



Smithsonian
Archives of American Art

A Finding Aid to the Katharine Kuh Papers,
1875-1994, in the Archives of American Art

Jean Fitzgerald

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Katharine Kuh papers
Identifier:	AAA.kuhkath
Date:	1875-1994 (bulk 1930-1994)
Extent:	12 Linear feet
Creator:	Kuh, Katharine
Language:	English
Summary:	The papers of art historian, dealer, critic, and curator Katharine Kuh measure 12 linear feet and date from 1875-1994, with the bulk of the material dating from 1930-1994. The collection documents Kuh's career as a pioneer modernist art historian and as the first woman curator of European Art and Sculpture at the Art Institute of Chicago. Found within the papers are biographical material; correspondence with family, friends and colleagues; personal business records; artwork by various artists; a travel journal; writings by Kuh and others; scrapbooks; printed material; photographs of Kuh and others; and audio recordings of Kuh's lectures and of Daniel Catton Rich reading poetry.

Administrative Information

Provenance

The Katharine Kuh papers were donated in several installments from 1971 to 1989 by Katharine Kuh and in 1994 by her estate. Artwork was donated in 1995 by Kuh's former employer, the Art Institute of Chicago.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels 265, 267, 2225-2227, and 2288 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Individual accessions were minimally processed and microfilmed on reels 265, 267, 2225-2227, and 2288. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in August 2008 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Katharine Kuh papers, 1875-1994, bulk 1930-1994. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Ownership and Literary Rights

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Biographical Note

Katharine Kuh (1904-1994) worked primarily in the Chicago area as an modern art historian, dealer, critic, curator, writer, and consultant. She operated the Katharine Kuh Gallery from 1935-1943 and was the first woman curator of European and Art and Sculpture at the Art Institute of Chicago.

Katharine Kuh (née Woolf) was born on July 15, 1904 in St. Louis, Missouri, the youngest of the three daughters of Olga Weiner and Morris Woolf, a silk importer. In 1909, the family moved to Chicago, Illinois. While traveling with her family in Europe in 1914, Katharine contracted polio, causing her to spend the next decade in a body brace. During this time of restricted movement, she developed an interest in art history through the collecting of old master prints.

After her recovery, Katharine Woolf attended Vassar College where one of her professors, Alfred Barr, encouraged her to study modern art. She graduated from Vassar in 1925 and received a master's degree in art history from the University of Chicago in 1929. Later that year, she moved to New York to pursue a Ph.D. in Renaissance and medieval art at New York University.

In 1930, Katharine Woolf returned to Chicago and married businessman George Kuh and began to teach art history courses in the suburbs of Chicago. After divorcing George Kuh in 1935, she opened the Katharine Kuh Gallery, the first gallery devoted to avant-garde art in Chicago. It was also the first gallery to exhibit photography and typographical design as art forms, and featured the work of Ansel Adams, Josef Albers, Alexander Calder, Wassily Kandinsky, Fernand Léger, and Man Ray, among others. From 1938 to 1940, Kuh was the Visiting Professor of Art at the University School of Fine Arts, San Miguel, Mexico.

After the Katharine Kuh Gallery closed in 1943, Kuh was hired by museum director Daniel Catton Rich to fill a position in public relations at the Art Institute of Chicago. During the following years, Kuh edited the museum's *Quarterly* publication, took charge of the museum's Gallery of Interpretive Art, and began a long term relationship with Rich. In 1946, Kuh was sent on a special mission for the U. S. Office of Indian Affairs to make a detailed study of Native American totemic carvings in Alaska.

In 1949, Kuh persuaded Mr. and Mrs. Walter Arensberg of Los Angeles to exhibit their collection of modern art, creating the first post-war exhibition of modern art in Chicago. She published her first book *Art Has Many Faces* in 1951, and in the following year, she began writing art criticism for *The Saturday Review*. In 1954, Kuh was appointed the first woman curator of European Art and Sculpture at the Art Institute. She assembled the American contribution for the Venice Biennale in 1956 and during these years, Kuh helped acquire many of the works of modern art currently in the museum's collection.

A year following Daniel Catton Rich's 1958 resignation from the Art Institute of Chicago, Kuh also resigned and pursued a career in New York as an art collection advisor, most notably for the First National Bank of Chicago. In 1959, Kuh was made art critic for *The Saturday Review*, and she continued to publish books, including *The Artist's Voice* in 1962, *Break-Up: The Core of Modern Art* in 1965, and *The Open Eye: In Pursuit of Art* in 1971.

Katharine Kuh died on January 10, 1994 in New York City.

Scope and Content Note

The papers of art historian, dealer, critic, and curator Katharine Kuh measure 12 linear feet and date from 1875-1994, with the bulk of the material dating from 1930-1994. Found within the papers are biographical material; correspondence with family, friends and colleagues; personal business records; artwork by various artists; a travel journal; writings by Kuh and others; scrapbooks; printed material; photographs of Kuh and others; and audio recordings of Kuh's lectures and of Daniel Catton Rich reading poetry.

Biographical material consists of copies of Kuh's birth certificate, resumé, passports, award certificates, honorary diplomas, and address books listing information about several prominent artists and colleagues.

Four linear feet of correspondence offers excellent documentation of Kuh's interest in art history, her travels, her career at the Art Institute of Chicago, her work as a corporate art advisor, and as an author. There are letters from her mother Olga Woolf, friends, and colleagues. There is extensive correspondence with various staff members of the Art Institute of Chicago, the First National Bank of Chicago, and *The Saturday Review*. Also of interest are letters from artists and collectors, several of whom became life-long friends including Walter and Louise Arensberg, Cosmo Campoli, Serge Chermayeff, Richard Cox, Worden Day, Claire Falkenstein, Fred Friendly, Leon Golub, Joseph Goto, David Hare, Denise Brown Hare, Jean Hélion, Ray Johnson, Gyorgy and Juliet Kepes, Len Lye, Wallace Putnam, Kurt Seligmann, Shelby Shackelford, Hedda Sterne, and Clyfford Still. Many letters are illustrated with original artwork in various media.

There are also scattered letters from various artists and other prominent individuals including Josef Albers, George Biddle, Marcel Breuer, Joseph Cornell, Stuart Davis, Edwin Dickinson, Joseph Hirshhorn, Daniel Catton Rich, and Dorothea Tanning.

Personal business records include a list of artwork, Olga Woolf's will, inventories of Kuh's personal art collection, miscellaneous contracts and deeds of gift, receipts for the sale of artwork, files concerning business-related travel, and miscellaneous receipts.

Artwork in the collection represents a wide range of artist friends and media, such as drawings, watercolors, paintings, collages, and prints. Included are works by various artists including lithographs by David Hare and a watercolor set, *Technics and Creativity*, designed and autographed by Jasper Johns for the Museum of Modern Art, 1970.

Notes and writings include annotated engagement calendars, travel journals for Germany, a guest book for the Kuh Memorial gathering, and many writings and notes by Kuh for lectures and articles concerning art history topics. Of interest are minutes/notes from meetings for art festivals, conferences, and the "Conversations with Artists Program (1961). Also found are writings by others about Kuh and other art history topics.

Six scrapbooks contain clippings that document the height of Kuh's career as a gallery director and museum curator. Scrapbook 6 contains clippings about Fernand Léger, the subject of a retrospective exhibition at the Art Institute of Chicago in 1953.

Additional printed material includes clippings about Kuh and her interests, a comprehensive collection of clippings of Kuh's articles for *The Saturday Review*, exhibition announcements and catalogs, calendars of events, programs, brochures, books including *Poems* by Kuh as a child, and reproductions of artwork. Of particular interest are the early and exhibition catalogs from the Katharine Kuh Gallery, and rare catalogs for artists including Jean Arp, Alexander Calder, Marc Chagall, Jean Dubuffet, Marcel Duchamp, Stanley William Hayter, Hans Hofmann, Wassily Kandinsky, Paul Klee, Franz Kline, Le Corbusier, Ludwig Mies van der Rohe, and Pablo Picasso.

