, Folder 44  National Academy of Design, 1945-1947
Image(s)

Box 3, Folder 45  National Academy of Design, 1948-1960
Image(s)

Box 3, Folder 46  National Academy of Design, 1961-1971
Image(s)

Box 3, Folder 47  National Arts Club, 1930-1971
Image(s)

Box 3, Folder 48  National Council of American-Soviet Friendship, 1943-1947
Image(s)

Box 3, Folder 49  National Institute of Arts and Letters, 1930-1972
Image(s)

Box 7, Folder 30  National Institute of Arts and Letters, 1966

Box 3, Folder 50  Nebraska Art Association, 1930-1933
Image(s)

Box 3, Folder 51  New York World's Fair, Inc., 1936-1939, 1964
Image(s)

Box 3, Folder 52  Nichols, Hobart, 1934-1937
Image(s)

Box 3, Folder 53  Nichols, June, 1969-1972
Image(s)

Box 3, Folder 54  Norton Gallery and School of Art, 1945-1948
Image(s)

Box 3, Folder 55  Norton, R. H., 1930-1947
Image(s)

Box 3, Folder 56  Office of War Information, 1942
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Box 3, Folder 57  Organ, Violet, circa 1930s
Box 3, Folder 58    N-O, 1932-1970

(Includes letters from Elias Newman and Ivan Olinsky)

Box 3, Folder 59    Pennsylvania Academy of the Fine Arts, 1927-1958

Box 3, Folder 60    Pennsylvania Museum of Art, 1925-1935

Box 3, Folder 61    Pepsi-Cola's Annual Art Exhibition, 1946-1948

Box 7, Folder 31    Pergament, Tess (Mrs. Bruno - Sister), circa 1922-1948

Box 3, Folder 62    P. Jackson Higgs, Inc., 1933-1936

Box 3, Folder 63    Pregel, Boris, 1945-1961

Box 3, Folder 64    Pa-Pe, 1929-1966

Box 3, Folder 65    Ph-Pu, 1925-1972

(Includes letters from Robert Philipp and Gregorio Prestopino)

Box 3, Folder 66    Ramsy, Lee, circa 1960s

Box 3, Folder 67    Raphaelson, Samson and Dorshka, 1929-1965

Box 4, Folder 1    Rehn, Frank K. M., 1924-1936

Box 4, Folder 2    Retail Fine Arts Trade (Art Dealers Code), 1933-1934

Box 4, Folder 3    Rhode Island School of Design, 1932-1961

Box 4, Folder 4    Robert C. Vose Galleries, 1925-1947
Box 4, Folder 5  Rockefeller, Nelson A., 1960, 1962, 1967  Image(s)

Box 4, Folder 6  Rowan, Edward, 1935-1944  Image(s)

Box 4, Folder 7  Q, Ra-Ri, 1925-1967  Image(s)
(Includes a letter from Diego Rivera)

Box 4, Folder 8  Ro-Ru, 1923-1965  Image(s)
(Includes letters from Lucien Rollin)

Box 4, Folder 9  Sackett and Wilhelms, 1938-1939  Image(s)

Box 4, Folder 10  San Antonio Art League, 1960  Image(s)

Box 4, Folder 11  Sapiro, Aaron, 1932-1933  Image(s)

Box 4, Folder 12  Schnakenberg, Henry, 1936-1939, circa 1930s  Image(s)

Box 4, Folder 13  Seide, Charles, 1938-1971  Image(s)

Box 4, Folder 14  Seidman and Fisher, 1971-1972  Image(s)

Box 4, Folder 15  Smith, Catherine, 1933-1935  Image(s)

Box 4, Folder 16  Solomon R. Guggenheim Museum, 1955-1959  Image(s)

Box 4, Folder 17  Speicher, Eugene, 1915-circa 1954  Image(s)

Box 4, Folder 18  Springville High School Art Association, 1937-1965
Box 4, Folder 19  State University of Iowa, 1932-1936
Image(s)

Box 4, Folder 20  Stern, Louis, 1932-1950
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Box 4, Folder 21  Sterne, Maurice and Vera, 1930-1960
Image(s)

Box 4, Folder 22  Steuben Glass, 1940-1963
Image(s)

Box 4, Folder 23  Stone, Harlan F., 1937-1942
Image(s)

Box 4, Folder 24  Strachan, Rose (Mrs. Frank), 1944-1946, circa 1940s
Image(s)

Box 4, Folder 25  Studio Publications, Inc., 1937-1938
Image(s)

Box 4, Folder 26  Sa-Sf, 1932-1972
Image(s)

