



Smithsonian

Archives of American Art

A Finding Aid to the Leon Kroll Papers, circa 1900-1988, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

January 08, 2008

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Collection Overview

Repository:	Archives of American Art
Title:	Leon Kroll papers
Date:	circa 1900-1988
Identifier:	AAA.krolleon
Creator:	Kroll, Leon, 1884-1974
Extent:	8.7 Linear feet
Language:	The collection is in English and French.
Summary:	The papers of realist painter, muralist, and educator Leon Kroll date from circa 1900 to 1988 and measure 8.7 linear feet. The collection documents Kroll's painting career, teaching, and active participation in numerous art organizations. Over one-half of the collection is correspondence with artists, schools, galleries, museums, patrons, arts organizations, and others. Also found are scattered biographical material, writings and notes, legal and financial records, exhibition catalogs, clippings, other printed material, photographs of Kroll and colleagues, loose drawings and nine sketchbooks.

Administrative Information

Provenance

Leon Kroll donated a portion of his papers in 1968. His widow, Genevieve Kroll, donated the rest of the papers in 1976. Two additions were donated in 2019, via Cory Churches and the Estate of Grace Pugh, both descendants of Kroll.

Alternative Forms Available

The bulk of the collection was digitized in 2009 and is available on the Archives of American Art website. Photographs and printed reproductions of artwork, select financial documents, and the 2019 addition have not been digitized.

Material lent for microfilming on 35mm microfilm reels D326-D331 is available at the Archives of American Art offices and through interlibrary loan.

Processing Information

Materials donated by Leon Kroll were microfilmed upon receipt on reels D326-D331. Materials donated by Genevieve Kroll were not microfilmed. Both accessions were merged, arranged, and described by Erin Corley in 2007-2008 and scanned in 2009 with funding provided by the Terra Foundation for American Art. 2019 additions were processed by Ryan Evans in 2019.

Preferred Citation

Leon Kroll papers, circa 1900-1988. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

Leon Kroll (1884-1974) was a leading realist painter during the 1920s and 1930s.

Born in New York City, Kroll attended classes at the Art Students League as a teenager, and studied painting with John Henry Twachtman. In the early 1900s he began taking classes at the National Academy of Design, where he won student prizes, and had his first major exhibition in 1906. In 1908 he won a scholarship to study art in Paris and attended the Académie Julian, studying at the atelier of Jean-Paul Laurens. Through he practiced realism, Kroll was also influenced by French impressionist painters, specifically Paul Cézanne. While in Paris he also met Genevieve (Viette) Domec. They married later in 1923 and had one daughter, Marie-Claude.

Upon his return to New York in 1910, Kroll had a one man show of his Paris work at the National Academy where he received critical acclaim. The next year he began teaching at the National Academy of Design. During his career, he also taught at the Maryland Institute, Art Institute of Chicago, the Pennsylvania Academy of Fine Arts, and was a guest instructor and lecturer at several other schools.

Kroll was part of a circle of New York artists that included several members of "The Eight", and he was especially close with Robert Henri, William Glackens, George Bellows, and Eugene Speicher. During his time in Europe he also became friends with Marc Chagall and Robert and Sonia Delaunay. He exhibited at the Armory Show in 1913 and during the next few decades won numerous major national and international prizes in painting, including first prize at the 1936 Carnegie International Exhibition. He had his first retrospective exhibition at the Worcester Art Museum in 1937. Kroll was especially known for his paintings of female nudes, but also painted New York City street scenes, New England landscapes, and portraits. Beginning in the late 1930s he was commissioned to paint murals at public buildings including, among others, the U. S. Department of Justice Building, the war memorial in Worcester, Massachusetts, and the auditorium at Johns Hopkins University.

Throughout his career Kroll was a very active member of professional arts organizations. He was an Associate and later a Academician at the National Academy of Design, and his memberships included the New Society of Artists; American Society of Painters, Sculptors, and Gravers; Artists Equity Association; Four Arts Aid Association; and the National Institute of Arts and Letters among others. He also served as a board officer for many of these organizations. Kroll was active in the federal arts programs from the 1930s to the 1950s and close friends with Edward Bruce, director of the U.S. Treasury Department's Section for Fine Arts.

Kroll maintained a studio in New York City and spent summers at his home and studio at Folly Cove, Gloucester, Massachusetts. Leon Kroll died in 1974 at the age of 89.