Photographs provide important documentation of the life and career of Katharine Kuh and are of Kuh, family members, friends, colleagues, events, residences, and artwork. Several of the photographs of Kuh were taken by Will Barnet and Marcel Breuer and there is a notable pair of photo booth portraits of Kuh and a young Ansel Adams. There are also group photographs showing Angelica Archipenko with Kuh; designer Klaus Grabe; painters José Chavez Morado and Pablo O'Higgins in San Miguel, Mexico; Kuh at the Venice Biennale with friends and colleagues including Peggy Guggenheim, Frances Perkins, Daniel Catton Rich, and Harry Winston; and "The Pre-Depressionists" including Lorser Feitelson, Robert Inverarity, Helen Lundeberg, Arthur Millier, Myron Chester Nutting, and Muriel Tyler Nutting.

Photographs of exhibition installations and openings include views of the Katharine Kuh Gallery; Fernand Léger, Man Ray, and László Moholy-Nagy at the Art Institute of Chicago; and Philip Guston, Jimmy Ernst, Seymour H. Knox, Franz Kline, Robert Motherwell, and Mark Rothko at the Albright-Knox Art Gallery in Buffalo, New York. There are also photographs depicting three men posing as Léger's "Three Musicians" and the visit of Queen Elizabeth II to the Art Institute of Chicago. There is a photograph by Peter Pollack of an elk skull used as a model by Georgia O'Keeffe.

Additional photographs of friends and colleagues include Ivan Albright, Alfred Barr, Alexander Calder, Marc Chagall, Willem De Kooning, Edwin Dickinson, Marcel Duchamp, Claire Falkenstein, Alberto Giacometti, poet Robert Graves with Len Lye, Philip Johnson, Gyorgy and Juliet Kepes, Carlos Mérida, José Orozco, Hasan Ozbekhan, Pablo Picasso, Carl Sandberg, Ben Shahn, Otto Spaeth, Hedda Sterne, Adlai Stevenson, Clyfford Still, Mark Tobey, and composer Victor Young.

Photographs of artwork include totem poles in Alaska; work by various artists including Claire Falkenstein, Paul Klee, and Hedda Sterne; and work donated to the Guggenheim Museum.

Four audio recordings on cassette are of Katharine Kuh's lectures, including one about assembling corporate collections, and of Daniel Catton Rich reading his own poetry. There is also a recording of the Second Annual Dialogue between Broadcasters and Museum Educators.

Arrangement

The collection is arranged as 9 series. Undated correspondence, artwork, and photographs of individual artists are arranged alphabetically. Otherwise, each series is arranged chronologically.

- Series 1: Biographical Material, 1945-1992 (Box 1; 16 folders)
- Series 2: Correspondence, 1908-1994 (Boxes 1-5, 13-14, OV 15; 4.0 linear feet)
- Series 3: Personal Business Records, 1941-1989 (Box 5; 19 folders)
- Series 4: Artwork, 1931-1986 (Boxes 5, 13-14, OVs 15-23; 1.7 linear feet)
- Series 5: Notes and Writings, 1914-1994 (Boxes 5-7; 1.7 linear feet)
- Series 6: Scrapbooks, 1935-1953 (Box 7; 8 folders)
- Series 7: Printed Material, 1916-1992 (Boxes 7-10, 13, OV 22; 3.0 linear feet)
- Series 8: Photographs, 1875-1993 (Boxes 10-13; 1.2 linear feet)
- Series 9: Audio Recordings, 1977 (Box 12; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art festivals
Art galleries, Commercial -- Illinois -- Chicago
Art, Abstract -- United States
Art, American
Art, Modern -- 20th century -- United States
Authors -- Illinois -- Chicago
Women art critics -- Illinois -- Chicago
Women art critics -- New York (State) -- New York
Women art dealers -- Illinois -- Chicago
Women art dealers -- New York (State) -- New York
Women art historians -- Illinois -- Chicago
Women museum curators -- Illinois -- Chicago

Types of Materials:

Awards
Calendars
Collages
Drawings
Illustrated letters
Lecture notes
Lectures
Lithographs
Minutes
Paintings
Photographs
Poetry
Prints
Resumes
Sales records
Scrapbooks
Sound recordings
Travel diaries
Visitors' books
Watercolors
Wills

Names:

Adams, Ansel, 1902-1984
Albers, Josef
Albright, Ivan, 1897-1983
Albright-Knox Art Gallery
Archipenko, Alexander, 1887-1964
Arensberg, Louise S. (Louise Stevenson), 1879-1953
Arensberg, Walter, 1878-1954
Arp, Jean, 1887-1966
Art Institute of Chicago -- Faculty
Barnet, Will, 1911-

Barr, Alfred H., Jr., 1902-1981
Biddle, George, 1885-1973
Biennale di Venezia
Breuer, Marcel, 1902-
Calder, Alexander, 1898-1976
Campoli, Cosmo
Chagall, Marc, 1887-
Chavez Morado, José, 1909-2002
Chermayeff, Serge, 1900-
Cornell, Joseph
Cox, Richard
Davis, Stuart, 1892-1964
Day, Worden, 1916-1986
De Kooning, Willem, 1904-
Dickinson, Edwin Walter, 1891-
Dubuffet, Jean, 1901-
Duchamp, Marcel, 1887-1968
Elizabeth II, Queen of Great Britain, 1926-
Ernst, Jimmy, 1920-1984
Falkenstein, Claire, 1908-1997
Feitelson, Lorser, 1898-1978
Friendly, Fred W.
Giacometti, Alberto, 1901-1966
Golub, Leon, 1922-2004
Goto, Joseph, 1920-
Grabe, Klaus
Graves, Robert, 1895-1985
Guggenheim, Peggy, 1898-
Guston, Philip, 1913-1980
Hare, David, 1917-
Hare, Denise Browne
Hayter, Stanley William, 1901-1988
Hirshhorn, Joseph
Hofmann, Hans, 1880-1966
Hélion, Jean, 1904-1987
Inverarity, Robert Bruce, 1909-1999
Johns, Jasper, 1930-
Johnson, Philip, 1906-2005
Johnson, Ray, 1927-
Kandinsky, Wassily, 1866-1944
Katharine Kuh Gallery (Chicago, Ill.)
Kepes, Gyorgy, 1906-2001
Kepes, Juliet
Klee, Paul, 1879-1940
Kline, Franz, 1910-1962
Knox, Seymour H., 1898-1990
Le Corbusier, 1887-1965
Lundeberg, Helen, 1908-1999
Lye, Len, 1901-1980
Léger, Fernand, 1881-1955
Mies van der Rohe, Ludwig, 1886-1969
Millier, Arthur, 1893-
Moholy-Nagy, László, 1895-1946
Motherwell, Robert

Mérida, Carlos, 1891-1984
Nutting, Muriel Leone Tyler, b. 1892
Nutting, Myron Chester, 1890-1972
O'Higgins, Pablo, 1904-
Orozco, José Clemente, 1883-1949
Ozbekhan, Hasan, 1921-2007
Perkins, Frances
Picasso, Pablo, 1881-1973
Pollack, Peter, 1909-1978
Putnam, Wallace, 1899-1989
Ray, Man, 1890-1976
Rich, Daniel Catton, 1904-1976
Rothko, Mark, 1903-1970
Sandberg, Carl
Seligmann, Kurt, 1900-1962
Shackelford, Shelby
Shahn, Ben, 1898-1969
Spaeth, Otto, d. 1966
Sterne, Hedda, 1916-
Stevenson, Adlai E. (Adlai Ewing), 1900-1965
Still, Clyfford, 1904-
Tanning, Dorothea, 1910-2012
Tobey, Mark
Winston, Harry Lewis
Woolf, Olga
Young, Victor

Container Listing

Series 1: Biographical Material, 1945-1922

(Box 1; 16 folders)

Biographical material consists of copies of Kuh's birth certificate, resumé, passports, award certificates, honorary diplomas, and address books listing information about several prominent artists and colleagues.

