



Smithsonian

Archives of American Art

Oral history interview with Jack Kufeld

Funding for the interview was provided by the Mark Rothko Foundation.
Funding for the digital preservation of this interview was provided by a grant
from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jack Kufeld
Date:	1981 Oct. 5
Identifier:	AAA.kufeld81
Creator:	Kufeld, Jack, 1907-1990 (Interviewee) Berman, Avis (Interviewer) Mark Rothko and His Times Oral History Project
Extent:	28 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jack Kufeld, 1981 Oct. 5, Transcript Audio: Oral history interview with Jack Kufeld, 1981 Oct. 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview was conducted as part of the Archives of American Art's Mark Rothko and his Times oral history project, with funding provided by the Mark Rothko Foundation.

Acquisition Information

Others interviewed on the project (by various interviewers) include: Sonia Allen, Sally Avery, Ben-Zion, Bernard Braddon, Ernest Briggs, Rhys Caparn, Elaine de Kooning, Herbert Ferber, Esther Gottlieb, Juliette Hays, Sidney Janis, Buffie Johnson, Jacob Kainen, Louis Kaufman, Katharine Kuh, Stanley Kunitz, Joseph Liss, Dorothy Miller, Betty Parsons, Wallace Putnam, Rebecca Reis, Maurice Roth, Sidney Schectman, Aaron Siskind, Joseph Solman, Hedda Sterne, Jack Tworokov, Esteban Vicente and Ed Weinstein. Each has been cataloged separately.

Available Formats

Transcript available online.

Restrictions

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Jack Kufeld (1907-1990) was a painter from New York, N.Y. Member of the painters' group The Ten which included Mark Rothko, Ilya Bolotowsky, Joseph Solman, Adolph Gottlieb and others.

Scope and Contents

An interview of Jack Kufeld conducted 1981 Oct. 5, by Avis Berman, for the Archives of American Art's Mark Rothko and His Times oral history project.

Scope and Contents

Kufeld discusses his acquaintance with Mark Rothko and the artists of The Ten. He speaks briefly about Gallery Secession and its owner, Robert Godsoe, and the Gallery's role in the formation of The Ten. Kufeld and Rothko lived together for a short time after Rothko's separation from his first wife, Edith. Kufeld remembers Edith, with whom he remained friends for many years even though he stopped associating with painters when he abruptly stopped painting in the late 1930s. He talks about the Design Laboratory, where he was a teacher. Kufeld recalls Robert Godsoe, Milton Avery, Max Yavno, J.B. Neumann, Adolf Gottlieb, Lou Harris, Max Weber, I. Rice Pereira, Chaim Gross, Vladimir Jaffe, and many others.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 1 hrs., 44 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Painters -- New York (State) -- Interviews
- Philadelphia Ten (Group of artists)

Types of Materials:

- Interviews
- Sound recordings

Names:

- Avery, Milton, 1885-1965
- Design Laboratory (New York, N.Y.)
- Gallery Secession (New York, N.Y.)
- Godsoe, Robert
- Gottlieb, Adolph, 1903-1974
- Gross, Chaim, 1904-1991
- Harris, Louis, 1902-1970
- Jaffe, Vladimir
- Kufeld, Jack, 1907-1990
- Mark Rothko and His Times Oral History Project
- Neumann, J. B. (Israel Ber)
- Pereira, I. Rice (Irene Rice), 1902-1971
- Rothko, Edith
- Rothko, Mark, 1903-1970

Weber, Max, 1881-1961
Yavno, Max