Scope and Content Note

The papers of realist painter, muralist, and art instructor Leon Kroll date from circa 1900 to 1988 and measure 8.7 linear feet. The collection documents Kroll's painting career, teaching, and active participation in numerous art organizations. Over one-half of the collection is correspondence with artists, schools, galleries, museums, patrons, arts organizations, family members, and others. Also found are scattered biographical material, writings and notes, legal and financial records, exhibition catalogs, clippings, other printed material, photographs of Kroll and colleagues, loose drawings, and nine sketchbooks.

Biographical material contains chronologies, biographical essays, awards, price lists, interview transcripts, and a file about the Committee on Government and Art. More than one-half of the collection consists of Kroll's personal and professional correspondence with artists such as Gifford Beal, George Biddle, Isabel Bishop, Barry Faulkner, William Glackens, Robert Henri, Paul Manship, Hobart Nichols, Eugene Speicher, Maurice Stern, Esther Williams, and many others. Additional correspondence is with art critics, curators, dealers, students, patrons, schools, museums, and numerous arts organizations. There is also extensive correspondence with arts administrators regarding government art projects, especially his friend and fellow artist Edward Bruce, Director of the U. S. Treasury Department's Section for Fine Arts.

Writings and notes by Leon Kroll including autobiographical essays, drafts of lectures and speeches, lists, and other scattered notes. Also found is a small amount of writings by others, including an essay by Julia Langsam describing her experience as an artist's model for Kroll. Legal and financial records include contracts, loan agreements, art sales receipts, and several ledgers recording consignments and monthly receipts and expenditures. One ledger specifically documents financial transactions for Kroll's mural commissions for the Justice Department and the Worcester War Memorial.

Printed material contains numerous news clippings about Kroll and his work and includes several articles written by Kroll. Also found are exhibition announcements and catalogs for Kroll's solo exhibitions, material about the Worcester War memorial, and miscellaneous printed items.

Photographs include one of Kroll with his family, Kroll in his studio and working on murals, and several of him with other artists as jurors for art exhibitions. Artists pictured include Isabel Bishop, Reginal Marsh, John Sloan, Raphael Soyer, Eugene Speicher, and others. Also found are photographs of Edward Bruce, as well as photographs of exhibitions, artwork by Leon Kroll, and artwork by others. All of the original artwork in this collection is by Leon Kroll and includes loose drawings and ten sketchbooks containing drawings of landscapes, figures, portraits, and animals.

Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, 1906-1977 (Boxes 1, 7; 0.4 linear feet)
- Series 2: Correspondence, 1905-1988 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Writings and Notes, circa 1920s-1972 (Box 4-5, 7; 0.7 linear feet)
- Series 4: Legal and Financial Records, circa 1914-1985 (Boxes 5, 7; 1.0 linear feet)
- Series 5: Printed Material, circa 1920s-1987 (Boxes 5-6, 8-9; 0.7 linear feet)
- Series 6: Photographs, circa 1900-1979 (Boxes 6, 8-10; 1.7 linear feet)
- Series 7: Artwork, circa 1910-1950s (Boxes 6, 8; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Interviews
Sketchbooks

Names:

Beal, Gifford, 1879-1956
Biddle, George, 1885-1973
Bishop, Isabel, 1902-1988
Bruce, Edward, 1879-1943
Faulkner, Barry, 1881-1966
Glackens, William J., 1870-1938
Henri, Robert, 1865-1929
Langsam, Julie
Manship, Paul, 1885-1966
Nichols, Hobart, 1869-1962
Speicher, Eugene Edward, 1883-1962
Sterne, Maurice, 1878-1957
Williams, Esther, 1907-1969

Occupations:

Educators -- New York (State) -- New York
Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1906-1977

(Boxes 1, 7; 0.4 linear feet)

Scope and Contents: Biographical materials include autobiographical essays and chronologies compiled and updated by Kroll. The essays list schools he attended, prizes and honors, museums he is represented in, organization affiliations, etc. Also found are lists of paints and supplies found on his palette and lists of artwork and prices. Award certificates document the numerous honors he received from the National Academy of Design during his time as a student and during his early career. There are two interview transcripts, including one interview done for Columbia University in which he discusses his childhood and education in detail. This series also contains a file Kroll kept on the Committee on Government and Art which includes meeting minutes, reports, correspondence, and press releases, and other miscellaneous documents and records.

