

Alexander Z. Kruse papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Alexander Z. Kruse papers

Date: 1888-1972

Identifier: AAA.krusalex

Creator: Kruse, Alexander Z., 1888-1972

Extent: 1,000 Items ((on 3 microfilm reels))

Language: English .

Administrative Information

Acquisition Information

The papers were collected by Richard R. Love, director of the gallery which lent them to the Archives of American Art.

Available Formats

35mm microfilm rolls 1459-1461 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Microfilmed by Industrial Microfilm, 1979 (3 reels).

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art critic, painter and educator; New York City.

Scope and Contents

Biographical data; correspondence; diaries; notebooks which include an entry of a conversation with William Merritt Chase on his painting methods; sketchbooks, color studies, and layouts for publications; photos of Kruse and of his art; lecture typescripts; published and unpublished writings; price lists for works of art, and priced exhibition catalogs; a list of buyers of Kruse's paintings; address books; mailing lists; a scrapbook of "Art to Heart Talks" clippings from the ART DIGEST; invention/patent files for a stapler, and printed matter.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Art critics -- New York (State) -- New York Educators
Painters -- New York (State) -- New York