Box 1, Folder 1	Copies of Birth Certificate, 1945
Box 1, Folder 2	Resumés, 1959-1981
Box 1, Folder 3-4	Passports, 1953-1973 <i>(2 folders)</i>
Box 1, Folder 5	Professional Achievement Award, University of Chicago Alumni Association, undated
Box 1, Folder 6	Honorary Doctor of Fine Arts Diploma, Kansas City Art Institute, 1976
Box 1, Folder 7-8	Honorary Doctor of Arts Diploma and Program, Columbia College, Chicago, 1976 <i>(2 folders)</i>
Box 1, Folder 9	University of Chicago Emeritus Club Membership Certificate, 1978
Box 1, Folder 10	Honorary Doctor of Humane Letters Diploma, The Maryland Institute, 1980
Box 1, Folder 11	Honorary Doctor of fine Arts Diploma, University of Alaska, Anchorage, 1985
Box 1, Folder 12	Ceremony of Recognition, Illinois Academy of Fine Arts (IAFA), 1992
Box 1, Folder 13-16	Address Books, 1965-1987 <i>(4 folders)</i>

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Series 2: Correspondence, 1908-1994

(Boxes 1-5, 13-14, OV 15; 4.0 linear feet)

Correspondence is between Kuh, her mother, friends, and colleagues and discuss her study of art history, her travels, her work at the Art Institute of Chicago, as a corporate art advisor, and as an author. Many letters are illustrated with original artwork including a card from Denise René containing a silkscreen print by Vasarely. There is extensive correspondence with staff of the Art Institute of Chicago, the First National Bank of Chicago, and *The Saturday Review*.

Additional notable correspondents include Walter and Louise Arensberg, Cosmo Campoli, Serge Chermayeff, Richard Cox, Worden Day, Claire Falkenstein, Fred Friendly, Leon Golub, Joseph Goto, David Hare, Denise Brown Hare, Jean Hélon, Ray Johnson, Gyorgy and Juliet Kepes, Len Lye, Wallace Putnam, Kurt Seligmann, Shelby Shackelford, Hedda Sterne, Clyfford Still, and Kuh's mother, Olga Woolf.

There are also scattered letters from Josef Albers, Ivan Albright, Saradell Ard, Elise Asher, Alfred Barr, George Biddle, Marcel Breuer, Joseph Cornell, Stuart Davis, Edwin Dickinson, Werner Drewes, Elsie Driggs, Jimmy Ernst, Philip Evergood, Lorser Feitelson, Joseph Friebert, Naum Gabo, Lee Gatch, John Davis Hatch, Clinton Hill, Joseph Hirshhorn, Hans Hofmann, Fernand Léger, Seymour Lipton, Carlos Mérida, Reuben Nakian, Isamu Noguchi, Philip Pavia, Daniel Catton Rich, Theodore Roszak, Dorothea Tanning, Lenore Tawney, Jack Tworckov, Dr. Vincent W. Van Gogh, Hugo Weber, Emerson Woelffer, and Robert Jay Wolff.

Box 1, Folder 17-18	Correspondents With Unknown Surnames, undated <i>(2 folders)</i>
Box 1, Folder 19-20	Correspondent Surnames "A," undated <i>(2 folders)</i>
Box 1, Folder 21-22	Correspondent Surnames "B," undated <i>(2 folders)</i>
Box 1, Folder 23-24	Correspondent Surnames "C," undated <i>(2 folders)</i>
Box 1, Folder 25	Correspondent Surnames "D"-"E," undated
Box 1, Folder 26	Correspondent Surnames "F," undated
Box 1, Folder 27	Correspondent Surnames "G," undated
Box 1, Folder 28-29	Correspondent Surnames "H," undated <i>(2 folders)</i>
Box 1, Folder 30	Correspondent Surnames "I"-"J," undated
Box 1, Folder 31	Correspondent Surnames "K," undated
Box 1, Folder 32	Letters from Gyorgy and Juliet Kepes, undated
Box 1, Folder 33-36	Letters from Katharine Kuh, undated <i>(4 folders)</i>
Box 1, Folder 37	Correspondent Surnames "L," undated

Box 1, Folder 38	Correspondent Surnames "M,", undated
Box 1, Folder 39	Correspondent Surnames "N"- "O,", undated
Box 1, Folder 40	Correspondent Surnames "P,", undated
Box 1, Folder 41-42	Correspondent Surnames "R,", undated (2 folders)
Box 1, Folder 43-45	Correspondent Surnames "S,", undated (3 folders)
Box 1, Folder 46	Letters from Hedda Sterne, undated
Box 1, Folder 47	Correspondent Surnames "T,", undated
Box 1, Folder 48	Correspondent Surnames "V,", undated
Box 1, Folder 49	Correspondent Surnames "W"- "Y,", undated
Box 1, Folder 50	Correspondence, 1908-1924
Box 1, Folder 51	Letters from Katharine Woolf to Henry Friendly, 1929
Box 1, Folder 52	Correspondence, 1936-1939
Box 1, Folder 53	Correspondence, 1941
Box 1, Folder 54	Correspondence, 1942
Box 1, Folder 55	Correspondence, 1945
Box 1, Folder 56-57	Correspondence, 1946 (2 folders)
Box 1, Folder 58	Correspondence, 1947-1948
Box 1, Folder 59-60	Correspondence, 1949 (2 folders)
Box 1, Folder 61	Correspondence, 1950
Box 1, Folder 62-63	Correspondence, 1951 (2 folders)
Box 1, Folder 64	Correspondence, 1952
Box 1, Folder 65	Correspondence, 1953
Box 1, Folder 66	Correspondence, 1954

Box 1, Folder 67	Correspondence, 1955
Box 1, Folder 68	Correspondence, 1956-1957
Box 1, Folder 69	Correspondence, 1958-1959
Box 2, Folder 1-2	Correspondence, 1960 <i>(2 folders)</i>
Box 2, Folder 3	Correspondence, 1961
Box 2, Folder 4	Correspondence, 1962
Box 2, Folder 5-6	Correspondence, 1963 <i>(2 folders; see also Box 13)</i>
Box 2, Folder 7-10	Correspondence, 1964 <i>(4 folders)</i>
Box 2, Folder 11-16	Correspondence, 1965 <i>(6 folders)</i>
Box 2, Folder 17-26	Correspondence, 1966 <i>(10 folders)</i>
Box 2, Folder 27-36	Correspondence, 1967 <i>(10 folders)</i>
Box 2, Folder 37-43	Correspondence, 1968 <i>(7 folders)</i>
Box 2, Folder 44-50	Correspondence, 1969 <i>(7 folders; see also Box 13)</i>
Box 2, Folder 51-57	Correspondence, 1970 <i>(7 folders)</i>
Box 2, Folder 58-62	Correspondence, 1971 <i>(5 folders)</i>
Box 2, Folder 63-66	Correspondence, 1972 <i>(4 folders)</i>
Box 2, Folder 67-73	Correspondence, 1973 <i>(7 folders; see also OV 15)</i>
Box 2, Folder 74-80	Correspondence, 1974 <i>(7 folders; see also OV 15)</i>
Box 2, Folder 81-86	Correspondence, 1975 <i>(6 folders; see also OV 15)</i>

Box 3, Folder 1-8	Correspondence, 1976 (8 folders)
Box 3, Folder 9-15	Correspondence, 1977 (7 folders; see also Box 13)
Box 3, Folder 61-21	Correspondence, 1978 (6 folders)
Box 3, Folder 22-30	Correspondence, 1979 (9 folders; see also Boxes 13-14)
Box 3, Folder 31-41	Correspondence, 1980 (11 folders; see also Box 14)
Box 3, Folder 42-46	Correspondence, 1981 (5 folders)
Box 3, Folder 47-54	Correspondence, 1982 (8 folders)
Box 3, Folder 55-60	Correspondence, 1983 (6 folders; see also Boxes 13-14)
Box 3, Folder 61-72	Correspondence, 1984 (12 folders; see also Box 13)
Box 4, Folder 1-7	Correspondence, 1985 (7 folders)
Box 4, Folder 8-15	Correspondence, 1986 (8 folders)
Box 4, Folder 16-24	Correspondence, 1987 (9 folders)
Box 4, Folder 25-32	Correspondence, 1988 (8 folders)
Box 4, Folder 33-41	Correspondence, 1989 (9 folders; see also Box 13)
Box 4, Folder 42-57	Correspondence, 1990 (16 folders)
Box 4, Folder 58-67	Correspondence, 1991 (10 folders)
Box 4, Folder 68-80	Correspondence, 1992 (13 folders)
Box 5, Folder 1-14	Correspondence, 1993