Arrangement: Items within each folder are arranged in chronological order. The bulk of this series has been scanned; business and calling cards have not been scanned. Also not scanned is the 2019 addition.

Box 1, Folder 1	Biographical Summaries and Chronologies, circa 1932-1956
Box 7, Folder 1	Biographical Summaries and Chronologies, circa 1930s-1940s
Box 1, Folder 2	Biography from "The Index of Twentieth Century Artists," 1934
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Box 1, Folder 4	"Palette used at the present time by Leon Kroll" (List of items on palette), circa 1930s
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Box 7, Folder 5	Interview Transcript by Columbia University, Microfilm and Printed Transcript, circa 1975
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Box 1, Folder 9	Committee on Government and Art Documents, 1950-1956
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Box 7, Folder 6	Studio Materials Specifications, circa 1920s-1950s
Box 7, Folder 7	Signature Crest, circa 1930s-1950s
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Box 7, Folder 8	Business and Calling Cards, circa 1930s-1960s

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Series 2: Correspondence, 1905-1988

(Boxes 1-4, 7; 3.8 linear feet)

Scope and Contents: Correspondence is the largest series within the collection and contains both Kroll's personal and professional correspondence. There is correspondence with many fellow New York and European artists, including members of the social realist and ashcan schools of painting and artists he met on his travels and participation in national and international art organizations and committees. There is also correspondence with students and publishers, requests for Kroll to teach, lecture, or write articles, and business correspondence regarding exhibitions, sales, donations, and commissions. A small amount of correspondence is in French.

Artists that Kroll corresponded with include John Taylor Arms, Gifford Beal, George Bellows, Edwin Blashfield, George Biddle, Isabel Bishop, Marc Chagall, Arthur Covey, Randall Davey, Sonia Delaunay, Edwin Dickinson, Barry Faulkner, Ernest Fiene, Joseph Floch, William Glackens, Ellen Day Hale, Samuel Halpert, Robert Henri, Joseph Hirsch, Robert and Edward Hopper, Berthe Koch, Yasuo Kuniyoshi, Richard Lahey, Paul Manship, Ezio Martinelli, William McKillop, Gari Melchers, Hobart Nichols, Henry Schnakenberg, John Sloan, Raphael Soyer, Eugene Speicher, Maurice Sterne, Stuyvesant Van Veen, Hutton Webster, Esther Williams, Hamilton Wolf, and Andrew Wyeth, among many others.

Kroll also corresponded with many art historians and critics, curators, and gallery owners, such as Arthur Byne, Alfred Churchill, Frank Rehn, and Louis Stern, and several art patrons and collectors such as J. S. Carpenter, Etta Cone, Aldus Higgins, Julius Lempert, and Carl Weeks.

A large amount of the correspondence found here is Leon Kroll's professional correspondence with arts organizations, clubs, and committees in which he participated. These include the American Society of Painters, Sculptors, and Gravers; Artists Equity Association; Municipal Art Committee of New York; National Academy of Design; and the National Institute of Arts and Letters, and many others. These files may contain copies of letters between other members, press releases, printed material, meeting minutes, or memos Kroll sent to members. Also found is correspondence with arts administrators regarding federal government art projects and funding, including Edward Bruce, Forbes Watson, and Edward Rowan.

A significant amount of family correspondence, particularly from Leon Kroll to his sister Tess Pergament and mother Harriet Kroll are found in the 2019 additions.

Arrangement: In general, letters are filed alphabetically by person or corporate name. Names with five or more letters are filed in their own folders, and the remainder of correspondence is filed in miscellaneous files. Selected correspondents whose names do not appear in headings are indicated in a note following the folder heading. Some correspondence with individuals may also be filed according to the name of the organization with which they were associated. Where they exist, Kroll's outgoing letters are interfiled with incoming letters.

This series has been scanned in its entirety except for the 2019 addition.