Box 4, Folder 27  Sh-So, 1933-1973
Image(s)
(Includes letters from Nan Sheets, John Sloan, and Raphael Soyer)

Box 4, Folder 28  Sp-Sw, 1927-1970
Image(s)
(Includes letters from Leo Stein)

Box 4, Folder 29  Taylor, Francis and Pamela, 1937-1951
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Box 7, Folder 32  Taylor, Francis and Pamela, circa 1930s

Box 4, Folder 30  Toledo Museum of Art, 1932-1942
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Box 7, Folder 33  Train, Arthur, circa 1930s

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Box 4, Folder 34  University of Illinois, 1935-1951
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Box 4, Folder 35  University of New Mexico, 1962-1964
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Box 4, Folder 36  University of Notre Dame, 1960-1961
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Box 7, Folder 34  University of Texas, Austin, Michener Collection, 1971

Box 4, Folder 37  Van Veen, Stuyvesant, 1937-1940s
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Box 4, Folder 38  U-V, 1930-1972
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Box 4, Folder 39  Watson, Forbes, 1931-1947
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Box 4, Folder 40  Weber, Max, 1922-1923, 1955
Image(s)

Box 4, Folder 41  Webster, Hutton, 1931-1946
Image(s)

Box 4, Folder 42  Weeks, Carl, 1925-1941
Image(s)

Box 4, Folder 43  Whitney Museum of American Art, 1931-1963
Image(s)

Box 4, Folder 44  William Macbeth, Inc., 1931-1936
Image(s)

Box 4, Folder 45  Williams, Esther, 1938-1944
Box 4, Folder 46  Wolf, Hamilton, 1938-1942
Image(s)

Box 4, Folder 47  Worcester Art Museum, 1937-1942, 1957
Image(s)

Box 4, Folder 48  Worcester War Memorial Murals, 1934-1938
Image(s)

Box 4, Folder 49  Worcester War Memorial Murals, 1939-1940
Image(s)

Box 4, Folder 50  Worcester War Memorial Murals, 1941-1944
Image(s)

Box 4, Folder 51  Works Progress Administration, 1936-1938
Image(s)

Box 4, Folder 52  W. S. Budworth and Son, 1924-1939
Image(s)

Box 4, Folder 53  Wyeth, Andrew, 1946-1959
Image(s)

Box 4, Folder 54  Wa-We, 1930-1969
Image(s)
(Includes letters from Maynard Walker and Harry Watrous)

Box 4, Folder 55  Wh-Wu, 1932-1971
Image(s)
(Includes letters from Frank Lloyd Wright)

Box 4, Folder 56  Yaddo, 1932-1935
Image(s)

Box 4, Folder 57  Zilboorg, Gregory, 1942-1947
Image(s)

Box 4, Folder 58  X-Z, 1927-1966
Image(s)
(Includes letters from Mahonri Young and William Zorach)

Box 4, Folder 59  Unidentified, First Names Only, A-E, 1933-1972
Box 4, Folder 60  Unidentified, First Names Only, F-L, 1908-1970
Image(s)

Box 4, Folder 61  Unidentified, First Names Only, M-Z, 1940-1972
Image(s)

Box 7, Folder 35  Unidentified, First Names Only, 1940-1965

Box 4, Folder 62  Unidentified, Illegible Names and Letter Fragments, 1905-1966
Image(s)

Box 4, Folder 63  Unidentified, Undated Illegible Names and Letter Fragments, circa 1925-1972
Image(s)

Box 7, Folder 36  Unidentified, Letter Fragments and Drafts, circa 1968-1972

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Series 3: Writings and Notes, circa 1920s-1972
(Boxes 4-5, 7; 0.5 linear feet)

Writings and notes include draft essays, lectures, speeches, notes, lists, recommendations, annotated address book and an engagement calendar. Subjects of writings include art technique, art history, Kroll's art, and the work of other artists. Lectures and speeches were generally given at art organizations such as the American Federation of Arts, or at art schools and universities. Additional writings include drafts of recommendations of artists for grants, memberships, or appointment to committees. Lists of people consist of drafts of invitation lists, member lists, and mailing lists. Scattered writings by others include an essay by Julia E. Langsam describing her experience as an artist's model for Kroll and additional writings about Kroll by unknown authors.

Writings are arranged in rough chronological order. This series has been scanned in its entirety, except for the 2019 additions, of which a large portion is duplicate material.