(14 folders)

Box 5, Folder 15-17	Correspondence, 1994 <i>(3 folders)</i>
Box 13 (sol), Folder 1	Oversize Correspondence, 1963-1977 Folder contains: <ul style="list-style-type: none"> • Oversize Letter from Tblisi, May 4, 1963 • Oversize Letter from Denise René with Silkscreen Design by Vasarely, 1969 • Two Oversize Easter Cards with Drawings by Hedda Sterne, 1969 • Oversize Birthday Card with Drawing by Juliet Kepes, July 15, 1977
Box 13 (sol), Folder 2	Oversize Correspondence, 1979-1989 Folder contains: <ul style="list-style-type: none"> • Oversize Birthday Card with Drawing by Hedda Sterne, July 15, 1979 • Oversize Birthday Card with Painting by Gyorgy Kepes, July 15, 1983 • Oversize Birthday Card with Drawing by Juliet Kepes, July 15, 1983 • Oversize Birthday Card with Drawing by Juliet Kepes, July 15, 1984 • Oversize Birthday Card with Drawing by Juliet Kepes, July 15, 1989
Box 14 (sol), Folder	Oversize Christmas Card with Collage by Regina Bogat Jensen, 1979
Box 14 (sol), Folder	Oversize Christmas Card with Collage by Regina Bogat Jensen, 1980
Box 14 (sol), Folder	Oversize Christmas Card with Collage by Regina Bogat Jensen, 1983
Box OV 15, Folder	Oversize Birthday Card with Drawing by Juliet Kepes, Jul 15, 1973
Box OV 15, Folder	Oversize Birthday Card with Drawing by Juliet Kepes, Jul 15, 1974
Box OV 15, Folder	Oversize Birthday Card with Drawing by Juliet Kepes, Jul 15, 1975

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Series 3: Personal Business Records, 1941-1989

(Box 5; 19 folders)

Personal business records include a list of artwork, Olga Woolf's will, inventories of Kuh's personal art collection, miscellaneous contracts and deeds of gift, receipts for sales of artwork, files concerning business-related travel, and miscellaneous receipts.

Box 5, Folder 18	List of artwork Donated to the Art Institute of Chicago by Olga Woolf, 1941
Box 5, Folder 19	Will of Olga Woolf, 1971
Box 5, Folder 20	Partial Inventory of Katharine Kuh's Personal Art Collection, 1968
Box 5, Folder 21	Inventory of Katharine Kuh's Personal Art Collection, 1978
Box 5, Folder 22	Appraisal of Katharine Kuh's Art Property, 1976
Box 5, Folder 23	Book Contracts, 1951-1969
Box 5, Folder 24	Miscellaneous Contracts, 1968-1984, undated
Box 5, Folder 25	Copies of Archives of American Art Deeds of Gift, 1971-1989
Box 5, Folder 26-27	Receipts for the Sale of artwork, 1968-1976 <i>(2 folders)</i>
Box 5, Folder 28	File Concerning Travel to Japan for <i>The Saturday Review</i> , 1972
Box 5, Folder 29-34	File Concerning Grant-Funded Travel to Survey artwork in India for the Smithsonian Institution, 1979-1980 <i>(6 folders)</i>
Box 5, Folder 35	Miscellaneous Travel Receipts, 1977-1979, undated
Box 5, Folder 36	Miscellaneous Business Records, 1971, undated

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Series 4: Artwork, 1931-1986

(Boxes 5, 13-14, OVs 15-23; 1.7 linear feet)

Artwork consists of drawings, watercolors, paintings, and prints by various artists including Josef Albers, Angelica Archipenko, Saradell Ard, Lee Atwood, Serge Chermayeff, Julio De Diego, William Fett, Leon Golub, David Hare, Anne Humenfeld, Boris Margo, Carlos Mérida, Wallace Putnam, Jesse Reichel, Jeff Schlanger, Shelby Shackelford, Hedda Sterne, Hugo Weber, Cady Wells, Bill Westheimer, Emerson Woelffer, and Robert Jay Wolff. There are also drawings by Eskimo children and a watercolor set, *Technics and Creativity*, designed and autographed by Jasper Johns for the Museum of Modern Art, 1970.

- | | |
|---------------------|---|
| Box 5, Folder 37-38 | Drawings by Unidentified Artists, 1956-1974, undated
(2 folders; see also Box 13) |
| Box 5, Folder 39 | Watercolor Painting and Prints by Unidentified Artists, undated
(see also Box 13 and OV 15) |
| Box 5, Folder 40 | Collages, Trompe L'Oeil Painting, and Mail Art by Unidentified Artists, 1975-1985, undated
(see also Boxes 13, 14) |
| Box 5, Folder 41 | Plastic Book Containing Photographs of Desert Sand Patterns by an Unidentified Artist, undated |
| Box 5, Folder 42 | Artwork by Joseph Albers, 1960, undated
(see also Box 14) |
| Box 5, Folder 43 | Artwork by Angelica Archipenko, Saradell Art, and Elise Asher, 1984, undated
(see also Box 13 and OV 19) |
| Box 5, Folder 44-45 | Artwork by Lee Atwood, 1931-1941, undated
(2 folders) |
| Box 5, Folder 46 | Artwork by Rainey Bennett, Fred Berman, and Helen Binkley, 1951-1980
(see also OV 2) |
| Box 5, Folder 47 | Artwork by Robert Bissière, M. Block, Copeland Burg, and Victor Candell, 1958-1971, undated
(see also Box 13) |
| Box 5, Folder 48 | Artwork by Serge Chermayeff, 1963-1984, undated
(see also Box 13 and OV 16) |
| Box 5, Folder 49 | Artwork by Al Copley, Worden Day, Julio De Diego, and Lois Dodd, 1945-1969, undated
(see also Box 13) |
| Box 5, Folder 50 | Artwork by William Fett, Mary Frank, and Giroux, 1952-1970, undated
(see also OV 19) |
| Box 5, Folder 51 | Artwork by Marshall Glasier, 1940-1950 |

- Box 5, Folder 52 Artwork by Leon Golub, Joseph Goto, and David Hare, 1966-1972, undated (see also OVs 20-22)
- Box 5, Folder 53 Artwork by Anne Humenfeld, Jasper Johns, and Joan Kahn, 1970-1984, undated (see also Box 14 and OV 23)
- Box 5, Folder 54 Artwork by Olivia Kahn, Gyorgy and Juliet Kepes, Michael Leonard, and David Marcowitz, 1965-1986, undated (see also Box 13 and OV 17)
- Box 5, Folder 55 Artwork by Boris Margo, undated
- Box 5, Folder 56 Artwork by Martyl and Mendez, 1951, undated
- Box 5, Folder 57 Artwork by Carlos Mérida, 1938, undated
- Box 5, Folder 58 Artwork by Tino Nivola, Harold Paris, Wallace Putnam, and Jesse Reichek, 1979, undated (see also Box 13)
- Box 5, Folder 59 Artwork by Felix Ruvolo, 1939, undated
- Box 5, Folder 60 Artwork by Jeff Schlanger, Charles Seliger, and Shelby Shackelford, 1963-1985 (see also Box 13, OVs 18, 23)
- Box 5, Folder 61 Artwork by Hedda Sterne, 1949-1972, undated (see also Box 13 and OV 18)
- Box 5, Folder 62 Artwork by Lenore Tawney, J. Urbain, A. Walsh, and Burton Wasserman, 1968-1981
- Box 5, Folder 63 Artwork by Hugo Weber and Cady Wells, undated (see also OV 19)
- Box 5, Folder 64 Artwork by Bill Westheimer, 1984
- Box 5, Folder 65 Artwork by Emerson Woelffer, Robert J. Wolff, and Jan Yoors, 1966-1977
- Box 5, Folder 66 Artwork by Eskimo Children, 1960-1969
- Box 13 (sol), Folder Oversize Portrait Caricature Lithograph of Katharine Kuh by Unidentified Artist, undated
- Box 13 (sol), Folder Oversize Portrait Drawing of Katharine Kuh by Unidentified Artist, probably 1956
- Box 13 (sol), Folder Oversize Collage Formed with Masking Tape by Unidentified Artist, 1975
- Box 13 (sol), Folder Oversize Drawing by Angelica Archipenko, undated
- Box 13 (sol), Folder Oversize Color Lithograph by Roger Bissière, 1958
- Box 13 (sol), Folder Oversize Woodcut "Spring" by Victor Candell, undated