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Box 3, Folder 56	Office of War Information, 1942
Box 3, Folder 57	Organ, Violet, circa 1930s
Box 3, Folder 58	N-O, 1932-1970 Notes: (Includes letters from Elias Newman and Ivan Olinsky)
Box 3, Folder 59	Pennsylvania Academy of the Fine Arts, 1927-1958
Box 3, Folder 60	Pennsylvania Museum of Art, 1925-1935
Box 3, Folder 61	Pepsi-Cola's Annual Art Exhibition, 1946-1948
Box 7, Folder 31	Pergament, Tess (Mrs. Bruno - Sister), circa 1922-1948
Box 3, Folder 62	P. Jackson Higgs, Inc., 1933-1936
Box 3, Folder 63	Pregel, Boris, 1945-1961
Box 3, Folder 64	Pa-Pe, 1929-1966
Box 3, Folder 65	Ph-Pu, 1925-1972 Notes: (Includes letters from Robert Philipp and Gregorio Prestopino)
Box 3, Folder 66	Ramsy, Lee, circa 1960s
Box 3, Folder 67	Raphaelson, Samson and Dorshka, 1929-1965
Box 4, Folder 1	Rehn, Frank K. M., 1924-1936
Box 4, Folder 2	Retail Fine Arts Trade (Art Dealers Code), 1933-1934
Box 4, Folder 3	Rhode Island School of Design, 1932-1961
Box 4, Folder 4	Robert C. Vose Galleries, 1925-1947

Box 4, Folder 5	Rockefeller, Nelson A., 1960, 1962, 1967
Box 4, Folder 6	Rowan, Edward, 1935-1944
Box 4, Folder 7	Q, Ra-Ri, 1925-1967 Notes: (Includes a letter from Diego Rivera)
Box 4, Folder 8	Ro-Ru, 1923-1965 Notes: (Includes letters from Lucien Rollin)
Box 4, Folder 9	Sackett and Wilhelms, 1938-1939
Box 4, Folder 10	San Antonio Art League, 1960
Box 4, Folder 11	Sapiro, Aaron, 1932-1933
Box 4, Folder 12	Schnakenberg, Henry, 1936-1939, circa 1930s
Box 4, Folder 13	Seide, Charles, 1938-1971
Box 4, Folder 14	Seidman and Fisher, 1971-1972
Box 4, Folder 15	Smith, Catherine, 1933-1935
Box 4, Folder 16	Solomon R. Guggenheim Museum, 1955-1959
Box 4, Folder 17	Speicher, Eugene, 1915-circa 1954
Box 4, Folder 18	Springville High School Art Association, 1937-1965
Box 4, Folder 19	State University of Iowa, 1932-1936
Box 4, Folder 20	Stern, Louis, 1932-1950
Box 4, Folder 21	Sterne, Maurice and Vera, 1930-1960
Box 4, Folder 22	Steuben Glass, 1940-1963
Box 4, Folder 23	Stone, Harlan F., 1937-1942
Box 4, Folder 24	Strachan, Rose (Mrs. Frank), 1944-1946, circa 1940s
Box 4, Folder 25	Studio Publications, Inc., 1937-1938
Box 4, Folder 26	Sa-Sf, 1932-1972
Box 4, Folder 27	Sh-So, 1933-1973

	Notes: (Includes letters from Nan Sheets, John Sloan, and Raphael Soyer)
Box 4, Folder 28	Sp-Sw, 1927-1970 Notes: (Includes letters from Leo Stein)
Box 4, Folder 29	Taylor, Francis and Pamela, 1937-1951
Box 7, Folder 32	Taylor, Francis and Pamela, circa 1930s
Box 4, Folder 30	Toledo Museum of Art, 1932-1942
Box 7, Folder 33	Train, Arthur, circa 1930s
Box 4, Folder 31	Treasury Department, Procurement Division, 1933-1938
Box 4, Folder 32	T, 1924-1965
Box 4, Folder 33	United Seamen's Service, 1943-1945
Box 4, Folder 34	University of Illinois, 1935-1951
Box 4, Folder 35	University of New Mexico, 1962-1964
Box 4, Folder 36	University of Notre Dame, 1960-1961
Box 7, Folder 34	University of Texas, Austin, Michener Collection, 1971
Box 4, Folder 37	Van Veen, Stuyvesant, 1937-1940s
Box 4, Folder 38	U-V, 1930-1972 Notes: (Includes letters from Theodore Van Soelen)
Box 4, Folder 39	Watson, Forbes, 1931-1947
Box 4, Folder 40	Weber, Max, 1922-1923, 1955
Box 4, Folder 41	Webster, Hutton, 1931-1946
Box 4, Folder 42	Weeks, Carl, 1925-1941
Box 4, Folder 43	Whitney Museum of American Art, 1931-1963
Box 4, Folder 44	William Macbeth, Inc., 1931-1936
Box 4, Folder 45	Williams, Esther, 1938-1944
Box 4, Folder 46	Wolf, Hamilton, 1938-1942