Box 4, Folder 64  Annotated Typescripts, "Painting the Nude," 1963
Image(s)

Box 4, Folder 65  Autobiographical Writings, circa 1930s-1940s
Image(s)

Box 4, Folder 66  Artist Recommendations, circa 1940s
Image(s)

Box 4, Folder 67  Lectures at Finch School, 1935-1936
Image(s)

Box 7, Folder 37  Lectures at Finch School, 1935-1936

Box 4, Folder 68  Speech at Worcester Art Museum, 1937
Image(s)

Box 7, Folder 38  Speech at Worcester Art Museum, 1937

Box 5, Folder 1  Speech at American Federation of Arts, 1937
Image(s)

Box 7, Folder 39  Speech at American Federation of Arts, 1937

Box 7, Folder 40  Article for United Seamen's Service, 1945

Box 5, Folder 2  Speech at Cooper Union, 1947
Image(s)

Box 5, Folder 3  Lecture, "A Painter's Point of View," 1954
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Image(s)

Box 5, Folder 15  Lists of People, circa 1938-1968  Image(s)

Box 5, Folder 16  Engagement Calendar, 1946  Image(s)

Box 5, Folder 17  Address Book, circa 1920s-1940s  Image(s)

Box 5, Folder 18  Loose Addresses, circa 1930s-1960s  Image(s)

Box 5, Folder 19  Julia E. Langsam, "Sitter Looks At Artist," 1965  Image(s)

Box 5, Folder 20  Writings by Others about Leon Kroll, circa 1930s, 1965  Image(s)

Box 5, Folder 21  Writings by Others, Miscellaneous, circa 1938-1957  Image(s)

Box 7, Folder 45  Essay, "Toward a Renewal of Classicism" (Author Unknown), circa 1960s  Return to Table of Contents

(Boxes 5, 7; 1.0 linear feet)

Found here are contracts for Kroll's mural commissions for the U.S. Justice Department, the Worcester War Memorial, and the Shriver Murals at Johns Hopkins University, and teaching contracts, including contracts for the Art Students League. Additional legal documents include copyright registrations for a few of Kroll's paintings, the last will and testament for his sister Lenore Landsberger, and various leases and exhibition contracts. The 2019 addition includes documentation from the Leon Kroll Estate including posthumous artwork sales.

Financial documents include numerous loan forms and sales receipts for Kroll's artwork, including ones from Downtown Gallery and the Carnegie Institute. Other bills and receipts primarily deal with framing or shipping. There is also an appraisal of paintings and etchings belonging to Florence Carpenter, an art collector and a patron of Kroll's work. Ledgers record monthly financial transactions such as art consignments, cash receipts, and cash disbursements. There is also a ledger documenting transactions for Kroll's mural commissions for the Justice Department and the Worcester War Memorial.

Items are arranged chronologically within each folder. Portions of this series have been scanned; tax documents, stock market records, insurance documents, and notes of expenses have not been scanned. Also not scanned is the 2019 addition.

Box 5, Folder 22  Contracts for Mural Commissions, 1935-1941
  Image(s)

Box 7, Folder 48  Contract for Shriver Hall Murals, Johns Hopkins University, 1954

Box 5, Folder 23  Teaching Agreements, 1934-1946
  Image(s)

Box 5, Folder 24  Copyright Registrations, 1942-1944
  Image(s)

Box 7, Folder 49-50  Estate of Leon Kroll (Cardozo and Cardozo), circa 1976-1980

Box 7, Folder 51  Estate of Leon Kroll, Artwork Management (Cardozo and Cardozo), circa 1979-1980

Box 5, Folder 25  Last Will and Testament of Lenore Landsberger (Kroll), 1966
  Image(s)

Box 5, Folder 26  Miscellaneous Legal Documents, 1921-1924, 1964-1974
  Image(s)

