



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Barbara Kulicke papers, 1963-2006, in the Archives of American Art

Rihoko Ueno

2020/03/18

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Barbara Kulicke papers
<b>Identifier:</b>	AAA.kulibarb
<b>Date:</b>	1963-2006
<b>Creator:</b>	Kulicke, Barbara
<b>Extent:</b>	7.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of New York art consultant, entrepreneur, publisher, and painter, Barbara Kulicke measure 7.4 linear feet and date from 1963 to 2006. The papers document Kulicke's career through personal business records, alphabetical files, and project files.

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## Administrative Information

### Acquisition Information

The Barbara Kulicke papers were donated by Barbara Kulicke in 2003.

### Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2020.

### Preferred Citation

Barbara Kulicke papers, 1963-2006. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Barbara Kulicke (circa 1929-2015) was a New York-based art consultant, entrepreneur, publisher, and painter. In 1963, Kulicke founded the Betsy Ross Flag and Banner Co., which made banners based on artists' designs. In 1965, she started the company Multiples, which incorporated Betsy Ross Flag and Banner Co., with Marion Goodman, who later opened the Marion Goodman Gallery in New York. Barbara Kulicke

also ran her own art consultant company from 1980-1990. Her art consultant business focused on public art commissions such as installations, sculptures, mosaics, and murals. Some of these projects relied on funding from New York City's Percent for Art law that designated one percent of the budget to art commissions for city facilities, such as schools. Kulicke is also an artist and has had several exhibitions of her work, primarily landscape paintings. She began focusing on her art full-time from 1990 until her death in 2015.

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## Scope and Contents

The papers of New York art consultant, entrepreneur, publisher, and painter, Barbara Kulicke measure 7.4 linear feet and date from 1963 to 2006. The papers document Kulicke's career through personal business records, alphabetical files, and project files.

Personal business records include Barbara Kulicke's resumes, art exhibition announcements, letterhead designs, invoices and receipts, a disbound album on project commissions, and miscellaneous legal records.

Alphabetical files include a mixture of artist files and subject files. The artist files include correspondence, photographs, resumes, exhibition catalogs, announcements, clippings, and other material. The subject files mostly contain printed material about topics of interest to Kulicke and a few business records.

Project files are mostly about public art commissions that Kulicke worked on as an art consultant, though some of the material appears to be related to her businesses, Betsy Ross Flag and Banner Co. and Multiples. Files include project proposals, correspondence, photographs, and printed material.

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## Arrangement

This collection is arranged as 3 series.

- Series 1: Personal Business Records, 1970-2006 (0.3 linear feet; Box 1)
- Series 2: Alphabetical Files, 1963-circa 1989, circa 2000 (5.9 linear feet; Boxes 1-7)
- Series 3: Project Files, 1977-circa 1988 (1.2 linear feet; Boxes 7-8)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Names:

Multiples, Inc.

Occupations:

Art consultants -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Publishers -- New York (State) -- New York

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## Container Listing

### Series 1: Personal Business Records, 1970-2006

#### 0.3 Linear feet (Box 1)

Scope and Contents: Personal business records include Barbara Kulicke's resumes, art exhibition announcements, letterhead designs, invoices and receipts from businesses she worked with, a disbound album of images of commissions for public art projects, and miscellaneous legal records.

Box 1, Folder 1	Barbara Kulicke Disbound Album of Art Consulting Projects, 1980-1989
Box 1, Folder 2	Barbara Kulicke Letterhead Designs and Notes, circa 1980-circa 1989
Box 1, Folder 3	Barbara Kulicke Resume and Exhibition Announcements, circa 1985-2006
Box 1, Folder 4	Bennington Potters, Inc. Invoices and Receipts, 1982-1984
Box 1, Folder 5	Business Cards from Art Expo, 1987
Box 1, Folder 6	Contracts and Agreements, 1970-1983
Box 1, Folder 7	Jerald Ordover Legal Records, circa 1982-circa 1988
Box 1, Folder 8	Paul Damaz Business and Legal Records, circa 1980-1987

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## Series 2: Alphabetical Files, 1963-circa 1989, circa 2000

## 5.9 Linear feet (Boxes 1-7)

Scope and Contents: This series consists of a mixture of alphabetically arranged artist files and subject files. The artist files include correspondence, photographs, slides, resumes, exhibition catalogs, announcements, clippings, and other material. The subject files mostly contain printed material about topics of interest to Kulicke and a few business records. Notable artists represented here include Chryssa, Helen Frankenthaler, Herb Goldman, Mimi Gross, Al Held, Al Loving, Robert Motherwell, and Larry Rivers.

Box 1, Folder 9	A, Miscellaneous, circa 1980-1986
Box 1, Folder 10	Adzema, Robert, 1987
Box 1, Folder 11	Allman, Avis, 1984-1987
Box 1, Folder 12	Andre Emmerich Gallery, 1980-1982
Box 1, Folder 13	Art Commission of the City of New York, 1981-1982
Box 1, Folder 14	"Art for Public Spaces", circa 1975-circa 1985
Box 1, Folder 15	"Art for Public Spaces", circa 1978-circa 1989
Box 1, Folder 16	ArtTable, Inc., 1984-1989
Box 1, Folder 17	ArtTable, Inc., 1984-1989
Box 1, Folder 18	Ba, Miscellaneous, circa 1974-circa 1986
Box 1, Folder 19	Be, Miscellaneous, circa 1980-circa 1981
Box 1, Folder 20	Bl, Miscellaneous, circa 1966-circa 1989
Box 1, Folder 21	Bo-Bu, Miscellaneous, circa 1966-circa 1985
Box 1, Folder 22	Bean, Bennett, 1980-1986
Box 1, Folder 23	Bette Stoler Gallery, 1986
Box 1, Folder 24	Black Artists, circa 1976-circa 1983
Box 1, Folder 25	Black Artists, circa 1969-circa 1983
Box 1, Folder 26	Bliss, Anna Campbell, 1981-1982
Box 1, Folder 27	Bradley, Peter, 1968-circa 1986