Box 4, Folder 47	Worcester Art Museum, 1937-1942, 1957
Box 4, Folder 48	Worcester War Memorial Murals, 1934-1938
Box 4, Folder 49	Worcester War Memorial Murals, 1939-1940
Box 4, Folder 50	Worcester War Memorial Murals, 1941-1944
Box 4, Folder 51	Works Progress Administration, 1936-1938
Box 4, Folder 52	W. S. Budworth and Son, 1924-1939
Box 4, Folder 53	Wyeth, Andrew, 1946-1959
Box 4, Folder 54	Wa-We, 1930-1969 Notes: (Includes letters from Maynard Walker and Harry Watrous)
Box 4, Folder 55	Wh-Wu, 1932-1971 Notes: (Includes letters from Frank Lloyd Wright)
Box 4, Folder 56	Yaddo, 1932-1935
Box 4, Folder 57	Zilboorg, Gregory, 1942-1947
Box 4, Folder 58	X-Z, 1927-1966 Notes: (Includes letters from Mahonri Young and William Zorach)
Box 4, Folder 59	Unidentified, First Names Only, A-E, 1933-1972
Box 4, Folder 60	Unidentified, First Names Only, F-L, 1908-1970
Box 4, Folder 61	Unidentified, First Names Only, M-Z, 1940-1972
Box 7, Folder 35	Unidentified, First Names Only, 1940-1965
Box 4, Folder 62	Unidentified, Illegible Names and Letter Fragments, 1905-1966
Box 4, Folder 63	Unidentified, Undated Illegible Names and Letter Fragments, circa 1925-1972
Box 7, Folder 36	Unidentified, Letter Fragments and Drafts, circa 1968-1972

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Series 3: Writings and Notes, circa 1920s-1972

(Boxes 4-5, 7; 0.5 linear feet)

Scope and Contents: Writings and notes include draft essays, lectures, speeches, notes, lists, recommendations, annotated address book and an engagement calendar. Subjects of writings include art technique, art history, Kroll's art, and the work of other artists. Lectures and speeches were generally given at art organizations such as the American Federation of Arts, or at art schools and universities. Additional writings include drafts of recommendations of artists for grants, memberships, or appointment to committees. Lists of people consist of drafts of invitation lists, member lists, and mailing lists. Scattered writings by others include an essay by Julia E. Langsam describing her experience as an artist's model for Kroll and additional writings about Kroll by unknown authors.

Arrangement: Writings are arranged in rough chronological order. This series has been scanned in its entirety, except for the 2019 additions, of which a large portion is duplicate material.

Box 4, Folder 64	Annotated Typescripts, "Painting the Nude," 1963
Box 4, Folder 65	Autobiographical Writings, circa 1930s-1940s
Box 4, Folder 66	Artist Recommendations, circa 1940s
Box 4, Folder 67	Lectures at Finch School, 1935-1936
Box 7, Folder 37	Lectures at Finch School, 1935-1936
Box 4, Folder 68	Speech at Worcester Art Museum, 1937
Box 7, Folder 38	Speech at Worcester Art Museum, 1937
Box 5, Folder 1	Speech at American Federation of Arts, 1937
Box 7, Folder 39	Speech at American Federation of Arts, 1937
Box 7, Folder 40	Article for United Seamen's Service, 1945
Box 5, Folder 2	Speech at Cooper Union, 1947
Box 5, Folder 3	Lecture, "A Painter's Point of View," 1954
Box 7, Folder 41	Lecture, "A Painter's Point of View", 1954
Box 5, Folder 4	Lecture, "Mural Paintings for Shriver Hall," circa 1956
Box 7, Folder 42	Lecture at Witte Museum, San Antonio, 1960
Box 5, Folder 5	Lecture, "The Eight," 1962
Box 7, Folder 43	Lecture, "The Eight", 1962

