



Smithsonian

Archives of American Art

Oral history interview with Nicholas Krushenick

Archives of American Art
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Nicholas Krushenick
Date:	1968 Mar. 7-14
Identifier:	AAA.krushe68
Creator:	Krushenick, Nicholas, 1929-1999 (Interviewee) Cummings, Paul (Interviewer)
Extent:	110 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Nicholas Krushenick, 1968 Mar. 7-14, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Nicholas Krushenick (1929-1999) was a painter from New York, N.Y.

Scope and Contents

An interview of Nicholas Krushenick conducted 1968 Mar. 7-14, by Paul Cummings, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 3 digital wav files. Duration is 3 hrs., 36 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Art, American
- Artists' materials
- Lithography
- Painting -- Technique
- Pop art

Types of Materials:

- Interviews
- Sound recordings

Names:

- Hofmann, Hans, 1880-1966
- Matisse, Henri, 1869-1954

Occupations:

- Painters -- New York (State) -- New York