  Artwork Loan Forms and Receipts

Box 5, Folder 27  ACA Galleries, 1964-1968
Box 7, Folder 52  ACA Galleries, circa 1961-1970
Box 7, Folder 53  Bernard Danenberg Galleries, 1969-1975
Box 5, Folder 28  Carnegie Institute, 1931-1945
Box 5, Folder 29  Downtown Gallery, 1929-1934
Box 5, Folder 30  Milch Galleries, 1932-1948
Box 7, Folder 54  Milch Galleries, 1947-1963
Box 5, Folder 31  Miscellaneous, 1921-1972
Box 7, Folder 55  Miscellaneous Artwork Loan Forms and Receipts, circa 1930-1961
Box 5, Folder 33  Miscellaneous Bills and Receipts, 1926-1974
Box 5, Folder 34  Tax Documents, 1925-1954, 1967
Box 5, Folder 35  Stock Market Records, 1921-1962
Box 5, Folder 36  Insurance Documents, 1926, 1969
Box 7, Folder 56  Appraisal of Leon Kroll Estate by Laurence Casper, circa 1974
Box 5, Folder 37  Appraisal, Artwork belonging to Florence L. Carpenter Estate, circa 1940s
Box 5, Folder 38  Ledger for Mural Commissions, 1935-1941
Box 5, Folder 39  Ledger, 1935-1938, 1943, 1951
Box 5, Folder 40  Ledger, 1937-1938  Image(s)
Box 5, Folder 41  Ledger, 1945-1949  Image(s)
Box 5, Folder 42  Ledger, 1951-1952, 1967  Image(s)
Box 5, Folder 43  Ledger, 1953-1955  Image(s)
Box 5, Folder 44  Ledger, 1954-1955  Image(s)
Box 5, Folder 45  Ledger, 1956-1958  Image(s)
Box 6, Folder 1  Ledger, 1963-1966  Image(s)
Box 7, Folder 57  Ledger, circa 1950-1974
Box 7, Folder 58  Ledger (Photocopy), circa 1914-1933
Box 7, Folder 59  Ledger, Inventory at Beverly Storage Warehouse, circa 1970s-1985
Box 6, Folder 2  Notes and Lists of Expenses, 1945, 1947, 1958, 1964
Series 5: Printed Material, circa 1920s-1987

(Boxes 5-6, 8-9; 0.7 linear feet)

Scattered printed materials about Kroll's career include news clippings; exhibition announcements and catalogs; postcards; invitations; brochures; published writings and reviews; and material documenting Kroll's work on murals for the Worcester War Memorial, including a catalog for an exhibition of the murals, brochures, and a map of the War Memorial auditorium. Various bulletins, news letters, and reports found here are from art organizations and the federal government.

Material in each folder is arranged in chronological order. The bulk of this series has been scanned; postcards and reproductions of artwork have not been scanned. The 2019 addition has not been scanned.

Box 6, Folder 3  News Clippings, 1924-1929  Image(s)
Box 6, Folder 4  News Clippings, 1930-1938  Image(s)
Box 6, Folder 5  News Clippings, 1938-1941  Image(s)
Box 6, Folder 6  News Clippings, 1942-1948  Image(s)
Box 6, Folder 7  News Clippings, 1949-1956  Image(s)
Box 6, Folder 8  News Clippings, 1957-1968  Image(s)
Box 6, Folder 9  Undated News Clippings, circa 1920s-1960s  Image(s)
Box 6, Folder 10 Exhibition Announcements and Catalogs, 1927-1972  Image(s)
Box 8, Folder 2 Exhibition Announcements and Catalogs, 1958-1987
Box 8, Folder 3  *American Artist* (June, 1942), 1942
Box 8, Folder 4  Address to John Reed Club Art Class *Hound and Horn* (Apr.-June 1933), 1933
Box 8, Folder 5  The Veterans Exhibit at the Fine Arts Galleries *The League* (Apr. 1944), 1944
Box 6, Folder 11  Worcester War Memorial Printed Material, 1941
Image(s)

Box 6, Folder 12  Bulletins, Newsletters, and Reports, 1929-1970
Image(s)

Box 6, Folder 13  Blank Postcards, circa 1920s

Box 6, Folder 14  Reproductions of Artworks, circa 1940s

Box 8, Folder 6  Reproductions of Artworks, circa 1960s

Box 9, Folder 1  Reproductions of Artworks, circa 1940s

Box 8, Folder 7  Miscellaneous Printed Material, 1942-1980

Box 6, Folder 15  Miscellaneous Printed Material, circa 1929-1966
Image(s)
Series 6: Photographs, circa 1900-1979

*(Boxes 6, 8-10; 1.7 linear feet)*

Photographs are of Kroll, of Kroll working in his studio, of Kroll serving for juried exhibitions, of Kroll with other artists, and of Kroll's homes. Three photographs of Kroll in his studio and working on murals are by Paul Hansen and Jane Rogers. Artists depicted in images with Kroll include John Taylor Arms, Gordon Grant, Raphael Soyer, and John Sloan, and fellow exhibition jury members Isabel Bishop, Reginald Marsh, Eugene Speicher, Paul Sample, and Homer Saint-Gaudens. Also found are three photographs of Kroll's colleague and friend, Edward Bruce, and a few photographs of unidentified people, possibly family members.

Photographs of exhibitions include those at the Art Institute of Chicago, Depauw University, and the Carnegie Institute. Photographs of artwork include paintings and drawings by Kroll and of his mural commissions, including drawings and details of the Worcester war memorial mural.