Box 7, Folder 44	Commemorative Tribute to Barry Faulkner, circa 1960s
Box 5, Folder 6	Lectures and Speeches, 1932-1937
Box 5, Folder 7	Lectures and Speeches, 1939-1967
Box 5, Folder 8	Undated Lectures and Speeches, circa 1930s-1960s
Box 5, Folder 9	Undated Lectures and Speeches, circa 1930s-1960s
Box 7, Folder 46	Undated Lectures and Speeches, circa 1930s-1960s
Box 5, Folder 10	Miscellaneous Writings and Notes, 1932-1972
Box 7, Folder 47	Miscellaneous Writings and Notes, circa 1930s-1960s
Box 5, Folder 11	Undated Miscellaneous Writings and Notes, circa 1930s-1960s
Box 5, Folder 12	Undated Miscellaneous Writings and Notes, circa 1930s-1960s
Box 5, Folder 13	Undated Miscellaneous Writings and Notes, circa 1930s-1960s
Box 5, Folder 14	Undated Miscellaneous Writings and Notes, circa 1930s-1960s
Box 5, Folder 15	Lists of People, circa 1938-1968
Box 5, Folder 16	Engagement Calendar, 1946
Box 5, Folder 17	Address Book, circa 1920s-1940s
Box 5, Folder 18	Loose Addresses, circa 1930s-1960s
Box 5, Folder 19	Julia E. Langsam, "Sitter Looks At Artist," 1965
Box 5, Folder 20	Writings by Others about Leon Kroll, circa 1930s, 1965
Box 5, Folder 21	Writings by Others, Miscellaneous, circa 1938-1957
Box 7, Folder 45	Essay, "Toward a Renewal of Classicism" (Author Unknown), circa 1960s

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Series 4: Legal and Financial Records, circa 1914-1985

(Boxes 5, 7; 1.0 linear feet)

Scope and Contents: Found here are contracts for Kroll's mural commissions for the U.S. Justice Department, the Worcester War Memorial, and the Shriver Murals at Johns Hopkins University, and teaching contracts, including contracts for the Art Students League. Additional legal documents include copyright registrations for a few of Kroll's paintings, the last will and testament for his sister Lenore Landsberger, and various leases and exhibition contracts. The 2019 addition includes documentation from the Leon Kroll Estate including posthumous artwork sales.

Financial documents include numerous loan forms and sales receipts for Kroll's artwork, including ones from Downtown Gallery and the Carnegie Institute. Other bills and receipts primarily deal with framing or shipping. There is also an appraisal of paintings and etchings belonging to Florence Carpenter, an art collector and a patron of Kroll's work. Ledgers record monthly financial transactions such as art consignments, cash receipts, and cash disbursements. There is also a ledger documenting transactions for Kroll's mural commissions for the Justice Department and the Worcester War Memorial.

Arrangement: Items are arranged chronologically within each folder. Portions of this series have been scanned; tax documents, stock market records, insurance documents, and notes of expenses have not been scanned. Also not scanned is the 2019 addition.

Box 5, Folder 22 [Contracts for Mural Commissions, 1935-1941](#)

Box 7, Folder 48 Contract for Shriver Hall Murals, Johns Hopkins University, 1954

Box 5, Folder 23 [Teaching Agreements, 1934-1946](#)

Box 5, Folder 24 [Copyright Registrations, 1942-1944](#)

Box 7, Folder 49-50 Estate of Leon Kroll (Cardozo and Cardozo), circa 1976-1980

Box 7, Folder 51 Estate of Leon Kroll, Artwork Management (Cardozo and Cardozo), circa 1979-1980

Box 5, Folder 25 [Last Will and Testament of Lenore Landsberger \(Kroll\), 1966](#)

Box 5, Folder 26 [Miscellaneous Legal Documents, 1921-1924, 1964-1974](#)

Artwork Loan Forms and Receipts

Box 5, Folder 27 [ACA Galleries, 1964-1968](#)

Box 7, Folder 52 ACA Galleries, circa 1961-1970

Box 7, Folder 53 Bernard Danenberg Galleries, 1969-1975

Box 5, Folder 28 [Carnegie Institute, 1931-1945](#)