Box 1, Folder 28	Brenner, Art, circa 1984
Box 1, Folder 29	Brown, Judith, circa 1980-1986
Box 1, Folder 30	Bultman, Fritz, 1976-1981
Box 1, Folder 31	C, Miscellaneous, 1972-1984
Box 1, Folder 32	C, Miscellaneous, 1978-1987
Box 1, Folder 33	Cave, Leonard, 1978-1981
Box 1, Folder 34	Chryssa, 1983
Box 1, Folder 35	Clerk, Pierre, circa 1980-1987
Box 1, Folder 36	Coleman, E. Pope, circa 1980
Box 2, Folder 1	Creative Artists Public Service (CAPS), 1976-1982
Box 2, Folder 2	Cuppaidge, Virginia, circa 1975-1986
Box 2, Folder 3	D, Miscellaneous, 1974-1984
Box 2, Folder 4	D, Miscellaneous, 1978-1987
Box 2, Folder 5	D'Arcangelo, Allan, 1979-1982
Box 2, Folder 6	Dia Art Foundation, 1983
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Box 2, Folder 9	Dusenbury, Walter, 1976-1981
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Box 2, Folder 11	Elaine Horwitch Galleries, 1979-1987
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Box 2, Folder 16	Figurative Sculpture, 1983-1986
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Box 2, Folder 18	Flowers, 1973-1980
Box 2, Folder 19	Fonseca, Gonzalo, 1971-1987
Box 2, Folder 20	Frankenthaler, Helen, 1965-1987
Box 2, Folder 21	G, Miscellaneous, circa 1972-circa 1987
Box 2, Folder 22	G, Miscellaneous, circa 1972-circa 1987
Box 2, Folder 23	Galerie Simonne Stern, 1978-1987
Box 2, Folder 24	Gallery Hironnelle Incorporated, 1987
Box 2, Folder 25	Gillen, Ann, 1983-1989
Box 2, Folder 26	Ginnever, Charles, circa 1980
Box 2, Folder 27	Goldman, Herb, circa 1978-circa 1980
Box 2, Folder 28	Goldman, Herb, circa 1978-circa 1980
Box 2, Folder 29	Goodnough, Robert, 1981-1987
Box 3, Folder 1	Gortazar, Fernando Gonzalez, 1973-1981
Box 3, Folder 2	Grace Borgenicht Gallery, 1974-1986
Box 3, Folder 3	Graham Gallery, circa 1975-1981
Box 3, Folder 4	Grassi, Andrea, 1978-1982
Box 3, Folder 5	Gross, Mimi, 1980-1984
Box 3, Folder 6	Grossen, Francoise, 1969-1981
Box 3, Folder 7	Gussow, Roy, circa 1980-circa 1985
Box 3, Folder 8	H, Miscellaneous, circa 1975-circa 1989
Box 3, Folder 9	H, Miscellaneous, circa 1975-circa 1986
Box 3, Folder 10	H, Miscellaneous, circa 1975-circa 1986



Box 3, Folder 11	Heath Gallery, Inc., circa 1980-circa 1986
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Box 3, Folder 13	Henes, Donna, circa 1976-1981
Box 3, Folder 14	Hera, 1985-1988
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Box 3, Folder 16	Huntington, Madge, 1975-1983
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Box 3, Folder 21	K, Miscellaneous, circa 1976-circa 1987
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Box 3, Folder 24	Kaplan, Annette, 1980
Box 3, Folder 25	Kasten, Barbara, 1986-1987
Box 3, Folder 26	Katzen, Lila, 1982
Box 3, Folder 27	King, William, 1973-1982
Box 3, Folder 28	Knoop, Guitou, circa 1972
Box 3, Folder 29	Kostabi, Mark, 1982-1985
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Box 4, Folder 4	Lobello, Peter, circa 1978-circa 1982

Box 4, Folder 5	Loving, Alvin, 1982-1984
Box 4, Folder 6	Luminous Visions, 1986
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Box 4, Folder 16	Max Hutchinson Gallery, circa 1966-circa 1984
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Box 4, Folder 18	Maxwell, Brookie, circa 1985
Box 4, Folder 19	McGowin, Ed, 1979-1982
Box 4, Folder 20	Meadmore, Clement, 1967-1985
Box 4, Folder 21	Miller, Richard McDermott, 1984-1986
Box 4, Folder 22	Motherwell, Robert, 1965-1982
Box 4, Folder 23	Myers, Forrest, circa 1966-circa 1982
Box 4, Folder 24	N, Miscellaneous, 1976-1984
Box 4, Folder 25	N, Miscellaneous, 1976-1984
Box 4, Folder 26	O, Miscellaneous, 1981-1985
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Box 4, Folder 28	Oscarsson Siegeltuch Gallery, 1984-1987

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Box 7, Folder 2      Zakanitch, Robert, 1981-1983

Box 7, Folder 3      Zucker, Barbara, 1982-1985

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## Series 3: Project Files, 1977-circa 1988

### 1.2 Linear feet (Boxes 7-8)

Scope and Contents: Project files mostly consist of materials related to public art commissions that Kulicke worked on as an art consultant, although some of the material appears to be related to her businesses, Betsy Ross Flag and Banner Co. and Multiples, Inc. Files include project proposals, correspondence, photographs, and printed material.

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Box 7, Folder 13	Newark International Airport Art Commission, circa 1984-1985
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Box 7, Folder 15	New Orleans Project, 1981-1983
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