Box 13 (sol), Folder	Oversize Drawing for "Painting A" by Serge Chermayeff, 1963
Box 13 (sol), Folder	Oversize Silkscreen "Now Flowing" by Worden Day, undated
Box 13 (sol), Folder	Oversize Silkscreen by Olivia Kahn, 1965
Box 13 (sol), Folder	Oversize Etching by Gyorgy and Juliet Kepes, undated
Box 13 (sol), Folder	Oversize Lithograph <i>One Feather - Miracle Enough</i> by Wallace Putnam, undated
Box 13 (sol), Folder	Oversize Drawing <i>The Cove, Wellfleet</i> by Shelby Shackelford, 1985
Box 13 (sol), Folder	Oversize Painting on Cloth by Hedda Sterne, undated
Box 13 (sol), Folder	Three Oversize Drawings by Hedda Sterne, 1949-1972
Box 14, Folder	Oversize Form Made with Molded Paper by Unidentified Artist, undated
Box 14, Folder	Trompe L'Oeil Painting on a Paper Plate by Margy, undated
Box 14, Folder	Oversize Abstract Incised Pattern Mounted on Wood by Josef Albers, 1960
Box 14, Folder	White Plastic Box <i>Technics and Creativity</i> Containing a Blank "Target 1970," a Brush and Watercolor Paint Blocks, signed by Jasper Johns for the Museum of Modern Art, 1970
Box OV 15, Folder	Oversize Portrait Painting of Katharine Kuh by Unidentified Artist, undated
Box OV 16, Folder	Oversize Etching "Sea Wall" by Fred Berman, 1963
Box OV 16, Folder	Oversize Collage/Painting "Red Vase #1" by Serge Chermayeff, 1965
Box OV 17, Folder	Oversize Silkscreen by Michael Leonard, undated
Box OV 17, Folder	Oversize Photograph <i>Paperback Books</i> by David Marcowitz, 1986
Box OV 18, Folder	Oversize Pencil and Watercolor Sketch by Jeff Schlanger, 1981
Box OV 18, Folder	Oversize Etching <i>Cove</i> by Jeff Schlanger, 1982
Box OV 18, Folder	Oversize Drawing by Hedda Sterne, 1970
Box OV 19, Folder	Oversize Silkscreen "Exuberant Colors" by Saradell Ard, 1984
Box OV 19, Folder	Oversize Gouache Painting "Plants Forming" by William Fett, 1961
Box OV 19, Folder	Oversize Drawing by Hugo Weber, undated
Box OV 20, Folder	Oversize Portfolio of Lithographs by David Hare, 1972
Box OV 21, Folder	Oversize Portfolio of Lithographs by David Hare, 1972

Box OV 22, Folder	Oversize Portfolio of Lithographs by David Hare, 1972
Box OV 23, Folder	Oversize Etching by Anne Humenfeld, 1984
Box OV 23, Folder	Oversize Etching <i>Peacework</i> by Jeff Schlanger, 1983

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Series 5: Notes and Writings, 1914-1994

(Boxes 5-7; 1.7 linear feet)

Notes and writings include engagement calendars containing brief daily entries, travel journals for Germany, a guest book for the Kuh Memorial gathering, miscellaneous notes and writings, many for lectures, by Kuh concerning art history topics and business-related travel. Of interest are minutes/notes from meetings for art festivals, conferences, and the "Conversations with Artists Program (1961). There are also writings about Kuh and art-related topics by others including Josef Albers, Len Lye, and Daniel Catton Rich. Additional published printed articles and a book of poetry are filed with Printed Materials.

Box 5, Folder 67	Engagement Calendars, 1964-1970, undated
Box 5, Folder 68	Engagement Calendars, 1970-1971
Box 5, Folder 69	Engagement Calendars, 1974-1975
Box 5, Folder 70	Engagement Calendars, 1976-1977
Box 5, Folder 71	Engagement Calendars, 1978-1979
Box 5, Folder 72	Engagement Calendars, 1980-1981
Box 5, Folder 73	Engagement Calendars, 1982
Box 5, Folder 74	Engagement Calendars, 1983-1984
Box 5, Folder 75	Engagement Calendars, 1985-1986
Box 5, Folder 76	Engagement Calendars, 1987-1988
Box 5, Folder 77	Engagement Calendars, 1989-1990
Box 6, Folder 1	Engagement Calendars, 1991
Box 6, Folder 2	Engagement Calendars, 1992-1993
Box 6, Folder 3	Engagement Calendars, 1994
Box 6, Folder 4-7	Travel Journals for Germany, 1954 <i>(4 folders)</i>
Box 6, Folder 8-11	Draft for a Projected Book, undated <i>(4 folders)</i>
Box 6, Folder 12	Guestbook for Kuh Memorial Gathering, 1994
Box 6, Folder 13	Notebook, undated
Box 6, Folder 14	Notes Concerning artwork, undated
Box 6, Folder 15	Poems by Katharine Kuh for her Friends, undated

- Box 6, Folder 16 Typescript of Speech "Art as Communicator," Delivered by Kuh at Auburn University, undated
- Box 6, Folder 17 Typescript by Kuh for Exhibition "Both Sides of American Art," undated
- Box 6, Folder 18 Typescript by Kuh: "How Real is Realism?," undated
- Box 6, Folder 19 Typescript by Kuh for Cezanne Exhibition, undated
- Box 6, Folder 20 Manuscript by Kuh Concerning Frank Lloyd, undated
- Box 6, Folder 21 Typescript by Kuh Concerning the Acquisition of Work by Picabia, undated
- Box 6, Folder 22 Typescript by Kuh: "Caravaggio," undated
- Box 6, Folder 23 Typescript by Kuh: "Workshop in Looking," undated
- Box 6, Folder 24 Typescript by Kuh as a Child: "The Storm," 1914
- Box 6, Folder 25 Typescript by Kuh: "Explaining Art Visually," 1940
- Box 6, Folder 26 Typescript by Kuh: "Brief Report on Art Collections and Ruins Visited by Katharine Kuh During the Summer of 1945," 1945
- Box 6, Folder 27 Typescript by Kuh: "Footnotes from a Latin American Page," 1945
- Box 6, Folder 28 Typescript by Kuh: "Tropical and Strategic Agriculture in Central America," 1945
- Box 6, Folder 29 Typescript by Kuh: "The U.S. in Middle America," 1945
- Box 6, Folder 30 Typescript by Kuh: "A Central American Union," 1945
- Box 6, Folder 31 Typescript by Kuh: "Tourism in Central America," 1945
- Box 6, Folder 32 Typescript by Kuh: "Inflation in Guatemala," 1945
- Box 6, Folder 33 Typescript by Kuh: "A National Agricultural School in Guatemala," 1945
- Box 6, Folder 34 Typescript by Kuh: "Germans in Guatemala," 1945
- Box 6, Folder 35 Typescript by Kuh: "Guatemalan Ghosts of Ubico," 1945
- Box 6, Folder 36 Typescript by Kuh: "Mining in Honduras," 1945
- Box 6, Folder 37 Typescript by Kuh: "Unrest in El Salvador," 1945
- Box 6, Folder 38 Report by Kuh: "Preservation of Indian Art in Southeastern Alaska," 1946
- Box 6, Folder 39 Report by Kuh on the Trip Through the Western Section of the United States, 1947