Box 5, Folder 29	Downtown Gallery, 1929-1934
Box 5, Folder 30	Milch Galleries, 1932-1948
Box 7, Folder 54	Milch Galleries, 1947-1963
Box 5, Folder 31	Miscellaneous, 1921-1972
Box 7, Folder 55	Miscellaneous Artwork Loan Forms and Receipts, circa 1930-1961
Box 5, Folder 32	Receipts, Julius Lowy Frame and Restoration Co., 1937-1938, 1968-1970
Box 5, Folder 33	Miscellaneous Bills and Receipts, 1926-1974
Box 5, Folder 34	Tax Documents, 1925-1954, 1967
Box 5, Folder 35	Stock Market Records, 1921-1962
Box 5, Folder 36	Insurance Documents, 1926, 1969
Box 7, Folder 56	Appraisal of Leon Kroll Estate by Laurence Casper, circa 1974
Box 5, Folder 37	Appraisal, Artwork belonging to Florence L. Carpenter Estate, circa 1940s
Box 5, Folder 38	Ledger for Mural Commissions, 1935-1941
Box 5, Folder 39	Ledger, 1935-1938, 1943, 1951
Box 5, Folder 40	Ledger, 1937-1938
Box 5, Folder 41	Ledger, 1945-1949
Box 5, Folder 42	Ledger, 1951-1952, 1967
Box 5, Folder 43	Ledger, 1953-1955
Box 5, Folder 44	Ledger, 1954-1955
Box 5, Folder 45	Ledger, 1956-1958
Box 6, Folder 1	Ledger, 1963-1966
Box 7, Folder 57	Ledger, circa 1950-1974
Box 7, Folder 58	Ledger (Photocopy), circa 1914-1933
Box 7, Folder 59	Ledger, Inventory at Beverly Storage Warehouse, circa 1970s-1985

Box 6, Folder 2

Notes and Lists of Expenses, 1945, 1947, 1958, 1964

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Series 5: Printed Material, circa 1920s-1987

(Boxes 5-6, 8-9; 0.7 linear feet)

Scope and Contents: Scattered printed materials about Kroll's career include news clippings; exhibition announcements and catalogs; postcards; invitations; brochures; published writings and reviews; and material documenting Kroll's work on murals for the Worcester War Memorial, including a catalog for an exhibition of the murals, brochures, and a map of the War Memorial auditorium. Various bulletins, news letters, and reports found here are from art organizations and the federal government.

Arrangement: Material in each folder is arranged in chronological order. The bulk of this series has been scanned; postcards and reproductions of artwork have not been scanned. The 2019 addition has not been scanned.

Box 6, Folder 3	News Clippings, 1924-1929
Box 6, Folder 4	News Clippings, 1930-1938
Box 6, Folder 5	News Clippings, 1938-1941
Box 6, Folder 6	News Clippings, 1942-1948
Box 6, Folder 7	News Clippings, 1949-1956
Box 6, Folder 8	News Clippings, 1957-1968
Box 8, Folder 1	News Clippings, circa 1930s
Box 6, Folder 9	Undated News Clippings, circa 1920s-1960s
Box 6, Folder 10	Exhibition Announcements and Catalogs, 1927-1972
Box 8, Folder 2	Exhibition Announcements and Catalogs, 1958-1987
Box 8, Folder 3	American Artist (June, 1942), 1942
Box 8, Folder 4	Address to John Reed Club Art Class Hound and Horn (Apr.-June 1933), 1933
Box 8, Folder 5	The Veterans Exhibit at the Fine Arts GalleriesThe League (Apr. 1944), 1944
Box 6, Folder 11	Worcester War Memorial Printed Material, 1941
Box 6, Folder 12	Bulletins, Newsletters, and Reports, 1929-1970
Box 6, Folder 13	Blank Postcards, circa 1920s
Box 6, Folder 14	Reproductions of Artworks, circa 1940s
Box 8, Folder 6	Reproductions of Artworks, circa 1960s

Box 9, Folder 1	Reproductions of Artworks, circa 1940s
Box 8, Folder 7	Miscellaneous Printed Material, 1942-1980
Box 6, Folder 15	Miscellaneous Printed Material, circa 1929-1966

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Series 6: Photographs, circa 1900-1979

(Boxes 6, 8-10; 1.7 linear feet)

Scope and Contents: Photographs are of Kroll, of Kroll working in his studio, of Kroll serving for juried exhibitions, of Kroll with other artists, and of Kroll's homes. Three photographs of Kroll in his studio and working on murals are by Paul Hansen and Jane Rogers. Artists depicted in images with Kroll include John Taylor Arms, Gordon Grant, Raphael Soyer, and John Sloan, and fellow exhibition jury members Isabel Bishop, Reginald Marsh, Eugene Speicher, Paul Sample, and Homer Saint-Gaudens. Also found are three photographs of Kroll's colleague and friend, Edward Bruce, and a few photographs of unidentified people, possibly family members.