The 2019 additions include many negatives and a set of 28 glass plate negatives, largely images of Kroll's paintings.

Folders in this series are arranged according to subject matter and photographs within each folder are arranged in rough chronological order. This series is partially scanned. Photographs of artwork and duplicate photographs have not been scanned. The 2019 addition has not been scanned.

- **Box 6, Folder 16** Photographs of Leon Kroll, circa 1930s-1960s
- **Box 6, Folder 17** Photographs of Leon Kroll, circa 1930s-1960s
- **Box 8, Folder 8** Photographs of Leon Kroll and Studio, circa 1910-1960s
- **Box 8, Folder 9** Album, Kroll Family Photographs, circa 1910-1962
- **Box 6, Folder 18** Photographs of Edward Bruce, circa 1940s
- **Box 6, Folder 19** Photographs of Unidentified People, 1940s
- **Box 6, Folder 20** Photographs of Leon Kroll Homes, circa 1930-1950
- **Box 8, Folder 10** Slides, Kroll Family Home, Folly Cove, MA, circa 1979
- **Box 6, Folder 21** Photograph of "Whistler House,", circa 1930s
- **Box 6, Folder 22** Photographs of Exhibition, Art Institute of Chicago, circa 1920s
Image(s)

Box 6, Folder 23  Slides, Exhibition at Depauw University, circa 1959
Image(s)

Box 6, Folder 24  Photographs of Exhibitions, circa 1935-1957
Image(s)

Box 8, Folder 11  Photographs of Artwork, Portraits of Kroll Family, circa 1920s-1950s

Box 8, Folder 12  Photographs of Artwork, Self Portraits, circa 1910-1960

Box 6, Folder 25  Photographs of Artwork, Worcester Murals, 1938-1941

Box 8, Folder 13  Photographs of Artwork, The Conversation (Repainted), 1938, 1945

Box 8, Folder 14  Photographs of Artwork, Mosaic Normandy America Cemetery Omaha Beach, circa 1950s

Box 8, Folder 15  Photographs of Artwork, Shriver Hall Murals, Johns Hopkins University, circa 1950s

Box 8, Folder 16-19  Photographs of Artwork, Paintings, circa 1910-1960s

Box 9, Folder 2-5  Photographs of Artwork, Paintings, circa 1910-1960

Box 8, Folder 20-21  Photographs of Artwork, Drawings, circa 1910-1960

Box 6, Folder 26-30  Photographs of Artwork, circa 1900s-1960s

Box 8, Folder 22  Negatives, Images of Artwork, circa 1910-1950

Box 10  Glass Plate Negatives, Images of Artwork, circa 1920s

Box 6, Folder 31  Photographs of Artwork by Others, circa 1920s-1940s

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Series 7: Artwork, circa 1910-1950s  
*(Boxes 6, 8; 0.4 linear feet)*

Ten sketchbooks and three folders of loose drawings done by Kroll are found here. Drawings are of figures, nudes, portraits, animals, and landscapes. The sketches are done in pencil, colored pencil, and pen and ink. The earliest sketchbook, from spring, 1911, includes typed notes regarding each of the 36 drawings. Some sketchbooks also include other handwritten notations.

Sketchbooks are arranged in rough chronological order. This series has been scanned in its entirety, except for the 2019 addition.

- **Box 6, Folder 32**  
  Loose Drawings, circa 1930s-1940s  
  [Image(s)]

- **Box 6, Folder 33**  
  Loose Drawings, circa 1930s-1940s  
  [Image(s)]

- **Box 8, Folder 23**  
  Loose Drawings, circa 1930s-1950s

- **Box 6, Folder 34**  
  Sketchbook, 1911  
  [Image(s)]

- **Box 6, Folder 35**  
  Sketchbook, circa late 1920s  
  [Image(s)]

- **Box 6, Folder 36**  
  Sketchbook, circa 1931  
  [Image(s)]

- **Box 6, Folder 37**  
  Sketchbooks, circa 1930s-1940s  
  *(2 volumes in folder)*  
  [Image(s)]

- **Box 6, Folder 38**  
  Sketchbooks, circa 1930s-1940s  
  *(2 volumes in folder)*

- **Box 6, Folder 39**  
  Sketchbook, 1946  
  [Image(s)]

- **Box 6, Folder 40**  
  Sketchbook, circa 1940s-1950s  
  [Image(s)]

- **Box 8, Folder 24**  
  Sketchbook, circa 1910-1920

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