- Box 6, Folder 40 Notes by Kuh Concerning Art Acquisitions for the First National Bank of Chicago, 1959
- Box 6, Folder 41-42 Notes and Typescripts by Kuh for *Horizon* Magazine, 1959
(2 folders)
- Box 6, Folder 43-44 Notes and Typescripts by Kuh Concerning a Recording Project, 1961
(2 folders)
- Box 6, Folder 45 Typescript by Kuh Concerning a Visit to the U.S.S.R., 1963
- Box 6, Folder 46 Notes by Kuh on Cosmo Campoli, 1965
- Box 6, Folder 47 Notes by Kuh Concerning the Preservation of Monuments in Israel, 1967-1975
- Box 6, Folder 48-49 Notes and Typescript by Kuh for a Film Series on Masters of Modern Art, 1979-1987
(2 folders)
- Box 6, Folder 50-52 Notes and Typescript by Kuh Concerning Lenore Tawney, 1983
(3 folders)
- Box 6, Folder 53-56 Notes by Kuh for Lectures at the Cooper Union, 1983-1984
(4 folders)
- Box 6, Folder 57 Notes by Kuh for Lecture at the Anchorage Museum, 1985
- Box 6, Folder 58 Typescript by Kuh: "Joe Shapiro: An Appreciation," 1984
- Box 6, Folder 59 Notes by Kuh on Stuart Davis, 1984-1986
- Box 6, Folder 60-64 Notes by Kuh for Report on Vassar College Art Gallery, 1984-1990
(5 folders)
- Box 6, Folder 65 Manuscript by Kuh Concerning Gertrude Abercrombie, 1990
- Box 6, Folder 66 Notes by Kuh on Fernand Léger, 1990
- Box 6, Folder 67-75 Miscellaneous Notes and Writings by Kuh, 1958-1985, undated
(9 folders)
- Box 6, Folder 76 Typescript by Unidentified Author Concerning Katharine Kuh, undated
- Box 6, Folder 77 Typescript by Unidentified Author: "A Day with Kay," undated
- Box 6, Folder 78 Typescript by Unidentified Author: "Shiny Gilt Frame is Gone," undated
- Box 6, Folder 79 Typescript by Unidentified Author: "Abstract Expressionism (A Re-Evaluation)," undated
- Box 6, Folder 80 Typescript by Unidentified Author: "M.O.M.A. as Renovated - A Spiritual Lift!," undated

Box 6, Folder 81 Typescript by Pat Dickinson: "Edwin Dickinson," undated

Box 6, Folder 82 Typescript by Len Lye: "Roundhead I," undated

Box 7, Folder 1-2 Typescript by Wallace Putnam: "Galileo to Warhol---?," undated
(2 folders)

Box 7, Folder 3 Typescript by Daniel Catton Rich: "Arthur Jerome Eddy - Portrait of a Collector,"
1931

Box 7, Folder 4 Reports on the Fourth Annual San Francisco Art Festival, 1950

Box 7, Folder 5 Writings by Josef Albers, 1958-1961, undated

Box 7, Folder 6 Manuscript by Len Despres: "Katharine Kuh's Farewell Address," 1959

Box 7, Folder 7 Minutes of the Fourth "Conversations with Artists" Program, 1961

Box 7, Folder 8 Excerpt from Article by Len Lye: "Why Art is Great and Ideology Isn't," 1962

Box 7, Folder 9 Typescript by Len Lye: "Keeping Up with the Muses," 1964

Box 7, Folder 10 Typescript by Jean Pierre Burgart: "Jean Hé lion," 1966

Box 7, Folder 11 Minutes from the Conference on Southeast Alaska Native Artifacts and
Monuments, 1967

Box 7, Folder 12 Poems to Katharine Kuh by Miscellaneous Authors, 1976-1982, undated

Box 7, Folder 13 Poems by Daniel Catton Rich, 1976, undated

Box 7, Folder 14 Eulogies for Daniel Catton Rich by Miscellaneous Authors, 1976

Box 7, Folder 15 Typescript by Unidentified Author Concerning Edward Corbett, 1980

Box 7, Folder 16 Master's Thesis by Janet Landay: "The (Surrealist) State vs. David Hare," 1980

Box 7, Folder 17 Typescript about Katharine Kuh by Unidentified Author, 1981

Box 7, Folder 18 Typescript by Stanley Kunitz: "Jack Tworkov," 1982

Box 7, Folder 19 Typescript by Susan J. Barnes Concerning Mark Rothko and the De Menil
Chapel, 1983

Box 7, Folder 20 Typescript by Michael Lipton: "Eulogy for Seymour Lipton," 1986

Box 7, Folder 21 Annual Report from the Allen Memorial Art Museum, 1988

Box 7, Folder 22-23 Typescript by Avis Berman for a Book Chapter "The Katharine Kuh Gallery: An
Informal Portrait," 1988

(2 folders)

- | | |
|------------------|---|
| Box 7, Folder 24 | Notes by Avis Berman for Lecture "The Katharine Kuh Gallery: An Informal Portrait," 1988 |
| Box 7, Folder 25 | Typescript by Susan F. Rossen: "Primer for Seeing: The Gallery of Art Interpretation," 1990 |
| Box 7, Folder 26 | Report by McKinsey & Company, Inc. for the Art Institute of Chicago: "Museum Strategic Direction for the 1990s," 1990 |
| Box 7, Folder 27 | Miscellaneous Writings, 1962-1965, undated |

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Series 6: Scrapbooks, 1935-1953

(Box 7; 8 folders)

Six scrapbooks contain clippings that document the height of Kuh's career as a gallery director and museum curator. Scrapbook 6 contains clippings about Fernand Léger, the subject of a retrospective exhibition at the Art Institute of Chicago in 1953.

Box 7, Folder 28	Scrapbook 1, 1935-1940
Box 7, Folder 29	Scrapbook 2, 1937-1939
Box 7, Folder 30	Scrapbook 3, 1939-1941
Box 7, Folder 31	Scrapbook 4, 1942-1946
Box 7, Folder 32-34	Scrapbook 5, 1950 <i>(3 folders)</i>
Box 7, Folder 35	Scrapbook 6, 1953

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Series 7: Printed Material, 1916-1922

(Boxes 7-10, 13, OV 22; 3.0 linear feet)

Printed material includes clippings about Kuh, clippings of Kuh's articles for *The Saturday Review*, exhibition announcements and catalogs for miscellaneous artists, calendars of events, programs, brochures for art schools, brochures for seminars and lectures, and brochures for the purchase of books and artwork including one for lithographs by Robert Rauschenberg. There are also miscellaneous booklets, books including *Poems* by Kuh as a child, and reproductions of artwork. Some of the exhibition catalogs are from the Katharine Kuh Gallery, others contain essays written by Kuh, and they represent artists including Jean Arp, Marc Chagall, Jean Dubuffet, Marcel Duchamp, Stanley William Hayter, Hans Hofmann, Paul Klee, Franz Kline, Le Corbusier, Ludwig Mies van der Rohe, LeRoy Neiman, and Pablo Picasso.