Photographs of exhibitions include those at the Art Institute of Chicago, Depauw University, and the Carnegie Institute. Photographs of artwork include paintings and drawings by Kroll and of his mural commissions, including drawings and details of the Worcester war memorial mural.

The 2019 additions include many negatives and a set of 28 glass plate negatives, largely images of Kroll's paintings.

Arrangement: Folders in this series are arranged according to subject matter and photographs within each folder are arranged in rough chronological order. This series is partially scanned. Photographs of artwork and duplicate photographs have not been scanned. The 2019 addition has not been scanned.

Box 6, Folder 16	Photographs of Leon Kroll, circa 1930s-1960s
Box 6, Folder 17	Photographs of Leon Kroll, circa 1930s-1960s
Box 8, Folder 8	Photographs of Leon Kroll and Studio, circa 1910-1960s
Box 8, Folder 9	Album, Kroll Family Photographs, circa 1910-1962
Box 6, Folder 18	Photographs of Edward Bruce, circa 1940s
Box 6, Folder 19	Photographs of Unidentified People, 1940s
Box 6, Folder 20	Photographs of Leon Kroll Homes, circa 1930-1950
Box 8, Folder 10	Slides, Kroll Family Home, Folly Cove, MA, circa 1979
Box 6, Folder 21	Photograph of "Whistler House," circa 1930s
Box 6, Folder 22	Photographs of Exhibition, Art Institute of Chicago, circa 1920s
Box 6, Folder 23	Slides, Exhibition at Depauw University, circa 1959
Box 6, Folder 24	Photographs of Exhibitions, circa 1935-1957
Box 8, Folder 11	Photographs of Artwork, Portraits of Kroll Family, circa 1920s-1950s
Box 8, Folder 12	Photographs of Artwork, Self Portraits, circa 1910-1960

Box 6, Folder 25	Photographs of Artwork, Worcester Murals, 1938-1941
Box 8, Folder 13	Photographs of Artwork, The Conversation (Repainted), 1938, 1945
Box 8, Folder 14	Photographs of Artwork, Mosaic Normandy America Cemetery Omaha Beach, circa 1950s
Box 8, Folder 15	Photographs of Artwork, Shriver Hall Murals, Johns Hopkins University, circa 1950s
Box 8, Folder 16-19	Photographs of Artwork, Paintings, circa 1910-1960s
Box 9, Folder 2-5	Photographs of Artwork, Paintings, circa 1910-1960
Box 8, Folder 20-21	Photographs of Artwork, Drawings, circa 1910-1960
Box 6, Folder 26-30	Photographs of Artwork, circa 1900s-1960s
Box 8, Folder 22	Negatives, Images of Artwork, circa 1910-1950
Box 10	Glass Plate Negatives, Images of Artwork, circa 1920s
Box 6, Folder 31	Photographs of Artwork by Others, circa 1920s-1940s

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Series 7: Artwork, circa 1910-1950s

(Boxes 6, 8; 0.4 linear feet)

Scope and Contents: Ten sketchbooks and three folders of loose drawings done by Kroll are found here. Drawings are of figures, nudes, portraits, animals, and landscapes. The sketches are done in pencil, colored pencil, and pen and ink. The earliest sketchbook, from spring, 1911, includes typed notes regarding each of the 36 drawings. Some sketchbooks also include other handwritten notations.

Arrangement: Sketchbooks are arranged in rough chronological order. This series has been scanned in its entirety, except for the 2019 addition.

Box 6, Folder 32	Loose Drawings, circa 1930s-1940s
Box 6, Folder 33	Loose Drawings, circa 1930s-1940s
Box 8, Folder 23	Loose Drawings, circa 1930s-1950s
Box 6, Folder 34	Sketchbook, 1911
Box 6, Folder 35	Sketchbook, circa late 1920s
Box 6, Folder 36	Sketchbook, circa 1931
Box 6, Folder 37	Sketchbooks, circa 1930s-1940s (2 volumes in folder)
Box 6, Folder 38	Sketchbooks, circa 1930s-1940s Notes: (2 volumes in folder)
Box 6, Folder 39	Sketchbook, 1946
Box 6, Folder 40	Sketchbook, circa 1940s-1950s
Box 8, Folder 24	Sketchbook, circa 1910-1920

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