



Smithsonian

Archives of American Art

Max Kuehne papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Max Kuehne papers
Date:	1908-2001
Identifier:	AAA.kuehmaxp
Creator:	Kuehne, Max, 1880-1968
Extent:	0.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The documents were lent to the Hollis Taggart Galleries, New York City, for use in the exhibition Max Kuehne: Artist and Craftsman, May 24-June 23, 2001. Hollis Taggart Galleries made copies of the documents for the Archives of American Art. Kuehne's descendants continue to hold on to the original materials.

Location of Originals

Originals in the possession of the descendents of Max Kuehne.

Related Materials

Max Kuehne papers also at Syracuse University.

Reproduction Note

All photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, etcher and furniture maker; New York, N.Y., and Rockport, Mass.

Scope and Contents

Color photocopies of Kuehne's diary, account books, address books, exhibition catalog, and photographs. Account books record the paintings, prints, frames, and pieces of furniture sold to prominent clients and galleries, among them Albert Barnes, Daniel Gallery, Durand-Ruel Gallery, Juliana Force, Albert Gallatin, Rockwell Kent, Knoedler Gallery, Ernest Lawson, Kenneth Hayes Miller, Charles Sheeler, and Gertrude Vanderbilt Whitney. There are also copies of photographs of the Kuehne's in New York and Rockport, Mass.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Furniture making
Picture frames and framing

Occupations:

Furniture designers -- New York (State) -- New York
Painters -- New York (State) -- New York