Box 7, Folder 36-38	Clippings, undated (3 folders)
Box 7, Folder 39	Clippings, 1928-1939
Box 7, Folder 40	Clippings, 1940-1941
Box 7, Folder 41	Clippings, 1942-1944
Box 7, Folder 42	Clippings, 1945
Box 7, Folder 43	Clippings, 1946
Box 7, Folder 44	Clippings, 1947
Box 7, Folder 45	Clippings, 1948
Box 7, Folder 46	Clippings, 1949
Box 7, Folder 47	Clippings, 1950
Box 7, Folder 48-49	Clippings, 1951 (2 folders)
Box 7, Folder 50	Clippings, 1952
Box 7, Folder 51-54	Clippings, 1953 (4 folders)
Box 7, Folder 55	Clippings, 1954
Box 7, Folder 56	Clippings, 1955
Box 7, Folder 57	Clippings, 1956
Box 7, Folder 58	Clippings, 1957
Box 7, Folder 59	Clippings, 1958

Box 7, Folder 60	Clippings, 1959
Box 7, Folder 61	Clippings, 1960
Box 7, Folder 62	Clippings, 1961
Box 7, Folder 63-64	Clippings, 1962 (2 folders)
Box 7, Folder 65-66	Clippings, 1963 (2 folders)
Box 7, Folder 67-69	Clippings, 1964 (3 folders)
Box 7, Folder 70-73	Clippings, 1965 (4 folders)
Box 7, Folder 74-75	Clippings, 1966 (2 folders)
Box 7, Folder 76	Clippings, 1967
Box 7, Folder 77	Clippings, 1968
Box 8, Folder 1-3	Clippings, 1969 (3 folders)
Box 8, Folder 4	Clippings, 1970
Box 8, Folder 5-6	Clippings, 1971 (2 folders)
Box 8, Folder 7-9	Clippings, 1972 (3 folders)
Box 8, Folder 10	Clippings, 1973
Box 8, Folder 11	Clippings, 1974
Box 8, Folder 12	Clippings, 1975
Box 8, Folder 13	Clippings, 1976
Box 8, Folder 14-15	Clippings, 1977 (2 folders)
Box 8, Folder 16	Clippings, 1978
Box 8, Folder 17	Clippings, 1979
Box 8, Folder 18-19	Clippings, 1980

	<i>(2 folders)</i>
Box 8, Folder 20	Clippings, 1981
Box 8, Folder 21	Clippings, 1982-1983
Box 8, Folder 22	Clippings, 1984
Box 8, Folder 23	Clippings, 1985
Box 8, Folder 24	Clippings, 1986
Box 8, Folder 25-26	Clippings, 1987 <i>(2 folders)</i>
Box 8, Folder 27	Clippings, 1988-1989
Box 8, Folder 28	Clippings, 1990
Box 8, Folder 29	Clippings, 1991
Box 8, Folder 30	Clippings, 1992
Box 8, Folder 31	Kuh's Articles for <i>The Saturday Review</i> , undated
Box 8, Folder 32	Kuh's Articles for <i>The Saturday Review</i> , 1952-1959
Box 8, Folder 33	Kuh's Articles for <i>The Saturday Review</i> , 1960
Box 8, Folder 34-35	Kuh's Articles for <i>The Saturday Review</i> , 1961 <i>(2 folders)</i>
Box 8, Folder 36-37	Kuh's Articles for <i>The Saturday Review</i> , 1962 <i>(2 folders)</i>
Box 8, Folder 38-39	Kuh's Articles for <i>The Saturday Review</i> , 1963 <i>(2 folders)</i>
Box 8, Folder 40-41	Kuh's Articles for <i>The Saturday Review</i> , 1964 <i>(2 folders)</i>
Box 8, Folder 42-43	Kuh's Articles for <i>The Saturday Review</i> , 1965 <i>(2 folders)</i>
Box 8, Folder 44-46	Kuh's Articles for <i>The Saturday Review</i> , 1966 <i>(3 folders)</i>
Box 8, Folder 47-48	Kuh's Articles for <i>The Saturday Review</i> , 1967 <i>(2 folders)</i>
Box 8, Folder 49-50	Kuh's Articles for <i>The Saturday Review</i> , 1968

	<i>(2 folders)</i>
Box 8, Folder 51	Kuh's Articles for <i>The Saturday Review</i> , 1969
Box 8, Folder 52-53	Kuh's Articles for <i>The Saturday Review</i> , 1970 <i>(2 folders)</i>
Box 8, Folder 54	Kuh's Articles for <i>The Saturday Review</i> , 1971
Box 8, Folder 55	Kuh's Articles for <i>The Saturday Review/World</i> , 1972
Box 8, Folder 56	Kuh's Articles for <i>The Saturday Review/World</i> , 1973
Box 8, Folder 57	Kuh's Articles for <i>The Saturday Review/World</i> , 1974
Box 8, Folder 58	Kuh's Articles for <i>The Saturday Review/World</i> , 1975
Box 8, Folder 59	Kuh's Articles for <i>The Saturday Review/World</i> , 1976
Box 8, Folder 60	Kuh's Articles for <i>The Saturday Review/World</i> , 1977
Box 8, Folder	Exhibition Announcements and Catalogs
Box 8, Folder 61-63	Miscellaneous Artists, undated <i>(3 folders)</i>
Box 8, Folder 64	Katharine Kuh Gallery, undated
Box 8, Folder 65	Katharine Kuh Gallery, undated
Box 8, Folder 66	Miscellaneous Artists, 1934-1937
Box 8, Folder 67	Miscellaneous Artists, 1941
Box 8, Folder 68	Miscellaneous Artists, 1945
Box 8, Folder 69	Miscellaneous Artists, 1947
Box 8, Folder 70-72	Miscellaneous Artists, 1948 <i>(3 folders)</i>
Box 8, Folder 73-74	Miscellaneous Artists, 1949 <i>(2 folders)</i>
Box 8, Folder 75	Miscellaneous Artists, 1950
Box 8, Folder 76	Miscellaneous Artists, 1951
Box 8, Folder 77	Miscellaneous Artists, 1952
Box 8, Folder 78-81	Miscellaneous Artists, 1953

(4 folders)

Box 8, Folder 82-83	Miscellaneous Artists, 1954 (2 folders)
Box 9, Folder 1-2	Miscellaneous Artists, 1955 (2 folders)
Box 9, Folder 3-4	Miscellaneous Artists, 1956 (2 folders)
Box 9, Folder 5	Miscellaneous Artists, 1957
Box 9, Folder 6-7	Miscellaneous Artists, 1958 (2 folders)
Box 9, Folder 8	Miscellaneous Artists, 1959
Box 9, Folder 9	Miscellaneous Artists, 1960 (see also OV 22)
Box 9, Folder 10	Miscellaneous Artists, 1961
Box 9, Folder 11-12	Miscellaneous Artists, 1962 (2 folders)
Box 9, Folder 13-14	Miscellaneous Artists, 1963 (2 folders)
Box 9, Folder 15-16	Miscellaneous Artists, 1964 (2 folders)
Box 9, Folder 17-18	Miscellaneous Artists, 1965 (2 folders)
Box 9, Folder 19-20	Miscellaneous Artists, 1966 (2 folders)
Box 9, Folder 21-22	Miscellaneous Artists, 1967 (2 folders)
Box 9, Folder 23	Miscellaneous Artists, 1968
Box 9, Folder 24	Miscellaneous Artists, 1969
Box 9, Folder 25-26	Miscellaneous Artists, 1970 (2 folders)
Box 9, Folder 27	Miscellaneous Artists, 1971
Box 9, Folder 28-29	Miscellaneous Artists, 1972

	<i>(2 folders)</i>
Box 9, Folder 30	Miscellaneous Artists, 1973
Box 9, Folder 31	Miscellaneous Artists, 1974
Box 9, Folder 32-34	Miscellaneous Artists, 1975 <i>(3 folders)</i>
Box 9, Folder 35	Miscellaneous Artists, 1976
Box 9, Folder 36	Miscellaneous Artists, 1977 <i>(see also OV 22)</i>
Box 9, Folder 37-39	Miscellaneous Artists, 1978 <i>(3 folders)</i>
Box 9, Folder 40-41	Miscellaneous Artists, 1979 <i>(2 folders)</i>
Box 9, Folder 42	Miscellaneous Artists, 1980
Box 9, Folder 43	Miscellaneous Artists, 1981
Box 9, Folder 44-47	Miscellaneous Artists, 1982 <i>(4 folders)</i>
Box 9, Folder 48-50	Miscellaneous Artists, 1983 <i>(3 folders)</i>
Box 9, Folder 51-52	Miscellaneous Artists, 1984 <i>(2 folders)</i>
Box 9, Folder 53	Miscellaneous Artists, 1985-1986
Box 9, Folder 54	Miscellaneous Artists, 1987
Box 9, Folder 55	Miscellaneous Artists, 1988
Box 9, Folder 56	Miscellaneous Artists, 1990-1992
Box 9, Folder 57-62	Press Releases, 1951-1987, undated <i>(6 folders)</i>
Box 10, Folder 1-4	Calendars of Events, 1953-1982, undated <i>(4 folders)</i>
Box 10, Folder 5-11	Programs, 1958-1991 <i>(7 folders)</i>
Box 10, Folder 12	Brochures for Art Schools, 1939-1940, undated

Box 10, Folder 13-14	Brochures for Seminars and Lectures, 1953-1988, undated (2 folders)
Box 10, Folder 15-19	Brochures for the Purchase of Books, 1951-1977, undated (5 folders)
Box 10, Folder 20	Miscellaneous Brochures, 1952-1983, undated
Box 10, Folder 21	Booklets Concerning Native American Culture in Alaska, undated
Box 10, Folder 22	Booklets Concerning artwork Purchased for the First National Bank of Chicago, 1974, undated
Box 10, Folder 23-25	Booklets Concerning Miscellaneous Art Collections, 1980, undated (3 folders)
Box 10, Folder 26	Miscellaneous Booklets, 1967-1988
Box 10, Folder 27	Book <i>Poems</i> by Katharine Woolf, 1916
Box 10, Folder 28	Book of Poetry <i>Many Seasons</i> by Richard Cox, 1976
Box 10, Folder 29	Book <i>The President</i> by Arthur Secunda, 1976
Box 10, Folder 30-32	Training Manual <i>Looking at Modern Art</i> , 1955 (3 folders)
Box 10, Folder 33	Reproductions of artwork, undated (see also Box 13)
Box 10, Folder 34-35	Miscellaneous Printed Material, 1966-1979, undated (2 folders; see also Box 13)
Box 13 (sol), Folder	Oversize Reproduction of Drawing of Adlai Stevenson, undated
Box 13 (sol), Folder	Oversize Antique Map of the 1572 Siege of Haarlem by the Duke of Alba, undated
Box OV 22, Folder	Oversize Poster for Exhibition by Gordon Onslow-Ford, 1960
Box OV 22, Folder	Oversize Poster for Exhibition by David Hare at Guggenheim Museum, 1977

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Series 8: Photographs, 1875-1993

(Boxes 10-13; 1.2 linear feet)

Photographs are of Kuh, including several taken by Will Barnet and Marcel Breuer, family, friends, artists and other colleagues, events, residences, and miscellaneous artwork.

Photographs of friends and colleagues include an early photo booth portrait of Kuh with Ansel Adams. Other friends and colleagues photographed include Ivan Albright, Alfred Barr, Alexander Calder, Marc Chagall, Willem De Kooning, Edwin Dickinson, Marcel Duchamp, Claire Falkenstein, Alberto Giacometti, poet Robert Graves with Len Lye, Philip Johnson, Gyorgy and Juliet Kepes, Carlos Mérida, José Orozco, Hasan Ozbekhan, Pablo Picasso, Daniel Catton Rich, Carl Sandberg, Ben Shahn, Otto Spaeth, Hedda Sterne, Adlai Stevenson, Clyfford Still, Mark Tobey, and composer Victor Young.

Group photographs found here include Angelica Archipenko with Kuh; designer Klaus Grabe; José Chavez Morado; Pablo O'Higgins in San Miguel, Mexico; "The Pre-Depressionists" including Lorser Feitelson, Robert Inverarity, Helen Lundeberg, Arthur Millier, Myron Chester Nutting, and Muriel Tyler Nutting; and colleagues gathered for the 1956 Venice Biennale including Peggy Guggenheim, Frances Perkins, and Harry Winston.

Photographs of events include exhibition installations at the Katharine Kuh Gallery and the Art Institute of Chicago. There are also photographs of exhibition openings that depict Fernand Léger, Man Ray, László Moholy-Nagy at the Art Institute of Chicago, Philip Guston, Jimmy Ernst, Seymour H. Knox, Franz Kline, Robert Motherwell, and Mark Rothko at the Albright-Knox Art Gallery in Buffalo, New York.

Additional photographs depict three men posing as Léger's "Three Musicians" and the visit of Queen Elizabeth II to the Art Institute of Chicago. There is a photograph by Peter Pollack of an elk skull used as a model by Georgia O'Keeffe. Photographs of artwork include totem poles in Alaska, work by various artists including Claire Falkenstein, Paul Klee, and Hedda Sterne, and work donated to the Guggenheim Museum.

Box 10, Folder 36-44	Katharine Kuh and Family Members, 1906-1929, undated <i>(9 folders; see also Box 13)</i>
Box 10, Folder 45-46	Katharine and George Kuh on Honeymoon Trip to Bermuda, at French River, Canada, and on Laurel Avenue, 1930 <i>(2 folders)</i>
Box 10, Folder 47-49	Katharine and George Kuh, 1931-1932 <i>(3 folders)</i>
Box 10, Folder 50	Katharine Kuh and Friends, 1934-1936
Box 10, Folder 51	Companion Photo Booth Photographs of Katharine Kuh and Ansel Adams in Chicago, 1936
Box 10, Folder 52	Katharine Kuh and Friends, 1937-1939
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(2 folders)

Box 11 (hol, Folder 5	Friends, Colleagues, and Events, 1947-1949
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Box 11 (hol, Folder 36)	Pablo Picasso, 1954
Box 11 (hol, Folder 37)	Mark Rothko and Christopher Rothko, 1968, undated
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Box 11 (hol, Folder 40)	Dorothea Tanning, 1981
Box 11 (hol, Folder 41)	Frank Lloyd Wright, undated
Box 11 (hol, Folder 42)	Exhibition Installations at Katharine Kuh Gallery, Chicago, Illinois, 1938-1940, undated

(see also Box 13)

Box 11 (hol, Folder 43-45	Exhibition Installation at the Gallery of Art Interpretation, Art Institute of Chicago, undated <i>(3 folders)</i>
Box 11 (hol, Folder 46	Miscellaneous Exhibitions at the Art Institute of Chicago, 1953, undated
Box 11 (hol, Folder	Photographs of artwork
Box 11 (hol, Folder 47	By Unidentified Artists, undated
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Box 11 (hol, Folder 49	By Artists with Surnames "A"- "B," , undated
Box 11 (hol, Folder 50-51	By Fred Berman, 1990-1992, undated <i>(2 folders)</i>
Box 11 (hol, Folder 52	By Artists with Surnames "C," , undated
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Box 12 (pam), Folder 1	By Artists with Surnames "F," , undated
Box 12 (pam), Folder 2	By Claire Falkenstein, 1992, undated
Box 12 (pam), Folder 3	By Artists with Surnames "G"- "K," , undated
Box 12 (pam), Folder 4	By Paul Klee, undated
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Box 12 (pam), Folder 10	By Hedda Sterne, undated
Box 12 (pam), Folder 11	By Artists with Surnames "W,", undated
Box 12 (pam), Folder 12	Artwork Donated to the Guggenheim Museum, 1983
Box 12 (pam), Folder 13	Souvenir Set of Photographs of Noto, Sicily, undated
Box 12 (pam), Folder 14	Miscellaneous Photographs, undated (see also Box 13)
Box 13 (sol), Folder	Oversize Photograph of Katharine Kuh by Helen Balfour Morrison, undated
Box 13 (sol), Folder	Four Oversize Photographs of the Visit by Queen Elizabeth II to the Art Institute of Chicago, 1959
Box 13 (sol), Folder	Oversize Photograph of Carlos Mérida by Peter Pollack, 1948
Box 13 (sol), Folder	Oversize Photograph by Edmund Teske of Alexander Archipenko Exhibition Installation at Katharine Kuh Gallery with Kuh, Archipenko, and Carlos Mérida, circa 1938
Box 13 (sol), Folder	Oversize Photograph by Peter Pollack "O'Keeffe's Props,", undated

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Series 9: Audio Recordings, 1977

(Box 12; 1 folder)

Four audio recordings on cassette are of Katharine Kuh's lectures, including one about assembling corporate collections, and Daniel Catton Rich reading his own poetry. One tape also contains a recording of the Second Annual Dialogue between Broadcasters and Museum Educators.

Box 12 (pam), Folder 15 Audio cassette tapes of Katharine Kuh and Daniel Catton Rich, 1977

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